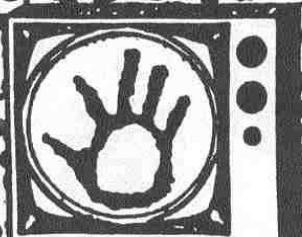
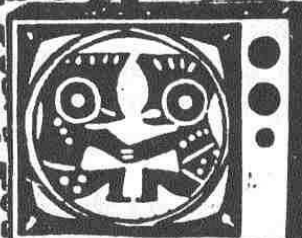
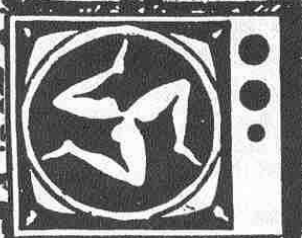


THE OVOFILE

VOLUME ONE NUMBER TWO -- MAY 1991 -- \$2.00



ovo0901

OVO 9



May 1991. 12 pages, 8.5 inches by 5.5 inches. Black and white photocopy.

"At every turn in its thought, society will find us waiting."

Publisher/Editor: Trevor Blake

About OVO

OVO is a magazine published on an irregular basis introducing new works to the public domain. Issues are available in electronic form free of charge, printed editions at a nominal fee. Complete information on subscriptions, back issues, limited editions, errata, books and more is available on the Internet or by sending a self-addressed stamped envelope. See below for address.

Inquiries

Send a self-addressed stamped envelope for contributor's guidelines. Unsolicited manuscripts not accompanied by a self-addressed stamped envelope will not be returned. Unsolicited manuscripts addressed to OVO will be considered submissions for publication unless expressly stated otherwise. Publication in OVO does not necessarily constitute an endorsement by Trevor Blake or other contributors; the opinions expressed by contributors are those of the contributors alone. All inquiries should be sent to OVO at address listed below. No one besides editor and publisher Trevor Blake speaks on behalf of OVO.

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<http://www.ovo127.com/>

WHERE'S OVO? (an introduction to THE OVOFILE)

A good question. One I've asked myself and been asked many, many times over the past year. Where's OVO? When is the next issue of OVO coming out? Wasn't the next issue supposed to be out by now? All good questions. Deserving of a series of good answers.

There was indeed supposed to be a new issue of OVO by now. The deadline for contributions came and went, the arrival date came and went, and there was no OVO. Here's why.

First, there was a four month period where my computer was either not doing what I wanted it to do or wasn't doing anything at all. The next OVO is stored on disc but for quite a while I had no way to access it. Kind of like standing outside of your car, looking at the keys that just got locked inside. Eventually I had the computer fixed.

Also related to the computer was the acquisition of some new software and hardware. This made it necessary to convert the many months of work done under the old system into the new format, but once that was done everything went MUCH smoother than before, and some of the magazine and other projects created under the new system have made even more use of what I have now.

Second, I have been getting more mail than I ever have before. Measured by return postage, I'm sending out \$20 to \$30 in replies a week (and making \$5 to \$10 a week in orders on a good week). Measured in time, I'm spending about four hours a day writing letters. I am very close to getting more mail than I can answer in the way I've grown accustomed to. Add to this 3-4 long distance calls a week from all over the continent, tape letters that have to be listened to, videotapes to watch, books and magazines to read and comment on, and occasionally interacting with my friends here in town, spending time alone, reading and writing for myself once in a while, doing dishes, washing clothes, living a life outside Post Office Box 23061... all this together has kept OVO from occurring on schedule.

Third, I can't afford to publish it. I need at least \$400 to have it published where and how I want to, and that money isn't available right now. Believe me, when you see it you'll agree it's worth the investment. And hopefully worth the wait.

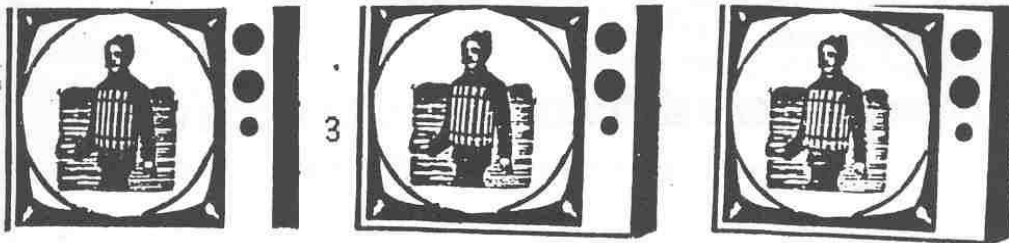
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TECHNOLOGY WORKS #6 (\$1 from Paul Moore, PO Box 477, Placentia CA 92670-0477 USA): a magazine about musicians of the Wax Trax/Network variety, with interviews that are thought out and researched and band news that shows they're knowledgable but not fans. However, the honesty of their independant tape reviews is marred by a snobbishness regarding "sound quality" and "production skills" that reads to me as they like things less that they don't buy in a hip store on a hip label. (D-20t)

KOOKS #7 (\$4 or \$15/4 issues from Donna Kossy, PO Box 953, Allston MA 02134): A slick magazine of analysis and reviews of kook literature and the kooks behind it. Avoids exploitation and ridicule by letting the kooks speak for themselves. Kooks this issue include Wilhelm Reich, Ezra Pound, Bob Larson, Emanuel Bronner and the Agressive Christianity Missions Training Corps (I wrote the piece on the ACMTC under the name S. R.) as well as a handfull of phone-pole posterists and FATE-advertisement-types. (S-44t)

YOUR SINS KILLED HIM [CNE #004] (\$4 or trade from The Church of New Faith, PO Box 9152, Va. Beach VA 23450): This is a tape of manic preaching from Father Grace and Brother Naldied. You don't have to be Southern to appreciate this but if you are you'll bust a seam as these boys belt it out. There's a war, see, and you, humanity, Jesus, God and Satan are somehow involved but the lines of who is on whose side keep shifting. But like any war, what's important is the war itself, not the armies. This tape will prepare you to fight that war, whether you want to fight or not. Highly recommended for full volume and multiple listenings. SATAN HIMSELF destroyed a tape I was making in reply so you know they're on to something.

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DHARMA COMBAT #10 (\$3 from Jim Keith, PO Box 20593, Sun Valley NY 89433 USA): There used to be more magazines that just cut out what they wanted to print from the source, making for an interesting variety of typefaces and complex collage-like layouts. Occult politics would be the best way to describe the subject mater. In-fighting among small-press writers, conspiracy theory, interactive religion, politics and metaphysics. A mix that readers of Popular Reality would like. (T-34)

BLUE LARRY (\$1 from Elvis & Marilyn, 1705 Fourth St. #A, New Orleans LA 70113 USA): I like Blue Larry because it's by some people who know what they like and write about it. They don't rely on small-press cliches, and what E & M are interested in are, in fact, interesting subjects. The kind of magazine that you get between the letters you get from the editor, because they're your friends first and magazine-trading-associates second. Every one is a little different but you'll likely find something about traditional blues, dope and funny stuff inside each issue.

PAGAN'S HEAD #5 (\$4 from Pagan Kennedy, 41 Farrington Street #1, Allston MA 02134 USA): This is an account of Pagan and friend Virginia's trip from Boston to San Fransisco last year. This is the kind of roadside-attraction marathon many dream of but few experience, and even fewer write about well. Pagan does. It's especially funny if you know Pagan, and to help you get to know her she includes some photos and gossip. I am a part of the saga as host to the two travelling copy editors durring their swing through East Tennessee. (S-30)

PERENNIAL BOOKS (John Petrovato, 94A-1 Lake Road, Valley Cottage NY 10989 USA) sent his Winter 1991 catalog instead of just a notice about a catalog. This is a new distributor for anarchist and anti-authoritarian publications, books and related material. Looking for suggestions and support. Try sending several dollars and asking for a catalog and credit.

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OBSCURE PUBLICATIONS AND VIDEO #10 (\$5/5 issues from Jim Romenesko, PO Box 1334, Milwaukee WI 53201 USA): The title is as much of an explanation of what this magazine is about as is needed. What makes it distinctive in the genre of magazine-magazines is that rather than limit himself to reviews editor Romenesko does interviews with editors and reprints excerpts from magazines, offering a more complete view of the particular publication than name, address, price and content. This is an excellent place for video traders to meet. OP&V encourages contact between people via the small press rather than acting as a warehouse for impersonal products. (S-10t)

BEN IS DEAD #11 (\$2? from PO Box 3166, Hollywood CA 90028 USA): This is a magazine given away in California as a way to support independent music and culture in that state but those that get it through the mail should send some money. The topics for this issue are obsessions and bad habits. Television makes us witness to any number of confessions every day; this is an exploration of obsessiveness, making it a valuable reference as well as entertaining, disturbing and touching. Some excerpts from the "Quick Guide to Obsessions" that comprises the TOC: body fluids, cheap beer, death, fame, food, love, piercing, ritual, sex, smoking, vandalism. Get the idea?

FACTSHEET FIVE #41 (\$3.50/issue or \$23/year from Mike Gunderloy, 6 Arizona Avenue, Rensselaer NY 12144-4502 USA): A valuable guide to small press publications and music of all sorts kept from becoming an overwhelming catalog of addresses and reviews by skilled regular columnists and interesting ads and graphics. (S-110t)

ANARCHY #28 (\$2.00 from C.A.L., PO Box 1446, Columbia MO 65205-1446 USA): A journal of desire armed, moving towards a society based on mutual aid, voluntary cooperation and the liberation of desire. Every issue of Anarchy contains several weeks of reading, made possible by interesting and complex essays in tiny print. A long-time favorite at OVO World Headquarters. Not to be passed by. (T-36t)

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TENDENCY

an introduction

I

It is proposed that the word tendency be used to describe a certain tendency of anti-authoritarian praxis found largely in the anarchist movement and small press culture of North America, beginning in the late 1970's.

II

This word was suggested by a description of the Anarchy Contact Network in Anarchy magazine: "This is a list of groups and individuals who would like to see the growth and development of a post-situationist, anti-ideological revolutionary tendency." It has been used in the suggested form in letters inspired by this column to describe this tendency.

III

Tendency is a word involving associations made in the present about behaviour, ideas, and relationships observed in the past and used as a reference for influencing the future. To identify a tendency does not have the implication that which comprises a tendency exists as isolated parts of something larger, but instead is a way to express similarities and relationships between the one and the totality. To speak of a tendency in history or society, or of a movement or oneself having a tendency, is easily understood yet does not resort to simplification or cant. Any suffix to the word tendency such as -ist or -ism is awkward and inappropriate. For these reasons tendency would be a useful word for describing an anti-ideological praxis.

IV

Use of tendency as a way of describing the growth and development of a post-situationist revolutionary tendency in particular (or any other tendency) is dependent on the use of the word as such by those participating in this tendency. The use and definition of this word will build on each other as theory and practice create praxis.

1 May 1991

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1990, 5 1/2 x 8 1/2, 90 pp, PB #91058, \$8.95 & \$3.00 P&H to:
Loompanics Unlimited, PO Box 1197, Port Townsend WA 98368 USA

ovo0906

THE ANARCHIST'S GUIDE TO THE BBS by Keith Wade
review by Trevor Blake

There were two main reference points I used to evaluate this book. First, as an anarchist, did this teach me anything about BBS? And second, as someone with a little knowledge of computers, did this teach me about anarchy? The results were mixed but worth the read to find out.

The Anarchist's Guide to the BBS is written for the novice to computers, containing several chapters of introduction to terms and procedures that are well written and build on each other nicely. The book centers on computers as telecommunication devices but I learned more about computers in general than I'd known before. In this respect the book is exactly what it claims to be, a guide to the BBS, and does its job well.

But as an *anarchist's* guide to the BBS I found it lacking. Like The Anarchist's Cookbook (which Loompanics dropped from its catalog many years ago as dangerous and misleading), The Anarchist's Guide to the BBS confuses anarchism with criminality. The reasoning is something like this: anarchists oppose government, governments write laws, therefore to break a law is an anarchist act. This reduces anarchism to the loyal opposition of the state, dependent on authority to tell it what not to do rather than a movement that could create an alternative to the state. There is little or nothing in the Guide about breaking into government or corporate computer networks for fact-finding or sabotage purposes, the decentralized nature of BBS communication and its relevance to anarchist theory, or the debate on the role of technology in the anarchist struggle/future. Not only are these ideas not explored in a book about anarchy and computers but there is no exploration or analysis of anarchism at all. There is plenty of information on use of credit card numbers that aren't yours and running a prostitution service over your BBS but not even these ideas, which have been debate in the anarchist press for years, have any theory behind them. It is enough to scam the state; no need to use that power to achieve anything other than increased wealth and power for yourself. If I read this book as a computer user with no background in anarchism there would be nothing to contradict the state (amass wealth at the expense of others) nor the state perspective on anarchists (those who amass wealth at the expense of others without going through the proper channels). A change of title to "The Criminal's Guide to the BBS" would bring the book more in line with its content and improve the ability of the book to be what it claims to be.

THIS CAN BE YOUR "BIG BREAK"

if you're a man who's ever said...

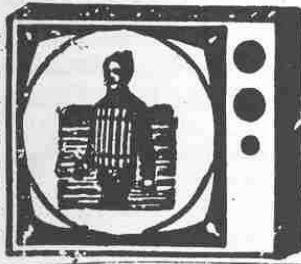
"Art-
wotta loada
CRAP!"



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- o VOLUME! VOLUME! VOLUME!
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J. KOEHLNE



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40 word classified ads in The OVOfile are free to sub-
scribers, \$200/issue to non-subscribers (this includes a
copy of the issue your ad appears in!). Ad space is also
available in trade

OVO CATALOG -- MAY 1991

OVO #4: OVO CASSETTE ENGINE -- \$6.00

A definitive issue of OVO. Layout defines what an issue of OVO should look like (this has only been partially matched before and since). Text defines OVO more fully than any other source. Color cover, stickers, postcards, c60 cassette of electronic/industrial audio collage and other enclosures manifests OVO sense of multi-function utility applicable to any time or place. Only 100 were made, less than 20 remain. Will not be reprinted.

OVO #5 -- \$10.00

First published November 1988, all 520 copies of this issue have been distributed. A single copy of the first, second, and GREY AREA edition are in the OVO archives; beyond these, three copies remain. Two are first edition and were returned due to incorrect addresses, the third is a second edition that was never sold. Contains first appearance of OVOglyph, TORONTO, reprints from riot control manual and essay on crucifixion experiments on cadavers to validate the Shroud of Turin. Will not be reprinted.

OVO #7: INFORMATION -- \$5.00

First issue of OVO with a declared theme: information. Tools and contacts to better understand and autonomize the media landscape are provided in a format designed to exercise one's ability to move in three dimensions in it. Dreamachine and sound cannon schematics, video piracy, American samizdat, "illegal" graphics and information, copyrights (pro and con). 84 pages, cardstock cover.

REVOLUTIONARY SELF-THEORY -- \$1.50

Subtitled "The Pleasure of Thinking," "... This is a manual for constructing your own self-theory... as exotic and humorous as an authentic revolution." A situationist essay from 1975 that has been through many clever hands and minds on two continents, only to end up in your life via OVO. Sums things up; you'll consider it the last political essay you need to read, or the first in your real adventure of autonomy. Newly printed in 16-page format, new cover.

THE HERETIC'S SECOND GUIDE TO THE BIBLE -- \$1.00

The bible proves to be its own worst enemy in this collection of accurate and acutal quotes. The bible on women (bad), sex (bad), slavery (good), racial hatred (good), the end of the world (imminent... 2000+ years ago), as well as a healthy dose of contradictions, atrocities and absurdities. Will wash away any doubts you had about doubting.

TORONTO -- \$1.00

My PERSONAL account of the 1988 anarchists conference in Toronto. No heavy theory or boring minutes of meetings, just a story of being lonely, meeting friends, getting arrested for the first time, fleeing the country. In short, an authentic adventure, and the best thing I've written to date.

10 1

OVO DISC ONE -- \$10.00 (geoWrite 2.1 text files for Commodore 64c)
The Abolition of Work by Bob Black [complete original text]
Art Poetic by Andre Breton and Rodger Callimous [see OVO #3]
Operation Negation by Karen Elliot [see OVO #3]
Intellectual S&M is the Fascism of the Eighties by Hakim Bey [see OVO #3]
Lights = Camera = Action and Densest? by Walter Alter [see OVO #7]
Lunalogue by Cunnichant Night Owl [see OVO #3]
The Gentrification of Pain by A. Dippe [see OVO #7]
Revolutionary Self Theory by Anonymous (situationist essay
... and more texts on discs to come!

THE OVOFILE -- \$2.00 each, six for \$10.00

Bi-monthly update to the world of OVO. Book and zine reviews, contact addresses, catalog, more. The best way to approach the inner circle; the only way to be assured of keeping up to date on OVO.

#1 March 1991: My Struggle by Boojie Boy

#2 May 1991: The Anarchist's Guide to the BBS by Keith Wade

PRINCIPIA DISCORDIA -- \$5.00

THE ABOLITION OF WORK -- \$1.00

RELATED PROJECTS

These are the current addresses for projects no longer at Box 23061:

A DISCORDIAN DIRECTORY: Jeffrey Scott Holland (302 Martin Drive, Richmond KY 40475 USA). Send SASE or donation for a sample.

nTOPYa: DRG (Rt 1 Box 154, Waterloo AL 35677 USA). Send SASE for information.

THE TENNESSE FILE: no current address. Instead, support R. N. Publishers, Box 6236, Station A, Toronto ONT, M5W 1P7 CANADA

CERVIS: 127 HOUSE (Post Office Box 11481, Knoxville TN 37939-1481 USA) Send SASE or \$1 for catalog.

ORDERING INFORMATION


1. Payment must be full amount.
2. Payment must be a postal money order, the kind of money order available at the post office. Absolutely no other form of payment will be accepted.
3. Make all postal money orders out to Trevor Blake.
4. Discounts available to non-profit, anti-authoritarian and small-time distributors and stores.
5. On your order, list your name and address, what you want, how much it costs and how much you sent. Print legibly, please.
6. Send all orders and inquiries to:

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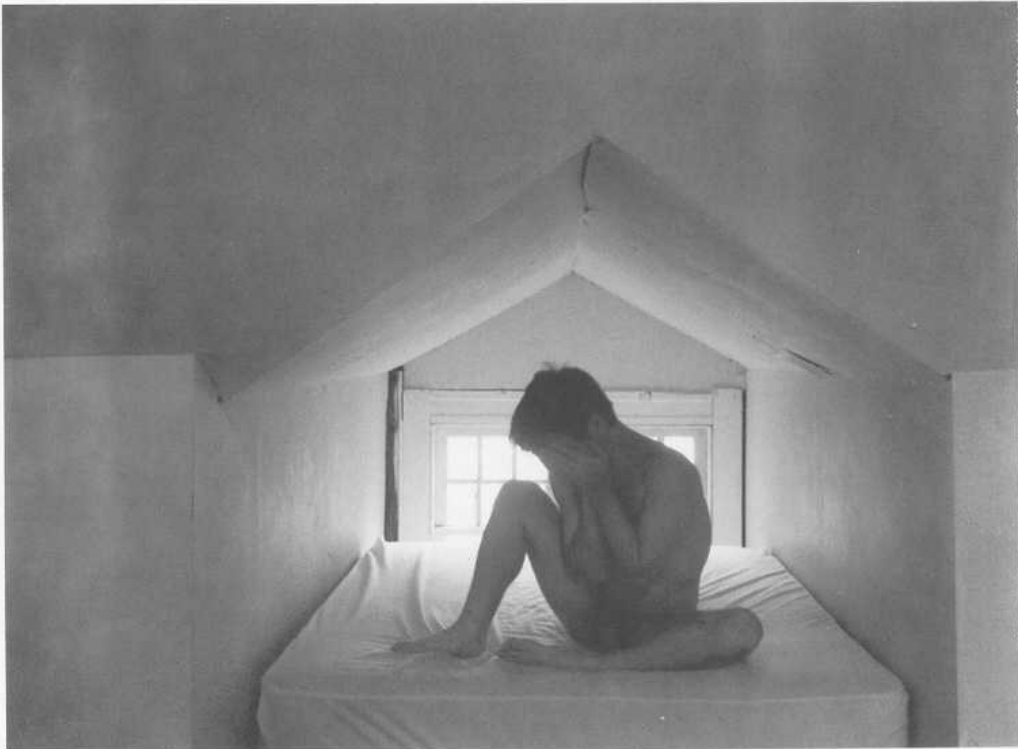
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self1990



Dreamachine



POLITICAL TERROR

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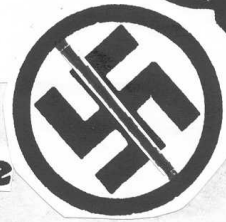
NDF

BeWARE

YOU

CAN NOT

HIDE



Annotations

OVO 9 was first published in 1991. The information on page two is accurate but it is unlikely that any of the addresses seen elsewhere in this issue are still valid.

ovo0901- Cover.

ovo0902 – Introduction. OVO acquired a masthead in this issue.

ovo0903 through ovo0905 – Received. The story of Pagan and Virginia's trip to Knoxville mentioned here was published in her book *Zine* (St. Martin's Press).

ovo0906 – Tendency.

ovo0907 – Review of Anarchist's Guide to the BBS. I was shocked that a 'real' publisher would send me books to review, but took it as a sign that as I took myself more seriously that others would as well.

ovo0908 – Anonymous art.

ovo0909 - Advertisements. This 'man in black' appeared six years before the movie *Men in Black*. *Men in Black* was written by my friend Lowell Cunningham. One day he bought some comic books from a store I worked at. After he read them, he said to himself 'I can do better than that.' He wrote his first comic book script and mailed it to his favorite company; they bought it. It ran as a three-issue series and was successful enough to be reprinted. I offered to show Lowell some of my books and magazines that included claims about the men in black but he declined – he said that by avoiding other people's ideas of the men in black, he could insure he was the owner of the ideas and stories he wrote. The reprint was successful enough to justify a second three-issue series, and then all six issues were collected into a book. At about this time Lowell was contacted by Hollywood. His story was purchased and made into two successful films, an animated series and any number of promotional products. Because he'd avoided my helpful offer of reading about the men in black he owned all the stories and characters, and because he said 'I can do better than that' he, in fact, did. A lesson to be learned. Lowell scanned some pictures for use in later issues of OVO.

ovo0910 and ovo0911 – Catalogue. Graphic on ovo0815 produced on the Commodore 64.

ovo0912 - Back Cover. This copy kindly donated by the recipient for this project.

self1990 – Self portrait in attic apartment. One of the best apartments I ever lived in was the attic to an old house in the Fort Saunders area of Knoxville, Tennessee. The rent was all of \$190/month and it had the best view of downtown in the entire city. There was hardly a right angle in the entire apartment, and while taller friends had to stoop it fit me just right. The windows were not only open all year long but I removed them; no matter how cold it was outside, my apartment stayed very warm from the apartments below and the roof just above. Bugs never flew in but birds did once or twice a year. I would have stayed there much longer but the manager told us the building was condemned. After we all left, he rented it out again but for even less. Then one night it burned to the ground. Everyone was out of the building. This occurred one Summer when there were many examples of fires caused by 'landlord lightning.'

Dreamachine – Photographs. These photographs are of my bookshelf in the attic apartment. In the center on the top shelf is my Dreamachine, as described in OVO 7.

ndf1990dec – Collage, 5.5 by 8.5 inches. The National Democratic Front was a white power group in Knoxville. I think they were tied to White Aryan Resistance. This poster is made up only of elements found in a poster from the National Socialist Liberation Front (see page 192 of *Apocalypse Culture*). The idea was to use the language of one Nazi group against another; an idea that the wording of poster itself suggested. My anarchist friends thought it was a bad idea. In the end, it is doubtful it had much of an effect on anyone.