

ovo0101

# OVO 1



1987. 12 pages. 8.5 inches by 5.5 inches. Black and white photocopy.

*"At every turn in its thought, society will find us waiting."*

Publisher/Editor: Trevor Blake

## About OVO

OVO is a magazine published on an irregular basis introducing new works to the public domain. Issues are available in electronic form free of charge, printed editions at a nominal fee. Complete information on subscriptions, back issues, limited editions, errata, books and more is available on the Internet or by sending a self-addressed stamped envelope. See below for address.

## Inquiries

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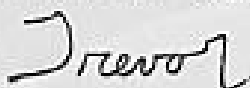
<http://www.ovo127.com/>

Friends;

Here is my new publication, which is named OVO. I have been facinated by words with the 'vo'-sound in them for quite a while, and when I saw the word OVO I thought it would be a good title for the zine I was about to publish. There are at least two other magazines named OVO but I doubt we will be confused with one another; one is a Canadian photography journal and one is for beginners learning Espiranto. If you find any other magazines or anything else called OVO please let me know.

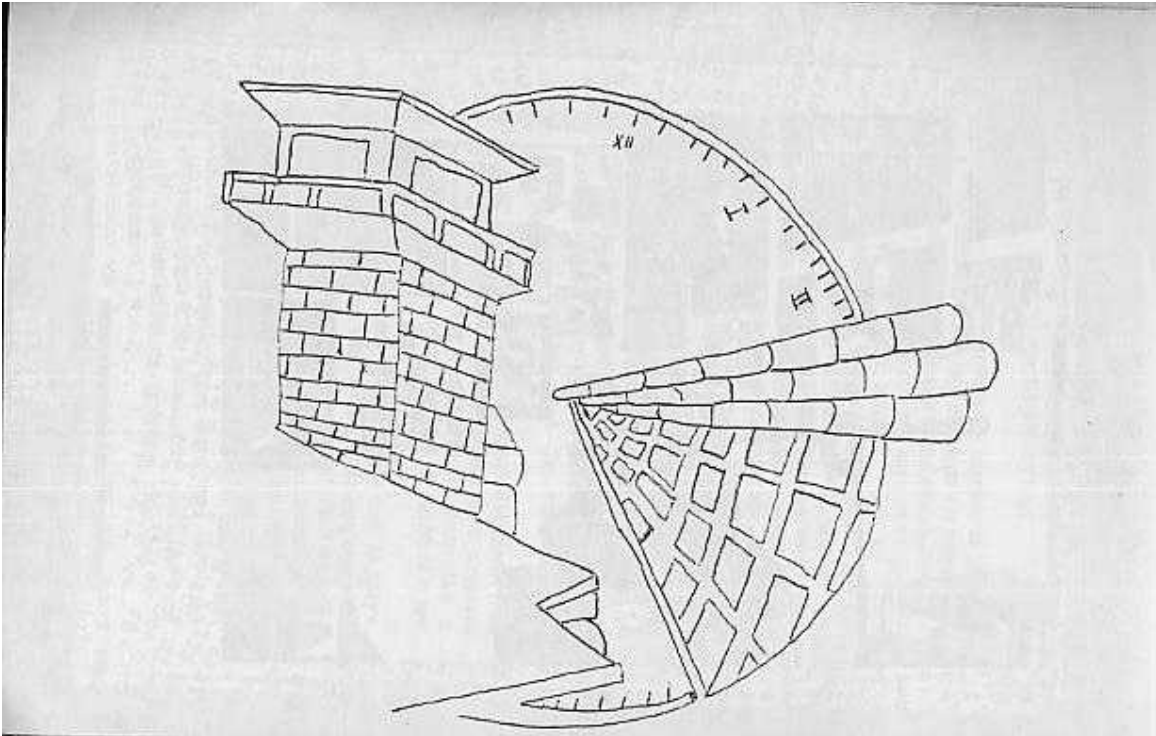
OVO exists to distribute my creations and to draw attention to other people's projects. I would be satisfied if OVO were to become known as an interesting catalog, if nothing else. New issues of OVO will be created as needed and affordable; hopefully, several times each year I continue to publish. OVO is not copyrighted; duplication in any form is permitted.

Keep in touch,



Trevor

OVO and/or Trevor may be contacted at P. O. Box 23061, Knoxville Tennessee, 37933-1061 USA. Cost per issue is \$1.00 for now (mo's to TREVOR), or in exchange for your work (maybe), or free to prisoners of the state or mental hospitals.



ovo0103



ovo0104

## Tape Fragmentation

Tape fragmentation consists of interrupting the audio input to a tape deck from the tape deck; that is, using the tape deck to fragment an audio input.

I often record my environment for source material in audio collages and for cassette correspondences. The portable recorder I use has a pause button that slurs when turned on while recording. I decided to see what it would sound like if I turned the pause on and off rapidly while recording. The results cannot be explained by someone who wasn't there... the sound is alien and familiar at the same time.

My home recorder has a pause function that is exact and completely without slurs. Using this deck, I fragmented sounds from the radio (mostly classical music and speech), other tapes I've produced, and sequences programmed in my synthesizer. I also tried unplugging and plugging in the power cord to the tape deck while recording, but the results weren't satisfactory.

I believe the best fragmentation comes from speech. One can recognise voices and an occasional word, but the overall effect is the destruction of language. Words are cut apart and re-combined in new and unpredictable ways.

Fragmented tapes are very easy to ignore. That is, if you set your mind to something else while listening to a fragmented tape you will find it very easy to block out. It is the kind of destroyed sound that you hear when there is a television on in the next room, or when a radio is playing in a passing car. This background noise effect and the extremely easy process of creating fragmented tapes make them ideal audio accompaniments to performances or exhibits for those with limited access to expensive recording equipment.

OVO

**OVO CATALOG**

**ETHER ORE (90-M cassette):** A forty-five minute audio collage by Trevor produced entirely using the tape fragmentation technique described in OVO #1 and SOUND CHOICE #5, reproduced on both sides of a 90-M tape. Designed more to show the potential of fragmentation and to be used as part of YOUR audio collage, performance, etc., rather than a tape to be passively "enjoyed." Not dull: as you listen you will become irritated long before becoming bored with it.

**SOUND CHOICE**  
An Audio Evolution Network Publication  
Find out about obscure music of all genres, alternative publications, networking, audio and psycho experimentation, more. Articles, interviews, reviews, opinions, hundreds of contact addresses. Internationally distributed. Article subscriptions welcome. Sample (40 pages): \$2.50, subscriptions (U.S.): \$12/5 issues. SOUND CHOICE, P.O.B. 1281, Ojai, CA 93023, U.S.A.; Tel. (805) 546-5814.

**PRICES:**  
Tapes: \$4.00 each (includes tape, shell, and cover/log sheet)  
STICKERS: \$1.00 per set  
MINICOMIX: \$1.00 per package  
All prices include postage. Send cash or money orders to TREVOR.

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Tap your abnormally potential. Unleash your wildness. Send \$1 for more information than you can handle.  
The Church of the SubGenius®  
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**SURREAL ESTATES #5 (60-M cassette):** Before OVO there was SURREAL ESTATES, a zine that changed format every issue. Number five was a 60-M compilation tape including original contributions from J. LeRoy, Cliff McPeck, Ivan Stang, OCCUPANT, Tutor Turtle, and others. Spoken word, electronic music, audio collage, humor. Amuses, offends, entertains.

**EXPLORE THE UNIVERSE...**  
...of fanzines by sending for a copy of the Journal devoted to the strange world of small press.

**FACTSHEET FIVE**  
For a sample copy, send \$1 in cash, check, or stamps, or a copy of your own publication, to Mike Gunderloy, 41 Lawrence St., Medford, MA 02155.

**STICKERS:** over ONE HUNDRED peel-back stickers bearing short, simple messages to attract even the most fractured attention span and inspire even the most staid mind. Includes: THIS IS ART / THIS IS NOT ART / LEGALIZE THE ORGASM / ARM YOUR DESIRES / BAN WORK / PLEASURE IS ACCEPTABLE, others.

**MINICOMIX:** Two in one package, plus a few posters. Both are 8-page B/W on plain white paper (specify if you want them on colored paper). First is A DIARY OF SINS coloring book... vague images and shapes from real life shown out of context. Disorienting. Looks keen when colored. Second is DEPRESSION SETS IN... very to-the-point pen and ink. See your own empty life mirrored in the sad cartoon world of UME. Third, several posters also by me.

**OVO #1:** The full zine... includes information on outlaw cassette networks in Czechoslovakia, interview with a ceremonial magician, art from a Texas prison, article on tape fragmentation, more. \$1

**OVO CATALOG:** this page. Free for SASE.

**Minicomix and OVO #1** free to prisoners. Tapes available in exchange for your tapes or records, maybe. I SEEK CONTRIBUTIONS FOR FUTURE OVO TAPES.

**求人**  
新卒者

ovo0106

*Dear friends,*  
I would like to offer you for publishing in your tape-zine some experimental-alternative music from Czechoslovakia. I have plenty of tapes from 5 different groups playing in periode of 1979-1985 which were published only in Czechoslovakia in form of ~~off~~ tapes by some enthusiasts who made underground tape distribution which is considered by the official places like criminal act. I'm now working for 1 year to let the people outside in the world inform about good music made under extremely harsh conditions - still with very little results. Do you want help me?

*Yours,*

**MARTIN KLAPPER**  
UPSALA GADDE NR. 135 4th  
2100 KOPENHAVN Ø  
DANEMARK

OVO

ovo0107

This issue of OVO was to include an interview with ceremonial magician Yael Dragwyla, but at the last minute the interview had to be moved to next issue. You may contact Yael for more information on her fees (charged on a sliding scale) for readings, lessons, holistic therapy, Tarot, Qaballah, magick and Astrology by mail at PO Box 1548, Goleta CA 93116-1548 and by phone at (805) 963-2847.

Phone tag.  
Call a random phone  
number. Say "Phone tag,  
you're it!" The person  
you call then has to  
call somebody else.  
THANK, JOE

when i think of all the shit  
and all the sperm  
ive flushed down the toilet  
i wonder if someday  
a monster will come out.



ovo0109



LETTER FROM THE GRAVEYARD SHIFT by Gerry Reith

I've become jaded of late and convinced of the impossibility of achieving anything worthwhile. Concerning the modern state, I cannot see any way out or around or through, and it strikes me that one's time is better spent seeking after the little (and the great!) pleasures of camaraderie, art and study.

Although not a mystic, I appreciate some of the tactical insights of Taoism... I think once the critique of organization is firmly assimilated, the whole political project of "anarchism" is exposed as a fraud. As anarchists: leafletting, speaking, prosyletizing, agitating anarchists, we are continually trying to smooth over the inherent contradictions of trying to motivate people to act while disavowing any responsibility for their choice of action(s).

If we toss over organization and hierarchy (as we should) we are left with the prescriptive task of anarchist propaganda, and must face the emptiness of our individual lives, the emptiness that activity was intended to mask and failed to fill. There is still the joy of provoking and of communicating, but this begins more and more to fall into the older modes: humor and art.

We must stop thinking in terms of issues, power struggles, programs, policies, and projects (state and social) before we are going to be able to get anywhere, and this means an end to most of what the modern anarchist movement consists of.

Being an exemplary person is the most difficult thing; it is why so many of us are lured into prosperous schemes for publishing; promoting; and capitalizing on, non-monetarily, of course, discontent with a dying culture and an oppressed world. It vanishes into the mist on some rainy afternoon, and the aftertaste is bitter. But why, when grown, do we mourn for our childhood games? Let's invent new, better ones, that don't have this built-in self-destruct mechanism.

(Written October 1983, published Spring 1985 in VULTURE No. 1 (Montreal), with French translations; the title presumably supplied by its editor.)(donated for OVQ by BobBlack)

OVO (#1:\$1.00)  
Trevor  
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Knoxville TN  
37933-1061 USA

Why did you get OVO?  
\*you sent \$1\*you sent  
something neat\*I want  
something from you\*I  
want to trade\*you are  
a prisoner\*I want you  
to review OVO\*I like  
you\*random chance.

ovo0111

# Annotations

*OVO 1 was first published in 1987. The information on page two is accurate but it is unlikely that any of the addresses seen elsewhere in this issue are still valid.*

ovo0101 - Cover. All collage elements of musician Sting from *Spin* magazine.

ovo0102 - Introduction. Composition elements drawn from 'mind control' button (artist unknown) and screened t-shirt by Knoxville artist Katpeascent.

ovo0103 - Anonymous drawing from a prison in Texas.

ovo0104 - The bedroom of a 20-year-old zine publisher. Background may be text by Kerry Wendell Thornley. Posters on the wall includes (top left row) The Residents, DEVO, The Prisoner, Dead Kennedys; (second left row) The Residents, photocopy art by Trevor Blake, Peter Gabriel, calendar, *Pelican Farmer* by Trevor Blake, *Eelhead* by Trevor Blake; (third left row unknown) (top right row) Sidney Sime, unknown, Sidney Sime, Danny Elfman, Earth seen from space; (second right row) teeth mask by Trevor Blake, drawing by Trevor Blake; (third right row) unknown, J. R. "Bob" Dobbs by Trevor Blake, comic book poster, Dungeons and Dragons poster. Synthesizer shown is a Sequential Circuits Six Trak. Front most LP is Laurie Anderson's *Sharkie's Day*.

ovo0105 - Tape Fragmentation. This page later reprinted in *Sound Choice* magazine. The tape recorder shown was used to record hundreds of cassette letters and listen to hundreds more. In the 1980s, I and others sent many thousands of cassettes through the mail. The tapes were almost never recordings of music; usually they were audio collages or people talking or some of each. In the 1990s I gave away several thousand tapes accumulated during this time. But I still have hundreds of others – all from just a few friends.

ovo0106 - OVO Catalogue.

ovo0107 - Dear Friends. Martin Klapper, pen and paper. Collage by Trevor Blake, paper and spray paint. Sometimes people talk about underground music. But this is a letter from a time and place where real underground music was occurring; unauthorized bands were subject to arrest. Martin also sent photographs of bands playing in masks (to hide their identities from police) and on boats in the middle of a lake (to be able to quickly evade authorities).

ovo0108 - Phone Tag. This is the first published occurrence of the phrase 'phone tag.'

ovo0109 - Shit Sperm Monster. Drawing, pen and paper.

ovo0110 - Letter from the Graveyard Shift. Gerry Reith. I never corresponded with Gerry Reith; he killed himself in the early 1980s before I learned of him. I always thought this text was stronger than much of what appeared in Reith's posthumous book *Neutron Gun*.

ovo0111 - Back Cover.