Covering the TI99/4A and the Myarc 9640

# MICAOpendium

Volume 6 Number 7

August 1989

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Unlike many of its competitors, the ti-99/4a has withstood the test of time and remains the overall best value in price and performance in the small computer field. For this reason there are still thousands of these powerful computers in use and supported by third party hardware, software and accessory firms and national retailers and a monthly magazine.

Tex-comp is pledged to the continued support of the ti-99/4a as demonstrated by publishing the largest 99/4A catalog ever with many all new products in addition to many of the all time best. Whatever your particular application is, the odds are that you will find it in this catalog. You will find the best available in education, business, word processing, data base management, games, graphics and telecommunications along with the best selection and prices in printers, modems, monitors and expansion hardware. All of us at tex-comp are 99/4a users so it won't go in the catalog unless it is right. Our reputation depends on this and we don't want to mess with a reputation that took us ten years to build!

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# MICAOpendium

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Extended	BASIC
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#### **Programming conventions**

Here are some tips to help you when entering programs from MICROpendium:

1. All BASIC and Extended BASIC programs are run through Checksum, the numbers that follow exclamation at the end of each program line. Do not enter these numbers or exclamation points. Checksum was published in the October 1987 edition.

2. Long XBASIC lines are entered by inputting until the screen stops accepting characters, pressing Enter, pressing FCTN REDO, cursoring to the end of the line and continuing input.



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TI Base	3:47:26	13:26	13:47

Sort Type: 2 field nested sort. (TI Sort can sort up to 8 fields) File Type: Standard TI Base file.

File Size: 843 records; 80 characters per record in five fields. Equipment Used: Standard TI-99/4a console attached to a peripheral expansion box containing a Myarc hard/floppy controller, two 6ms DS/DD floppy drives, 20 megabyte hard disk, and a Myarc 512K memory expansion card.

The table speaks for itself -- no hype, no miraculous claims. There is no faster. Period.

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# Comments

# Extend subscriptions to save money

Good news and bad news. The bad news first.

There's no more escaping it: The subscription price of MICROpendium is going up starting Oct. 15. All subscription categories will increase by \$5 per year starting on that date. That means a standard, domestic subscription will increase from the current \$20 per year to \$25 per year. Canadian subscriptions will go from \$27.50 to \$32.50. And foreign air and surface subscribers can add \$5 to their current rate.

We have to do this in order to keep publishing 48 pages a month. In the past we've cut the number of pages down to 40 during the summer, but we've remained at 48 this year. Our intention is to remain at 48, but it costs more. Our printing costs have increased, as well as other overhead items. The last subscription increase was in September 1987.

Bulk purchasers will also be paying 25 cents more per copy. The cover price will increase to \$2.50. These prices will go into effect with the October edition. (Bulk purchasers who prepaid their orders a year in advance won't be rebilled at the new rate.)

Now for the good news.

Readers may extend their current subscriptions for 12 months at the current rates as long as we receive the check before Oct. 15. Please, don't try to renew for more than a year because we can't keep publishing 48 pages if we can't afford to pay the printer.

#### TENEX PLANS CATALOG

Tenex is including some TI products in its catalog published in August. However, it's nothing like the collection of TI products in previous Tenex catalogs. Last month I predicted there wouldn't be another Tenex catalog for the TI. I'd like to see the company remain in the TI market, even if in only a small way.

#### FLU TAKES TOLL ON REGENA

BASIC columnist Regena took August off, with the flu. Not much of a vacation for her, unfortunately. Her column will continue in September.

#### TIW FORMATTER AND LASER PRINTERS

Here's the problem: Running TI-Writer with a laser printer so that documents don't automatically advance at the top of the page. A reader asks if it there is a way to run the formatter so that each page starts with the first line. Using a page break causes the top-of-form advance on the subsequent page and he wants to use the entire page for copy. I've scanned our User Notes but haven't found a solution to the problem. A user note would be appreciated.

#### THOUGHTS ON ADVANCED BASIC

A final version of Advanced BASIC is still around the corner. Since it runs only with MDOS .95, which is incompatible with the Myarc Disk Manager, it can't be used with a hard disk. I've used both but I run them out of floppies (with the hard-disk turned off), just to be on the safe side. There aren't many Advanced BASIC programs out there — the one I've used is Jim Uzzell's Appointment Scheduler — but it is obvious that Advanced BASIC is much more powerful than Extended BASIC or Super Extended BASIC. The graphics, especially, are way beyond anything we've seen on the TI.

Unfortunately, there are no firm dates for final versions of Ad-

vanced BASIC, MDOS or Pascal Runtime.

Most of the questions we have for the Myarc Q&A column have to do with the specifics of Advanced BASIC, MDOS, and Geneve hardware. The problem with trying to answer the questions is that software specifications aren't finalized. So, an answer that is correct for one version may not hold when subsequent versions are available. Advanced BASIC is an example. The current beta test versions of the program in a number of ways do not reflect the documentation that came out with the Geneve. Readers who have written programs based on the manual tell me that they won't run with the real-world Advanced BASIC without modification. And, of course, the beta test versions don't come with updated manuals. A lot of time is thus wasted on trial and error as users discover the actual capabilities of the software. Not until there are finalized versions of Advanced BASIC and MDOS will software development really get under way. And the sooner that happens, the better.

-JK

# **UPCOMING TI FAIRS**

#### SEPTEMBER

Central Illinois Computerfest Sept. 9 at Decatur Civic Center, Decatur, Illinois. For further information, call Helen Logan (217) 429-1809 or Jim Haws (217) 963-2607. Gregg County Fair, Sept. 12-17 in Longview, Texas. Longview Computer Users Group to sponsor booth. For information, contact Leo W. DuBry, DuBry's Photography, 325 S. Center St., Longview, TX 75601.

TI International Expo 89 Sept. 16 at Howard Johnson Inn, 5821 Richmond Highway, Alexandria, Virginia. For further information write Mid-Atlantic Ninety-Noers. TI International Expo 89, P.O. Box 4005, Rockville, MD 20850, (301) 340-7179; or Delphi TI-NET, Teledata; or CompuServe, 74405,1207.

Fourth Annual T199/4A Seattle Convention, Sept. 23-24 at Kenmore Fica Market in Kenmore, Washington. For further information contact Barb Wiederhold, (206) 361-0799 (voice) or (206) 361-0895.

#### **OCTOBER**

Fourth European Tref, begins at 10 a.m. Oct. 7 at Kolpinghuis, Nijmegen, The Netherlands. For information, contact Veriniging TI-Gebruikersgroep, Secretariaat: Dr. E.C. van Wette, Kremersmaten 106, 7511 LC Enschede, The Netherlands.

Australia TI Fair, 2-6 p.m. Oct. 14, Pavilion, Deepdene Park, Whitehorse Rd., Deepdene, Australia. For information contact TI99/4A Users Group — Melbourne Inc., 88 Main St., Blackburn, Victoria 3130, Australia.

3rd International TI-Users Meeting. 10 a.m.-6 p.m. Oct. 15 at Jugenderherberge Duisberg Wedau, Kalkweg 148, 4100 Duisberg 48, West Germany. For information contact TI-99er Workshop Rheinland, Dept. Allgemein & Software, c/o Mike Heuser, Karl-Marx-Allee 18, 5000 Cologne 71, West Germany, or the organizing committee at PCC, TI-Service, c/o Hans Greiffenberg, Großglocknerstr. 45, D-4100 Duisberg 28., West Germany.

Third Annual CPUG Computer Expo, 7 a.m.-2 p.m. Oct. 15 at Carlisle Fairgrounds on Clay Street in Carlisle, Pennsylvania. Sponsored by Central Pennsylvania 99/4A Users Group, co-sponsored by Cumberland County Amateur Radio Service and 6th Annual Cumberland County Hamfest. For information, contact Central Pennsylvania 99/4A Users Group, P.O. Box 14126, Harrisburg, PA 17104-0126 or the WIZ/TIB BBS, (717) 657-4992 or 657-4997.

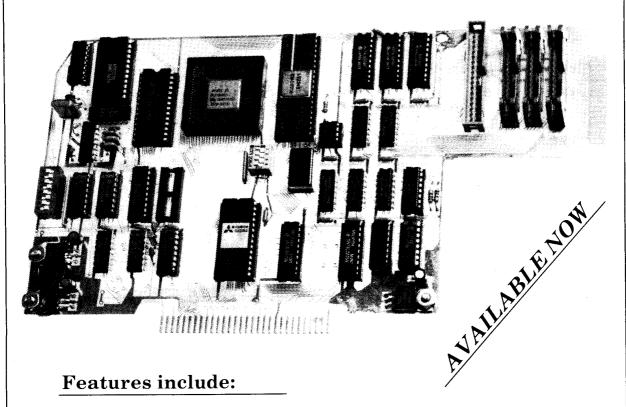
#### **NOVEMBER**

Chicago TI-Faire, 9 a.m.-5 p.m. Nov. 4 at Holiday Inn, 3505 Algonquin Rd., Rolling Meadows, Illinois. Social evening Nov. 3, dinner evening of Nov. 4. Sponsored by Chicago Area T199/4A Users Group. For information contact Sandy Bartels, Chicago Area T199/4A Users Group, P.O. Box 578341, Chicago, IL 60657 or (312) 859-3850.

Milwaukee TI-Faire, 9 a.m.-5 p.m. Nov. 5 at Quality Inn, 53Il S. Howell Ave., Milwaukee, Wisconsin (across from Mitchell Field Airport). For information call Gene Hitz, 4122 N. Glenway, Milwaukee, WI 53222 or (414) 535-0133.

This TI event listing is a permanent feature of MICROpendium. User groups and others planning events for TI/Geneve users may send information for inclusion in this standing column. When space is available, events will remain listed throughout the year for reference for the coming year.

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# Feedback

# On hardware voltage

The software I have ordered from the USA is pretty straightforward and works flawlessly, but I've been wary of purchasing hardware because of the different voltages.

I wonder if you could advise sometime how I would go on for repairs and whether some of the hardware is easy to convert. I was thinking of standalones and not items for the PEB.

> D.H. Caine Crewe, England

We would appreciate hearing from anyone who has experience in this. — Ed.

# Manufacturer replies

In the January 1989 MICROpendium review of Picture-It, Ken Gilliland addresses a concern when defining several instances in the same session. He stated that the "preceding Instances sometimes contain errors." Ken was working with an early copy. The error mentioned was corrected early in 1988 in version 1.3.

My thanks to Harry Brashear for his March '89 mini-review of Form Shop and to Bill Gaskill for his June '89 full review. Both presented fair overviews of the product. They are correct that the documentation does not include TI-Writer information. A working knowledge of TI-Writer is necessary for full use of Form Shop. I was happily surprised to discover that it compares so favorably to similar IBM software.

Regarding printer compatibility, everyone seems to know that Form Shop prints using the IBM character mode found in newer printers. I would like to point out that Form Shop can utilize the block characters of the Gemini 10x and the Epson graphics mode found in almost all printers.

Users seem to overlook note 2 in the documentation. Forms printed using the IBM or Gemini l0x character sets need not have a line feed at the end of each line and may be printed by the TI-Writer formatter using "PIO.LF". For this reason, I left the default "PIO.LF". Forms using the Epson graphics (SETUPALL) must use "PIO.CR".

If you wish to purchase Form Shop, but

your printer does not use IBM characters or Epson graphics, a setup file can be custom-made for your printer for a nominal charge.

> Rodger Merritt Comprodine Fullerton, California

# Not running in circles

From the merits of Gary Cox's review of the NX-1000 Star Printer (March 1989), I purchased my first printer for my T199/4A. My enthusiasm slowly diminished as weeks went by with no output to the printer. I tried everything I could think of — only the printer's self-test would work. Presuming my new star printer was entirely compatible with the T199 (why would they advertise and sell a printer in a catalog that specializes in TI hardware and software that wasn't compatible?), I looked for problems elsewhere.

My Multi-Com interface (from Triton products) wouldn't self test, so I shipped it back to Triton for tests. I wrote a letter to Asgard, suspecting that perhaps their software I was using was not compatible with the Multi-Com interface.

Lo and behold, in the July Feedback was the solution to my problem! The follow-up on the NX-1000 by Gary Cox! He said later versions of the NX-1000 are *not* compatible with the TI99/4A due to a quirk in the EPROM chip — my printer version is 2.1.

I called Star in Piscataway, New Jersey (on purchaser's record card) — no help — they referred me to the California number. Their 800 number (national technical support was disconnected. I called their 900 number and talked to "Jim" who said they were well aware of the problem and are in the process of developing a fix in the EPROM chip for the 2.1 version. This may come in a week or two — I'm to call back — and when the fix is ready, I'm to ship my EPROM to them in California, first, before they'll ship me the modified chip. This could go on another month!

My thanks to Gary Cox and MICROpendium. I'd still be going around in circles — now I see a solution, I hope.

Raymond C. Kiesling Brookhaven, Pennsylvania

# XBASIC problems

I have a silver and black pre-1983 console, P-Box with TI Disk Controller, two Teac half-height drives, TI RS232 and Cor-Comp 32K memory. This system works fine in console BASIC and with most cartridges, including TI-Writer. My problem is that the system goes bonkers when attempting to use XBASIC (either TI's or Super). Sometimes the system will not start up at all when the XBASIC cartridge is inserted or when XBASIC is selected, or it might start but not complete the initial autoload, or it might complete the autoload, load the selected program from disk, start to run it and then freeze.

I have cleaned the contacts on the module.

I have since bought a slightly used pre-1983 console and tried it with my system. Results? No better. I replaced the RF Modulator with the one received with the new console with some improvement (in fact, last night was the first time I saw a third selection on the Super XBASIC menu), but I'm far from ready to say that the RF Modulator is the solution. I still have problems at times when I first power up. Sometimes, all I get is the selection for TI BASIC even with the XBASIC module in place. In fact, to some degree, the sickness had spread to TI-Writer. Is there any chance that CorComp memory or the connections to the P-Box could be causing the problems?

R.W. Walter Glen Carbon, Illinois

Since the problem has been repeated on two consoles, and seem to be spreading, you need to look beyond cleaning the cartridge GROM contacts. You may need to replace the console GROM port. (See User Notes in this issue for an article on console fixes.) Try running the cartridges without the PEB turned on. If they work properly without the PEB, try running them with the PEB on but without expansion memory, etc. Make notes about the configurations that work and don't work. Through the process of elimination you may be able to isolate a cause. Readers with suggestions are encouraged to submit a user note. - Ed

# Building magnified sprites

#### By JERRY L. STERN ©.I.L. Stern

Time to go back to school. Time to hit the books again, and get back to work. How depressing. The thought of going back indoors and sitting down to drudgery just doesn't appeal to me. Those drab, colorless halls and rooms, the dull, boring studying. I know that it could be just too much, unless. Yes, I suppose I could sneak some computer games into my worktime. Maybe something with lots of graphics. Big, bright graphics. Or maybe even big, moving graphics! Some sprite graphics would certainly brighten up some of that dull, boring workload.

Of course, defining sprite shapes could quickly become work. Let's see, one character on and three off; that's an eight. For big graphics I'll need big sprites; those are defined with four consecutive character patterns. That's 4 times 16, or 64 hexadecimal digits to figure out for each magnified sprite. This is getting depressing. One of my supposedly fun projects led me to manually calculate 39 different sprite shapes. By hand. Never again.

While searching for a program to calculate that hexadecimal mess, I came across the program called Character Definition in the TI User's Reference Manual. This was some years ago, back in the days of programs on cassettes and Bill Cosby doing television ads for something besides Jell-O. There was no commercial software available. Or shareware, or freeware. The Character Definition program wasn't all that bad. (It starts on page III-26 of the manual, if you want to take a look.) It was written in console BASIC, and so had no DISPLAY AT, or sprites, or any need to define more than one character at a time.

A magnified sprite needs not one, but four characters redefined. There just is no way to attempt that with the old TI pro-

gram. SPRITE BUILDER started out as my way of expanding Character Definition so that it could handle four characters together, in Extended BASIC. It quickly grew beyond any but the remotest similarity in screen layout. I found a way to calculate how a sprite pattern changes when it is turned on its side, or reversed in colors, or flipped left to right. When I got my PEB and printer, I added the capability to convert the TI codes to Epson printer codes. While doing a large project, I found that even printouts weren't enough; I wanted to save the sprite shapes to disk files. That was added. Finally, here is the program that has been evolving for six years. SPRITE BUIL-DER as seen here now can do a graphics screen dump in addition to its previous abilities.

Finally, here is the program that has been evolving for six years. SPRITE BUILDER as seen here now can do a graphics screen dump in addition to its previous abilities.

I won't pretend that a program that has gone through as many changes as this one is perfectly structured. It isn't, but the seven subprograms help to keep it from getting completely entangled in itself. Most recently, when I added the screen dump facility, the same dump as published here in the June MICROpendium, I only had to MERGE in the subprogram and change about three lines to add the new feature. Without subprograms, these changes would have been far too difficult to make over the years.

Let's look at the subprograms first. The main program will tie these chunks

together into a whole unit. Each of the subprograms can be used in other projects, of course, and have been.

**DUMP3** and **CHARPRT**: This graphics screen dump routine was published in the June MICROpendium. It prints out the screen image as defined by the current character patterns stored in the TI character table for each ASCII character. This is a slightly changed version.

DUMP3 was designed for use where character definitions would remain unchanged between calls of the subprogram. Except for four characters, this is true here, too. Those four characters, ASCII numbers 132 to 135, are used to display the modified shapes created in the main program. The new line 28283 resets those four characters in the patterns list in DUMP3. That makes this subprogram call the subprogram CHARPRT to recalculate the Epson codes for those characters every time the screen dump is used. Because it must convert all the character codes on the screen, DUMP3 takes far more time to run the first time it is called than on subsequent passes.

However, the screen dump is not the only way to print out a character. Option 9 in the main menu will also print out the character pattern, as well as the EPSON codes needed to print it out, and a sample picture of the character.

SUBBER: Option 9 can also save the character to a disk file using the subprogram SUBBER. This routine creates a file of character patterns. Each pattern is saved as one DATA statement in a merge format program file. Effectively, SUBBER is a subprogram that creates other program portions. Each time SUBBER is called, it will save an additional line to the same disk file. This file of statements will begin at line 20000, but you can change that initial setting if you like, in line 150 of the main

(See Page 10)

#### (Continued from Page 9)

program.

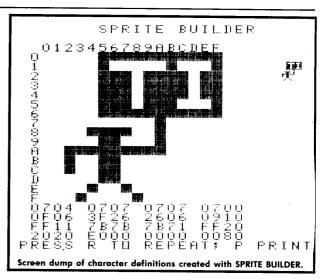
One warning about SUBBER: It does not complete its own file. That must be done by the main program. SPRITE BUILDER does that in line 740. Leave the disk in place until SPRITE BUILDER has returned control to Extended BASIC immediate mode. The program will print the end of file marker to the data file and then end the program. This technique is the reason that only one data file can be opened in each run of the program.

HD: This is the subprogram that prints out the large header picture of the new character when the Option 9 print routine is used. This is done very simply. For each dot in the character pattern, one dark block is printed, eight dots wide and seven dots high. Eight dots high would create a square, but not all of the TI and Epson compatible printers will print graphics codes above 127, or seven dots high. Rather, they could print them, but that involves flipping one DIP switch inside the printer and changing the printer name from "RS232.BA=\_\_\_\_" to "RS232.BA=\_\_\_\_DA=8" That option sends eight data bits to the printer instead of seven. If you have the original printer, it's worthwhile — make the change!

There is one tricky bit to HD. The dots in the TI pattern are in a top to bottom and again top to bottom pattern in each of the four character patterns. HD corrects this by printing the 1st, 2nd, 17th, and 18th characters of the hexadecimal code on it's first pass, then coming back for the 3rd, 4th, 19th, and 20th, and so on.

WAIT and PAUSE: These are very simple subprograms that take functions that are needed in almost every application program, and standardize them, make them easier to type in. I just merge them in, and I'm done. I keep a file of subprograms just for this purpose, and it saves me an enormous amount of time on each project.

MG: This subprogram magnifies sprite patterns from single character size, or magnifications one and two, to quad size, or magnifications three and four. This is useful for making letters for display in programs for kids learning to read, or for anyone who may need large letters on the screen because of vision



problems.

In magnification level two, sprites of single letters and numbers are two columns wide and two rows wide. By expanding the shape of that letter to a quad-sized sprite, with it's 64-digit hexadecimal code, it can be displayed in magnification level four as a letter four columns wide by four rows high. That's 16 times the size of normal screen letters.

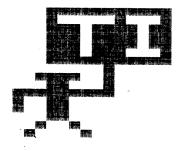
The conversion process is similar to that of the HD subprogam. Each digit of the single size sprite code is converted to four digits in the new quad size sprite. If the first digit of the old code is 1, for example, the first four digits of the new code will 0303. Each digit represents four dots in a row straight across. The rightmost dot alone is 1. The next dot is 2. Both combined, both dots turned "on," is three. So, if the old code was 1, or:

OFF OFF OFF ON

then the new code must be: 0303

OFF OFF OFF OFF OFF ON ON

(See Page 12)



A second type of printed record of character patterns created by SPRITE BUILDER.

Æ.	ŤΙ·	SIGN	HOLDER
0704	0707	0707	0700
OF 0.6	3F26	2606	0910
FF11	7B7B	7B71	FF20
2020	E000	0000	0080

$\circ$	0	O	0 0	254	190	190		
13	Э	190	191	254	186	130	186	254
O	O	56	33	162	252	252	162	
33	3	32 :	224	o - o	0 0	Ö		

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# (Continued from Page 10) OFF OFF OFF OFF OFF ON ON.

Again, the digits have to be converted in a different order than the original. First all the odd digits are expanded, and then all the even digits get the same treatment. That keeps all the proper dots in the same positions.

That covers all the subprograms; now let's look at the main program. SPRITE BUILDER stores the dot pattern being designed in a pair of arrays, B(16,16) and BB(16,16). These arrays are usually equal to each other. B is used as the primary array for the shape, and BB is used for turning the shape. The turn option of the main menu works by copying the contents of B into BB with columns and rows reversed, and then copying the result back to B again.

The other options are:

No. 1: Any Character — Quad Size. (Lines 320 to 330.) This uses the MG subprogam to magnify the existing shape of any of the ASCII characters available on the keyboard.

No. 2: Any Character — Single Size. (Lines 320 to 330, same as option 1.) This can be any character on the keyboard again, but in it's original size, and appearing in the upper left corner of the quad size shape display.

**No. 3:** Magnify an Old Pattern. (Lines 340 to 360.) This will allow a 16-character, or single size sprite code, to be typed in.

MG will be used to expand it to quad size.

No. 4: Old Pattern — Unmagnified. (Lines 340 to 360, as in option 3.) The starting point will be typed in as a 64-digit quad sprite.

No. 5: New Character. (Line 370) Just a blank screen to fill as you choose. These first five options are starting points for new characters. The remaining options are for manipulating or saving or printing characters already worked with.

**No. 6:** Reverse Former Character. (Lines 310 to 330.) This one reverses the light and dark dots of the shape.

No. 7: Turn Former Character. (Line 290) The character is rotated ninety degrees in a counterclockwise direction. Turn again for upside down sprites, or twice more for 270 degree turns.

**No. 8:** Flip Former Character. (Line 300) This is a left to right reversal, or mirror image, of the original shape, as compared to number 7 performed twice, which is just upside down.

A top to bottom mirror image reversal can be done as well. Turn the image once with option 7, flip with option 8, and then turn with option 7 until the shape is facing in the correct direction.

No. 9: Print/Save Former Character. (Lines 850 to 1170) We've already looked at these routines, but a comment for those with non-Epson compatible printers. The screen dump will not work for you. You

can, however, print the hexadecimal code to your printer. Use option 9, and answer "No" to the question "Print Sprite Pattern?" And for everybody with a printer, change the default in line 90 to match the name of your printer.

When using the "Save" option, SPRITE BUILDER creates a file containing the character definitions in DATA statements in a MERGE file. To use that file, first make room starting at line 20000 in your program. You may need to resequence to move the lines around, or change line 150 of SPRITE BUILDER to use a different value for LN, the starting line number of the DATA file. Once you've made sure the line numbers of the DATA file and your new program don't overlap, just combine the files with the merge command.

#### OLD DSK1.NEWPROJECT MERGE DSK1.CHARFILE

That should make your new project ready for testing.

Well, I had better let you get started. Adding sprites to your programs should be enough to keep you going through the fall school season, but in case it isn't, try designing your own falling leaves sprites and falling snowflakes sprites. They're perfect for seasonal greetings programs for your fellow TI'ers. Whew! I see the holiday season is starting early again this year.

#### **SPRITE BUILDER**

9Ø P\$="RS232.DA=8.BA=48ØØ" ! 041 100 ! SPRITEBUILDER V. 4.0 J LS 8/89 !216 110 CALL SCREEN(12):: CALL M AGNIFY(4):: ON BREAK NEXT :: ON WARNING NEXT ! 194 12Ø DATA Ø,Ø,Ø,Ø,Ø,Ø,Ø,1,Ø,Ø ,1,Ø,Ø,Ø,1,1,Ø,1,Ø,Ø,Ø,Ø,1,Ø,1 ,Ø,1,1,Ø,Ø,1,1,1 !1Ø8 130 CALL CHAR(128,"1F3067444 4673Ø1FFØ1800Ø4Ø40018FØØØFF" ,138,"Ø",139,"Ø"):: CALL CLE AR :: !Ø52 140 DISPLAY AT(1,7) ERASE ALL :"SPRITE BUILDER" :: CALL CH AR(95,"ØØFF"):: CALL HCHAR(2 ,9,95,14)!Ø99 15Ø CALL WAIT :: LN=2ØØØØ !Ø 55

16Ø DIM B(16,16),BB(16,16),P (16,4),TT(64)!Ø84 170 CALL CHAR(136, "FEFEC6061 E38ØØ38Ø1Ø139F9E1C7FFC7",139 ,"FFFFFFFFFFFFF")!Ø6Ø18Ø CALL COLOR(14,2,16):: HX\$="Ø 123456789ABCDEF" :: M\$,K\$=RP T\$("Ø",64)!148 19Ø DATA 1,Ø,Ø,Ø,1,Ø,Ø,1,1,Ø ,1,Ø,1,Ø,1,1,1,1,Ø,Ø,1,1,Ø,1 ,1,1,1,Ø,1,1,1,1 !116 200 FOR L=0 TO 15 :: FOR M=1 TO 4 :: READ P(L,M):: NEXT M :: NEXT L !Ø28 210 IF Q=2 THEN M\$=SEG\$(M\$,1 ,16)!18Ø 220 DISPLAY AT(1,7)ERASE ALL :"SPRITE BUILDER" :: CALL HC HAR(2,9,95,14)!Ø75 230 CALL DELSPRITE(#1):: DIS

PLAY AT(3,1):"Choose a start ing point:": :"1 -ANY CHARAC TER - QUAD SIZE" !129 24Ø DISPLAY AT(6,1):"2 -ANY CHARACTER-SINGLE SIZE": "3 -M AGNIFY AN OLD PATTERN": "4 -0 LD PATTERN-UNMAGNIFIED" !Ø53 25Ø DISPLAY AT(9,1):"5 -NEW CHARACTER": "6 -REVERSE FORM R CHARACTER (WHITE ON BLAC K)": "7 -TURN FORMER CHARACTE R" ! 153 26Ø DISPLAY AT(13,1):" N COUNTERCLOCKWISE)": "8 -FL P FORMER CHARACTER":" T TO LEFT)": "9 -PRINT/SAVE ! ORMER CHAR.":"Ø -QUIT" !Ø84 270 CALL KEY(3,Q,S):: IF S(1) THEN 270 ELSE IF Q<48 OR Q

(See Page 13)

(Continued from Page 12) 57 THEN 270 ELSE Q=Q-48 !011 28Ø ON Q+1 GOTO 72Ø,32Ø,32Ø, 340,340,370,310,290,300,860 ! 169 290 CALL WAIT :: FOR R=1 TO 16 :: FOR C=1 TO 16 :: BB(C, R)=B(R,17-C):: NEXT C :: NEX T R :: FOR R=1 TO 16 :: FOR C=1 TO 16 :: B(R,C)=BB(R,C): : NEXT C :: NEXT R :: GOTO 3 80 !020 300 CALL WAIT :: FOR R=1 TO 16 :: FOR C=1 TO 8 :: T=B(R, C):: B(R,C)=B(R,17-C):: B(R,17-C)=T :: NEXT C :: NEXT R :: GOTO 38Ø !146 310 CALL WAIT :: FOR R=1 TO 16 :: FOR C=1 TO 16 :: B(R,C )=-(B(R,C)=Ø):: NEXT C :: NE XT R :: GOTO 380 !170 320 DISPLAY AT(20,5)BEEP: "CH ARACTER?" !Ø28 33Ø CALL KEY(Ø,K,S):: IF S<1 OR K<32 OR K>126 THEN 330 E LSE CALL CHARPAT(K,M\$):: GOT 0 380 !199 340 FOR L=1 TO 1-3\*(Q=4):: D ISPLAY AT( $2\emptyset+L,5$ ):SEG\$(M\$,L\* 16-15,16):: NEXT L !Ø56 350 DISPLAY AT(20,5)BEEP: "HE XADECIMAL STRING?" :: M\$="" 1028 360 FOR L=1 TO 1-3\*(Q=4):: A CEPT AT(20+L.5)STZE(-16)VALIDATE(HX\$):T\$ :: M\$=M\$&SEG\$( T\$&K\$,1,16):: NEXT L :: M\$=M \$&K\$ :: GOTO 380 !147 370 CALL WAIT :: FOR R=1 TO 16 :: FOR C=1 TO 16 :: B(R,C )=Ø :: NEXT C :: NEXT R !12Ø 380 DISPLAY AT(1,8) ERASE ALL :"SPRITE BUILDER" :: DISPLAY AT(3,3):HX\$ !181 390 FOR L=1 TO 16 :: DISPLAY AT(3+L,2):SEG\$(HX\$,L,1):: NEXT L !120 400 CALL WAIT :: IF Q=1 OR Q =3 THEN CALL MG(M\$)ELSE IF Q =5 THEN 460 !083 410 IF Q>5 AND Q<9 THEN GOSU B 63Ø :: QOSUB 67Ø :: QOTO 4 50 !222 420 GOSUB 660 !230 430 M\$=M\$&K\$ :: FOR R=1 TO 1 6 :: FOR C=1 TO 13 STEP 4 ::

T=ASC(SEG\$(M\$,(R\*2+(C<5)+(C>8)\*-31+(C<13)+1),1))-48 :: IF T>9 THEN T=T-7 !224 440 FOR M=0 TO 3 :: B(R,C+M) =P(T,M+1):: CALL HCHAR(R+3,C +4+M,B(R,C+M)+138):: NEXT M :: NEXT C :: NEXT R :: GOTO 470 !144 45Ø FOR R=1 TO 16 :: FOR C=1 TO 16 :: CALL HCHAR(3+R,C+4 ,B(R,C)+138):: NEXT C :: NEX T R :: GOTO 470 !036 460 FOR R=1 TO 16 :: CALL HC HAR(3+R,5,138,16):: NEXT R ! Ø95 470 DISPLAY AT(24,2)BEEP:"PR ESS ENTER WHEN DONE." !078 48Ø FOR R=1 TO 16 :: FOR C=1 TO 16 !Ø99 490 CALL GCHAR(3+R,4+C,L):: CALL HCHAR(3+R,4+C,136-(L=13 9))!Ø57 500 CALL KEY(0,K,S):: IF S=0 THEN 500 ELSE IF K=13 THEN CALL WAIT :: GOSUB 620 :: GO TO 69Ø !136 510 IF K>7 AND K<12 THEN GOS UB 760 :: GOTO 490 !055 520 IF K=68 OR K=100 THEN K= 9 :: GOTO 560 !162 530 IF K=69 OR K=101 THEN K= 11 :: QOTO 56Ø !2Ø6 54Ø IF K=83 OR K=115 THEN K= 8 :: GOTO 560 !164 550 IF K<>88 AND K<>120 THEN 57Ø ELSE K=1Ø !213 560 GOSUB 760 :: GOTO 490 !0 Ø6 57Ø K=K-48 :: IF  $(K < \emptyset) + (K > 1)$ <=-1 THEN 500 !156 58Ø B(R.C)=K :: FL=1 !2Ø4 59Ø CALL HCHAR(3+R,4+C,138+K ):: NEXT C !129 600 IF R=16 THEN R=0 !126 610 NEXT R !232 620 CALL HCHAR (3+R,4+C,138+B (R,C)):: IF FL=Ø THEN RETURN !Ø89 630 MS="" :: FOR M=0 TO 8 ST EP 8 :: FOR R=1 TO 16 :: FOR L=Ø TO 4 STEP 4 !213 64Ø H=B(R.M+L+1)\*8+B(R.M+L+2 )\*4+B(R,M+L+3)\*2+B(R,M+L+4)+65Ø M\$=M\$&SEG\$(HX\$,H,1):: NE

XT L :: NEXT R :: NEXT M !Ø6

660 FOR L=0 TO 3 :: FOR M=1 TO 4 :: DISPLAY AT(20+L.M\*5-3):SEG\$(M\$.L\*16+M\*4-3.4):: N EXT M :: NEXT L !153 670 CALL CHAR(132,M\$&K\$):: C ALL HCHAR(5,26,132):: CALL H CHAR(6,26,133):: CALL HCHAR( 5,27,134):: CALL HOHAR(6,27, 135)!13Ø 68Ø CALL SPRITE(#1,132,5,100 .200):: FL=0 :: RETURN !095 69Ø DISPLAY AT(24,1)BEEP:"PR ESS R TO REPEAT; P PRINT" !Ø 91 700 CALL KEY(3,K,S):: IF S<1 THEN 700 ELSE IF K=82 THEN 470 ELSE IF K<>80 THEN 210 ! 229 710 CALL DUMP3(P\$):: GOTO 69 Ø !Ø57 72Ø CALL SOUND(8ØØ,13Ø,Ø,39Ø  $\emptyset$ , 16 $\emptyset$ ,  $\emptyset$ ):: DISPLAY AT(24.3) :"PRESS SPACE BAR TO QUIT" ! **Ø**47 730 CALL KEY(0,K,S):: IF S<1 THEN 730 ELSE IF K<>32 THEN 210 ! 107 74Ø IF Z\$="D" THEN OPEN #47: W\$.VARIABLE 163, DISPLAY , APP END :: PRINT #47: CHR\$(255); C HR\$(255):: CLOSE #47 !234 75Ø CALL CLEAR :: STOP !235 760 CALL HCHAR (3+R,4+C,138+B (R,C))!21Ø 77Ø ON K-7 GOTO 78Ø,8ØØ,82Ø, 840 !031 78Ø C=C-1 :: IF C=Ø THEN C=1 6 :: R=R-1 :: IF R=0 THEN R= 16 !13Ø 79Ø RETURN !136 800 C=C+1 :: IF C=17 THEN C= 1 :: R=R+1 :: IF R=17 THEN R =1 !132 810 RETURN ! 136 820 R=R+1 :: IF R=17 THEN R= 1 !031 83Ø RETURN !136 84Ø R=R-1 :: IF R=Ø THEN R=1 6 ! Ø 3 Ø 850 RETURN ! 136 860 DISPLAY AT(20,1): "PRINTE R OR DISK FILE? ":Z\$ !140 87Ø ACCEPT AT(2Ø,24)SIZE(-1) VALIDATE("DP"): Z\$ :: IF Z\$=" (See Page 14)

(Continued from Page 13) P" THEN 900 !121 88Ø IF W\$>"" THEN 89Ø ELSE D ISPLAY AT(22,1):"FILE NAME?" :"DSK1." :: ACCEPT AT(23,1)V ALIDATE(UALPHA, DIGIT, ".") SIZ E(-14):W\$ !Ø49 890 CALL SUBBER(W\$,M\$,LN):: LN=LN+10 :: GOTO 210 !138 900 DISPLAY AT(20,1): "WHAT I S THE PRINTER CALLED?":P\$ !2 Ø9 91Ø ON ERROR 117Ø !159 920 ACCEPT AT(21,1)SIZE(-24) :P\$ :: IF P\$="" THEN CALL HC HAR(19,1,32,96):: GOTO 210 ! 140 930 DISPLAY AT(20,1): "SPRITE NAME?":Y\$ :: ACCEPT AT(21,1 )SIZE(-28):Y\$ !198 94Ø DISPLAY AT(20.1): "PRINT SPRITE PATTERN? Y/N":S\$ :: A CCEPT AT(21,1)SIZE(-1)VALIDA TE("YN"):S\$ !ØØ8 950 IF LEN(M\$)>64 THEN M\$=SE G\$(M\$,1,64)!Ø84 96Ø M\$=M\$&RPT\$("Ø",64-LEN(M\$ )):: IF SEG\$(M\$,17,48)=RPT\$( "Ø",48)THEN M\$=SEG\$(M\$,1,16) ! 151 970 FOR L1=1 TO 13 STEP 4 :: FOR C=1 TO 16 :: TX=Ø !Ø31 980 FOR R=L1 TO L1+3 :: TX=T X\*2+B(R,C):: NEXT R :: TT((L 1-1)\*4+C)=TX :: NEXT C :: NE XT-L1 !215 990 IF S\$="N" THEN 1060 !112 1000 CALL HD(P\$,M\$)!248 1010 ON ERROR 1170 !159 1020 OPEN #1:P\$&".CR" :: PR! NT #1:CHR\$(27);CHR\$(65);CHR\$ (4)!1001030 FOR L5=0 TO 48 STEP 16 :: PRINT #1:OHR\$(13);OHR\$(10) ";CHR\$(27);CHR\$(75); CHR\$(16); CHR\$(0); 0.0461Ø4Ø FOR L=L5+1 TO L5+16 :: PRINT #1: CHR\$(TT(L));:: NEXT L :: NEXT L5 !Ø21 1050 PRINT #1:0HR\$(27);0HR\$( 50);:: CLOSE #1 !177 1060 OPEN #1:P\$, VARIABLE 132 ! 198 1070 PRINT #1:TAB(5);Y\$ !224 1080 PRINT #1:" ";:: FOR L=1 TO 13 STEP 4 :: PRINT #

1:SEG\$(M\$,L,4);" ";:: NEXT L !235 1090 PRINT #1:TAB(35);:: FOR L=1 TO 8 :: PRINT #1:TT(L)\* 16+TT(L+16);:: NEXT L :: IF LEN(M\$)<17 THEN 116Ø !Ø85 1100 PRINT #1: :" ";:: F OR L=17 TO 29 STEP 4 :: PRIN T #1:SEG\$(M\$,L,4);" ";:: NEX T L !223 111Ø PRINT #1:TAB(35);:: FOR L=9 TO 16 :: PRINT #1:TT(L) \*16+TT(L+16);:: NEXT L !222 ";:: F 112Ø PRINT #1: :" OR L=33 TO 45 STEP 4 :: PRIN T #1:SEG\$(M\$,L,4);" ";:: NEX T L !219 113Ø PRINT #1:TAB(35)::: FOR L=33 TO 40 :: PRINT #1:TT(L )\*16+TT(L+16);:: NEXT L !ØØ9 114Ø PRINT #1: :" ";:: F OR L=49 TO 61 STEP 4 :: PRIN T #1:SEG\$(M\$,L,4);" ";:: NEX T L !224 115Ø PRINT #1:TAB(35);:: FOR L=41 TO 48 :: PRINT #1:TT(L )\*16+TT(L+16);:: NEXT L !Ø16 1160 PRINT #1 :: CLOSE #1 :: CALL CLEAR :: GOTO 210 !162 1170 ON ERROR 1180 :: CALL S OUND(900, -3, 0):: DISPLAY AT( 19,1): "VERIFY DEVICE NAME:": P\$:"IS PRINTER TURNED ON?": : RETURN 92Ø !Ø19 1180 ON ERROR 1170 :: RETURN 1060 ! 154 29000 SUB MG(A\$)!209 29010 DIM P\$(16)!156 29020 DATA 0000,0303,0000,0F ØF,3Ø3Ø,3333,3C3C,3F3F,CØCØ. C3C3,CCC,CFCF,FØFØ,F3F3,FCF C, FFFF ! 144 29Ø3Ø IF G THEN 29Ø5Ø !Ø47 29040 RESTORE 29020 :: FOR L =Ø TO 15 :: READ P\$(L):: NEX T L !198 29Ø5Ø G=1 :: X\$="" :: FOR M= 1 TO 15 STEP 2 :: X\$=X\$&P\$(A SC(SEG\$(A\$,M,1))-48+7\*(ASC(A\$,M,1))-48+7\*(ASC(AEG\$(A\$,M,1))>57)):: NEXT M ! 120 29060 FOR M=2 TO 16 STEP 2 : : X\$=X\$&P\$(ASC(SEG\$(A\$,M,1)) -48+7\*(ASC(SEG\$(A\$,M,1))>57) ):: NEXT M :: A\$=X\$ :: SUBEN D ! 193

29070 SUB WAIT :: DISPLAY AT (24,2): "ONE MOMENT PLEASE" : : SUBEND ! 100 29080 SUB HD(P\$.X\$)!007 29Ø9Ø ON ERROR 2927Ø !2Ø9 29100 DIM A\$(16),Z\$(4)!040 29110 DATA 0000,0001,0010,00 11,0100,0101,0110,0111,1000. 1001,1010,1011,1100,1101,111 Ø,1111 !24Ø 2912Ø IF F=1 THEN 2914Ø !Ø64 2913Ø RESTORE 2911Ø :: FOR L =Ø TO 15 :: READ A\$(L):: NEX T L :: F=1 !145 2914Ø OPEN #1:P\$&".CR" :: PR INT #1:CHR\$(13);CHR\$(27);CHR \$(65);CHR\$(7); 2915Ø M=LEN(X\$)/16 !19Ø 2916Ø IF M>1 THEN Z\$(4)=SEG\$ (X\$,49,16):: Z\$(3)=SEG\$(X\$.17,16):: Z\$(2)=SEG\$(X\$,33,16)!207 2917Ø Z\$(1)=SEG\$(X\$,1,16)!24 29180 FOR LN=0 TO 2+2\*(M=1)S TEP 2 !Ø39 2919Ø FOR L=1 TO 15 STEP 2 : : IF LN=2 THEN T=M ELSE T=MI N(2,M)!Ø97 29200 FOR L2=LN+1 TO T :: FO R L3=Ø TO 1 !Ø17 2921Ø N=ASC(SEG\$(Z\$(L2),L+L3 ,1))-48 :: IF N>9 THEN N=N-7 ! 201 29220 PRINT #1:CHR\$(27);CHR\$  $(75); CHR$(32); CHR$(\emptyset)! \emptyset\emptyset1$ 2923Ø FOR L4=1 TO 4 :: IF SE G\$(A\$(N),L4,1)="Ø" THEN C=Ø ELSE C=127 !004 29240 PRINT #1:RPT\$(CHR\$(C). 8):: NEXT L4 :: NEXT L3 :: N EXT L2 !149 2925Ø PRINT #1:CHR\$(1Ø);CHR\$ (13);" " :: NEXT L :: **NEXT LN !116** 2926Ø PRINT #1:CHR\$(27);CHR\$ (48):: CLOSE #1 !ØØ4 29265 SUBEND !168 29270 SUB DUMP3(P\$)!184 29275 ! SCREEN DUMP BY ACTUA L CHARACTER PATTERN JLS 6/89 !Ø56 2928Ø DIM C\$(143)!193 29283 FOR L=132 TO 135 :: C\$ (See Page 15)

#### (Continued from Page 14)

(L)="" :: NEXT L !151 29285 OPEN #8:P\$&".CR",OUTPU T :: PRINT #8:CHR\$(27);CHR\$( 65);CHR\$(8);!212 2929Ø FOR R=1 TO 24 :: FOR C =1 TO 32 :: CALL GCHAR(R,C,T )!109 29295 IF T<32 THEN T=32 !183 29300 IF C\$(T)="" THEN CALL CHARPAT(T,S\$):: CALL CHARPRT (S\$,C\$(T))!252293Ø5 PRINT #8:C\$(T);!Ø43 29310 NEXT C :: PRINT #8:CHR \$(10);CHR\$(13):: NEXT R :: P RINT #8:CHR\$(10);CHR\$(13):: CLOSE #8 !Ø43 29315 SUBEND ! 168 2932Ø SUB CHARPRT(C\$,T\$)!131 29325 DIM T(16)!124 2933Ø C\$=C\$&RPT\$("Ø",16)!11Ø 29335 FOR L=1 TO 16 :: T(L)= ASC(SEG\$(C\$,L,1))-48 !Ø88

2934Ø IF T(L)>9 THEN T(L)=T( L)-7 !157 29345 NEXT L !226 2935Ø FOR L=1 TO 8 :: C(L)=Ø :: NEXT L !219 29355 FOR L=1 TO 2 :: FOR L2 =L TO 16 STEP 2 :: FOR P=Ø T 0 3 1035 2936Ø IF (T(L2)AND 2^P)=2^P THEN C((L-1)\*4+4-P)=C((L-1)\*4+4-P)+2^(INT((16-L2)/2))!1Ø 29365 NEXT P :: NEXT L2 :: N EXT L !224 2937Ø T\$=CHR\$(27)&CHR\$(75)&C  $HR$(8)&CHR$(\emptyset):: FOR L=1 TO$ 8 :: T\$=T\$&CHR\$(C(L)):: NEXT L !Ø28 29375 SUBEND !168 30820 SUB PAUSE !236 3Ø825 FOR D=1 TO 1ØØ :: NEXT

30830 DISPLAY AT(24.2):"PRES

S ANY KEY TO CONTINUE" !088

D !241

30835 CALL KEY(0,K,S):: IF S <1 THEN 3Ø835 !Ø49</p> 30840 SUBEND ! 168 31600 SUB SUBBER(D\$,A\$,LN)!1 316Ø5 ! SUBBER(FILE NAME, DAT A, LINE NUMBER OF FIRST DATA STATEMENT) !ØØ7 31610 ! DUMPS STRING DATA RE SULTS OF MAIN PROGRAM TO A M ERGE FORMAT DATA FILE : JLS 8 /1984 !152 31615 DEF CR\$(S)=CHR\$(INT(S/ 256))&CHR\$(S-INT(S/256)\*256) ! CONVERTS LINE NUMBER INTO CRUNCH FORMAT !Ø34 31620 OPEN #1:D\$,DISPLAY ,VA RIABLE 163, APPEND !191 3163Ø PRINT #1:CR\$(LN)&CHR\$( 147)&CHR\$(199)&CHR\$(LEN(A\$)) &A\$&CHR\$(Ø)!134 3164Ø CLOSE #1 :: SUBEND !19



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# TIPS ON USING TI-WRITER

# Avoiding problems with the Formatter

#### By FRANK GEITZLER

Several recent letters to the MICROpendium feedback column have prompted me to develop this little TI-WRITER formatter utility. With it one can cause the four "special" characters (\*, &, ^, and @) to print normally. This utility also serves as a mini-tutorial for the TransLiterate command (.TL), the Include File command (.IF), the Define Prompt command (.DP), the COmment (.CO), and the use of "\*n\*" where "n" is a value from 1 to 99, to prompt for an input value for the formatter.

First write your article, program, or whatever you wish to print, exactly as you wish to print it. If you want to print a asterisk, type a "\*." If you want to print an ampersand, type a "&." and so on. It is a good idea to save this file before continuing. In this example, I will call this file "DSK2.UFTXT" (for "unformatted text"). Do not quit the text editor, or purge the file, however.

The next step is to chose four special characters, which you have not used in this file, to be used as substitutes for the four "problem" characters. The way I do this is to select a character I do not think I have used, and use the FIND STRING command to make sure:

FS /~/

Make sure to position the cursor at the beginning of the text before beginning the search for each of these special characters, and if a special character is found, try again using a different special character. The four I chose in writing this article are characters 37 to replace character 38, character 125 to replace character 42, character 91 to replace character 64, and character 123 to replace character 94. I also used character 92 to cause character 123 to print in the following example.

Having selected your four special characters, use the Replace String (RS) command to substitute them throughout the text. You can use the "All" option here, since you already made sure that they did not exist in the text. Be sure to turn word-wrap off before making this change, though, or strange things could happen to the text. (That's one reason you saved it before you reached this point, isn't it!) For example, to cause the "&" to print correctly:

RS /}/\/

With all the substitutions made, the next step is to save the file again — I suggest that you use a different name, just so you can get back the un-substituted characters again if you wish. Let's call this file "DSK2.FMTXT" (for "formatted text"). If after printing you decide to make changes, go back to the "UFTXT" file, and repeat the above procedure, so you do not accidentally get yourself into a spot you can't get out of.

You are now ready to print. Load the formatter, but select the transliterate comand file as the file to be printed. I called the file "DSK2.TL," and it contains the following commands:

```
.CO This is a header file used .CO to enable the printing of .CO the characters '[', '%', '^',
```

```
.CO and '}' without modification
.CO by the text formatter.
.CO prompts 1 through 5 are inserted
.CO to allow several files to be printed
.CO one after another, and to
.CO permit termination without
.CO skipping to a new page.
.DP 1:INPUT FILE 1 (Fctn-4 to stop):
.DP 2:INPUT FILE 2 (Fctn-4 to stop):
.DP 3:INPUT FILE 3 (Fctn-4 to stop):
.DP 4: INPUT FILE 4 (Fctn-4 to stop):
.DP 5:INPUT FILE 5 (Fctn-4 to stop):
.DP 38:ASCII code for 'and'-sign?
.DP 42:ASCII code for '}'?
.DP 64:ASCII code for 'at'-sign?
.DP 94:ASCII code for '^'?
.TL }38}:38
.TL }42}:42
.TL }64}:64
.TL }94}:94
.IF }1}
.IF
   }2}
.IF
   }3}
.IF \}4
.IF }5}
```

When the formatter has read the file "DSK2.TL," it will display a series of prompts at the bottom of the screen. The first asks what ASCII character you have chosen and keyed in your formatted text file to replace the ampersand. In my example, I chose ASCII 37, the percent sign, so I would enter "37." The next prompt asks for the value used to replace the asterisk character, and so on. Following the four replacement prompts, you are asked for the name of the first file to print. For our example, this would be "DSK2.FMTXT." The formatter would read and print this file, then stop and prompt for the next filename. Here you can do several things:

- 1. Press Fctn-4 to stop printing. This avoids the automatic skip to a new page (which sometimes skips several pages). If Fctn-4 is pressed, when you return to the editor the default file name may have been "forgotten."
- 2. Home the printer to a new page by hand, and then enter a new file name to start a new list.
- 3. Do not home the paper, but enter a new file name to continue with the next file this option could be used to continue a large list which had been broken into several parts.

I hope this article has cleared up some of the mysteries of the text formatter. If you have any other questions, I would be pleased to hear from you.

Readers may send correspondence to: Frank Geitzler, 5 Leaman Dr., Dartmouth, Nova Scotia, Canada B3A 2K4.

# \*

#### TI INTERNATIONAL EXPO 89

Saturday, September 16, 1989



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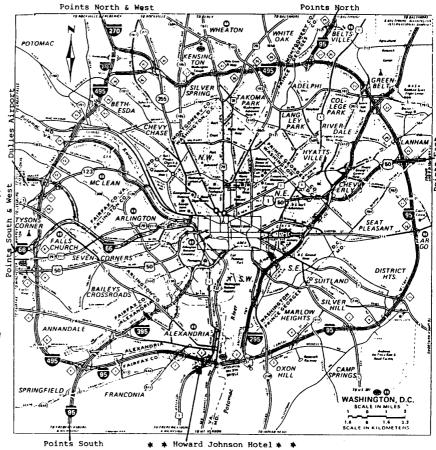
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## **CALENDAR**

# Third-part of program outputs to screen

The following two programs are designed to work with the CALENDAR2 program published in the May edition and the CALENDAR3 program published in June.

The CALENDAR 2 and 3 program output to a printer while the CALENDARI program listed here outputs to a monitor. A second program is included that functions as a menu/loader for the three calendar programs.

The author of the calendar programs is Dale A. Kloes.

#### **CALENDARI**

10 REM CALENDAR1 - DISPLAY M ONTH !078 20 REM (C) 1983-1989 BY DALE A. KLOES PUBLIC DOMAIN ! 128 30 REM MODIFIED 6/89 FOR MIC ROPENDIUM !164 40 REM REMOVED MONTHLY THEME PICTURES 1057 50 CALL CLEAR !209 60 CALL SCREEN(4)!149 70 DEF INVERT(A)=A-INT(A)!07 80 DIM DOTW\$(5,6)!009 90 CALL COLOR(12,2,2)!223 100 MONMSG1\$=" l - JAN FEB 3 - MAR " !010 110 MONMSG2\$=" 4 - APR MAY 6 - JUN " !Ø69 120 MONMSG3\$=" 7 - JUL AUG 9 - SEP " !Ø72 130 MONMSG4\$=" 10 - OCT 11 -NOV 12 - DEC " !Ø92 140 MONMSG5S=" ENTER THE MON TH NUMBER " !021 150 YRMSG1\$=" ENTER THE YEAR " !140 160 YRMSG2\$="YEAR MUST BE 15 83 THRU 9999" !Ø33 170 MONMSG6\$="INVALID MONTH! TRY AGAIN!" !087 180 DISPLAY AT(1,1):" DISPLAY MONTH" !210 190 DISPLAY AT(2,1):"(C) 198 3-88 BY DALE A. KLOES" !131 200 DISPLAY AT(3,1):" PUBLIC DOMAIN" !175 210 DISPLAY AT(6,1):YRMSG1\$

:: ACCEPT AT(6,23)VALIDATE(" 1234567890")BEEP SIZE(4):YR\$ !187 220 IF VAL(YR\$)>=1583 AND VA L(YR\$)<=9999 THEN DISPLAY AT (24,1):" " :: GOTO 240 !157 230 DISPLAY AT(24,1):YRMSG2\$ :: GOTO 210 !028 240 DISPLAY AT(8,1):MONMSG1\$ !136 250 DISPLAY AT(10,1):MONMSG2 \$ !179 260 DISPLAY AT(12,1):MONMSG3 \$ !182 270 DISPLAY AT(14,1):MONMSG4 **\$** !185 280 DISPLAY AT(16,1):MONMSG5 \$ :: ACCEPT AT(16,25)VALIDAT E(DIGIT)BEEP SIZE(2):MN !Ø57 290 DISPLAY AT(24,1):" " :: CN=VAL(SEG\$(YR\$,1,2))!000 300 YR=VAL(SEG\$(YR\$,3,2))!03 310 ON ERROR 330 !084 320 ON MN GOTO 340,400,500,5 50,600,650,700,750,800,850,9 ØØ,95Ø !Ø4Ø 330 DISPLAY AT(24,1):MONMSG6 \$ :: ON ERROR STOP :: GOTO 2 80 1000 340 MN=11 !133 350 YR=YR-1 !208 360 MN\$="JANUARY" !101 370 MX=31 !145 380 HF=4 !073 390 GOTO 990 !048 400 MN=12 !134 410 IF INVERT(YR/4)<>0 THEN **450** !233 420 MX=29 !152 430 IF YR<>0 THEN 460 !237 440 IF INVERT(CN/4)=0 THEN 4 60 !024 450 MX=28 !151 460 YR=YR-1 !208 470 MN\$="FEBRUARY" !172 480 HF=4 !073 490 GOTO 990 !048 500 MN=1 !083 510 MN\$="MARCH" !180 520 MX=31 !145 530 HF=3 !072 540 GOTO 990 1048

550 MN=2 !084 560 MN\$="APRIL" !193 570 MX=30 !144 580 HF=3 !072 590 GOTO 990 !048 600 MN=3 !085 610 MN\$="MAY" !046 62Ø MX=31 !145 630 HF=2 !071 640 GOTO 990 !048 650 MN=4 !086 660 MN\$="JUNE" !122 670 MX=30 !144 680 HF=2 !071 690 GOTO 990 !048 700 MN=5 !087 710 MN\$="JULY" !140 720 MX=31 !145 730 HF=2 !071 740 COTO 990 !048 750 MN=6 !088 760 MN\$="AUGUST" !035 770 MX=31 !145 78Ø HF=3 !072 790 COTO 990 !048 800 MN=7 !089 810 MN\$="SEPTEMBER" !244 820 MX=30 !144 830 HF=5 !074 840 GOTO 990 !048 850 MN=8 !090 860 MN\$="OCTOBER" !089 870 MX=31 !145 880 HF=4 !073 890 GOTO 990 !048 900 MN=9 !091 910 MN\$="NOVEMBER" !170 920 MX=30 !144 930 HF=4 !073 940 GOTO 990 !048 950 MN=10 !132 960 MN\$="DECEMBER" !131 970 MX=31 !145 980 HF=4 !073 990 REM!154 1000 DY=1 !085 1010 GOSUB 1470 !019 1020 FOR K=0 TO 5 !061 1030 FOR I=D TO 6 !135 1040 IF DY=0 THEN 1100 !161 1050 IF DY>MX THEN 1090 !069 1060 DOTW\$(K,I)=STR\$(DY)!185 (See Page 20)

# TI FAIRE WEEKEND

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## CALENDAR1—

(Continued from Page 18) 1070 DY=DY+1 !179 1080 GOTO 1100 !159 1090 DY=0 !084 1100 NEXT I !223 1110 D=0 !251 1120 NEXT K !225 1130 CALL CLEAR !209 1140 PRINT TAB(2);YR\$;TAB(16 -(HF+1));MN\$;TAB(25);YR\$:!Ø6 1150 PRINT TAB(2); "SUN~MON~T UE~WED~THUR~FRI~SAT" !Ø69 1160 FOR K=0 TO 5 !061 1170 PRINT TAB(2); DOTW\$(K,0) ;TAB(6);DOTW\$(K,1);TAB(10);D OTWS(K,2);TAB(14);DOTWS(K,3);!082 1180 PRINT TAB(18); DOTW\$(K,4 ); TAB(23); DOTW\$(K,5); TAB(27) ;DOIW\$(K,6)!Ø81 1190 NEXT K !225 1200 PRINT : : :!187 1210 CALL HCHAR(13,2,126,30) **!016** 1220 CALL HCHAR(22,2,126,30) **!016** 1230 CALL VCHAR(14,6,126,8)! 247 1240 CALL VCHAR(14,10,126,8) !Ø35 1250 CALL VCHAR(14,14,126,8)



1260 CALL VCHAR(14,18,126,8)

1270 CALL VCHAR(14,23,126,8)

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1280 CALL VCHAR(14,27,126,8)

1043

1290 CALL VCHAR(14,2,126,8)!

243

1300 CALL VCHAR(14,31,126,8) 1038

1310 PRINT !156

1320 PRINT "PRESS 1 - SHOW M ONTH" :: PRINT !199

1330 PRINT " 2 - PRINT

MONTH" :: PRINT !040 1340 PRINT " 3 - PRINT

1340 PRINT " 3 - PRINT YEAR" :: PRINT !211

1350 PRINT " 4 - EXIT P ROGRAM" :: PRINT !106

1360 CALL SOUND(200,1397,5)! 193

1370 CALL KEY(0,K19,S19)!143 1380 IF S19=0 THEN 1370 !208 1390 IF K19<49 OR K19>52 THE N 1360 !093

1400 CALL CLEAR !209

1410 ON K19-48 GOTO 1440,142 0,1430,1460 !149

1420 RUN "DSK1.CALENDAR2" !0
43

1430 RUN "DSK1.CALENDAR3" !0

1440 FOR K=0 TO 5 :: FOR I=0 TO 6 :: DOTW\$(K,I)=" " :: N

EXT I :: NEXT K !253 1450 GOTO 180 !003

1460 STOP :: CALL CLEAR :: G OTO 1460 !117

1470 REM SUBR TO DETERMINE THE DAY OF THE WEEK !151
1480 D=1+INT(2.6\*MN-.2)+INT(VP/4+VP)+(INT(CM/4)-2\*CM)+472

YR/4+YR)+(INT(CN/4)-2\*CN)!07

1490 IF D>=0 THEN 1520 !173

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Use form on Page 48. Visa/MC welcome

1500 D=D+7 !007 1510 GOTO 1490 !038 1520 D=INT(7\*INVERT(D/7)+.5) !060 1530 IF YR+1<>0 THEN 1580 !0 13 1540 IF INVERT(CN/4)=0 THEN 1580 !125 1550 IF MN\$="JANUARY" THEN 1 570 !138 1560 IF MN\$<>"FEBRUARY" THEN 1580 !156 1570 D=D+1 !001 1580 RETURN !136 1590 END !139

#### **CALENDARMENU**

10 REM CALENDAR !244 20 REM (C) 1983-1988 BY DALE A. KLOES PUBLIC DOMAIN !0 95 25 CALL CLEAR :: CALL SCREEN (8)!236 30 DISPLAY AT(1,1):" CAL ENDAR PROGRAMS" !157 40 DISPLAY AT(2,1):"(C) 1983 -88 BY DALE A. KLOES" !131 50 DISPLAY AT(3,1):" UBLIC DOMAIN" !175 60 DISPLAY AT(6,1):"PRESS 1 - SHOW MONTH" !109 70 DISPLAY AT(8,1):" 2 - PRINT MONTH" !208 80 DISPLAY AT(10,1):" 3 - PRINT YEAR" !165 90 DISPLAY AT(12,1):" - EXIT PROGRAM" !062 100 CALL SOUND(200,1397,5)!1 93 110 CALL KEY(0,K,S)!187 120 IF S=0 THEN 110 !117 130 IF K<49 OR K>52 THEN 100 140 CALL CLEAR !209 150 ON K-48 GOTO 160,170,180 ,190 !093 160 RUN "DSK1.CALENDAR1" !04 170 RUN "DSK1.CALENDAR2" !04 180 RUN "DSK1.CALENDAR3" !04 190 STOP :: CALL CLEAR :: 00 TO 190 !122

200 END !139

# TRIALS OFA c99 BEGINNER

# Two more math functions

#### By CHARLES E. KIRKWOOD JR.

Have you ever had an idea which you thought was a good one, then discover that the idea was not so practical after all?

Well. I did!

Since Tom Bentley's floating-point library is required for the floating-point Mathematical functions, I thought that time could be saved by appending the Mathematical functions to the floating-point library, compiling and assembling this combined library to link with a program.

This worked fine for my sample program. But, then I wrote a program using two-dimensional floating-point arrays. You can probably guess what happened if you remember that floating-point numbers take up four times the memory of integers.

Back to the drawing board!

Actually all of the Mathematical functions are not really needed with every program. So I ended up modifying the functions and separating them into different D/V80 files. First, the function init() was eliminated and any required constants were initialized with each function. When a function uses one or more other functions, the additional function(s) are included.

For example, the function **ax()** requires **exp()** and **ln()**, so all three are included under a file name **AX**. The functions **exp()** and **ln()** are also stored as separate files, **EXP** and **LN**, respectively. In the modifications, I also shortened some of the variable names. You might find this idea advantageous, also.

I will be glad to send you these up-to-date files if you will send me a formatted disk with a self-addressed mailing label and return postage. My address is Box 1241, Clemson, SC 29633.

Included this month are two additional functions: square root and absolute value of a floating-point number. Newton's method for square root was discussed in the August 1988 issue. The function **root()** is an extension of the square root and, of course, can also be used for square root as well as other roots.

```
/*SQUARE ROOT OF A FLOATING-POINT NUMBER a*/
sqrt(a,r)
float *a,*r;
 float ro[8],rd[8],ra[8],o[8];
 float z[8],er[8],mo[8],t[8];
 stof(".####1",er);
  itof(∅,z);
  itof(1,0);
  itof(2,t);
  itof(-1,mo);
  fcpy(o,rd);
  fcpy(o,ro);
  fcpy(o,r);
  if(fcom(a, "==",o))
                          /*if(a=1) r=1*/
    return(r);
  else if(fcom(a,"(=",z))
    if(fcom(a,"(",z))
```

```
puts("The root cannot ");
       puts("be calculated!\n");
    fcpy(z,r);
    return(r);
                            /*if(a<=#) r=#*/
  while(fcom(rd,")",er)) /*while(rd)er)*/
    fexp(a,"/",ro,r);
    fexp(r,"+",ro,r);
    fexp(r,"/",t,r);
fexp(r,"-",ro,rd);
                           /*r=(ro+a/ro)/2*/
    fexp(rd,"/",r,rd);
    if(fcom(rd, "(",z))
      fexp(rd, "*", mo, rd); /*rd=abs((r-ro)/r)*/
    fcpy(r.ro);
                           /*ro=r*/
  return(r);
/*ABSOLUTE VALUE OF A FLOATING-POINT NUMBER a*/
abs(x,r)
float *x, *r;
  float z[8],mo[8];
  itof(∅,z);
  itof(-1,mo);
  if(fcom(x, "\langle ", z \rangle))
    fexp(x,"*",mo,r);
    fcpy(x,r);
  return(r);
```

Also included this month is a general purpose program that can be used with the **graph()** function to plot as many as 10 curves other than polynomials. The program uses integer variables and is not changed when you want to change the curve(s). The curve(s) to be plotted is(are) defined or solved in a function called **eq()**. The variables may be floating-point or integers, depending upon the equation(s). Any conversions are in this function. To change the equation(s), just change this function only.

The curves produced by the function **graph()** included with the polynomial curves program will be distorted when printed. The horizontal and vertical spacings are not the same. To make the x and y units on the Epson printer about the same the following changes are made in the function (refer to Clint Pulley's program PRSET supplied with the c99 package):

```
Change graph(n,m,dx,dy,x,yy,s,p,pr)
To graph(n,m,dx,dy,x,yy,s,p)
Change int m,n,dx,dy,p,pr;
(See Page 26)
```

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This disk helps you transfer many TI modules to disk. Recommended for users with some programming ability. Ed/Assembler and "widget" ability. recommended

#4. PRINTART

Two disk sides filled with files that print out great quality pictures on most printers. Many famous TV and comic characters on this disk. "Beam me up Scotty." \$5 ORIGINAL TI SALES DEMO DISK WITH TI-TREK GAME

This disk is packed full of assorted files of all types. Graphics, speech etc. Contains complete TI-TERE game for Speech Editor on TE-II module.

TI MUSIC/GRAPHICS A great collection of music and matching graphics. Great examples of music & sprite programming.

#6. EXBASIC MUSIC

A two disk side collection of music & graphics that we consider some of

#7. SPACE SHUTTLE moster,
One of the real outstanding
of programming. This disk examples of programming. This dis has it all. Great graphics, music, and continuity. A real salute to the space program. It is almost like watching a movie!

LOTTO PICKER

This program randomly generates numbers for use in the various state lotto games and even runs simulated lotto game. Easy to modify for pick 6 etc. games. Agreat learning and fun disk.

#9. MONA LISA PRINT OUT

This disk prints out a near photo quality picture of that lady with quality picture of that lady with the clsssic smile. We understand it was made by digitizing the original with a super powerful computer and converting the output to run on the TI-99/4A. Impresses everyone who TI-99/4A. Impresses everyone ... sees it! Requires Epson printer

#10. GOTHIC PRINT

This disk lets you type out a phrase on the screen and then print it out in gothic (Old English) style. Looks like hand-lettered calligraphy. Use for invitations, announcements and business cards. #11. ANIMATED CHRISTMAS CARD

This disk was actually originally sent to TEX-COMP as a greeting from master programmer Ray Kazmer. It just too good not to share! of the best examples of computer animation and graphics you will see

on any computer! #12. TI-99 OLOPY

This great piece of programming actually simulates and plays the famous board game. For legal reasons we cannot name the game but "do not pass Go! but go directly to

STRIP POKER (PG RATED)

Play Poker against your TI-99/4A When you win a hand she loses--a piece of her clothes that is. D worry about being a lousy poker player. Another file is included where you don't even have to know an ace from a king.

FIGURE STUDY (PG RATED) A collection of Playboy type centerfolds that can be printed out at your command. Use with any

printer. #15. STAR/EPSON PRINTER DEMO This 2 sided disk contains a large Inis 2 sided disk contains a large collection of demo programs to put your Star/Epson compatible printer through its paces. Learn what control codes can do! Lots of text and graphics examples. Second side has a great tutorial on printer graphics with examples!

#16. SIDEWAYS PRINTOUT This program allows you to print out the material from your printer sideways. Great for spreadsheets, banners and large graphics. Second side contains some new enhancements for Multiplan not available on the

upgrade. 7. TI FORTH DEMO #17. TI FORTH DETO
This demo disk was released by TI
to show the power of Forth.
Fantastic music and graphics. Ed/
Assem'and 32K required'
#18. TI DIACNOSTIC

This program loads into the Mini-Memory module and checks out your entire system. Much better than disk based diagnostics that cannot be used if a problem in the disk system is at fault. Complete documentation on second side.

TI WRITER/MULTIPLAN UPGRADE This disk released by TI adds real lower case to your TI Writer, speed to Multiplan and other enhancements. Easy to use, just substitute new files for old!

Instructions included. #20. ACCOUNTS RECEIVABLE This self contained prize winning program loads and runs in Exbasic

and has all the features found in a progessional accounting system.

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#23. WILL WRITER Enter your answers to a group of computer asked questions and this computer asked questions and this program then writes you a last will and testament. Now you can leave your TI-99/4A to your favorite nephew. Works with any printer. Appears legal in all states but better check that out!

#24. ENGINEERING CALCULATIONS

A two sided computer handbood of dozens of the most often used engineering and technical formulas. A real time saver. Does conversions, calculations and even conversions, calculations and even designs electrical circuits. A must for anyone whose profession or hobby involves scientific calculations. Even has medical and communications applications. A must

MEDICAL ALERT This disk contains many menu accessible files covering most everyday medical emergencies. A good "what to do until the doctor good "what to do until the doctor or paramedic comes" guide. Well written and organized. Could very easily save a life! #26. R RATED GAME

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#27. KIDS LEARNING
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business related programs.

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load from a menu in exbasic.

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DISK This disk is a backup of the discontinued Video Graphs Module from Ti. For legal reasons, it can only be purchased for backup use by owners of the original module. Do not order UNLESS you have the original module and intend to use this disk only for backup purposes Exbasic autoload.

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side. side.
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action and excitement.

#44. LABEL MAKER I GRAPHICS
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mansion complete with bats and
vampires. You actually are placed mansion complete with backs and vampires. You actually are placed in each room and go up and down stairs and through secret panels. Legend of Zelda...look out.

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puzzle edit program included.
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complete control of all.
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powerful word processor are included.

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three motion pictures.





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```
(Continued from Page 21)
       int m,n,dx,dy,p;
Change int nn, nt, i, j, ymin, ymax;
       int nn.nt.i.j.ymin.ymax.pr;
Add after the statement nt=#;:
       if(p==2)
         pr=fopen("PIO.LF","w");
         fputs("\#331",pr);
         fclose(pr);
         pr=fopen("PIO","w");
         putc(12,pr);
       putchar(12);
Add just before return::
       if(p==2)
         close(pr):
         pr=fopen("PIO.LF","w");
         fputs("\#33@@",pr);
         fclose(pr);
```

The printer file is opened in the function as PIO.LF. The code 0331 tells the printer to set the line spacing to 7/72 of an inch, which is close to 1/10. This file is then closed and reopened as

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PIO to print the graph. At the end of the graph() function 033@ will reset the printer.

To use this revised function with the polynomial evaluation program the following changes must be made in the program:

```
Change the last four statements from
    putchar(12);
    graph(nc,np,dx,dy,x,y,c,p,pr);
    if(p==2)
        fclose(pr);
To    if(p==2)
        fclose(pr);
    graph(nc,np,dx,dy,x,y,c,p);
```

Now to get back to the new program. The example chosen to show the use of the program with the function graph() is a cycloid. The cycloid is treated as two curves since a square root has a plus and minus value. The positive values are stored in y < 1 > < k > and the negative values in y < 2 > < k >, where k starts at 1 and continues until all points have been stored. The cycloid equation is:

$$\frac{2}{3}$$
  $\frac{2}{3}$   $\frac{2}{3}$   $\frac{2}{3}$   $x+y=a$ 

The constant **a** was chosen as **20**, the ½ power was calculated to be 7.3688553 and this number was used in the cycloid function so that it would not have to be recalculated every time. Note that the cycloid function is included as a D/V80 file. Solving the equation for y gives:

```
y=(20-x)
```

My input data was the \* for the character for printing each part of the curve, xo=-20, xm=20, dx=2 and dy=2 for the screen, dx=1 and dy=1 for the printer. For curves of this type stay within the x bounds which, in this example, is between -20 and 20, inclusive. The value dy=0 is used when you are not sure how much space will be taken up by the graph. A dy value will be calculated so that the entire figure will be on the screen or page.

```
/*PROGRAM TO PLOT MATHEMATICAL EQUATIONS*/
#include DSK1.STD10
#include DSK1.FLOATI
extern atoi(),printf(),fprintf();
main()
  int x[75],y[11][75],xo,xm,dx;
 char s[15],c[11];
  int dy,nc,np,i,j,k,p,pr,z;
  /* nc = number of curves */
 /* np = number of points */
 /* c = character symbols for curves */
  /* xo = initial x value */
 /* xm = final x value */
 /* dx = x step or increment */
 /* dy = y step or increment */
 puts("input 1 for screen output or \n");
 puts("
             2 for printer output
 p=atoi(gets(s));
 if(p==2)
```

(See Page 27)

```
(Continued from Page 26)
  pr=fopen("P10","w");
puts("\ninput number of curves ");
nc=atoi(gets(s));
puts("\ninput character symbols for each curve");
for(i=1; i(=nc; ++i)
  printf("\nCurve #%d ",i);
  c[i]=getchar();
puts("\ninput initial value of x ");
xo=atoi(gets(s));
puts("\ninput last value of x
                                  "):
xm=atoi(gets(s));
puts("\nInput x increment
                                  "):
dx=atoi(gets(s));
puts("\ninput y increment
                                  "):
dy=atoi(gets(s));
k=1;
putchar(12):
while(xo<=xm)
  eq(k,xo,y);
  x[k]=xo;
  if(p==2)
    fprintf(pr,"%4d ",xo);
    for(j=1;j(=nc;++j)
      fprintf(pr, "%4d ",y[j][k]);
    putc(1∅,pr);
  else
    printf("%4d ",xo);
    for(j=1;j<=nc;++j)
      printf("%4d ",y[j][k]);
    putchar(10);
```

```
xo=xo+dx;
    ++k:
  np=k-1:
  if(p==2)
    fclose(pr);
    puts("Press any character");
    z=getchar();
  graph(nc,np,dx,dy,x,y,c,p);
#include DSK1.ROOT
#include DSK1.GRAPH
#include "DSK1.CYCLOID"
/*CYCLOID*/
eq(k,x,y)
int k,x,y[][75];
  float yf[8],a[8],hf[8],y3[8];
  float y1[8],y2[8],a1[8],y4[8];
  int xx:
  XX=X*X:
  itof(xx,y1);
  root(3,y1,y2);
  stof("7.3688553",a);
  fexp(a,"-",y2,y3);
fexp(y3,"*",y3,y4);
  fexp(y4,"*",y3,y4);
  root(2,y4,yf);
  y[1][k]=ftoi(yf);
  y[2][k]=-y[1][k];
  return:
```

Load the following object files with your program: CSUP, CFIO, PRINTF, FPRINTF, and FLOAT.

# Comprodine offers poster program

Comprodine has recently released Giant Artist Posters, for use with TI-Artist.

Giant Artist Posters (G.A.P.) by Paul Coleman, author of Designer Labels, creates posters using TI-Artist screens, according to the manufacturer. Full-screen TI-Artist pictures saved as "instances" are loaded, then printed out in nine sizes ranging from 10" x 14" to larger than 5' x 7'. Pictures can be printeted in two formats on any Epson-compatible printer, the manufacturer says.

The program is written in c99.

Program features include a size chart (to provide information regarding the number of screens, number of sheets, size of finished poster, lines per page and approximate printing time), a

printing test and a background layout grid to load into TI-Artist. G.A.P. requires 32K, disk, Extended BASIC, TI-Artist version 2.0 and an Epson compatible printer. The program is TI/99 and Geneve 9640 compatible, the manufacturer says. It sells for \$15 plus \$1.50 shipping and handling.

For further information, or to order, contact Comprodine, 1949 Evergreen Ave., Fullerton, CA 92635.

# Law enforcement info on GEnie

The GEnie service has added A.L.E.R.T. (A Law Enforcement RoundTable) to its menu of online services. It is designed for persons in law enforcement and related occupations.

For GEnie signup information, call 1-800-638-9636.

# THE MAKING OF A PORTABLE TI

# Myarc disk controller is key to making system work

By JAN JANOWSKI

This is the third and final installment describing Jan Janowski's portable TI project. Previous installments appeared in the June and July editions.—Ed

It is now December, 1988, and at Don Jones' yearly social, I am being asked over and over by members of the Chicago Users' Group, "How close are you to success?"

I freely admit that I am stuck, but I add that I am very, very close. Then, in a conversation over other things TI, it hits me — Why don't I look at my Myarc disk con-

troller? It might be more compact than the TI disk controller, and be easier to implement. (Remember, I was trying to implement a disk controller DSR.)

I looked inside the DSDD card, and discovered that the Myarc card was much more compact. Maybe it could help me.

I removed all socketed ICs except for the PROM, and reinserted the card, without connecting it to the disk drives.

The results were gratifying, in that it still loaded the DSR, and the RAMdisk worked. I couldn't believe my eyes. It

was working. All I had to do was make a plug for the I/O port, for operation when the portable was disconnected from the PEB and its disk controller. Hopefully this would give me the fix that Texas Instruments had mentioned to me in its letter.

The Myarc DSDD disk controller card combined a more efficient layout and a more thorough implementation of the PAL on the board. What's a PAL? A PAL is not only a good friend, but a Programmable Array Logic chip that is of as great or greater importance than the PROM (Programmable Read Only Memory) chip.

PALs can be explained using a piece of paper. Draw 6 AND gates, each with 12 inputs. An AND gate is a digital logic cir-

cuit in which the output of the chip depends on the status of the signals at its input. A positive AND output will go high (digital 1) if all its inputs are high. An active low AND gate output will go low (digital 0) when all its inputs are low.

Concerning the AND gates you've drawn on paper, imagine that you could connect or disconnect some of the inputs of the AND gates, and tie others together, so that one input line could be connected to multiple AND gates. Furthermore, imagine that the outputs of each AND gate are fed back

Fig. 1 Close-up of a failure. Disk DSR "dummy plug."

to the input of each of the 6 AND gate inputs, including itself, and that these outputs can also be programmed to gang multiple lines together. Just think of the possible combinations.

For an equivalent example of what Myarc is doing, look at the schematic of a Horizon RAMdisk. It would be possible to replace chips U19, U3, U18, U20, and U10 with one 20 pin PAL, a 12L6. By the way, the name of the PAL, 12L6, gives an insight as to what function it performs. 12L6 has 6 gates, each with a maximum of 12 active low inputs, and a maximum of 6 outputs. Depending on how the part is programmed (by the designer), he could use any part or all of the device. (In the Horizon RAM-

disk example, you would not have the flexibility of the selectable CRU address, but think of the space, component, and power savings that the implementation of this one chip provided. Incidentally, this is why the Myarc RAMdisk cannot be moved from 1000 CRU; this CRU address has already been burned into a PAL that resides on that card.)

Coincidentally, as soon as I had disassembled the disk controller card, I received an answer to my letter from Lou Phillips, of Myarc, on this. Here is his

response:

The problem is one of memory utilization. In other words, certain programs assume that VDP RAM and pointers to it are set accordingly. Some software uses that info and performs accordingly, Others assume a certain setting. The setting is performed by the FDC (Floppy Disk Controller card) and when it is powered up. One thing you could do is have the ROM for your RAMdisk place a > 37d7in location >8370 of CPU RAM and >AA, >3F, >FF, >11, >03, in VDP RAM starting at location > 37D8. That

should do it.

More than two months later, after three revisions of the plug that was to finish this project, I determined that the timing for the data bus on this "dummy plug" is not going to work. About 65 hours of work was put in on this plug and I find that I am at another impasse ... Darn. (See Fig. 1.)

This project, the making of a portable, sure has had its ups and downs. Just about the time that I feel that everything is going right, I find an obstacle in my path. Fortunately, I have been helped, by the TI community, during my times of need, and I have certainly been in need during this project. Let me now set the stage as to

(See Page 30)

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# THE MAKING OF A PORTABLE TI

#### (Continued from Page 28)

Where I was as of March 1, 1989:

I had succeeded in:

A. making a battery operated black TI-99/4A console;

**B.** putting a RAM disk inside a console;

C. making an 8 bank "supercart";

**D.** implementing a parallel port for this portable.

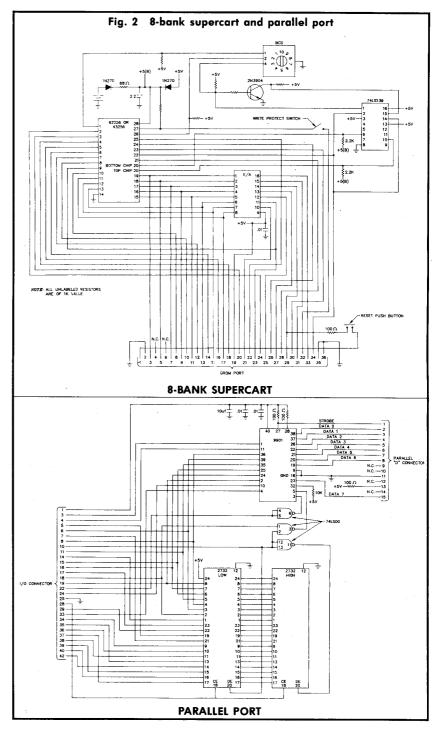
But in doing this, I ran right smack into the TI operating system. From TI's standpoint, what I was trying to do was completely *illegal*. When I use this word, I don't mean that I was breaking any law of any human society. Rather, in attempting to have a disk access without a disk controller card, I was attempting to do something that I would not normally be able to do with my TI computer. You can't have disk access without a disk controller card; you need a disk controller provide the necessary DSR, and this is why you lose memory when you add a disk system.

You can try this out for yourself: In Extended BASIC, type in the SIZE command, both with and without a disk system. The disk controller card reconfigures the computer's available memory to a smaller amount, and creates the Device Service Routine in the process.

My basic problem with this is that the disk controller is not present in my portable computer. The built-in RAMdisk alters the VDP RAM so that on power up the MENU program is executed, and that is about it. It assumes that the disk controller is there, but it isn't present on my portable, so what I was attempting to do was entirely illegal.

So here I was, so close to success and simultaneously so near to failure. Then somehow, word of my problem got out. I was left a message from Barry Boone on "The Chicago Connection" BBS (312-453-7831). I called Barry and found he had been having problems similar to mine, but for a different reason. He had modified his ROS (RAMdisk Operating System) to fix his problem, and he felt a patch to the 7.3 ROS might work.

Barry is a software fella and I am a hardware fella. I have the greatest respect for the Barry Boone's and Jim Derk's of the TI community. They can look at a problem and re-design the software to work around



it. I can do some hardware re-designing, but I am exceptionally weak in the software area. Though I knew what was wrong, and though I knew where the problem lay, I didn't have the foggiest idea of how to fix it with software. This is why I was concentrating on a "dummy plug," to emulate a (See Page 32)

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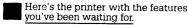
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The operator panel on the NX-1000 is extremely easy to use and enables soft-touch selection of

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You don't have to remove the tractor feeder when you want to print onto a single sheet of paper. With the NX-1000's paper parking function, you can take full advantage of tractor feeding while hanging on to the versatility that single sheet feeding provides

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# THE MAKING OF A PORTABLE TI

#### (Continued from Page 30)

disk controller. (In the long run, I am glad it didn't work, as I would later find another need for that I/O port.)

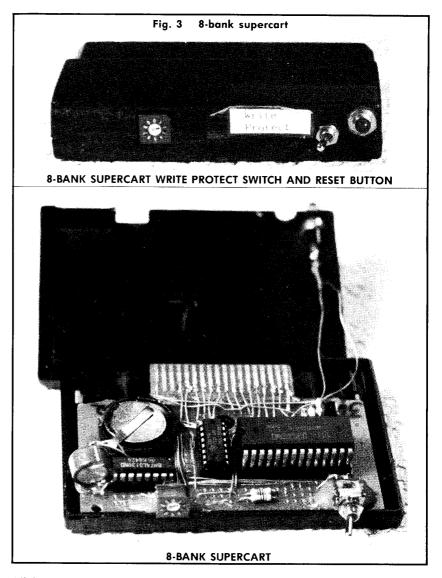
As a result of our communications, Barry sent me a modified ROS, P-ROS, to be loaded instead of ROS on a RAMdisk, to allow that RAMdisk to function without a disk controller card. Wouldn't you know it, it worked! My portable TI worked as if it had a disk controller inside the console. The RAMdisk operates flawlessly, both as a portable, and when attached to an expansion box.

I later asked Barry if he could explain what he had done, and his explanation is as follows:

The modifications made to P-ROS were simple sector edits, which accomplished the following: On powerup, set the value at >8370 and initialize the disk buffers. Since this mod was made without source code, the only "drawback" is that the powerup feature must be turned on... (definitely not a problem if you use MENU). The only other incompatibility problem will be with those programs that do a CALL FILES or equivalent to re-partition the disk buffers, since the ROS does not contain those routines.

With this major stumbling block out of the way, I proceeded to install the parallel port inside the console. After the installation, everything seemed to be just fine. However, another critical problem appeared: The parallel port worked fine as a portable, but, when connected to the expansion box and powered-up, the disk controller card and the parallel port were fighting for control of the computer, and neither was winning. The parallel port worked fine in the portable when it alone was connected to the I/O slot, so it was decided that the parallel port would remain a device that would plug into the I/O slot and it would be used as needed. That was a workable solution. Incidentally, the Chicago Users Group's Jim Derk is writing the code for the parallel port. Because of this, we here in Chicagoland will be creating our own custom parallel ports. (See Fig. 2, the 8-bank supercart and parallel port).

With this last change, everything now works just as it was planned, and I believe that this project is a resounding success.



All the programs I have wanted to use are available to me, and they load with lightning speed. So, success has smiled upon me at last.

But now, how can I spread the word? I decided to invest in having the schematic of the portable done on a CAD workstation, to make it as clear and concise as possible. Some of you received the results of my work at the April Chicago User Group meeting. (If you did not get a copy of this information, don't fret; just wait until you finish this article.) Also, copies of these schematics were sent to all parties who assisted me with this project. I received some

input from these people I wish to share with you. John Johnson, the author of MENU and the ROS, sent some beta software for MENU and included information to the effect that release 7.4 would be written to auto configure for portable or standard TI systems.

My origional intention was that this portable would take advantage of the TV sets in motel rooms or offices, but I decided to look into LCD TV's (Liquid Crystal Display), and see if a large color LCD TV existed with a video input. There are such units, but the cost is high, so I am waiting

(See Page 34)

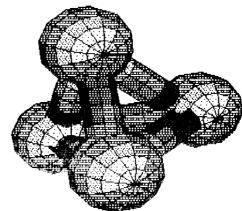
# McCann Software

# TPA for MDOS

The Printer's Apprentice for MDOS features an all new Picture Editor that takes advantage of the Geneve's large memory and advanced video display processor. The picture-page size has increased from the 256x192 on the 99/4A to 1024x768. This means you can draw and enter text on a full double density size page just by scrolling the 512x192 editing window. You can enter text vertically or horizontally using fonts from TPA, CHARA, TI-Artist(tm) or CGSD(tm). You can use instances or \* P" pictures from TI-Artist clip art libraries. In fact, TPA's enlarged picture-page means you can load up 16 " P" pictures at once then scroll around and view or edit every pixel of those 16 pictures. Of course, there is no limit to the number of instances, pictures or font characters you can use because its all true WYSIWYG. With TPA's proportionally spaced fonts you can get good looking text without any restrictions on column alignment. You can copy or move any rectangular area around the picture-page and draw, enter text and then print all or any part of the picture-page using TPA's handy Cpixel enlarger. The printing direction may be portrait or landscape(turned sideways). The printing density may be single, double or quad (if your printer supports it) Additionally, you may single or double strike your printing for the perfect page. You may save all or any portion of the page to diskette in picture format or in TPA "extrn" format for use with the TPA Scheduler. Basic drawing features include lines, polygons, ellipses, curves, and rectangles. A "flood-fill" function allows for easy shading of areas with built-in or user defined shading patterns. A magnify function allows precise editing of any part of TPA's huge picture page. A number of advanced features such as invert, enlarge, mirror, rotate and translate add powerful capabilities in page creation. We think this is the type of program that the Geneve was made for. TPA for MDOS also includes improvements in the most powerful portion of TPA the Formatter and Scheduler, combining them into single unit. When you really get serious about good looking text there is no program available on 99/4A that does it better than TPA. Now for MDOS on the Geneve, TPA moves page creation into a whole new dimension.

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The Geometer's Apprentice(TGA)	\$39.95
The Printer's Apprentice(TPA)	\$22.50
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Business Graphs 99	\$15.95
•	

Our products for the 99/4A including The Printer's Apprentice, The Geometer's Apprentice, TPA Toolbox and Business Graphs 99 require: TI-99/4A with 32K memory, Disk System, and TI-Extended BASIC or Editor Assembler. Our products for MDOS including The Printer's Apprentice, The Geometer's Apprentice and TI-Forth for MDOS on the Geneve 9640 by Myarc require version 1.14 of MDOS. All products print on TI-99/4A printer, Gemini 10X and other 100x Epson compatible graphics printers including Panasonic 1091, Star NX and IBM Graphics Printer. When ordering TPA please specify 99/4A or MDOS version.



Send check or money order to:

MCCANN SOFTWARE
P.O. BOX 34160
Omaha, NE 68134

# THE MAKING OF A TI PORTABLE

#### (Continued from Page 32)

for technology to catch up with me. When I am able to get what I want, at a reasonable price, I will make a cover that incorporates a LCD TV in it. The bottom of the console will be expanded to include the batteries and power transformer, with a small drawer for a cartridge or two. At present, TI Extended BASIC and the supercart are the only cartridges I use, but I usually take along Video Chess for relaxation.

I have not dwelled on my supercart because so many articles have been written about them. The schematic included here is of a model that has been used for many months, and it is able to successfully store 8 separate programs. It also fits inside a standard cartridge, even with IC sockets included. (See Fig. 3).

So I have finally succeeded in doing what I started out to do. Furthermore, I have made some very good friends in the process, and all of the people who assisted me with this project have had the same attitude about this project, relative to the TI community: *Make the information available to all.* We, as a group, are forever assisting one another, and we form a closer organization by this mutual assistance. I want to

thank the following people for their assistance and suggestions to me for making this project a reality:

Jim McCulloch, Jim Derk, Hank Ellermann, Don Jones, Don Walden, Bud Mills, Ron Walters, George Bowman, Mike Maksimik, and Hal Shanafield. A special "thank you" goes to Barry Boone and John Johnson. These names are entered chronologically, and reflect the time period

Readers who are interested in pursuing this project should send a DSDD disk (two SSSD disks), and a 8x11, postage-paid return envelope to Jan Janowski. He will provide schematics, a copy of P-ROS and MENU software.

that these people assisted. Obviously, many people helped over, and over. My thanks go out to every one of you. This project is not "Jan Janowski's Portable project," rather it is the TI community's portable project.

Bud Mills, who markets the Horizon

RAMdisk, has mentioned that he is considering making a board available for this project. He says that it may be able to use 32K or 128K memory chips. Keep an eye out for this one, as it will make the project a lot simpler.

At the Chicago TI Users' Group's Faire, which is held each November, I will be giving a demo of the portable at one of the breakout meetings, and if you would want some "hands on" access to the portable, feel free to ask to use it. (Who knows what will be in it by then.) For more information on the Faire, check on the Chicago TI Users' Group's BBS at (312)862-0182, for directions and schedule infomation.

If you would want a copy of all these articles, along with photostats of the schmatics used (power supply, RAMdisk, 8-bank supercart, as well as a copy of "The Making of a Portable" article, along with the P-ROS, and "beta" MENU software) send a formatted disk (2 if you are still using SSSD), and 8x1l envelope with return postage for disks and the photostats to: Jan Janowski, TI PORTABLE INFO, 8536 N. Keystone, Skokie, Ill 60076.

I will make copies for you, and send them back. I LOVE MY (PORTABLE) TI.

# A CHARACTER GENERATOR FOR GENEVE & T199/4A

# Final installment of source code

This is the third and final installment of CHARAIFIX. Previous installments were published in June and July

The assembly language program, by Wayne Stith, requires a memory expansion, disk system and Editor/Assembler. The program is used to customer CHARAI files used with TI-Writer, MY-Word and other programs. After creating characters, the program automatically saves the result as a CHARAI file.

Information on how to assemble and use the program appeared in June and July.

## **CHARAIFIX**

```
1915
#9#6 QUIT CLR @>83C4.
                               Kill ISR hook
1917
             BLWP ##
                               Reset system
1918
1919
     * Interrupt routine
1911
      MYINTI CLR R8
1911
                                   Clear R8 of GPL workspace
1912
            LWPI )83CF
                                   Load interrupt workspace
1913
             MOV R13,@INTREG+26
                                   Move return data to my workspace
1914
             MOV R14,@INTREG+28
1915
             MOV R15, @INTREG+3#
1916
```

```
6917
             LWP1 INTREG
                               Load my interrupt workspace
1918
1919
             DEC RIS
                               Decrement timer
1921
             JNE MYEXIT
                               If not 1. then exit
1921
1922
      * Set VDP write address
1923
1924
             MOV #R13,R#
                               Fetch screen location from main program
1925
             AI R$,>4$$$
                               Set first bits to #1
1926
             SWPB RE
$927
             HOVB R#.@>8C#2
                               Send low byte of original address
1928
             SMPB R#
1929
             MOVB R#,@>8C#2
                               Send high byte
1931
1931
                 R1#.5
             11
                               Reset timer
1932
             MOV
                 R8.R8
                               Check flag for character/cursor
1933
             JEO MYINTA
1934
1935
             CIR RR
                               Clear flag for next time
1936
                  R#, ) 1E##
                               Load cursor
1937
             JMP MYINTE
1938
1939
     MYINTA MOV @2(R13),R#
                               Fetch R1 value from main program
1946
             SETO RE
                               Set flag for next time
$941 MYINTB HOVB R$. #>8C##
                               Send value to screen
                             (See Page 35)
```

# CHARA1FIX—

		(Cont	inued from Page 34)	1012 1013		BLWP	EVHBN	
MYEXIT	RTWP		Return directly to main program	1514		LI	R∳,231	Display the character on screen
				1915		L!	R1,128*256	(Not really necessary since the character
* Rout	ine to	display the	character in a grid	1 <b>6</b> 16		RTWP	<b>@</b> VSBW	is already there!)
BOXWRT	DATA	>R361.ROXI	Vector; use scratchpad for workspace	1#18				
UVANII	¥414	70399,00X1	Tocol, and not been part to the Appare		*****	****		
			number by 8; add $\Sigma = 0$ to obtain the starting	1525				
* addri	ess fo	r the 8-byte	pattern	1#21 1#22	* Kout	ine t	o display the	nex string
BOX !	MOA	ecurchr, R7		1#23	HEXDIS	DATA	>83##,HEX1	Vector
50A.		@EIGHT,R7		1#24			• • •	
	Al	R8,>E <b>\$\$\$</b>			HEX1		QCURCHR, R5	
		R8,R9	Save starting address	1 <b>∮26</b> 1 <b>∮</b> 27		MPY A1	ØEIGHT,R5 R6,>E∰#	Point to character's 8-byte pattern
	Al	R9,8	Point to beginning of next character's patter	1#28		•	NU,/L999	roint to the atter s o byte pattern
	LI	R\$,114+>4\$\$\$	Top left corner of grid (leading bits	1#29		HOY	R6,R9	
<b>*</b>			already adjusted)	1#3#		Al	R9,8	Point to next pattern
				1#31 1#32		LI	R\$,>\$842	Set VDP address (>#2#8)
			bytes is represented in one line of the grid. ith the patterns if we handle one nybble at	1#33			R#,@>8C#2	360 TOF BUUT 638 (7#2#0)
			ns the 16 ways in which a nybble can show up	1#34		SWPB		
			I take the left mybble first.	1#35		MOVB	R\$,@>8C\$2	
				1#36 1#27	# Th-	0 . L.		Il abou un an annua an 10 million /late
BOX4		*R8,R3	Fetch the byte Put left nybble in low byte					il show up on screen as 16 numbers/letters. en into two nybbles to display.
		R3,12 @FOUR,R3	Multiply by 4 to obtain an offset for BOXDAT	1#39		-,		and myserves to display.
	Al	R4,BOXDAT	Add the beginning of the table	1848	HEX2	HOVE	*R6,R3	Fetch a byte
	LI	R2,4	Loop counter	1641	# The		instanction o	not only places the nybble in the low byte,
	SWPB	n <b>4</b>	Set VDP address					its with zeros, thus making R3 perfect as an
		R\$,@>8C\$2	Set for address		* inde			
	SWPB			1945				
	MOVB	R\$,@>8C\$2		1946			R3,12	hold the body for many to the control of
		A	0. 1 1 5 4 to	1#47 1#48			3 @HEX(R3),@>8 5 #R6+,R3	Send a byte from HEX to the screen Get the same byte again
BOX 2	DEC		Send 4 bytes to screen (left 1/2 line)	1849			R3,8	Put the right nybble in the low byte
		BOX2		1858			R3,>##F	Clean out all but the right nybble
				1#51		HOVE	@HEX(R3),@>8	SC## Send a byte to the screen
		*R8+,R3	Fetch same character byte	1#52 1#53		C	R6, R9	Gone far enough ?
		R3,8 R3,> <b>∮∮</b> ∮F	Place it in the low byte Eliminate everything but the right nybble	1954			HEX2	done im enorgh :
		@FOUR,R3	Get an offset	1#55		RTWP		,
	A1	R4, BOXDAT	Add beginning of table	1\$56				
	LI	R2,4	Loop counter	1#57 1#58	* Rout	ine t	o convert the	hex string to DATA and store it
DAY 1	WAVE	**** ******	Send 4 bytes to the screen (right 1/2 line)	1959	HEXWR	DATA	)8300,HEX5	
BOX 3	DEC		Send 4 bytes to the street (right 1/2 time)	1968				
		BOX3			HEX5		€CURCHR, R5	
		-4 44	model to seek the se	1 <b>1</b> 62 1 <b>1</b> 63		MPY	@EIGHT,R5 R6,>E <b>###</b>	Point to where the string will end up
	A1 C	R∯,32 R8,R9	Point to next line on screen Gone far enough ?	1964		MOV	R6,72,000	
	JNE	•	No	1#65		Al	R7,8	Point to the next character's pattern
	RTWP		Yes, go home	1#66			84 14644	ask was sale on the sale of th
		*****		1#67 1#68		L1 SWP8		Set VDP address for reading the hex string
*****	*****	******		1869			R\$,@>8C\$2	
	tine t	o display the	current character	1979		SWP8	R <b>∮</b>	
				1871		HOVE	R#,@>8C#2	
	E DATA	> <b>83∯</b> ,LIT1	Vector	1972	\$ The	16-k-	ta ecress	ing must be converted to 8 button
1174	MAU	Acuncus s4	Eateh character	1974	▼ 1ne	10-09	to streen str	ing must be converted to 8 bytes.
LITI		@CURCHR,R∯ @EIGHT,R#	Fetch character Obtain an offset	1875	HEX5A	MOVB	@>88##,R3	Fetch one byte from screen
	Al	R1,)E	Now points to character pattern	1876				
				1677	ueve	LI	R€,HEX	Loop through HEX until a match is found
			writing this pattern to the pattern	1 <b>0</b> 78 1 <b>0</b> 79	HEX6	CB JEQ	R3,‡R <b>∮</b> HEX7	
	cripto	or table.		1989		INC	R#	
			44	1981			HEX6	
<del>)</del> 	LI	R#,128*8+)8	7)	,,,,,		•		

# CHARA1FIX—

			(Co	ntinued from Page 35)	1151 1152		RTWP	1	1223 1224		MOVB SWPB	R#,*R3
182 183 <b>*</b>	By s	ubtra	cting HEX fr	om the value in R#, a true binary value is obtained	1153	* Util	lities		1225			R#,*R3
184 *				left nybble of the byte we are creating.	1154	KSCAN	DATA	REGSY, KSC	1226 1227	¥7	HOVE	*R6,*R1+
185 186 HI	F¥7	ŧΙ	R1,HEX		1156			>83E#	1228		DEC	R2
187		\$	R1,R∮		1157		-	0)	1229		JNE	
188					1158		RTMP	REGSY	123 <b>0</b> 1231		RTWP	
189 19 <b>1</b>			RØ,12 RØ,*R6	Put the value in the far left nybble Store the whole byte	115#				1232	DSRLNK	DATA	REGSO, D1
91		nure	<b>πγ,</b> ~πο	Store the whole byte		VMBW		REGSY, V1	1233	REGSD		1,1,1,1,1
192		MOVB	@>88##,R3	Fetch the next byte from the screen	1162	REGSY		#,#,#,>8C#2	1234 1235	DEVA DCRU	DATA	. <b>1</b> , 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1
193	- u •	LI	RØ,HEX .	Find a match	1164			>8C\$\$,\$,>88\$\$,\$ >4 <b>\$\$</b> \$,>8 <b>\$\$</b> \$, <b>\$</b>		DSENT	DATA	
194 HI 195	E X U	CB JFQ	R3,*R# HEX9		1165			1,1,1,1	1237	DLEN	DATA	
196		INC	R\$		1166				1238	DPAB	DATA	
197		JMP	HEX8		1167 1168	V i		R13,R7 ≉R7+,R <b>∮</b>	1239 124 <b>8</b>	DVERS Dev	DATA	1,1,1,1
98				Ask the Course of a	1169			*R7+,R1	1241	PERIOD		
199 HE 1 <b>96</b>	. YA	S SLA	R1,R# R#,8	Gets the binary value Place it in the right nybble of high byte	1176			*R7+,R2	1242	HEXAA		
11		•••	, .	The state of the s	1171			•4	1243	DFLAG	DATA	1
				will set all bits of the target byte pointed to	1172		SWP8	N♥ R <b>#</b> ,*R3	1244 1245	01	CLR	<b>O</b> DFLAG
				e value in the left byte of R\$. Other bits are	1174		SWPB		1246	• .	"	ge, and
<b>#</b> 5	HUL !	ai i eC			1175		SOC	R8,R≸	1247			*R14+,R5
16		SOCB	R#,*R6+		1176			R#,*R3	1248 1249			eser,R15
<b>1</b> 7		C	R6, R7	Gone far enough ?	1178	¥2	NOP MOVB	*R1+,*R4	125#			€>8356,R# R#,R9
18 19		JNE	HEX5A		1179	-	DEC		1251		A1	R9,-8
10		KIME			118#		JNE		1252			<b>Q</b> YSBR
11 *	Rout	ine to	read the gi	rid and update the character pattern stored.	1181		RTWP		1253 1254			R1,R3 R3,8
12						VSBW	DATA	REGSV, V3	1255		SETO	
13 BC 14	JXRD	DATA	>83##,BOX7	•	1184			R13,R7	1256		LI	R2,DEV
15 BC	) X 7	MOV	@CURCHR,R7		1185			*R7+,R#	1257	D2	INC	
16		MPY	€EIGHT,R7		1186		SWPB	R≬ R∮,‡R3	1258 1259		I NC	R4 R4,R3
17 18		Ai	R8,>E <b>\$\$\$</b>	Maint to haringing of A toke with	1188		SWPB	.'	126#		JEQ	•
19		Al	R8,R9 R9,B	Point to beginning of 8-byte pattern Point to next character's pattern	1189			R8,R <b>\$</b>	1261			<b>e</b> ysbr
2#			,.	To the to those one eccor is peccess	119			R#,*R3	1262			R1,*R2+
21		Lt	RB, 114	Set YDP address to read grid	1191		HOP	*R7,*R4	1263 1264		CB JNE	R1,@PERIOD
22 BC 23	)X / B		RØ RØ,@>8CØ2		1193		RTWP	,	1265	03		R4,R4
24 24		SWPB			1194				1266		JEQ	D88
25			R\$,@>8C\$2		1195	VNTR		REGSV, V4	1267 1268		C! Jet	R4,7 D88
26					1197	74	пот	*R13,R#	1269			€)83D∮
27 <b>28</b>		LI	R3,8	Loop counter	1198		SOC	R9, R <b>∮</b>	127		MOY	
	To ci	reate	a byte for 1	the character pattern buffer, each of the 8 bytes	1199				1271			R4, ODLEN
3# *	on a	line	of the grid	must be read. These bytes can be only ASC!!	12## 12#1		SWPB	R# R#,*R3	1272 1273		I NC	R4 R4,@>8356
				is \$, then a bit is cleared in the byte of the	1202		SWPB		1274			@>8356,@DPAB
	cnar	acter	pattern to	which RB points. If the character is 8, a bit is s	1203			R#,*R3	1275	D4	LWPI	>83E#
33					1284		RTWP		1276		CLR	
34		U	R1,>8 <b>888</b>	Used to set bits, begins with high bit	12#5	VSBR	DATA	REGSV, VS	1277 1278	05	L i	R12,>11## R12,R12
35 BC	DXTA		<b>€</b> >88 <b>#</b> €,R2	Fetch 2 byte from the screen	1207			R13,R7	1279	••	JEQ	
3"		26.6	BOXB	CHR\$(#) ?	1298		MOV	*R7+,R#	128#		SBZ	1
38		SOCB	R1,*R8	No, set a bit in the buffer	1289		SWPB	1.	1281	D55	A1	R12,>#1##
39		JMP	BOX9		121 <b>∉</b> 1211		SWPB	R#, *R3	1282 1283		CI	@>83D# R12,>2###
<b>4</b> ∮ €1 80	X R	SZCR	R1,*R8	Yes, turn off a bit in the buffer	1212			R#,*R3	1284		JEQ	DX
12 80			R1,1	Move the bit one space to the right	1213		NOP		1285		MOV	
13					1214 1215			*R6,*R7	1286 1287		580 L1	# R2,>4 <b>###</b>
14		DEC		Done all 8 characters on the line ?	1215		RTWP	l	1288		CB	*R2,@HEXAA
45 46		JNE	BOXTA	No .	1217	VMBR	DATA	REGSV, V6	1289		JNE	D5
47		Al	RØ,32	Yes, point to next screen line	1218	76		R13,R7	129#		Å	ODEVA,R2
18		INC	RB		1219 122 <b>9</b>			*R7+,R# *R7+,R1	1291 1292	D6		D66 @)8302,R2
19	ă.	C	RB, R9	finished whole grid ?	1221			*R7+,R2	1293	••	SBO	
5#		JAC	BOX7B		1222		SWPB			(5		Page 37)

### Another approach to a full-screen forth editor

#### By LUTZ WINKLER

The screens published here are for use with the Advanced Video Processor Card manufactured by Dijit Systems.—Ed

The Text 2 (80-column) mode of the 9938 chip allows the use of 4 colors to be displayed simultaneously. In my original version of a full-screen Forth editor (MICROpendium, June 1988) I used the second set of colors for the blinking cursor. Here is a modified version of the same editor.

Editing functions remain unchanged but the display shows the screen number and the line ruler across the top in a different color (which you may select). The number of the line on which the cursor is currently located is highlighted in the same colors and, of course, the cursor is shown in those colors as well. It no longer blinks but by proper choice of colors it should be easy to see. My normal display colors are grey on white and for the second colors I use black on yellow By altering 1A on line 8 of screen 35 you can set any color you wish. When you leave the edit mode (FCTN-9) the alternate colors are turned off, which gives an immediate indication that you are back in interactive mode.

Screens 36 and 38 are not shown again as they remain the same as before, except that you change EDITORA (2 occurrences on screen 38) to EDITORB to conform to the name I used on screen 34. This was done only to distinguish it from the other version with the blinking cursor.

The only addition is the word HEADR, which you should be able to insert ahead of SCRNF (screen 35). The words that have been modified are: .CUR, RULER, LINE#, SCRNF, UNBLINK, BLINK and QEDIT. (While BLINK and UNBLINK really do not apply in that sense any more, I kept those names.)

```
21JUN89 LW )
 0 ( AVPC EDITOR B - 1//5 CURSOR CONTROL
    BASE->R HEX
    VOCABULARY EDITORB IMMEDIATE EDITORB DEFINITIONS
      ! CUR
             0 MAX B/SCR 400 * 1- MIN R# ! ;
      +CUR
             R# @ + !CUR
             SCR @ B/SCR * R# @ 400 /MOD ROT + BLOCK + ;
    : PTR
      R/C
             R# @ 40 /MOD
             R# # 40 /MOD 3 + SWAP 8 + SWAP GOTOXY ;
 10
      . CUR
      +.CUR
             +CUR .CUR
             PTR C! UPDATE 1 +.CUR
 12
    : !BLK
             R# @ 40 / + 40 * !CUR ;
13
14
    : +LIN
   R->BASE
SCR #35
 0 ( AVPC EDITOR B - 2/5 SCREEN FORMATTING, NEXT/PREV. SCREEN )
    BASE->R
             HEX
      .SCR#
              CLS DUP
                        SCR ! 3 0 GOTOXY .
                                            SCREEN
              9 1 GOTOXY 7 1 DO 8 SPACES I . LOOP CR
    : RULER
                          6 0 DO
                                             -0" LOOP
              8 2 GOTOXY
                          10 0 DO I 5 .R CR LOOP ;
              0 3 GOTOXY
```

```
DO I SCR @ (LINE) I 50 * F8 + SWAP VMBW LOOP;
      LINE.
               10 0 LINE.
      MLINE
                1A C VWTR 40 D VWTR A00 DUP 1 7F VFILL 1+ 1 FF VFILL
       HEADR
 8
               A15 8 FF VFILL ;
       SCRNE
               .SCR# HEADR RULER
 10
    •
               O SWAP SCRNF ! CUR . CUR ;
11
       NEWSCR
              SCR @ 1+ DISK_HI @ 1- MIN
       +SCR
 12
               SCR @ 1- 0 MAX NEWSCR ;
     R~>BASE -->
SCR #37
 O ( AVPC EDITOR B - 4/5 ERASE, BLINK, AUTOREPEAT DELAY, QUIT )
     RASE->R
     HEX
     : .BL PTR R/C DROP 40 SWAP - BL FILL ;
     : D>END PAD 40 BLANKS PTR PAD 40 R/C DROP - CMOVE ;
       UNBLINK A1E F1 0 VFILL ;
     : BLINK CURPOS @ 1+ 8 /MOD A00 + SWAP DUP
               0= IF DROP 1- 1 ELSE 100 SWAP SRL THEN SWAP VSBW CURPOS @ 50 / A * A00 + 1 18 VFILL ;
     : DELAY 500 0 DO LOOP; ( auto-repeat key rate )
: BOX 10F7 10F1 DO 00 I VSBW LOOP;
 10
       REBOX 10F8 10F0 DO FF I VSBW LOOP
     : QEDIT REBOX A00 10F 0 VFILL 0 12 GOTOXY QUIT ;
 12
     : CHECK DUP 1F > OVER 7F < AND IF DUP EMIT DUP
 13
     R->BASE -->
```

To complete the setup for 80-column mode, here are the screens for VLIST and DUMP which were promised in June 1988 but never appeared:

```
SCR #42
    ( DUMP ROUTINES 12JUL82 LCT
                                                 AVPC mod. 22APR88 IW )
     O CLOAD VLIST
                       BASE->R HEX
    : DUMP8 -DUP
            BASE~>R HEX 0 OUT ! SPACE OVER 4 U.R OVER OVER
               DUP @ 0 <# # # # BL HOLD BL HOLD #> TYPE 2+ 2
             +LOOP
            DROP VDPMDE • 1 = IF 1F ELSE 38 THEN OUT • - SPACES
  9
           0 DO
               DUP CO DUP 20 < OVER 7E > OR IF DROP 2E THEN EMIT 1+
 10
             LOOP OR R->BASE
 11
 12
          THEN :
 13
SCR #43
  0 ( DUMP ROUTINES 12JUL82 LCT
                                                 AVPC mod. 22APR88 LW )
     : DUMP CR 00 VDPMDE @ 7 = IF 10 ELSE 8 THEN U/ >R SWAP R> -DUP
IF 0 DO VDPMDE @ 1 = IF 8 ELSE 10 THEN DUMP8 PAUSE
                      IF SWAP DROP O SWAP LEAVE THEN
             THEN SWAP DUMP8 DROP;
CR SP@ 2- SO @ 2- ." | " OVER OVER = 0= IF
             DO I . U. -2 +LOOP ELSE DROP DROP ENDIF ;
      : VLIST
                 80 OUT ! CONTEXT .
 10
                 BEGIN DUP CO 3F AND OUT @ +
 11
                       VDPMDE @ 1 = IF 25 ELSE 4A THEN
                      > IF CR O OUT ! ENDIE
 12
                      DUP ID. PFA LFA . SPACE DUP 0= PAUSE OR
 13
               UNTIL DROP ;
 15 R->BASE
```

#### CHARA1FIX— (Continued from Page 36)

						l			
1294 D66	MOV *R2,R2	13#2 JNE	D6	131 <b>∮</b> MOY	R1,@DVERS	1318	BLWP QYSBR	1326	SOCB @SET,R15
1295	JEQ D5	13#3 SRL	. R5,8	1311 HOV	R9,@DSENT	1319	SRL R1,13	1327	RTWP
1296	MOV R2,@>83D2	1384 LI	R6,DEV	1312 HOV	R12,@DCRU	132#	JNE D9	1328 DX	MOV @DFLAG,@DFLAG
1297	INCT R2	13#5 D7 CB	*R6+,*R2+	1313 BL	*R9	1321	RTWP	1329	JNE D8
1298	MOV #R2+,R9	13≸6 JN8	D 6	1314 JMP	D6	1322 DB	LWP1 REGSD	133#	SETO @DFLAG
1299	MOVB @>8355,R5	13\$7 DEC	C R5	1315 SBZ	1	1323 D88	CLR R1	1331	L1 R12,> <b>#</b> F##
13##	JEQ 077	13\$8 JN	E D7	1316 LWP	I REGSD	1324 D9	SWPB R1	1332	JMP D5
13#1	CB R5,*R2+	13#9 D77 1NG	C R1	1317 HOV	R9,R <b>∮</b>	1,325	MOVB R1,*R13	1333 SLAST	END

#### Chainlink

### A new addiction for solitaire players

By RUTH O'NEILL ©1989 R. O'Neill

Chainlink is a delightful new program from Genial Computerware. It was written by Walt Howe and Wayne Stith, with documentation by Walt Howe. It is a simulation game, based on the card game Chainlink.

Chainlink is a form of solitaire in which all 52 cards are laid out face up, so there is no element of chance beyond the initial deal. The cards are arranged in 13 columns of 4 cards, and the object of the game, as with most games of solitaire, is to move each suit of cards up to the top of the table in order, starting with the aces. To do this, a player builds "chains" of cards of the same suit in the various columns of cards. It isn't at all hard to play, but there is a fair amount of skill involved in playing it well.

Obviously, it would be possible to play such a game of solitaire with an ordinary deck of cards, but it is much more fun to use this program. Dealing the cards out is painless — they deal themselves out before your eyes very quickly. If you're impatient to begin the game, you can turn off the visible deal and just have the cards appear before instantly, ready for play. Personally, I like to watch the cards slide into position, and it takes only a few seconds.

The mechanics of play are surprisingly simple: The columns of cards are labelled with the letters a-m, and moving a card from one column to the other is merely a matter of pressing first one letter, then the other. The card to be moved slides smoothly and quickly into its new position. If you change your mind before you make another move, the oops key (Fctn-1) puts the card back for you. If you have a lot of cards to move, you don't even have to go to all the trouble of pressing two keys — pressing "R" will repeat your move as many times as you like (or until it is no longer possible, of course).

Overall, it is a carefully planned, effective, and user-friendly interface. The only thing you can't do that you can in a real game is cheat. But, since everybody knows that only the most despicable of card players cheats at solitaire, there's no problem there.

The excellent graphics and pleasant sounds that provide feedback for the player add to the game's enjoyment. It may not be a great game strategy, but I tend to prepare as many cards in order as I can before I press the Enter key and move them to the top of the screen. All those enthusiastic bleeps and bloops

### Review

#### Report Card

Performance	Α
Ease of Use	<b>A</b> -
Documentation	A
Value	A٠
Final Grade	Α

Cost: \$12+\$1 S&H

Manufacturer: Genial Computerware, P.O. Box 183, Grafton, MA 01519 Requirements: Disk system, expansion memory and Extended BASIC, TI-Writer or Editor/Assembler cartridge

and flying cards are immensely satisfying after a lot of careful thought and hard work.

There are other elements to the software package besides just playing the game, though. It is possible to give up on the current game and ask for a redeal at any point. Chainlink will also keep track of your wins during the session for you, so you can see your progress in mastering the game. You can even save your game, although only in the form of the original deal, not your current position. This has other advantages, though: If you make a crucial error and realize it at some point later in the game, you can start over with a game you know is possi-

ble to solve. This also helps if you want to practice a particular game to demonstrate to a friend and show off your skill.

The package comes with a large number of saved deals that are guaranteed possible to solve. The only problem I encountered there was minor — the default to load in these games was "DEAL1," while the first game was actually on the disk as "DEAL01." Not too hard to figure out, but irritating, just the same.

DOCUMENTATION: The documentation that comes with Chainlink is excellent. It isn't long, but it doesn't need to be. The instructions are straightforward and clearly presented, and I especially appreciated the tips on game strategy. On the other hand, if you are the type to religiously avoid reading manuals, you still don't have to worry. A summary of the rules is available on screen when you start the game, if you need it.

All in all, I was impressed with Chainlink. I've spent many hours playing it (it is addictive) and look forward to many more. The only real problem I've had so far is that it attracts back seat drivers just like the real thing. Oh, well. I've had more than my money's worth from it.

Look for Chainlink from your local dealer, or you can order it directly from Genial Computerware. Canadian customers should always use money orders for U.S. dollars, since there are often large service charges for cashing cheques drawn on Canadian banks.

#### READER TO READER

Donald N. Andrews writes:

When I first got my TI99/4A one of the first modules I bought was Personal Record Keeping. When I finally got a PE box with a disk drive, PRK became the backbone of my computer. I later learned how to do a lot of the files using Multiplan, but had become accustomed to PRK; I was frustrated, however, by not being able to print records in condensed print using PIO.VARIABLE 132 as the device name for my printer to allow more columns per page.

When the GRAM Krackers came out, I thought I would be able to make this patch in the program and was happy to find the instructions to change the Tax Investment module from RS232 to PIO for the printer option. I felt the patch I needed had to be similar, but I lacked the knowledge to find the input option in order to do any changes.

When Jan Alexandersson provided his disk on the basic program PRK, I waited patiently for my disk to arrive from Sweden. While I did learn a lot about the PRK module from this utility, I was still unable to make the needed patch.

I've been told to use one of the other programs, such as PR Base, to accomplish the same result, but I am now more determined to find if the PRK module can be modified.

Provide comments, suggestions or instructions to Andrews at 478 Catesby Lane, Williamsburg, VA 23185-4733 or (804) 229-4974.

Reader to Reader is a column to put TI99/4A and Geneve 9640 users in contact with other users. Anyone with a specific problem or question that may be answered by other readers is encouraged to submit an item. Be sure to address it to Reader to Reader, c/o MICROpendium, P.O. Box 1343, Round Rock, TX 78680.

#### Personal Auditor Home Accounting System

### As much detail as you'll ever need

#### JOHN KOLOEN

The Personal Auditor Home Accounting System operates like a business accounting system. It uses checking and income ledgers and reconciles both to a general ledger. In many ways, it is at least as complex as many business accounting systems — TI-Count, for example — but as an added bonus allows the user to create and track a budget based on a chart of accounts.

This is not simply a checkbook manager. Although it assumes that most disbursements will be handled through a checking account, that is just the beginning. It also keeps track of income from whatever source, as well as federal, state and local taxes. If you follow the recommendations of author Bill Gaskill, you will even find yourself breaking out your deductible interest payments from principal payments, all this for the sake of accurate record keeping.

Of course, the user determines how extensively he wants to track his revenue and expenditures. It may be that all you want to do is track major expenses — groceries, rent, etc. — and this program will allow you to do just that. But with up to 60 categories in the chart of accounts, the detailminded budgeters can really home in on specifics.

The program comes on a "flippy" disk, with a floppy-based system on one side, and a hard disk-based system on the other. Both require Extended BASIC and a memory expansion. A printer is highly recommended. I tried it with Epson compatible printers and found no problem. Using a Prowriter I was unable to control the printer, despite my attempts with the printer configuration module. The chart of accounts, for example, always printed out in an elongated character set, regardless of the control characters I entered. With the Prowriter, I wound up printing the chart of accounts to disk and then dumping it to a printer using TI-Writer.

**PERFORMANCE:** The program consists of about two-dozen modules that load separately from disk. A data disk is required for the floppy version. (A RAMdisk may be used in place of a floppy.) A directory must be created in the hard disk

### Review

#### Report Card

Performance	
Ease of Use	
Documentation	
Value	
Final GradeB	+

Cost: \$20

Manufacturer: Bill Gaskill, 2321 Wintergreen Dr., Grand Junction, CO 81506. Requirements: Disk system, expansion memory, Extended BASIC, printer recommended, hard disk optional

version.

The main system menu consists of 17 options, ranging from accessing the main input program to outputting a net worth statement. An unusual feature is a calendar editor that allows the user to enter "reminders" that will appear when the program is loaded on the specific date. When loading the program, the user must input a date before he can access the main system menu).

Setting up the program includes defining printer names, as well as pathnames for hard disk use, and, of course, organizing the chart of accounts. The chart of accounts consists of user-defined ledger categories

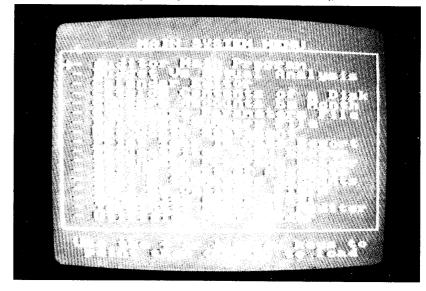
that are flagged by types. These include income, non-deductible expenses, deductible expenses, and transfers of funds from one type of ledger to another. The chart of accounts can also make use of credit cards. Fortunately, for the non-accountants among us, the program comes with a predefined chart of accounts that can be used as is or as a template for customizing.

In addition to defining the chart of accounts, the user also inputs budgetary amounts for each category. The chart of accounts may be changed at any time, though once you start using the system to input expenses and income it's probably not a good idea to deviate too far from what you started with.

Like most commercial accounting systems. Personal Auditor creates files for each month for income and checks written. These are then merged into a general ledger file. By sorting and summarizing the general ledger files the user can create a number of reports, including budget vs actual expenses and income, month to month comparisons and year to date analysis. The data from the ledger is also used to update the net worth file each year.

This program is so extensive in its scope that it's pointless to try to describe in detail how it works. Let it suffice that each expense is recorded by check number, date.

(See Page 40)



#### PERSONAL AUDITOR—

#### (Continued from Page 39)

payee, the chart of accounts category number and a brief description of the transaction. Income is entered in a similar fashion. This is standard operating procedure for an accounting program, and there is no deviation here. In fact, Personal Auditor mirrors in its operations the commercial programs I've used to do business accounting.

Users who crave lots of detail will be satisfied with this program. The audit trail it creates is extensive and the details of transactions can be output to a printer.

EASE OF USE: This program is not easy to use. It badly needs a tutorial. Part of the reason for the difficulty is in the nature of the documentation, but more on that later. If you don't understand the principles of accounting, this program can throw you for a loop. You will definitely need to read the extensive manual, perhaps twice.

**DOCUMENTATION:** I have seen few manuals that go into greater detail than the

thick, 8½x11 manual that comes with Personal Auditor. I have no doubt that it contains enough information to constitute a short-course in accounting. Unfortunately, it is arranged in a manner that makes it difficult and frustrating to use. Rather than being designed in a tutorial or logical fashion, the manual is divided into chapters alphabetically by subject.

For example, if you want to learn how to enter data, you have to turn to the chapter called AddRecords. If you want to learn about the main menu, you have to turn to the chapter called MainMenu, which is in the middle of the manual. In other words, to really use the manual, you first have to know what the terms are and what all the chapter names mean in order to know what chapter to turn to. And it's not all straightforward. As an illustration, the chapter called EditSumFile is about editing summary files but you first have to know what a summary file is before you can use it.

I've spent hours wishing there was a

tutorial for this program while trying to learn to use it. It may well be that this program is much easier to use but that the way the manual is organized it just seems a lot harder.

Still, the effort that went into creating and producing the manual deserves respect.

**VALUE:** At \$20 this program is one of the great bargains in the TI marketplace. There is no question in my mind that the author spared neither time nor expense in this effort, and it shows. Although one does not have to take advantage of all the capabilities that this program has to offer, it is designed for those who really want to come to grips with their personal spending habits. These users will give it the time it takes to learn how to thoroughly use this program. And once they have learned it, I have little doubt that they will feel the effort was worth it. For those who aren't so committed to the bottom line, this program would represent a considerable challenge.

#### MICRO-Reviews

### The music is incredible

#### By HARRY BRASHEAR

Ratings for the software reviewed in this column are based on a star system as follows:

- ★ Leave it alone, back to the drawing board.
- ★★ Needs improvement, but workable.
- ★★★ A good program, worth trying.
- ★★★★ Send your money and buy it.

Well, surprise, surprise! TIers don't take vacations I guess because the software is still flowing in steadily. This month I'm handing out awards in the Arts and Music categories first. Read on.

## \*\*\*\* HARRISON SOFTWARE MUSIC DISKS

We TIers have been blessed with a pretty good chip for music, and once in a while, someone comes along that can get the most out of it. Of course, I'm not a musician, but I do like various kinds of music, and I know *good* when I hear it.

Let me quote you from the introductory letter that I got with the Harrison Software music, it tells it all; "...our music and 'instruments' are not for novelty, rather, to create as closely as possible the original settings intended by the composer."

These music disks have a certain "correctness" about them, in tone and timing, that beats out most everything else that I've heard. For example; I think I have at least two or three versions of *Variations* in my music library. They sound pretty good for synthetic music, but did you know that there are 30 variations to that aria, intended for harpsichord, and that it should last for about 40 minutes. The Harrison version lasts that long, includes them all, and sounds fantastic.

Next, I listened to the *Nutcracker Suite*, not just the overture mind you, but the whole, cotton pick'n show. That was another hour down the tubes. (How do they fit so much music on one disk?) I quote again, concerning this disk... "The *Nutcracker Suite* being an orchestra score, the inten-

tion here was to put it a chamber setting as tastefully as possible." I could hardly believe it was coming out of MY computer.

Finally, I got to the Potpourri disk subtitled, "Music Of the Baroque, Galante and Classical." This disk contained 28 pieces of music, all of which were stupendous. Never once did I detect a slipshod bit of programming or a sour note in any piece I listened to.

The people that put these disks together, Dolores Werths and Bruce Harrison, are professionals, one each for programming and music. Also, so that you will better appreciate what you are listening to, there is a file on each disk giving the history of the music stored there-on.

I'll tell you what folks, these people get more than four stars, and my guarantee that you get your money's worth, they get my respect.

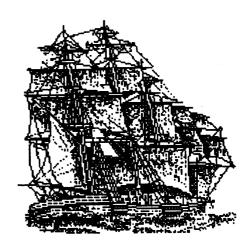
Tell them your disk format and send \$4.50 each plus 50 cents postage, for Nut-

(See Page 42)

## Ahoy Maties!

Yo ho ho and a Bottle of Ruml The Captain wants it known, mates, that Disk of Dinosaurs was just a taste of Mr. Gilliland's fertile imagination. He has now made available a package that gives you a little bit of an idea of the life and times of the pyrates of old. Disk of Pyrates is indeed a masterpiece - it is four disks full of pyrate artwork, pyrate fonts, pyrate history, pyrate games, pyrate animation and even a pyrate sing-along! If you always wanted to know more of the exploits of Black Bart, Blackbeard, and the others that sailed the Spanish Main for booty and blood, then this disk is for you. It can't rightly be called just a graphics package because you will learn much about the buccaneers that terrorized the Spanish and laid waste to Merchantman and Naval ship alike. It can't be called a history lesson because the beautiful hand-drawn graphics will find use in your own pyratical works, as well as in calendars and reports. Finally, it can't be called a game even though it is more fun then the law should allow. Even a scurvy dog will realize that it is like nothing else for the TI-99/4Al Disk of Pyrates requires a TI-99/4A with 32K, a disk system and Extended BASIC. TI-Artist is recommended but not required. A TI or Corcomp disk controller is required to view the pyrate animation. At \$14.95, the great value of this package will warm the heart of even the hardest

Asgard Software Box 10306, Rockville, MD 20850



# Disk Of Pyrates

# Music Pro



 A full-featured music editor that lets you enter notes anywhere, insert, delete, and much more!

 Editor block functions let you move, copy, delete, transform any range of notes.

• Enter up to three voices from sheet music and compile into assembly language - no need to make all notes the same duration between voices! Great for musicians!

• Print out sheet music on Epson or compatible printer.

Transpose octaves.

• Easily save/load music

Compiled music can be run independent of program in Extended BASIC!

Music Pro is an amazing MUSIC PROcessor for the TI-99/4A that makes creating music on the 99/4A as simple as typing in sheet music! By David Caron and Lucie Dorais of the Ottawa TI-99/4A Users Group, Music Pro allows you to type music directly on a staff - one voice at a time. While editing you can delete, insert, move, copy and even transform and transpose single or whole blocks of notes at a time. Enter up to 400 notes for a single voice. Later, after entering all the voices you can compile them into an assembly language file. Music Pro automatically takes care of time differences between the voices - you just concentrate on entering the music and Music Pro takes care of the rest! Compiled music can be run from the program or used by itself for games or music programs. Even print out sheet music on an Epson or compatible printer! Requires 32K, Extended BASIC, Disk. For the TI-99/4A only.

Suggested Retail:

\$17.95 LS/Canada - Pleas

U.S./Canada - Please add \$1.00 S&H Other - Please add \$4.00 Airmail Asgard Software P.O. Box 10306 Rockville, MD 20850 (703)255-3085

#### **MICRO-REVIEWS**

#### (Continued from Page 40)

cracker, Variations, or Potpourri, to: Harrison Software, 5705 40th Place, Hyattsville, Md. 20781.

#### ★★★ CAPTIONS

My first impression of this offering was one of pure skepticism, then I looked again and thought, "gadzooks, what a lot of work, but to what end?" Finally, I took the whole thing apart, took a good look at it and decided that there really is a need for CAPTIONS.

If you do posters, newsletters, or any other graphic work, you have need from time to time for something like what I have pictured below.



Kinda cute aren't they? Mr. Andrews has supplied about 200 of these things on two disks, including a list of the wordings in TI-Writer format. If you have need of a phrase, you can look it up alphabetically and get the file name or number. (Usually a number, but the blanks that he has also supplied have alpha designations.)

They are designed for TI-Artist format and are all instances that you can load and place through the Enhancement module. There are 15 blank "balloons" that you can fill in yourself with a font that is also provided.

I looked at a large sampling of the captions and found all of them to be useful and have been well done. They are designed for the lazy among us, and I'm glad I have them in my graphics library. Good show, Steve!

Send \$10 to Stephen Andrews, 6 Ralph Place, North Bay, Ontario Canada PlA IL.2.

#### ★★★ JAPANESE STUDIES

Talk about your limited usage programs... here's one to teach you the Japanese language, and how to write it.

Hey, what the heck, isn't that what you bought a computer for, to get help with unusual problems. Here's the story:

Don Shorock bought his TI a long time ago and wanted to learn Japanese. He started out programming lesson drills on it to help him study. The programs got better, and then he discovered the fairware network, so it seemed natural for him to help other people too. The result is a full disk of programs, including a beautiful set of docs, that will teach you to speak to the guys that bought your corporation.

The quizzes are multiple choice and they include the Japanese symbols to select from. There is also a program to print out a selection of 5,000 random sentences to practice on.

I'm a little afraid of under-selling this program so let me give you a rundown of what's on the disk. Keep in mind that this language comprises three forms of writing according to the docs.

- 1. Five hundred and fifty-eight verb forms in Hiragana, including pronouncer.
- 2. Two hundred words/phrases in Hiragana.
- 3. Eighty-eight symbols in Kanji, with pronunciation and meaning.
- 4. Seventy-seven food words from English in Katakana.
  - 5. Study drill for adjectives.
  - 6. Study drill for verbs.
- 7. A program to print study sheets for telling time.

...and a couple of other items of similar nature.

I think the concept is pretty neat and the programs work okay. It's just that I don't know how many of us will be beating down Don's door to get it. I think if a TI-Artist font of Japanese symbols were added to the program, it might be more useful to more people. Nevertheless, it's Don's first crack at our community and I think he has done a bang up job on the programs. Most of them will run in BASIC so elementary school teachers might want to look at this

for a little classroom diversion.

Send a couple of dollars, a blank disk and an SASE to: Don Shorock, PO Box 501, Great Bend KS, 67530.

#### SOME NOTES TO FINISH UP WITH

Shirley Slicer, 1101 Purdom St., Olathe KS, 66061 is offering the TI Comparison Shopper for \$5. This is a compilation of most of the software now available for the TI, where to find it and the approximate cost. These TI-Writer files consist of 260 sectors, and are alphabetized. There are also sections for hardware, books and miscellaneous stuff like disk boxes. It's a noble effort and no group should be without a copy in their library for the newcomers. They must get permission from Shirley for distribution, however.

I received a copy of two programs recently from Sweden that may spark curiosity among the more adventurous. They are called "Personal Recordkeeping Basic" and "Statistics Basic." If I am interpreting this program correctly, it will allow you to do some pretty fantastic stuff with either of the aforementioned cartridges in the port. The problem is that I have long since given away both of these cartridges so I can't work with them. If a couple smart cookies want to drop me a line, showing me that your qualified, I will send you these disks, but you MUST be ready to go over them carefully and let me know the results of your findings within 30 days.

Finally, will you folks PLEASE send your phone numbers along with your products. I need to call sometimes with questions and it saves the cost of out-of-state information service.

If you would like me to review your software in this column, please send it to the address below, and if you would like it returned, include a SASE. Write to: Harry T. Brashear, 2753 Main St., Newfane, NY 14108.

#### **MAGAZINE HOLDERS**

Keep your MICROpendium collection neat and orderly with plastic holders from MICROpendium. The holders are \$3 for 12, plus \$1 shipping per order. The holders are used with three-hold binders. Use the form on Page 48 to order. Allow 2-4 weeks for delivery.

### Newsbytes

## Developer package available for Geneve

GENPROG, a program development package for the Geneve 9640 written by Paul Charlton, is available in limited release from Disk Only Software.

GENPROG contains programs that run in the MDOS mode. GENREF documentation — which completes the release — cannot be finished until a stable MDOS is available, according to the manufacturer.

The limited-release package (Package I) contains GENASM, GENLINK, GENLIB, LIBRARIES and GENMAKE. GENREF will be shipped on completion. The package also may be ordered as Package 2, to be held and shipped on completion of GENREF.

Package 1 sells for \$74.95 cash or check, \$79.95 credit cards, shipping \$5. Package 2 sells for \$69.95 cash or check, \$74.95 credit cards, shipping \$5.

GENASM is a macro assembler, GENLINK is a linker, GENLIB is a program for maintaining code libraries for the linker, LIBRARIES contains commonly used routines for 99/4A and MDOS programmers, GENMAKE is designed to allow an author to keep track of file dependencies in programs and large documents and GENREF is the MDOS programming environment documentation.

For further information or to order, write Disk Only Software, P.O. Box 244, Lorton VA 22079 or contact DOS on Delphi or 74405,1207 on CompuServe. Order line number is 1-800-736-4951.

## New ColumnText version released

Version 4.2 of ColumnText is now available, according to the author, Ron Prewitt.

Version 3.2 was reviewed in the MICROreviews column in the June 1989 MICROpendium.

Enhancements in the new version include two-column condensed printing, pagination and hard-drive access.

Prewitt says registered users can obtain the new version by sending him \$1.50 for disk and postage. Others who would like to order the program are asked to send \$5 for the program plus \$1.50 for the disk and postage.

Write Prewitt at 6429 South Fife, Tacoma, WA 98409.

## Central Illinois show set for Sept. 9

The Central Illinois Computerfest, an annual nonprofit event supporting all brands of personal and business computers, is scheduled for Sept. 9 in the Decatur Civic Center, Decatur, Illinois.

Vendor spaces rent for \$50. Tables will be provided.

For further information, contact Helen Logan, (217) 429-1809 or Jim Haws, (217) 963-2607.

## Designer Labels upgrade released

Designer Labels v.2.4 has been released by Texaments.

This is an upgrade of a utility that allows TI-Artist instances to be printed repetitively on mailing labels and various card stock.

The new version has the ability to print instances in both single and double-size formats, track multiple prints and abort at any time during the process, according to the manufacturer. The "\_\_I" extension is now automatically assumed by Designer Labels when loading instances. Also, the manufacturer says program and loading time and double-density printing time have been reduced.

Owners of earlier Designer Labels releases may upgrade to v.2.4 by returning their original disk along with a check or money order for \$3. Anyone who purchased Designer Labels after July 1, 1989, may upgrade to v.2.4 for \$1.25 if a dated sales receipt accompanies the request. Upgrade fees include the newly revised program, a manual addendum and shipping charges. All upgrades are being handled directly through Texaments.

When upgrading, users may purchase the Designer Labels Companion products, also from Texaments, at a special reduced rate not available without the upgrade. Designer Labels Companion #1 is available for \$8.95 and Designer Labels Com-

panion #2 is available for \$6.95, and both together are available for \$14.90. A \$2.50 shipping charge must be added if Companion products are ordered.

To upgrade or for information, contact Texaments, 53 Center St., Patchogue, NY 11772 or (516) 475-3480 (voice) or (516) 475-6463.

## Longview user group to have fair booth

The Longview Computer Users Group will participate in the Gregg County Fair in Longview, Texas, Sept. 12-17.

The user group, which has special interest groups for various computers, is an outgrowth of the Longview TI99 Users Group. The group has more than 300 members and operates a bulletin board and newsletter.

More than 100,000 persons are expected to attend the Gregg County Fair, according to Leo W. DuBry of the Longview group.

For further information, write DuBry at DuBry's Photography, 325 S. Center St., Longview, TX 75651.

#### Board in production

Eric Zeno says the "Internal Board," also known as the "Zenoboard," is now being manufactured in quantities of 100.

According to Zeno, the board allows the user to add 32K memory, a clock circuit, Extended BASIC and the Speech Synthesizer to the interior of the TI console.

The boards are \$17.50 each. Documentation, approximately eight pages of schematics, builders' notes, parts list, software for the clock and parts placement overlay, is available for \$1 per copy.

Shipping is \$2.50 for the first board in the U.S. and 50 cents for each additional board. In other countries, shipping is \$8 for the first board and \$6.75 for each additional board. All prices are U.S. currency.

Zeno says the board includes three additional, switched GROM sockets. Any circuit configuration can be used. The board requires no additional power and is compatible with all other known hardware and software, he says. He says the board eliminates nearly all lockups caused by the

(See Page 44)

### Newsbytes

#### (Continued from Page 43)

Extended BASIC cartridge. In addition to soldering component connectors, only 12 additional wire connections have to be made to build a complete board, Zeno says.

Switches may be added to turn off any or all circuitry and there is a GROM reset switch, he says. Small modifications must be made to the plastic on the inside of the console and hand soldering skills are recommended.

Overseas shipping may require additional invoicing, he notes.

For information, or to order, contact Zeno at 414 Highland RD., Pittsburgh, PA 15235 or (412) 371-4779.

## Memory expansion created for Geneve

Bud Mills Services is offering a new memory expansion for the Myarc Geneve 9640. The memory expansion has been designed and developed by Ron Walters of Dynamic Systems Research Inc. and will be produced by Horizon Computer.

The memory expansion "MEMEX" uses the more economical 1 meg dynamic memory chips. The MEMEX uses a new refresh circuit design and automatic detection of other cards that may cause bus conflicts, according to the manufacturer. The card will support "zero wait state" operation and is fully socketed for expansion up to 1.5 meg (greater than 504K requires a minor modification on the Geneve).

The fully constructed tested and warranted 504K MEMEX is priced at \$245. No kits are available because of a timing adjustment that is required.

For information or to order, write Bud Mills Services, 166 Dartmouth Dr., Toledo, OH 43614.

## EXEC loads E/A files from MDOS

Barry Boone is offering a Fairware program that allows Geneve users to load most assembly language programs from MDOS, without having to load the GPL interpreter. Called EXEC, the program allows programs such as Telco, Archiver and others that load from Option 5 of the

Editor/Assembler directly from the MDOS prompt without using TI-MODE.

Boone has also upgraded his Archiver program to Version 3.03G. This version includes a previous patch that fixes a timing problem when running Archiver out of the Geneve. (The fix was published in the July issue of MICROpendium.) Another modification allows the program to be used with the Myarc Hard & Floppy Disk Controller when the HFDC is used to control both hard and floppy drives. This is a configuration that is used by few users, however.

EXEC may be downloaded from bulletin boards, or send Boone a floppy disk, and postage-paid return mailer. His address is Box 1233, Sand Springs, OK 74063.

## Asgard introduces three new programs

Asgard Software is offering three new products. They are Legends II, MDOS Conversion Notes and HardMaster.

Legends II is a continuation of the Legends series. The scenario starts with a shipwreck that leaves the player stranded on an island. The object is to explore the island in order to raise funds for passage home. The 3-disk adventure has new graphics, spells and monsters. Written by Donn Granros, the program requires Extended BASIC, memory expansion and a disk system. Suggested retail is \$17.95.

MDOS Conversion Notes is a package to aid assembly language programmers port software from the TI99/4A to the Geneve. Consisting of a book and software, it includes utilities for MDOS that are analogs to 99/4A assembly programs. According to Asgard, "with the aid of the documentation they can easily be linked to your own 99/4A programs." Fully commented source code is included and may be used without a license. An MDOS linker is included. It requires a disk system and Editor/Assembler or equivalent software. A Geneve is recommended. Suggested retail is \$12.95.

HardMaster is a hard disk sector editor for use with the Myarc Hard & Floppy Disk Controller. It features an editor that lets users edit up to four sectors at a time; sectors may be dumped in both ASCII and hex to a printer; a Tree function that lists all directories and their files with sector information on each; and the ability to dump the bitmap or sector allocation table to a printer. Other standard sector editor functions are also supported. The program can be used to repair corrupted files or recover lost directories on hard disks.

The program is is compatible with the 4A and the Geneve. TI users must have expansion memory. It runs out of Editor/Assembler on both machines. The program was written by Colin Christensen. Suggested retail is \$14.95.

To order, or for more information, contact Asgard Software, P.O. Box 10306, Rockville, MD 20850, (703)255-3085. Mastercard and Visa are accepted.

Newsbytes is a column of general information for TI and Geneve users. Information from manufacturers is welcome. Illustrations and photographs will be used when space permits. Send items to MICROpendium Newsbytes, P.O. Box 1343, Round Rock, TX 78680.

#### **USER SUPPORTED SOFTWARE**

User Supported Software is noncommercial software written and distributed by readers. Anyone wishing to submit an announcement is encouraged to send a copy of the program or product as well as a description to MICROpendium. MICROpendium cannot take responsibility for items that appear in this column.

#### PICASSO COMPANION 2

Several pictures, fonts and borders for use with Picasso Publisher. Includes docs and a Picasso reference guide. \$10 donation. Send SS/SD flippy.

#### **HOME FILER 2.1**

Data manager for the home. General and "phone book" database, text file viewer and memo writer, with docs. \$10 donation. Send SS/SD flippy.

#### DV MANAGER 80

A system that provides simple manipulation of text files. Copy, view, print files. Compare or catalog disks. \$5 donation. Send SS/SD flippy

#### PHANTAM OF THE OPERA

A musical mix of songs from the Broadway show. Includes a tutorial on programming music. \$5 donation. Send SS/SD.

The above programs require memory expansion and Extended BASIC. Send 1 disk as noted for each program plus 60 cents per disk for postage. Donations are requested by not required. Send to Andy Frueh, 638 Maplewood Dr., Lima, OH 45805, (419)222-6819.

### User Notes

#### **VALUE-able function**

We thought everybody knew this, but since it appeared in Newsletter Nine-T-Nine of the Toronto Users Group we'll reprint it here. The author is Jim McLaren, and the item originally appeared in the Sudbury 99ers newsletter. He wrote:

When I was inputting data into Multiplan I had several entries for one category. I used the calculator to add them all up before I entered the data. Then I thought — why not let Multiplan do the work for me. I selected (V)alue and then entered the following numbers into a cell: 5.67+4.32+9.09. Press enter. Multiplan gave me the total, plus when the cell is highlighted again the formula remains intact.

At our monthly meeting I mentioned that you could add figures up into one cell. No one in the group was aware of that. So, we tried all the math functions. And they worked."

Using (V)alue when inputting numbers is handy when budgeting or keeping track of expenses. Say you have a category called Groceries that you track each month. By using (V)alue, you can enter each expenditure as it occurs. The result will be a running total which, when edited, will reveal each expenditure. By simple editing, you can even get an average per expenditure, as well as a count of the number of expenditures. All of this from that single cell.

## Why reformat a hard disk?

Is there a need to reformat a hard disk? The answer is yes, and the frequency of reformatting depends on the quality of the hard disk as well as the environment it is in.

Inexpensive hard disks, such as the Seagate 225, 238 and 251, and others that lack shock mounting, are the touchiest. When mounting them in enclosures make sure they are mounted firmly, but don't tighten the mounting screws too tight (this can cause stress on the head disk assembly).

The biggest problem with inexpensive drives is in the stepper motor (voice coil drives don't have these problems).

Variables ranging from ambient temperature, to power fluctuations to case flexing can eventually result in a failure of the stepper motor hard disk.

This isn't a "hard" failure or crash. Rather, the symptoms of the problem are read/write errors. Your hard disk will be slow in reading or writing, or you'll see error messages notifying you that you can't write to or read from the hard disk. Usually this will be transient, so that when you try to read or write a second time, or powerdown and then power-up, everything will seem to be normal. At this point, however, you definitely want to be thinking about backing up your hard disk and reformatting it. If you ignore these symptoms too long, you might find yourself losing Sector 0 and have no choice but to reformat.

You should know that the problem isn't in the software you use but in mistracking. In other words, the hard disk gradually loses its ability to write data precisely where the track and sector identification marks are located, which are laid down when formatting the drive. The data instead gets written across these reference points.

There really is no way to avoid this type of problem. (Better drives that also use stepper motors minimize these problems by isolating the head disk assembly with rubber shock mountings, but even these will require formatting every 1-2 years.) There isn't a hard disk made that at some point won't experience these problems. It is just a matter of time before they show up.

As a rule of thumb, with inexpensive drives, you may need to reformat every 12 months if you don't experience read/write problems — more frequently if you do. And if you move around a lot or environmental conditions are not ideal — fluctuating temperatures, smoke, etc. — you may want to reformat every six months just to be on the safe side.

An advantage to reformatting is that read/write operations will be faster. That's because data and programs are fragmented when first written to the hard disk. After reformatting, the files are rewritten to the hard disk contiguously so that fragmentation doesn't appear until additional files are written to the disk.

#### CHARAIFIX correction

This comes from Wayne Stith, author of the CHARAIFIX program published in the June-August editions. He writes:

One correction to my CHARAIFIX article: The 6-byte header found at the beginning of PROGRAM files indicates among other things where the file should be placed in CPU RAM, not VDP RAM; thus this information is of little use for CHARAI files which are meant to stay in VDP. Where a file is placed during the load process is dependent on the information in the Peripheral Access Block (PAB).

#### SEB & EA & GK

This item, by Barry Ensley, appeared in Toplcs, the newsletter of the LA 99ers.

Own a GRAM Kracker and Super Extended BASIC?

Or, are you presently using GK Extended BASIC with the Editor/Assembler attached using the XBEA Patch program from Danny Michael's BK Utility I disk?

Would you like to use the same setup, but replace GK-XB with SEB? I couldn't find a means of accomplishing this task.

After some exploring, I discovered that all the E/A material appeared to reside in the third file of the saved GK-XB and E/A module. As an example, let's assume I had saved the GK-XB and E/A module as GKXB&EA. The file called GKXB&EA2 is the one in question.

With this little information in hand, I decided to try something. I had SEB saved, unlikely as it seems, with the filename SEB. I renamed the file GKXB&EA2 as SEB2 and proceeded to load my new SEB module.

To my surprise and delight, there appeared on the menu screen both Super X-BASIC and Editor/Assembler. And not only were both there, they both seemed to work perfectly.

That was a number of months ago, and my new SEB&EA module is still working without fault. I don't guarantee there aren't problems just waiting to crop up. However, my limited knowledge of this area, logic and experience seem to bear out that this simple technique has allowed the combo of

(See Page 46)

### User Notes

(Continued from Page 45) SEB and E/A and GK to exist.

To review:

- 1. Save Super Extended Basic with the GRAM Kracker.
- 2. Take your GRAM Kracker Extended BASIC and Editor/Assembler saved module (a backup copy, of course), as accomplished with the GK Utility I XBEA program, and rename the third file (ending with 2) to match the name of the third file of the SEB saved module.
- 3. Load and then resave the resulting module under a new name.

That's all there is to it. (Note: The GK-XB you use can be enhanced beyond what the Utility I package did. Also, I do not have the actual Editor and Assembler programs residing in GRAMs 1 and 2, and part of the module space. I haven't investigated this, but I feel certain that this feature can't be retained.)

## Things to do when your console locks up

John Guion, developer of Multi-Mod, wrote the following item as part of a column on curing console problems. The column appeared in the newsletter of the Dallas TI user group. The portion published here is submitted "Intermittent Console Lock-up."

Occasionally, a console will suffer from lock-up during regular use of software. This may be caused either by a software error, a hardware error, or a disturbance of the system. Assuming that software errors and outside disturbances (such as bumping the flex-cable connector) have been eliminated as possible causes, several conditions may cause random locking up of the console during use.

Cures for random console lock-up fall into three main categories: Power supply, he t, and poor connections.

#### Possible Causes and Solutions

- ► Check the computer's supply line voltage. The transformer input should be approximately 117 VAC. The output of the console's internal supply should be +5V, +12V, and -5V. Approximately 5 percent variation for each of these is tolerable.
- ► Test the computer in different surroundings. If the computer consistently

works at another location or with different equipment attached, it may be affected by some components connected to it or by electrical interference from the 117 VAC supply.

- ▶ If lock-up occurs only after some period of use, the problem may be heat related. Make sure the console's ventilation slots are not blocked. Check the heatsink of the TMS9918A chip for sufficient heat-conducting grease as well as the TIM9904 if it has a heatsink attached. A cooler switching power supply may be installed to help further lower operating temperature.
- ▶ If the console fails to run certain modules reliably (such as Extended BASIC) and such modules often need reseating several times, the GROM port should be changed. This typically occurs with modules that use contacts on both sides of the edge connector in the module, as is the case with Extended BASIC. Cleaning the GROM port may also help, but the problem will probably appear again shortly unless a new port is installed. (For parts information and prices, call Texas Instruments at 806-741-2265.—Ed)

When replacing or cleaning the port, be sure to remove the felt or foam wiper from the clip-on cover to the port. The wiper may be removed with a small screwdriver and solvent. Replace the plastic cover once the wiper material has been removed. *Do not* use any type of lubricant, since this will attract dirt and cause further problems.

► A poor connection at the console's I/O port on the side may also lead to occasional problems. If problems persist after checking for a secure connection, remove any device connected to the side port and use alcohol and a stiff piece of paper to clean the inner contacts on the device.

Remove the main board from the console and clean the edge connector with a pencil eraser, followed by wiping with an alcohol-treated pad. Only light rubbing is needed with the eraser to remove surface oxidation and produce a clean surface. Excessive rubbing will not help and may remove too much plating from the board, especially if this procedure is repeated several times.

► Check the power plug at the back of the console for tightness. A loose connection may cause occasional power failure. tion may cause occasional power failure. If this plug is loose, use pliers or another suitable device to bend the pins in the receptacle *slightly* towards each other. A small piece of electrician's tape around the plug will also help secure the connection.

## Disable switch for Horizon RAMdisk

This item was produced by Bud Mills Services, which markets the Horizon RAMdisk.

This modification provides a method to turn off (or hide) the HRD from the rest of the system. This switch allows you to turn off the RAMdisk in the event of a system crash when the computer locks up. With the card turned off, you can power-up the console and PEB, turn the card back on and proceed to re-load the operating system. No need to remove the batteries to erase the contents and, in most cases, the files may be recoverable. Other reasons for "hiding" the card could be a conflict between the RAMdisk and a program you want to run. Or, you may wish to keep the kids out of it.

• Remove the voltage from pin 6 of U20 (serial 1999 and below) or U20A (HRD+, 2000 and up) and reconnect it via a resistor (1K-10K will do) through a SPST switch to ground (see illustration on Page 47).

(See Page 47)

SUPER EXTENDED BASIC OWNERS!
Have four modules in one with:

#### **MULTI-MOD**

The MULTI-MOD is a plug-in upgrade for owners of Triton's Super Extended BASIC module that gives you SEB, Editor/Assembler, Disk Manager III, and TI-Writer ALL IN THE SAME MODULE! It may be the only module you'll ever need!

The price of the upgrade kit is \$22.95 and includes a manual and disk with the Editor/Assembler and TI-Writer support files. A free brochure is available on request from:

> John P. Guion P.O. Box 4628 Lubbock, Texas 79409

Also ask about TI RS232 and Disk Controller upgrade kits.

(Super Extended BASIC is a trademark of Triton Products Company)

### Classified

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### User Notes

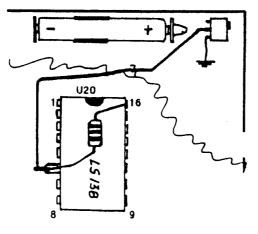
#### (Continued from Page 46)

Closing the switch pulls the pin low and shuts off the CRU access at U20.

- Bend out pin 6 of the chip, attach enough wire to reach the switch and connect the resistor from this pin to pin 16 of the same chip. Run the other end of the wire to the switch.
- Mount a miniature Single Pole Single Throw switch at the top back edge of the card. Run a lead from one pole to a nearby ground.

Note: The HRD+ circuit board on cards with a serial number below 1999 required stacking of U20. Attach the wire and resistor to the top chip's pin 6 and cut off the bottom end.

User Notes is a column of tips and ideas designed to help readers put their computers to better use. The information provided here comes from many sources, including TI user group newsletters. MICROpendium pays \$10



for any item sent in by readers that appears in this column. Mail *User Notes* to: MICROpendium User Notes, P.O. Box 1343, Round Rock, TX 78680. Or post them to us on CompuServe, Delphi or Genie.

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