CONNECTOR PIN CONFIGURATIONS

Headset Connector

Type: XLR-4M (callout 6 in Figure 1)

- Pin 1 Headset microphone low
- Pin 2 Headset microphone high
- Pin 3 Headphone high
- Pin 4 Headphone low

Intercom Channel Connectors

BP-1002

Type: One XLR-3M and XLR-3F pair (callout 8 in Figure 1)

Audiocom[®] Mode (Internal switch SW1 and jumpers JP4, JP5, JP2 and JP1 set to BAL position)

- Pin 1 Common
- Pin 2 Intercom audio low and +24 VDC input
- Pin 3 Intercom audio high and +24 VDC input
- Clear-Com Mode (Internal switch SW1 and jumpers JP4, JP5, JP2 and JP1 set to
 - UNBAL position)
 - Pin 1 Common
 - Pin 2 +30 VDC input
 - Pin 3 Intercom audio/call signal

BP-2002

Type: One XLR-6M and XLR-6F pair (callout 7 in Figure 1)

Audiocom[®] Mode (Internal switch SW1 and jumpers JP4, JP5, JP2 and JP1 set to BAL position)

- Pin 1 Common
- Pin 2 Local power (+24 VDC)
- Pin 3 Channel A intercom audio low and +24 VDC input
- Pin 4 Channel A intercom audio high and +24 VDC input
- Pin 5 Channel B intercom audio low and +24 VDC input
- Pin 6 Channel B intercom audio high and +24 VDC input

Clear-Com Mode (Internal switch SW1 and jumpers JP4,

JP5, JP2 and JP1 set to UNBAL position)

- Pin 1 Common
- Pin 2 Local power (14 to 30 VDC)
- Pin 3 Channel A +30 VDC input
- Pin 4 Channel A intercom audio/call signal
- Pin 5 Channel B +30 VDC input
- Pin 6 Channel B intercom audio/call signal