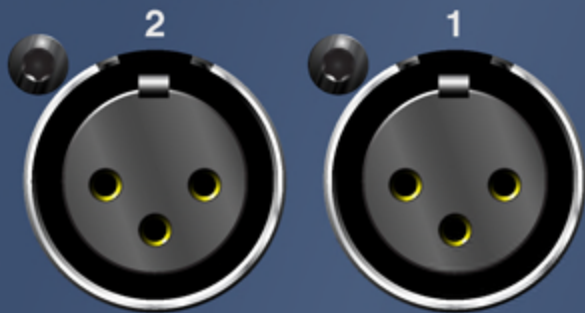


MIC/LINE INPUTS

2 1 2 1



m - + m - + m - + m - +



INPUT

LEFT

LEVEL SET

-50 dBu

-40 dBu

-30 dBu

+0 dBu

+4 dBu

PHANTOM

INVERT

MUTE

DIGITAL TRIM

0.00



MIC

LINE

RIGHT

LEVEL SET

-50 dBu

-40 dBu

-30 dBu

+0 dBu

+4 dBu

PHANTOM

INVERT

MUTE

DIGITAL TRIM

0.00



MIC

LINE

TEST TONES

ACTIVE

WHITE

PINK

SINE



3150 Hz

INPUT

LEFT

LEVEL SET

DIGITAL TRIM

MIC

50 dBu

40 dBu

30 dBu

20 dBu

14 dBu

LINE

PHANTOM

INVERT

MUTE

0.00



RIGHT

LEVEL SET

DIGITAL TRIM

MIC

50 dBu

40 dBu

30 dBu

20 dBu

14 dBu

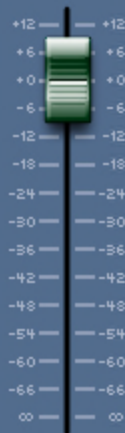
LINE

PHANTOM

INVERT

MUTE

0.00



TEST TONES

ACTIVE

OFF

ON

SINE



3150 Hz

INPUT

LEFT

LEVEL SET

DIGITAL TRIM

MIC

-50 dBu

-40 dBu

-20 dBu

-10 dBV

+4 dBu

LINE

PHANTOM

INVERT

MUTE

0.00



RIGHT

LEVEL SET

DIGITAL TRIM

MIC

-50 dBu

-40 dBu

-20 dBu

-10 dBV

+4 dBu

LINE

PHANTOM

INVERT

MUTE

0.00



TEST TONES

ACTIVE

TEST

TEST

TEST



3150 Hz

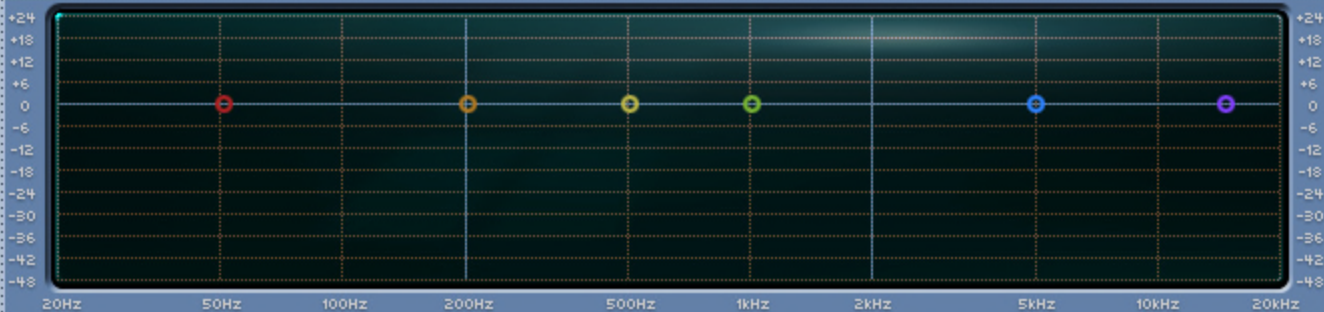
INPUT

L

R



BRITISH EQ



EQUALIZER

ACTIVE

RUMBLE FILTER ACTIVE

Freq(Hz): 150.00

LOW SHELF ACTIVE

Freq(Hz): 50.00

Gain: 0.00dB

LOW PARA ACTIVE

Freq(Hz): 200.00

Gain: 0.00dB

Octave: 2.00

MID PARA ACTIVE

Freq(Hz): 1000.00

Gain: 0.00dB

Octave: 1.00

HIGH PARA ACTIVE

Freq(Hz): 5000.00

Gain: 0.00dB

Octave: 0.50

HIGH SHELF ACTIVE

Freq(Hz): 15000.0

Gain: 0.00dB

Gain: 0.00dB

BRITISH EQ

GATE GATE
EXPANDER
DE ESSER
DS / EXP
COMP
SPLIT COMPCOMP 

BALANCE

PARAM EQ 

FEEDBACK

LIMITER

ACTIVE

ACTIVE

ACTIVE

ACTIVE

ACTIVE

ACTIVE

GATE

Threshold 20.0dB

-24 0 +24

Range 50 dB

0 -50 0dB

Attack 1.80 ms

0ms 1.00s

METERING

DATE


OUT

+20
+10
0
-10
-20
-30
-40
-50+20
+10
0
-10
-20
-30
-40
-50

BRITISH EQ

GATE COMP 

BALANCE

PARAM EQ 

FEEDBACK

LIMITER

ACTIVE

ACTIVE

ACTIVE

ACTIVE

ACTIVE

ACTIVE

ACTIVE

GATE

Threshold 20.0dB

-24 0 +24

Range 50 dB

0 -50 0/25

Attack 1.80 ms

0ms 1.00s 2.00s

METERING

DATE

OUT

+20
+10
0
-10
-20
-30
-40
-50+20
+10
0
-10
-20
-30
-40
-50

GATE

Threshold -20.0dB

Range -50 dB

Attack 1.80 ms

Hold 250.00 ms

Release 4.2 sec

METERING

GATE **OUT**

+0
+18
+12
+6
+0
-6
-9
-12
-15
-18
-21
-24

+24
+18
+12
+6
+0
-6
-12
-18
-24
-30
-36
-42
-48

EFFECT

ACTIVE

EXPANDER

Threshold **-20.0dB**

-24 0 +24

Ratio **-50 dB**

1:1 4.5:1 20:1

Attack **1.80 ms**

4ms 100ms

Release **250.00 ms**

5ms 5.8s

METERING

EXP OUT

+0 +24

-3 +18

-6 +12

-9 +6

-12 +0

-15 -6

-18 -12

-21 -18

-24 -24

-30 -36

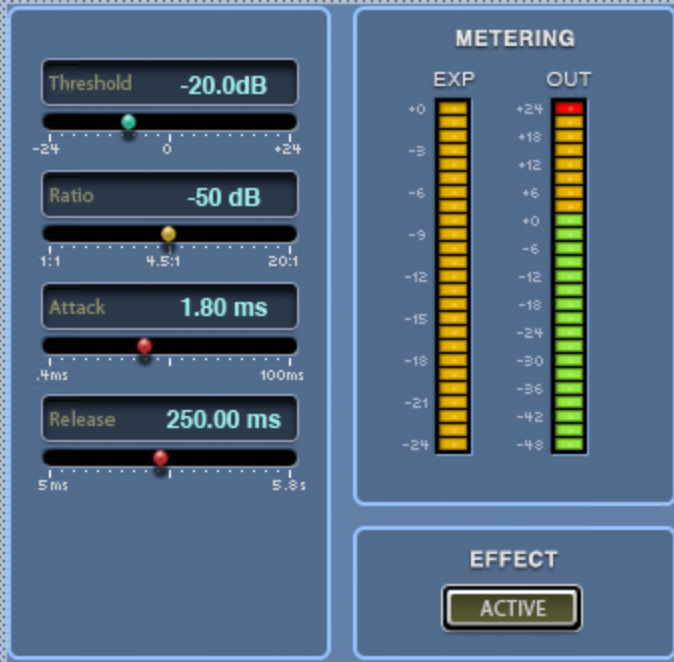
-36 -42

-42 -48

-48

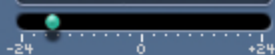
EFFECT

ACTIVE



COMPRESSOR

Threshold **-20.0dB**



Ratio **4 : 1**



Attack **1.80 ms**



Release **250.00 ms**



OUTPUT GAIN

+5.96 dB



METERING

COMP

OUT



KNEE SELECTION

SOFT

MEDIUM

HARD

EFFECT

ACTIVE

ADAPTIVE DE-ESSER

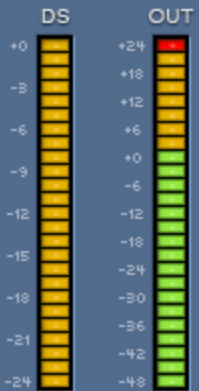
DE-ESSER

GENTLE

NORMAL

AGGRESSIVE

METERING



EFFECT

ACTIVE

SPLIT BAND COMPRESSOR

LOW

Threshold **-20.0dB**

Ratio **4 : 1**

Attack **1.80 ms**


Release **250.00 ms**

OUTPUT GAIN

+5.96 dB

FREQUENCY SPLIT

2.5 kHz



8.0k
6.3k
5.0k
4.0k
3.15k
2.5k
2.0k
1.6k
1.25k
1.0k
800
630
500
400
315
250
200
160
125
100

HIGH

Threshold **-20.0dB**

Ratio **4 : 1**

Attack **1.80 ms**


Release **250.00 ms**

OUTPUT GAIN

+5.96 dB

METERING

L - CMP - H OUT



+0
-3
-6
-9
-12
-15
-18
-21
-24

+0
-3
-6
-9
-12
-15
-18
-21
-24

+24
+18
+12
+6
+0
-6
-12
-18
-24
-30
-36
-42
-48

KNEE SELECTION

SOFT **MEDIUM** **HARD**

KNEE SELECTION

SOFT **MEDIUM** **HARD**

EFFECT

ACTIVE

BRITISH EQ

GATE

COMP

BALANCE

PARAM EQ

FEEDBACK

LIMITER

COMP
AGC
THE CLAMP

ACTIVE

ACTIVE

ACTIVE

ACTIVE

ACTIVE

ACTIVE

COMPRESSOR

Threshold 20.0dB



Ratio 4:1



Attack 1.00 ms



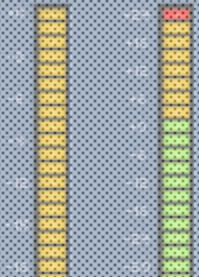
OUTPUT GAIN

+5.96 dB



METERING

COMP OUT



BRITISH EQ

GATE

COMP

BALANCE

PARAM EQ

FEEDBACK

LIMITER

ACTIVE

ACTIVE

ACTIVE

ACTIVE

ACTIVE

ACTIVE

ACTIVE

COMPRESSOR

Threshold 20.0dB



Ratio 4 : 1



Attack 1.00 ms



OUTPUT GAIN

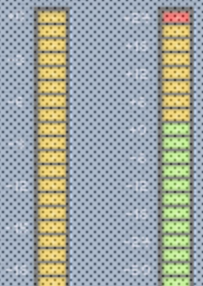
+5.96 dB



METERING

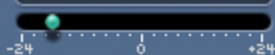
COMP

OUT

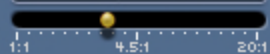


COMPRESSOR

Threshold **-20.0dB**



Ratio **4 : 1**



Attack **1.80 ms**

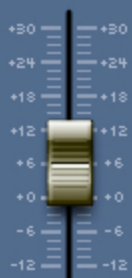


Release **250.00 ms**



OUTPUT GAIN

+5.96 dB



METERING

COMP

OUT



KNEE SELECTION

SOFT

MEDIUM

HARD

EFFECT

ACTIVE

AGC

Threshold **-20.0dB**



Ratio **3 : 1**



RESPONSE

SLOW

FAST

TARGET OUTPUT
LEVEL

+0.0dB



METERING

IN

OUT



EFFECT

ACTIVE

THE CLAMP

TRIGGER LEVEL

Level **7.5 dBu**



RECOVERY TIME

Seconds **12.5 sec**



LIMIT



CLAMP

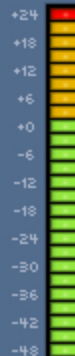


METERING

G.R.



OUT



EFFECT

ACTIVE

BRITISH EQ

GATE

COMP

BALANCE

PARAM EQ

FEEDBACK

LIMITER

ACTIVE

ACTIVE

ACTIVE

ACTIVE

ACTIVE

ACTIVE

ACTIVE

BALANCE

FIELD WIDTH

75%

75%

50%

25%

25%

POSITION

32%

32%

50%

68%

BALANCE

FIELD WIDTH



POSITION



LEFT

CENTER

RIGHT

EFFECT

ACTIVE

BRITISH EQ

GATE

COMP

BALANCE

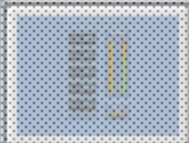
PARAM EQ

FEEDBACK

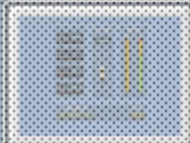
LIMITER



ACTIVE



ACTIVE



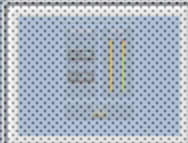
ACTIVE



ACTIVE

PARAM EQ
PARAM EQ
GRAPHIC EQ

ACTIVE



ACTIVE

8 BAND PARAMETRIC EQ/HPF/LPF/DELAY



ACTIVE

REVERT

EQUALIZER

ACTIVE

1

ACTIVE

2

ACTIVE

3

ACTIVE

4

ACTIVE

5

ACTIVE

6

ACTIVE

7

ACTIVE

8

ACTIVE

Freq: 50.00

Freq: 100.00

Freq: 200.00

Freq: 500.00

Freq: 1000.0

Freq: 2000.0

Freq: 5000.0

Freq: 10000

BRITISH EQ

GATE

COMP

BALANCE

PARAM EQ

FEEDBACK

LIMITER

ACTIVE

ACTIVE

ACTIVE

ACTIVE

ACTIVE

ACTIVE

ACTIVE

8 BAND PARAMETRIC EQ/HPF/LPF/DELAY



ACTIVE

REVERT

EQUALIZER

ACTIVE

1

ACTIVE

2

ACTIVE

3

ACTIVE

4

ACTIVE

5

ACTIVE

6

ACTIVE

7

ACTIVE

8

ACTIVE

Freq: 50.00

Freq: 100.00

Freq: 200.00

Freq: 500.00

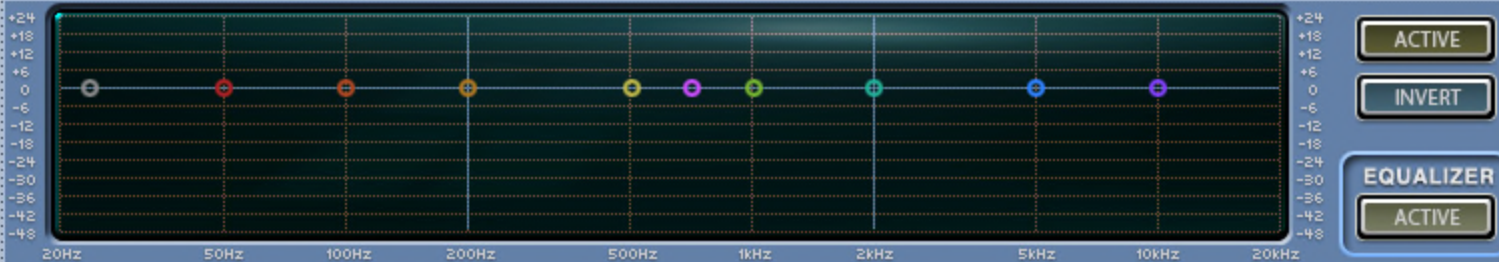
Freq: 1000.00

Freq: 2000.00

Freq: 5000.00

Freq: 10000

8 BAND PARAMETRIC EQ/HPF/LPF/DELAY



ACTIVE

INVERT

EQUALIZER

ACTIVE

1	2	3	4	5	6	7	8
<input type="checkbox"/> ACTIVE	<input type="checkbox"/> ACTIVE	<input type="checkbox"/> ACTIVE	<input type="checkbox"/> ACTIVE	<input type="checkbox"/> ACTIVE	<input type="checkbox"/> ACTIVE	<input type="checkbox"/> ACTIVE	<input type="checkbox"/> ACTIVE
Freq(Hz): 50.00	Freq(Hz): 100.00	Freq(Hz): 200.00	Freq(Hz): 500.00	Freq(Hz): 1000.0	Freq(Hz): 2000.0	Freq(Hz): 5000.0	Freq(Hz): 10000
Gain: 0.00dB	Gain: 0.00dB	Gain: 0.00dB	Gain: 0.00dB	Gain: 0.00dB	Gain: 0.00dB	Gain: 0.00dB	Gain: 0.00dB
Octave: 2.00	Octave: 1.00	Octave: 0.50	Octave: 2.00	Octave: 1.00	Octave: 0.50	Octave: 2.00	Octave: 2.00

HIGH PASS FILTER ACTIVE

Freq: 750.0

Res: 1.00

LINK/UNLK

LOW PASS FILTER ACTIVE

Freq: 25.0

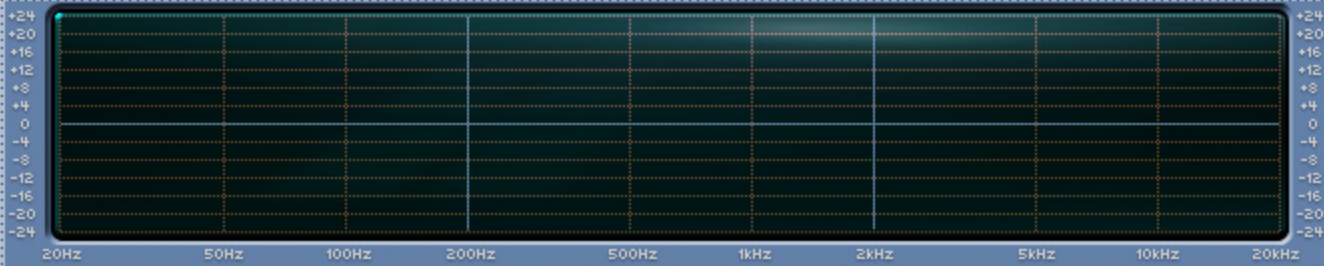
Res: 1.00

BUTTERWORTH

DELAY ACTIVE

MilliSeconds: 250.00

31 BAND GRAPHIC EQ/HPF/LPF/DELAY



ACTIVE

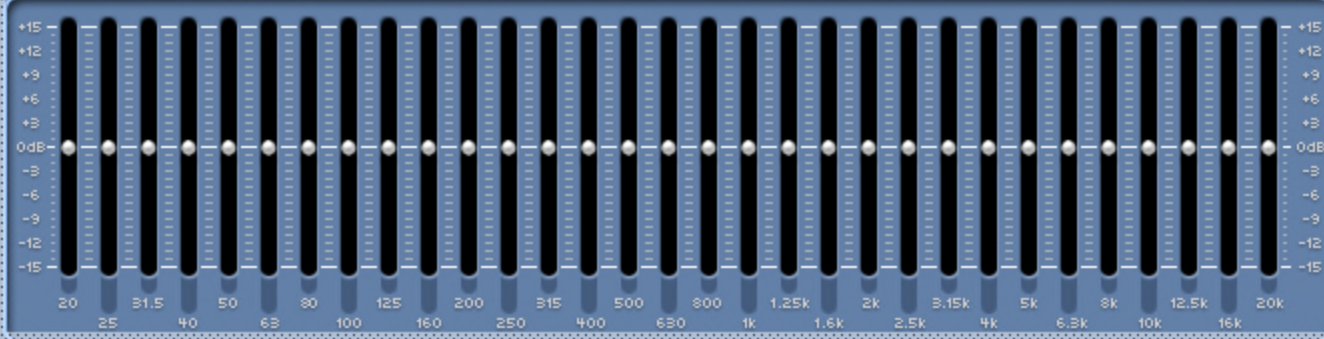
INVERT

EQUALIZER

ACTIVE

EQ BANDS

FLATTEN



HIGH PASS FILTER ACTIVE

Freq: 10000

Q: 1.01

Butterworth
 Bessel
 Chebyshev
 Linkwitz-Riley
 Linkwitz-Riley

LOW PASS FILTER ACTIVE

Freq: 50.0

Q: 1.00

Butterworth
 Bessel
 Chebyshev
 Linkwitz-Riley

DELAY ACTIVE

Delay (ms): 250.00

8 BAND PARAMETRIC EQ/HPF/LPF/DELAY



ACTIVE

INVERT

EQUALIZER

ACTIVE

1 ACTIVE 2 ACTIVE 3 ACTIVE 4 ACTIVE 5 ACTIVE 6 ACTIVE 7 ACTIVE 8 ACTIVE

Freq: 50.00 Freq: 100.00 Freq: 200.00 Freq: 500.00 Freq: 1000.0 Freq: 2000.0 Freq: 5000.0 Freq: 10000

Gain: 0.00dB Gain: 0.00dB Gain: 0.00dB Gain: 0.00dB Gain: 0.00dB Gain: 0.00dB Gain: 0.00dB Gain: 0.00dB

Octave: 2.00 Octave: 1.00 Octave: 0.50 Octave: 2.00 Octave: 1.00 Octave: 0.50 Octave: 2.00 Octave: 2.00

HIGH PASS FILTER

ACTIVE

6 12 18 24
30 36 42 48

Freq: 750.0

Res: 1.00

BUTTRWORTH
BESSEL
 LNKW/RILEY

LOW PASS FILTER

ACTIVE

6 12 18 24
30 36 42 48

Freq: 25.0

Res: 1.00

BUTTRWORTH
BESSEL
 LNKW/RILEY

DELAY

ACTIVE

Milliseconds: 250.00

FEEDBACK MIGHTY

DYNAMIC FILTER ALLOCATION

1 In Use	FIXED DYN	FREQ 50	GAIN 0.00	5 In Use	FIXED DYN	FREQ 100	GAIN 0.00	9 In Use	FIXED DYN	FREQ 150	GAIN 0.00	13 In Use	FIXED DYN	FREQ 200	GAIN 0.00
2 Unused	FIXED DYN	FREQ 400	GAIN 0.00	6 Unused	FIXED DYN	FREQ 600	GAIN 0.00	10 Unused	FIXED DYN	FREQ 800	GAIN 0.00	14 Unused	FIXED DYN	FREQ 1000	GAIN 0.00
3 Unused	FIXED DYN	FREQ 1500	GAIN 0.00	7 Unused	FIXED DYN	FREQ 2000	GAIN 0.00	11 Unused	FIXED DYN	FREQ 2500	GAIN 0.00	15 Unused	FIXED DYN	FREQ 5000	GAIN 0.00
4 Unused	FIXED DYN	FREQ 7500	GAIN 0.00	8 Unused	FIXED DYN	FREQ 10000	GAIN 0.00	12 Unused	FIXED DYN	FREQ 12500	GAIN 0.00	16 Unused	FIXED DYN	FREQ 10000	GAIN 0.00

FEEDBACK FILTERS

CLEAR

FIXED FILTERS



4

LOCK

PANIC LIMITER

THRESHOLD: OFF

PANIC



FILTER RECYCLE

ENABLE

RECYCLE DELAY

12.00 hours

RESPONSE PRESETS

DEFAULT

MUSIC-BIG ROOM

MUSIC-SMALL ROOM

SPEECH-BIG ROOM

SPEECH-SMALL ROOM

MAXIMUM NOTCH DEPTH:



18.0dB

NOTCH DEPTH STEP SIZE:



1.0dB

FEEDBACK THRESHOLD:



-48.0dB

FILTER BANDWIDTH

1/10 OCTAVE

1/5 OCTAVE

SENSITIVITY

LOW

MEDIUM

HIGH

EFFECT

ACTIVE

LIMITER

LIMITER CONTROLS

Threshold **0.00dB**

-24 0dB +24

Release **161 ms**

5ms 5.8 s

METERING

LIM OUT



EFFECT

ACTIVE

OUTPUT

L

R



STEREO OUTPUT

LEFT

RIGHT

MASTER

MUTE

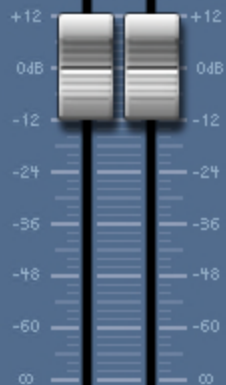
MUTE

MUTE

0.00 dB

0.00 dB

0.00 dB



LEVEL SET

+4 dBu

-10 dBV

OUTPUTS

2



1



2 1



m - + m - +

Deuce | 722

Integrator Series  Symetrix

INPUT

BRITISH EQ

GATE

COMP

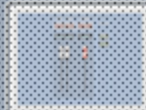
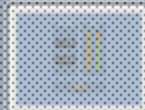
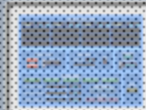
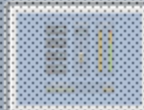
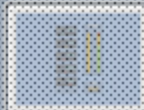
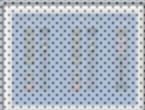
BALANCE

PARAM EQ

FEEDBACK

LIMITER

OUTPUT



MUTE

MUTE

ACTIVE

ACTIVE

ACTIVE

ACTIVE

ACTIVE

ACTIVE

MUTE

Deuce | 722

Integrator Series  Symetrix

INPUT



50.02 50.02

BRITISH EQ



ACTIVE

GATE 



ACTIVE

COMP 



ACTIVE

BALANCE



ACTIVE

PARAM EQ 

PARAM EQ
GRAPHIC EQ

FEEDBACK



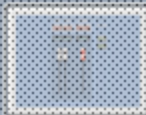
ACTIVE

LIMITER



ACTIVE

OUTPUT



MUTE

Deuce | 722

Integrator Series  Symetra

INPUT

BRITISH EQ

GATE

COMP

BALANCE

PARAM EQ

FEEDBACK

LIMITER

OUTPUT



SOLO OFF

ACTIVE

ACTIVE

ACTIVE

ACTIVE

ACTIVE

ACTIVE

ACTIVE

MUTE

Deuce | 722

Integrator Series  Symetrix

INPUT

BRITISH EQ

GATE ▼

COMP ▼

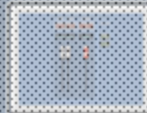
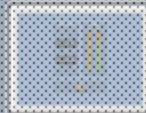
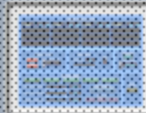
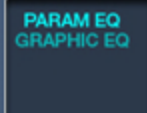
BALANCE

PARAM EQ ▼

FEEDBACK

LIMITER

OUTPUT



SOLO2

ACTIVE

ACTIVE

ACTIVE

ACTIVE

ACTIVE

SOLO

ACTIVE

MUTE

Deuce | 722

Integrator Series  Symetrix

INPUT



PHASE ACTIVE

BRITISH EQ



ACTIVE

GATE 



ACTIVE

COMP 




ACTIVE

BALANCE



ACTIVE

PARAM EQ 



ACTIVE

FEEDBACK



ACTIVE

LIMITER



ACTIVE

OUTPUT



MONITOR

INPUT

L R



722 DSP EDITOR AREA

OUTPUT

L R



Deuce | 722

Integrator Series Symetrix

INPUT



MUTE

MUTE

BRITISH EQ



ACTIVE

GATE



ACTIVE

COMP



ACTIVE

BALANCE



ACTIVE

PARAM EQ



ACTIVE

FEEDBACK



ACTIVE

LIMITER



ACTIVE

OUTPUT



MUTE

INPUT

L R



PLUG-IN EDITOR AREA

OUTPUT

L R





INPUT



722 DSP EDITOR AREA

OUTPUT



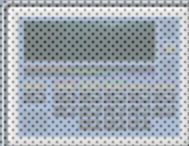
INPUT



MUTE

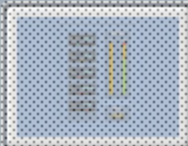
MUTE

BRITISH EQ



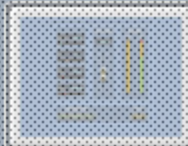
ACTIVE

GATE



ACTIVE

COMP



ACTIVE

BALANCE



ACTIVE

PARAM EQ



ACTIVE

FEEDBACK

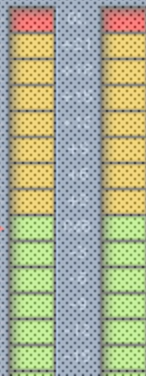


ACTIVE

INPUT

L

R



LEFT

LEVEL SET

DIGITAL TRIM



RIGHT

LEVEL SET

DIGITAL TRIM



TES

BRITISH EQ

GATE

COMP

BALANCE

PARAM EQ

FEEDBACK

LIMITER

ACTIVE

ACTIVE

ACTIVE

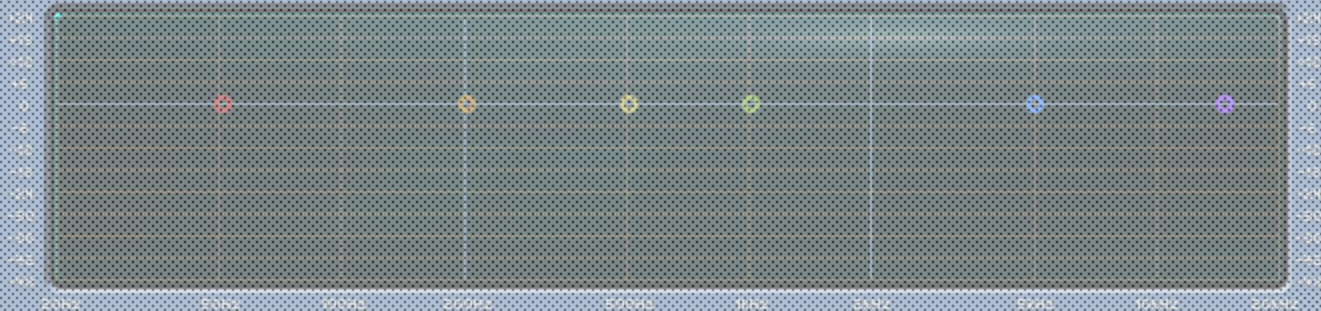
ACTIVE

ACTIVE

ACTIVE

ACTIVE

BRITISH EQ



EQUALIZER

ACTIVE

BRITISH EQ

GATE

COMP

BALANCE

PARAM EQ

FEEDBACK

LIMITER

ACTIVE

ACTIVE

ACTIVE

ACTIVE

ACTIVE

ACTIVE

ACTIVE

FEEDBACK FIGHTER

DYNAMIC FILTER ALLOCATION

1 In Use	PK-02	FREQ	Q	5 In Use	PK-02	FREQ	Q	9 In Use	PK-02	FREQ	Q	13 In Use	PK-02	FREQ	Q
		50	0.00			100	0.00			150	0.00			200	0.00
2 Unused		800	0.00	6 Unused		800	0.00	10 Unused		800	0.00	14 Unused		1000	0.00
3 Unused		1500	0.00	7 Unused		2000	0.00	11 Unused		2000	0.00	15 Unused		5000	0.00
4 Unused		7500	0.00	8 Unused		10000	0.00	12 Unused		12500	0.00	16 Unused		10000	0.00

FEEDBACK FILTERS

CLEAN

FIXED FILTERS

4

PANIC LIMITER

THRESHOLD:

OFF

PANIC

FILTER RECYCLE

ENABLE

RECYCLE DELAY

12.000 Seconds

BRITISH EQ

GATE

COMP

BALANCE

PARAM EQ

FEEDBACK

LIMITER

ACTIVE

ACTIVE

ACTIVE

ACTIVE

ACTIVE

ACTIVE

ACTIVE

LIMITER

LIMITER CONTROLS

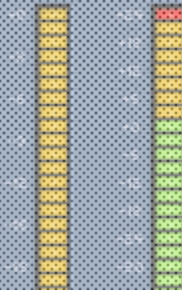
METERING

Threshold 0.00dB

-24 0dB +24

Release 161 ms

LIM OUT



GATE

COMP

BALANCE

PARAM EQ

FEEDBACK

LIMITER

OUTPUT



ACTIVE

ACTIVE

ACTIVE

ACTIVE

ACTIVE

ACTIVE

MUTE

STEREO OUTPUT

LEFT

RIGHT

MASTER

MUTE

MUTE

MUTE

0.00 dB

0.00 dB

0.00 dB



LEVEL SET

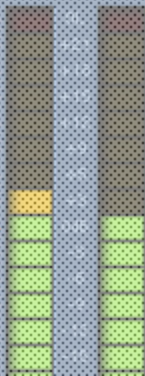
+4 dBu

-10 dBV

OUTPUT

L

R



DE-ESSER / EXPANDER

DE-ESSER

GENTLE

NORMAL

AGGRESSIVE

EXPANDER

Threshold **-20.0dB**



Ratio **-50 dB**



Attack **1.80 ms**



Release **250.00 ms**



METERING

DS



EXP



OUT



EFFECT

ACTIVE