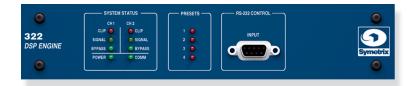


322 DSP Engine



Expand your design possibilities with the 322 DSP Engine. By matching a deep set of processing features with a breakthrough price, the 322 delivers the benefits of DSP to small installed sound systems. Designs that previously would have been cost prohibitive using multiple analog units, or required DSP power only available from large multi I/O platforms, are all possible with the 322.

A compact, all-in-one, general-purpose signal processor, the 322 features two inputs, two outputs, and 24-bit multifunction DSP. It provides all the processing generally needed between a mixing console and a power amplifier in small sound systems. Using Audio Workplace™ 322, a Windows®-based control application, installers create custom setups using these drag-and-drop processing modules: Parametric EQ; high-pass, low-pass and

shelving filters; a crossover and a mixer; speaker alignment delay, bus routing, and multiband comp/limiter functions.

Small installations with small budgets don't have to dictate small audio thinking. Enhance performance and increase flexibility with the 322 DSP Engine from Symetrix, the engineering-driven company of signal processing specialists.

APPLICATIONS

- Performing Arts Centers
- A/V Presentation Systems
 - Sound Masking Systems
 - Houses of Worship
 - Auditoriums
 - Casinos

FEATURES

AudioWorkplace Hardware & Software	Using Symetrix Audio Workplace 322 software and a host PC, system designers can program the 322's presets and adjust audio parameters. Once programmed, the 322 operates independently.
Drag & Drop Setup	A simple Windows-based application editor allows installers to drag and drop processing blocks for a completely user-configurable signal flow. Place the blocks anywhere along the signal path and move them later to accommodate changing installation needs.
Presets	Four user presets. Trigger preset change using contact closure inputs on rear panel.
Remote Control	Rear panel inputs for remote preset selection and control of volume and/or 4 internal parameters.
Tamper-proof Operation	Control data streams through a front panel RS232 connection, leaving the 322's chassis tamper-proof

Processing & Routing Control Modules

Filters—Multiband 12 and 24 dB/octave low pass and high pass filters. Multiband 6 dB/octave shelving filters.

Dynamics Processing—Compression, with splitband mode, and limiting. Proprietary split-band mode eliminates hole-punching and breathing while delivering great-sounding peak level control.

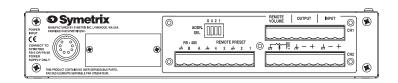
EQ—Three parametric EQ's featuring options of 2, 4, and 8 bands.

Crossover—1x2 crossover with Linkwitz-Riley alignment or filters with delay slopes of 12, 18, 24 and 36 dB/octave.

Mixer & Send—Sum two channels or split one channel into two signal paths.

Speaker Alignment Delay—Displays delay in either distance or time measurements. Permits manual correction of the delay time to accommodate changes in ambient temperature.

Pink Noise Generator—With 6 minute cycle time for testing and sound masking applications.



PRELIMINARY SPECIFICATIONS

Performance Data

Frequency Response 20 Hz to 20 kHz, +/-0.5 dB Dynamic Range 108 dB typical THD+Noise -95 dB at 1 kHz typical >40 dB CMR <-50 dB at 10 kHz Crosstalk Maximum Input Level +24 dBu Maximum Output Level +24 dBu **Number of Stored Programs** 4 Maximum Number of Units on a Single Daisy Chain 16 RS-485 Baud Rates 9600, 19200, 38400, 57600, 115200

DB9 Baud Rate
Connections

Line Inputs and Line Outputs

Control

RS-232 and RS-485

Device Address

Dip switch

Remote Preset Select and Volume Control

Power In

Euroblock

7-pin DIN

Physical

Size (H x W x D) 1/2 rack unit

1.75 in. x 8.5 in. x 8.5 in. / 4.445 cm x 21.59 cm x 21.59 cm

Electrical

38400

Power Requirements 10 W maximum, Symetrix PS-3 Series only

ACCESSORIES

19" Rackmount Tray height is 1U#RM-3Filler Panel covers unused half of rack tray#FP-3Y Power Cable connects a 322 with any other 300 Series product#PY-3

SIGNAL FLOW DIAGRAM

