



**Symetrix, Lucid, Airtools**

**USD** Retail (MSRP)

**U.S. Retail Price List**

*Effective Date* **January 19, 2006**

<b>Symetrix Products</b>			
<b>302</b>	<b>Dual Microphone Preamplifier</b>	2 channel mic preamp, 15dB pads, polarity reversal, 1/2 rack, external power supply. Needs RM-3 to rack mount.	\$369
<b>303</b>	<b>Interface Amplifier</b>	Bi-directional, stereo level matching amp, 1/2 rack, external power supply. Needs RM-3 to rack mount.	\$249
<b>304</b>	<b>Headphone Amplifier</b>	Stereo input, 4 output headphone amp, 1/2 rack, external power supply. Needs RM-3 to rack mount.	\$369
<b>305</b>	<b>Distribution Amplifier (1x4)</b>	1 input, 4 outputs, LED input meter, 1/2 rack, external power supply. Needs RM-3 to rack mount.	\$249
<b>322</b>	<b>DSP Engine</b>	Computer controlled two channel audio DSP: dynamics, delay, EQ, pink noise, x-over, mixer, high and low pass, 1/2 rack. Needs RM-3 to rack mount.	\$749
<b>371</b>	<b>SPL Computer</b>	Continuously monitors ambient changes using mic sensing, 1/2 rack, remote control option with RC-3, external power supply. Microphone not included. Needs RM-3 to rack mount.	\$629
<b>421m</b>	<b>AGC-Leveler</b>	Maintains constant output level. Mono unit with mic and line inputs.	\$649
<b>422</b>	<b>Stereo AGC-Leveler</b>	Maintains constant output levels for stereo line level signals.	\$649
<b>450</b>	<b>Dual Zone Priority Mixer</b>	Separate stereo and mono output zones, 2 mono mic/line, 4 stereo line inputs, remote control option with RC-3.	\$799
<b>460</b>	<b>Presentation Audio Mixer</b>	Hub of presentation system, 2 mono mic/line inputs, 4 stereo line level inputs, 2 stereo outputs, remote control option with RC-3, RS-485, or RS-232.	\$749
<b>528E</b>	<b>Voice Processor</b>	For recording and broadcast, mic preamp, comp/limiter, expander/gate, de-esser, 3 band parametric EQ.	\$599
<b>581E</b>	<b>Distribution Amplifier</b>	4 balanced inputs, 16 balanced outputs, 4 LED input meters.	\$599
<b>628</b>	<b>Digital Voice Processor</b>	Mic preamp, 128 presets, digital dynamics and EQ, analog and digital outputs.	\$1,399

<b>Symetrix Accessories</b>			
<b>RC-3</b>	<b>Remote Control</b>	Single channel volume pot mounted in wall plate.	\$75
<b>FP-3</b>	<b>Filler Panel</b>	For 300 series mounted in RM-3 rack tray.	\$25
<b>PS-3</b>	<b>Power Supply</b>	115VAC replacement supply for 300 series, 450, 460.	\$39
<b>RM-3</b>	<b>Rack Tray</b>	300 series 19 inch rack tray for mounting two units in 1U rack space.	\$29



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**Lucid Products**

Converters

<b>88192</b>	<b>NEW!</b>	8-channels A/D D/A converter, frequencies up to 192Khz, supports AES/EBU, SMUX <sup>2</sup> ADAT and optional FireWire <sup>®</sup> expansion card.	\$3,199
<b>AD9624</b>		24 bit stereo 96 kHz A/D converter. Outputs multiple bit-rates, AES, S/PDIF, TOSLINK. Needs RM-4 to rack mount.	\$999
<b>DA9624</b>		24 bit stereo 96 kHz D/A converter. Selectable AES, S/PDIF, or TOSLINK inputs. Balanced and unbalanced outputs. Headphone output. Needs RM-4 to rack mount.	\$749

Digital Management Tools

<b>GENx192</b>	<b>NEW!</b>	Ultra-Low jitter studio clock that functions as master studio sync reference or sync distribution. Supports Word Clock, AES/EBU and S/PDIF sync.	\$879
<b>SSG192</b>	<b>High Definition Studio Sync Generator</b>	15 internal clock rates (including 96kHz and 192 kHz) and 4 external sources (word clock, AES11, AES3 or video blackburst), any of which can act as the master clock to control connected equipment.	\$1,499
<b>GENx6-96</b>	<b>Word / Super Clock Generator</b>	Generates word clock or super clock internally or locks to external AES or word clock source. 6 buffered BNC outputs. Needs RM-4 to rack mount.	\$599
<b>CLKx6</b>	<b>Audio Clock Distribution Amplifier</b>	Passes sync from a single word clock or super clock input to six buffered outputs. Needs RM-4 to rack mount.	\$499

**Lucid Accessories**

<b>FP-4</b>	Filler Panel	For Lucid 1/2 rack converters and clocks mounted in RM-4 rack tray.	\$79
<b>PS-3</b>	Power Supply	115VAC replacement power supply.	\$39
<b>RM-4</b>	RM-4	Mounts half rack converters and clocks in 19" racks.	\$49



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**AirTools Products**

Profanity Delays

<b>6000</b>	<b>Broadcast Audio Delay</b>	Digital delay for broadcast used to prevent unwanted profanity or comments from reaching the airwaves. Full bandwidth stereo, 40 second delay time, 4 processing algorithms, 4-button front panel. Can be controlled with optional RC-6000 hardware remote.	\$2,299
<b>6100</b>	<b>Broadcast Audio Delay</b>	Identical in form and function to the 6000 with the addition of AES I/O, ESE time code reader, automation contact closures, and RS-232/485 ports. Can be controlled with optional RC-6000 hardware remote.	\$2,999

Voice Processor

<b>6200</b>	<b>Digital Voice Processor</b>	Dual channel mic/line signal processor with dual mono or stereo operation. Access all functions from front panel or with included 6200 Designer software for Windows over RS232, USB, or Ethernet. Balanced analog I/O, dual AES outputs, HomerLink input. Uses the optional RC-1 hardware remote to access 11 consecutive presets on demand. Uses optional 810HLSY to input digital audio or sync.	\$2,099
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Studio Matrix

<b>8088</b>	<b>'ORION' 8x8 Analog I/O DSP</b>	8x8 audio DSP based on the SymNet platform. Provides filtering, dynamics processing, routing, and mixing of audio signals from satellite receivers, for air chain simulations, and headphone monitoring systems. Ethernet control, complete device redundancy, ESE TC-89 time code input, 64 channels of SymLink bussing. Uses included Studio Matrix Designer software for Windows for system design and control.	\$4,499
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**AirTools Accessories**

<b>RC-6000</b>	<b>Remote Control</b>	Accessory for models 6000 and 6100. DB25 connector and 25 foot cable supplied. Lighted remote switches control EXIT, START, COUGH, DUMP.	\$359
<b>Control I/O</b>	<b>Control Peripheral</b>	RS-485-based peripheral with 8 GPIO, 8 open collector outputs, 4 relay outputs, MIDI, 4 ARC ports, 4 ARC audio channels.	\$749
<b>RC-1</b>	<b>Remote Control</b>	Wired remote control for recall of up to 11 consecutive programs in 6200. Includes 25 foot cable.	\$239
<b>810HLSY</b>	<b>Adaptor Cable</b>	18" AES to HomerLink cable for digital audio or sync input to 6200.	\$79

**Discounts & Policies**

<b>Currency</b>	All prices are stated in U.S. dollars.
<b>Terms &amp; Conditions</b>	Prices, specifications, availability, and delivery times are subject to change without notice. No liability is taken for typing or printing errors. This price list replaces all previous versions. All prices are valid at the time of publishing. All rights reserved.

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