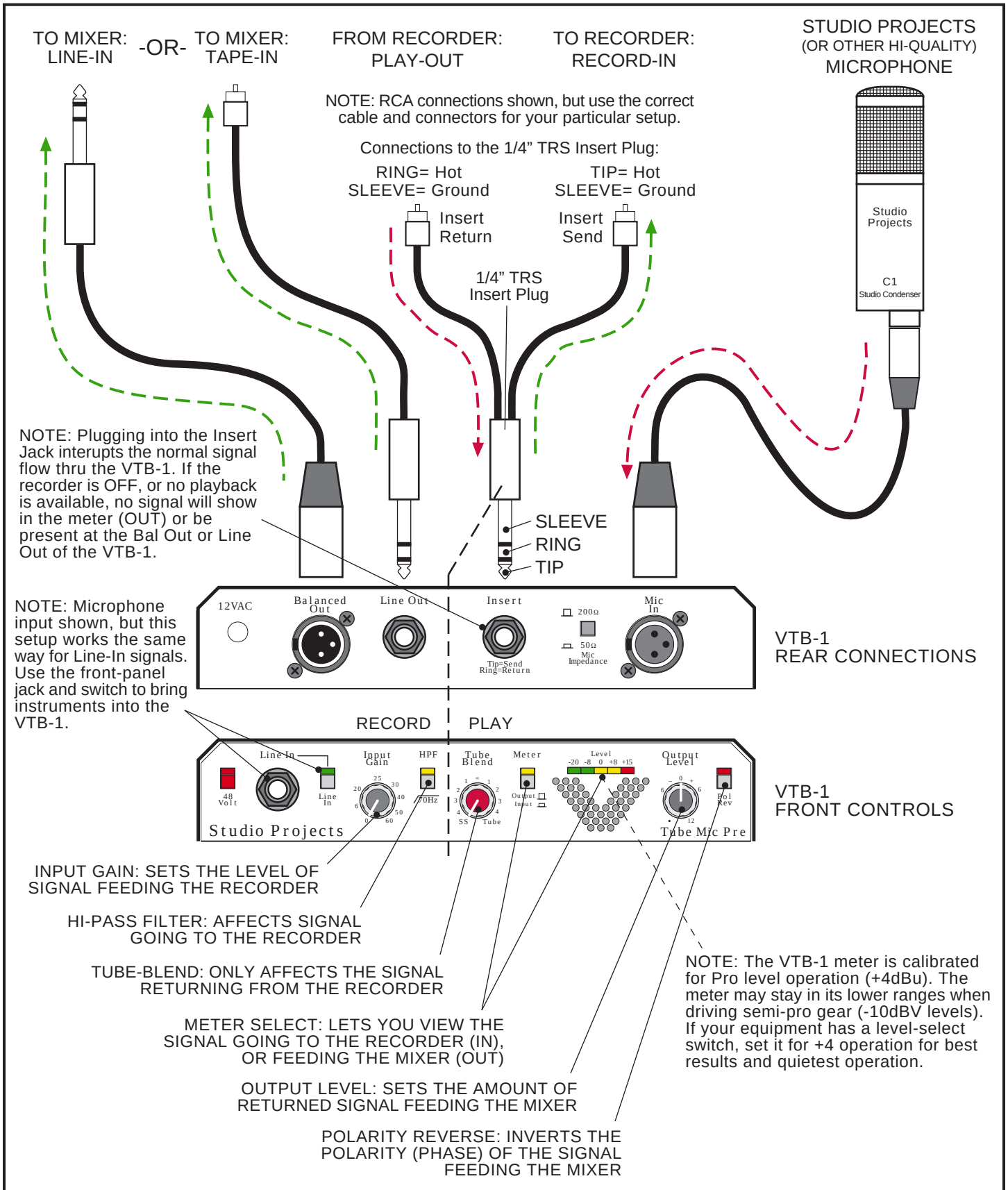

Because of its specially designed signal path, the VTB-1 can be used to both feed and monitor a recorded track using its Insert Jack. The insert point is after the HPF, but directly before the Blend Control. The signal feed from the insert jack is before any tube circuitry, so the recorded signal will always be a SS only signal. The Playback output from the Recorder uses the return path of the insert jack which directly feeds the Tube Blend control and then the Output Level pot. By using the Blend control, the user can add the desired amount of Tube Sound at the final mix stage instead of when tracking. This allows for more variety during mixdown and contributes to less finger-pointing when it's decided that the sound you originally recorded is not really what you want now.

STUDIO PROJECTS

VTB-1 HOOKUP DIAGRAM

Using the VTB-1 for feeding and monitoring a recorded track

Using the VTB-1 for clean recording, with the option of adding "Tube Sound" to the track during mixdown.