

StudioProjects™ Product Information

StudioProjects™ C1



The Studio Projects™ C1 condenser microphone is a large diaphragm cardioid microphone in a pressure-gradient transducer employing high quality transformer-less design & extremely low noise. It will enhance any professional or project studio application at an unbelievable low price. As a result of uncompromising dedication and today's advanced production abilities, Studio Projects™ has broken the barrier of quality vs price for today's recording studio environment.

FEATURES

- Pressure-Gradient Transducer
- 1" 6um Mylar capsule
- Cardioid Pattern
- Solid Construction
- High Pass Filter
- 10db Pad

APPLICATIONS

- A do all general purpose recording Mic
- Great for close miking amplifiers
- Great for production, broadcast, and voice over work
- Perfect for the professional and home project studio
- A quality vocal mic suitable for all vocal styles

StudioProjects™ C3



The Studio Projects™ C3 is the ultimate in large diaphragm condenser microphones at this price anywhere. This microphone has all the technical refinements to be an enduring classic. With features you would expect in a world class microphone, the C3 offer's three recording pattern positions (cardioid, omni and a true figure eight) with pad and Hi-Pass filter. Equipped with a true 1" 6mu gold sputtered dual gold large diaphragm in a pressure gradient transducer capsule, the C3 will ensure the finest quality of recordings while offering linear response and provide a classic deep rich sound.

FEATURES

- Pressure-Gradient Transducer
- Dual 1" 6um Mylar capsule
- Selectable patterns (omni, cardioid, figure eight)
- High Pass Filter
- 10db Pad

APPLICATIONS

- Vocal microphone with warm transparent character
- Great for overhead choirs, strings, pianos & drums
- Great for production, broadcast, and voice over work
- Perfect for the professional and home project studio
- A quality vocal mic suitable for all vocal styles

StudioProjects™ T3



The T3 is a vacuum tube (valve) microphone incorporating the philosophy that the best microphones use high quality, yet minimal components, along with hand selected tubes, and use the finest available materials to build the best possible capsule available. The Studio Projects™ T3 achieves this philosophy and more. A special hand selected 6072 "dual triode" vacuum tube is used to ensure consistency. The T3's dedicated AC power supply offers completely variable polar patterns for the most flexibility and creativity when making recordings. The T3 provides the warm transparent sound associated with an expensive quality vacuum tube microphone..

FEATURES

- Pressure-Gradient Transducer
- 1" 6um Mylar capsule
- Selectable patterns (omni, cardioid, figure eight)
- Solid Construction
- 6072 Dual TRIODE Valve
- 9 selectable patterns on supplied power supply

APPLICATIONS

- A do all general purpose recording Mic
- Great for close miking amplifiers
- Great for production, broadcast, and voice over work
- Perfect for the professional and home project studio
- A quality vocal mic suitable for all vocal styles

PMI Audio Group is proud to introduce Studio Projects™. Studio Projects™ offers quality products that compare to other manufacturers products costing many times more than Studio Projects™. Our new microphone line compares to the esoteric German brands offering almost identical sonic quality without the high price. Our new "V" Series Vacuum tube microphone preamplifier offers features not found on units at three times the price. So look for Studio Projects™ to land at your local dealers soon.



StudioProjects™ VTB1 V series

The Studio Projects™ V series is a full featured discrete microphone preamplifier with a unique vacuum tube "Blend" control. This control lets the user blend in just the amount of vacuum tube distortion as required for total control over added distortion. Designed in the USA, the new Studio Projects™ VTB1 offers more features and quality in it's price class than any other low cost unit on the market.

FEATURES

- Mic/Line Switch
- Phantom Power
- Phase Reverse
- Variable "Tube Blend" 12AX7
- Hi-Pass Filter 70Hz
- Selectable Impedance control 50/200 Ohm
- Selectable meter reads input or output
- Input gain control
- Output gain control
- Balanced Line input
- Balanced XLR and 1/4" output
- XLR balanced Microphone input
- Five segment LED meter

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