

The FilmStation™ features diagnostic quality image output designed for CT and MRI systems. The FilmStation imager offers an incredible throughput of 70 films per hour. A robust DICOM 3.0 interface is built-in enabling users to connect to imaging modalities without additional set up charges. The FilmStation imager features a unique style and design that offers the flexibility to position the imager horizontally or vertically, and is so compact that it will fit easily underneath most workstation desks.

As a user's needs increase, the FilmStation imager's scalable design enables two printers to be linked together using a FilmStation Link cable. Two units connected increases throughput to 130 films per hour.

Sony introduces the UP-DF500 14 x 17 FilmStation Dry Film Imager

UP-DF500 • Suggested List Price \$35,000.00 ▼

Key Features

- 70 films per hour
- Built-in DICOM 3.0 support
- Easy to read front panel LCD
- 12-bit resolution with 4096 shades of gray (320dpi)
- Web based interface for easy printer set up
- 125 sheet film tray
- Automatic film calibration
- 3.2 + d-max rating
- Easy access to thermal heads for cleaning
- Uses standard size 14x17" blue Film (UPT-517BL)

Key Applications

- Cassette Radiology
- CT / MRI
- Direct Radiology
- Hospital
- Nuclear Medicine
- Ultrasound
- Vascular



Key Competitors and Pricing

Mfg: Model	Suggested List Price
Codonics Horizon:	\$30,000
Fuji Drypix 3000:	\$37,000
Agfa Drystar® 3000:	\$48,750
Kodak Dryview 8100:	\$42,000

For further information about the UP-DF500, please contact your Sony Account Manager or download a more detailed spec sheet from the Sony website.

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