

Digital Surveillance Recorder

Operating Instructions

**HSR-1
HSR-1P
HSR-2
HSR-2P**

Owner's Record

The model and serial numbers are located on the body of the unit. Record the serial number in the space provided below. Refer to these numbers whenever you call upon your Sony dealer regarding this product.

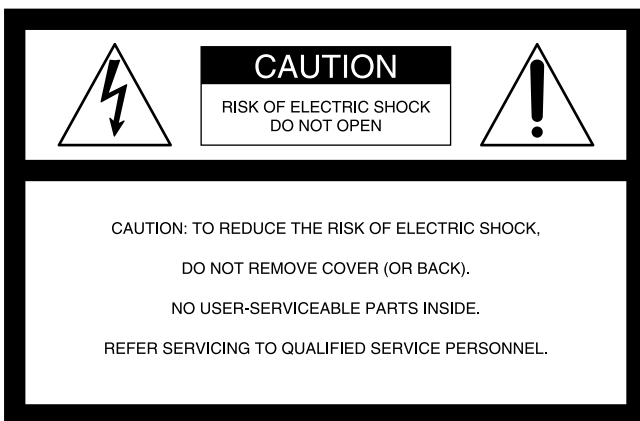
Model No. _____ Serial No. _____

WARNING

To prevent fire or shock hazard, do not expose the unit to rain or moisture.

To avoid electrical shock, do not open the cabinet. Refer servicing to qualified personnel only.

THIS APPARATUS MUST BE EARTHED.



This symbol is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



This symbol is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

For the customers in the USA

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his or her own expense.

You are cautioned that any changes or modifications not expressly approved in this manual could void your authority to operate this equipment.

This device requires shielded interface cables to comply with FCC emission limits.

Caution

Television programs, films, video tapes and other materials may be copyrighted.

Unauthorized recording of such material may be contrary to the provisions of the copyright laws.

Voor de langen in Nederland



Bij dit product zijn batterijen geleverd. Wanneer deze leeg zijn, moet u ze niet weggooien maar inleveren als KCA.

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Overview

Features

The HSR-1/1P/2/2P Digital Surveillance Recorder is a hybrid security recorder that records pictures from multiple surveillance video cameras with a high picture quality for long periods of time. The differences between the HSR-2/2P and the HSR-1/1P are described clearly in the manual. For anything not mentioned, the operating procedure of the HSR-2/2P and the HSR-1/1P is the same.

Versatile Processing of Numerous Images

Four alternative picture quality modes

The HSR-1/1P/2/2P can be switched among four levels of picture quality: Super, High, Middle and Low modes. This enables the appropriate balance between picture quality and recording time to be selected depending on the application. Super mode provides excellent picture quality with a horizontal resolution of more than 500 TV lines. High mode provides higher quality than that of conventional equipment, with resolution close to that of the S-VHS format and much higher S/N ratio. By selecting Middle or Low mode, you can prolong recording time compared with the upper modes.

Large storage capacity

Using DV cassette tape (270-minute tape) as the storage medium, the HSR-1/1P/2/2P offers a large storage capacity of more than 60 gigabytes.

Long recording time

With its long-time recording capability, the HSR-1/1P/2/2P releases you from frequent tape changes.

High refresh rate

The HSR-1/1P/2/2P is capable of recording images at a high refresh rate (0.4 seconds at minimum) for each camera, so you no longer have to worry about failing to record key scenes.

High Reliability, Low Maintenance

Reduced use of tape mechanism

The hybrid configuration, with a hard disk and DV tape drive, makes it possible to achieve higher reliability. The tape transport and heads of the HSR-1/1P/2/2P are idle most of the time because the DV tape drive works only while recording the image data being transferred from the hard disk.

Multiple Protection

In case of the failure of the DV tape drive, recording operation continues on the built-in hard disk. Conversely, the HSR-1/1P/2/2P records the image data directly onto the DV tape if the hard disk fails. (In some cases, some of the data may be lost.) For additional protection, the HSR-1/1P/2/2P always checks whether data is accurately recorded onto a tape. If a recording failure is detected, the HSR-1/1P/2/2P re-records the same data onto the tape.

Less Space Required

Compact body

The HSR-1/1P/2/2P features a compact body and is similar in width to a 14-inch monitor.

Compact storage medium

Using DV cassettes of only 1/3 the volume of VHS cassettes means your tape library takes up much less space.

System Versatility

16 Camera inputs

The HSR-1/1P/2/2P has four camera inputs as standard. Up to three optional HSRA-11, four-input boards can be installed, so up to 16 camera inputs can be provided.

Built-in multiplexing capability

The HSR-1/1P/2/2P has built-in multiplexing capability, which allows independent recording and monitoring. There is also a choice of various monitoring patterns by freely assigning multiple cameras to a single monitor.

Output for a second monitor

The HSR-1/1P/2/2P has two monitoring outputs A and B, for which output images can be independently selected. For example, it is possible to monitor the image from one key camera on the B monitor, while checking playback on the A monitor.

Flexible camera assignment

There are five preset recording modes, which can be flexibly combined with your choice of picture quality mode, tape length, recording time, number of camera inputs and the recording cycle of each camera. This feature allows you to assign cameras as you like. It is possible, for instance, to record from all the cameras in High mode during the day and then select some of these cameras to be recorded from in Super mode at night.

RS-232C interface

The HSR-1/1P/2/2P is equipped with an RS-232C interface for communication with external equipment such as a personal computer, to facilitate machine control, and user data read/write. You may also use this port for connecting the optional SNT-V304 video network station.

37-pin parallel port

The HSR-1/1P/2/2P has a 37-pin parallel I/O interface, whose pin functions can be freely configured for a particular application.

Recording/Playback Systems Not to Miss Any Important Scenes

Playback During Recording (HSR-2/2P only)

You can check the latest recorded images by reversing the recording for the desired length of time (from 1 to 99 minutes) without stopping recording in progress. When checking, you can also search for a specific image by using the time search and alarm search functions. Images recorded on other cassettes can also be played during recording by changing cassettes.

Flexibility in Alarm Recording modes

To capture more and even sharper images, the HSR-1/1P/2/2P not only changes its recording mode to the higher refresh and higher picture quality mode on alarm, but also performs interleaved recording, which accelerates the recording cycle of the camera in alarm status.

It can also record images from the camera in alarm status only for a preset duration. In addition, since alarm and timer recordings can be combined, the HSR-1/1P/2/2P can be set to normal recording mode during office hours and set to alarm recording at night.

Continuous recording function

The recorder can continuously record images, even while you are changing or rewinding the tape, so you don't have to worry about the breakup of a recording.

Sophisticated security function

The key-lock function may prevent accidents, such as inadvertent break-off of important recording. For higher security, you can specify passwords at three levels.

Watermark

Using an original watermark system, the HSR-1/1P/2/2P can identify image data that has been artificially altered. When alteration is detected, a message is displayed on screen.

Intelligent search functions

Time search/alarm search

You can easily locate the picture from a specific date and time.

With a tape on which alarm recordings have been made, you can locate a specific picture after checking the list of those recordings.

Variable-speed search with a Jog/Shuttle dial

By connecting the optional SVRM-100A remote control unit, noiseless picture search can be carried out using its Jog/Shuttle dial.

Rec End search

The recording end point on a tape can be easily located.

Quick recording start

The HSR-1/1P/2/2P can start recording the moment power is turned on. This allows immediate recovery of recording after a power failure.

Pre-alarm recording

Thanks to the Pre-alarm recording capability, recording can be started before catching a trigger signal, thus chances are you'll have the information you need on tape.

High-quality frame recording

By selecting Frame Rec mode, you can record a single frame in response to an alarm in Hyper mode, which provides higher resolution than Super mode.

Power-failure backup function

The HSR-1/1P/2/2P is equipped with a protection circuit (memory-backup circuit with a rechargeable battery) to prevent loss of video data caused by power failure.

If the power fails during recording, the protection circuit activates, and stores video data for 24 hours. When power is restored, the unit automatically resumes recording mode and records the stored video data on the tape.

Notes

- At least 24 hours with the power on is required to fully charge the battery.
- Several frames captured immediately before the power failure may be lost.

Optional Devices

HSRA-11 Input Board

Up to three HSRA-11 boards can be mounted in the recorder and add four VIDEO IN connectors each.

For board installation, refer to the manual for the HSRA-11.

SVRM-100A Remote Control Unit

The HSR-1/1P/2/2P can be controlled at hand.

For details, see “Connection for remote control”(page 5-5).

SNT-V304 Video Network Station

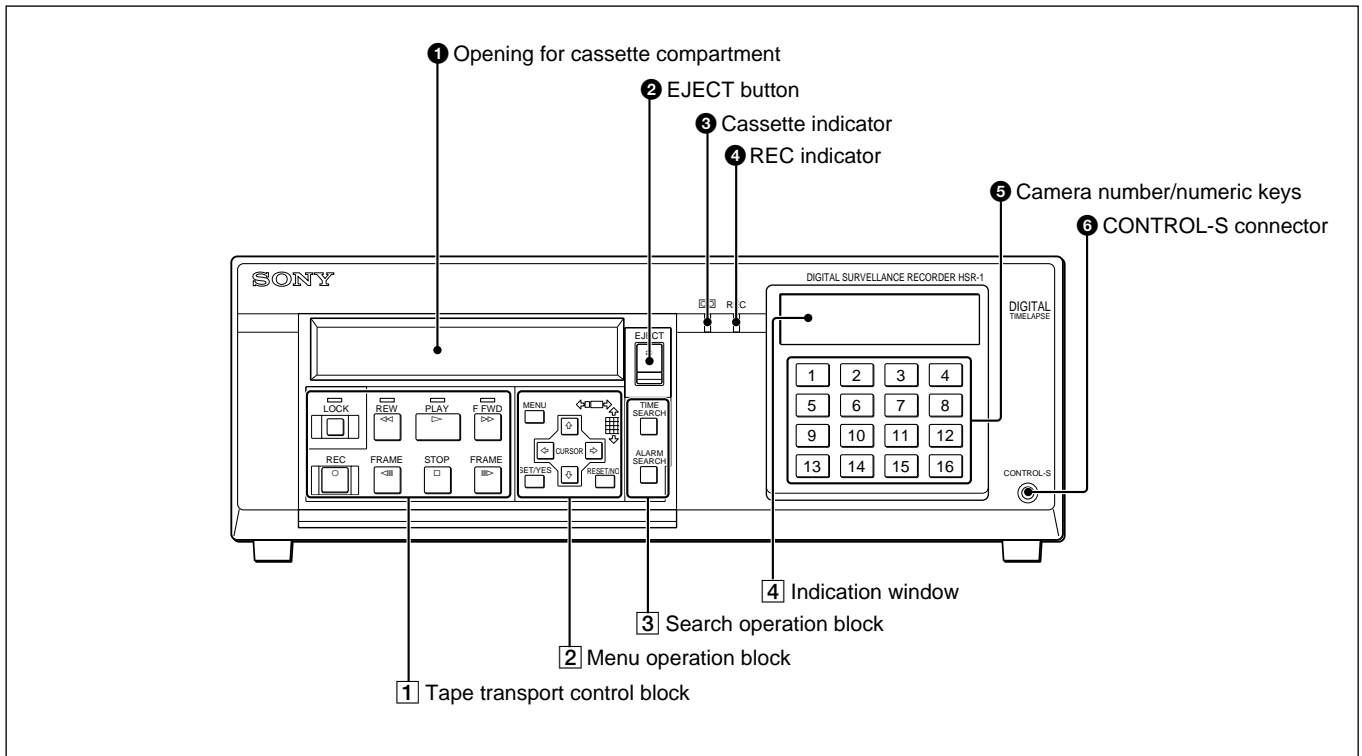
By connecting the SNT-V304 to the HSR-1/1P/2/2P, the recorder can be controlled by a personal computer via a network such as a LAN or WAN. In this way you can totally control the surveillance systems in various locations from a distance.

Note

Tapes recorded on this unit cannot be played on other DV cassette players. Conversely, tapes recorded on other DV cassette recorders cannot be played on this unit.

Locations and Functions of Parts

Front Panel



1 Opening for cassette compartment

Insert a DV-format cassette of standard or mini size. When inserting a mini-sized cassette, locate it in the center of the opening.

For compatible cassettes, see "Handling Cassettes" on page 2-1.

2 EJECT button

Press to eject the cassette.

3 Cassette indicator (green)

Lights when a cassette is loaded. It flashes while the cassette is being ejected.

4 REC (recording) indicator (red)

Lit during recording.

It rapidly flashes during recording on the hard disk only, such as in Playback During Recording (HSR-2/2P) or while changing the cassette with continuous recording ON (HSR-1/1P). To record on tape, follow the displayed guidance which may prompt you to insert a cassette, etc., and return to the normal playback mode.

5 Camera number/numeric keys

Flash or light in green or amber depending on the conditions.

When monitoring and playback, they function as the keys for camera selection.

In menu operations or when releasing the key lock, they function as the numeric keys for entering numeric values or the password.

| | monitor | playback | menu operation |
|--------------|-------------------------------------|---------------------------------|----------------------|
| Off | Disabled ¹⁾ | No image recorded ²⁾ | Not operable |
| Green | Available for monitor ³⁾ | Available for playback | Numeric inputs valid |
| Amber | being monitored ⁴⁾ | being played | – |

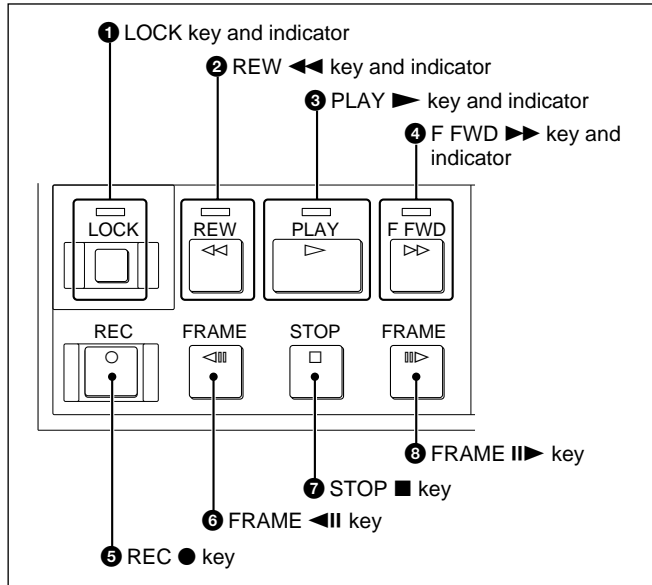
- 1) The key for any camera set to NO for Camera Connection of the Image Control menu (page 5-7) does not light.
- 2) The key for any camera which has been set to NO REC on the Rec Function menu (page 5-13) when recording was made does not light.
- 3) The key for any camera for which no signal is being supplied flashes in a slow cycle.
- 4) The key for any camera whose signal is being displayed on a full screen flashes in a fast cycle.

Locations and Functions of Parts

⑥ CONTROL-S (S control input) connector (stereo mini jack)

By connecting a controller, such as the SVRM-100A, equipped with an S control output to this connector, tape transport on this recorder can be remotely controlled.

1 Tape transport control block



① LOCK key and indicator

Press this key to turn on/off the key-lock function (provided to prevent misoperation). The LED indicator (red) lights when the function is on. When this indicator is lit, other keys are disabled. To release the lock, press the LOCK key again. A four-digit password to release the lock can be specified by using the Function Control menu. For details, see “Setting Passwords” on page 5-16.

② REW key and indicator

Press this key to rewind the tape. The LED indicator (green) lights. This key functions as the reverse search key during playback.

③ PLAY key and indicator

Press this key to start playback. The LED indicator (green) lights. On the HSR-2/2P, this key also functions as the PRE REVERSE PLAY key. When this key is pressed during recording, playback is performed without stopping recording. For details, see “Playback During Recording” on page 2-12.

④ F FWD key and indicator

Press this key to fast-forward the tape. The LED indicator (green) lights. This key functions as the forward search key during playback.

⑤ REC key

Press this key to start recording.

⑥ FRAME key

Press this key to reverse the picture by one frame.

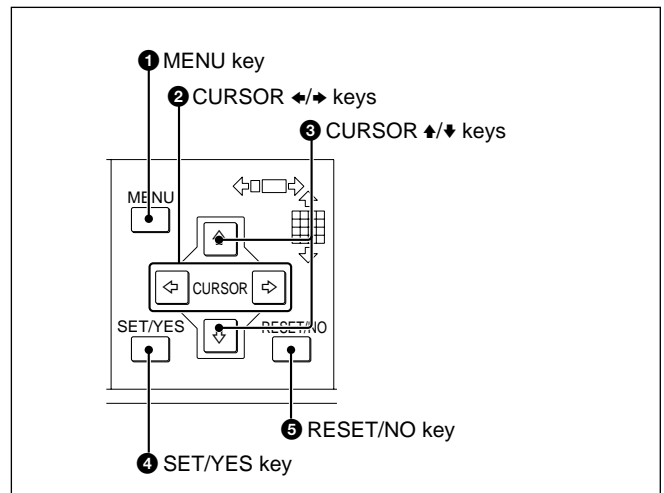
⑦ STOP key

When you press this key during playback, playback ends. When you press this key during recording, a message to confirm that you want recording to stop is displayed. With the HSR-2/2P, guidance for the next operation is displayed when you press this key in Playback During Recording mode.

⑧ FRAME key

Press this key to advance the picture by one frame.

2 Menu operation block



① MENU key

Press this key to enter Menu mode. Press again to exit the mode.

② CURSOR key

Used to move from one layer to another in Menu mode. While monitoring a picture, you can switch pages (different camera configuration with the same screen divisions) with these keys.

③ CURSOR \uparrow/\downarrow keys

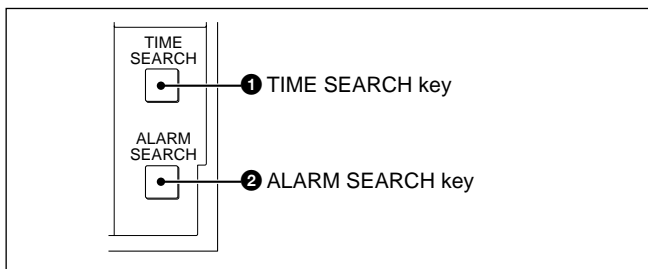
Used to move within a single layer in Menu mode. While monitoring a picture, you can switch screen division configurations with these keys.

④ SET/YES key

Press this key to register your menu settings. This key also functions as the YES answer key for YES/NO questions.

⑤ RESET/NO key

In normal operation mode, press this key to reset the tape counter value in the indication window. In menu mode, this key functions as the NO answer key for YES/NO questions.

③ Search operation block**① TIME SEARCH key**

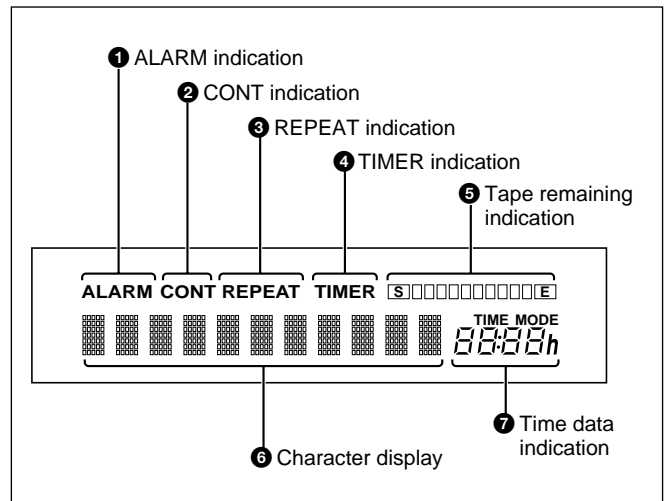
Press this key to locate a picture from a specific date and time (Time Search). You can also locate the recording end on a tape with this key (Rec End Search).

For details, see “Time Search” on page 2-10 and “Rec End Search” on page 3-14.

② ALARM SEARCH key

To display the list of alarm recordings on a tape and transport the tape to the point of the specified recording.

For details, see “Alarm Search” on page 3-9.

④ Indication window**① ALARM indication**

Lights when alarm recording is on.

For details, see “Alarm Recording” on page 3-4.

② CONT (continuous) indication

Lights when continuous recording is set to ON on the HSR-1/1P. It stays lit on the HSR-2/2P.

For details, see “Changing the Cassette During Recording” on page 3-15.

③ REPEAT indication

Lights during repeat recording.

For details, see “Repeat Recording” on page 3-7.

④ TIMER indication

Lights when the timer recording is on.

For details, see “Timer Recording” on page 3-1.

⑤ Tape remaining indication

Lights when a cassette is loaded, showing the recording capacity remaining on the tape.

The remaining segment(s) will flash when the remaining recording capacity becomes less than 3 minutes based on the calculation from the Tape Length setting.

For the Tape Length setting, see “Setting the Recording Modes” on page 5-12.

⑥ Character display

Shows character data, such as the tape counter value and menu items.

The tape counter value is a relative time (hours, minutes, seconds), which has the following meaning according to the mode of this recorder:

In playback mode: The tape position where the video information being output has been recorded.

In recording mode: The tape position where the current video information is recorded.

In other modes: The current tape position

Note

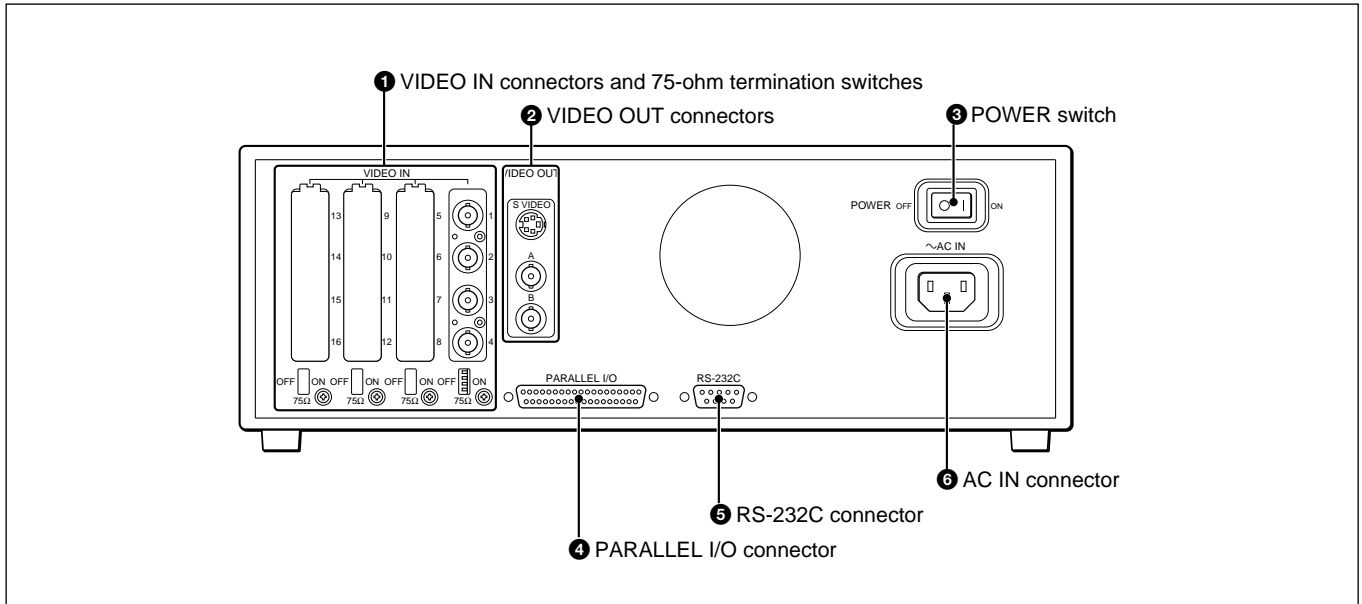
As the recorder employs a hybrid configuration of HDD and tape, the counter value being displayed in playback may considerably differ from the actual tape position. Therefore, the tape counter value may jump when you change the operation from PLAY to F.FWD/REW mode.

⑦ Time data indication

Shows the time to record on a single tape (Time mode) in hour units.

By setting “Front Time Disp” on the Indication Control menu (page 4-8), the tape remaining time for recording or current time can also be displayed in this section.

Rear Panel



❶ VIDEO IN (video input) connectors (BNC type) and 75-ohm termination switches

For connecting video cameras.

Connectors 1 to 4 are provided as the standard inputs. Connectors 5 to 16 can be added, four additionally connectors for each optional HSRA-11 input board mounted.

The termination switches are normally used in the ON position.

For mounting an input board, see the instruction manual for the HSRA-11.

❷ VIDEO OUT (video output) connectors S VIDEO (luminance/chroma signal output) connector (4-pin):

Outputs Y/C-separated S video signals. Connect via a cable to the S video input of a video monitor.

A (A image output) connector (BNC type): Outputs composite video signals for monitoring. Character signals are superimposed on the output signal depending on the settings made on the Indication Control menu (page 4-8).

B (B image output) connector (BNC type): Outputs composite video signals. The signal to be output is normally the same as that from the A connector. The Image Control menu (page 4-6) permits you to specify use of this output exclusively for a specific camera. Note that the character signal is not superimposed with such usage.

❸ POWER switch

For turning on/off the power to the recorder.

❹ PARALLEL I/O connector (37-pin)

Used to input/output various control signals or to supply control voltages.

You can use 24 pins for inputs and 8 pins for outputs. The functions of these pins can be assigned from the Remote Control menu (page 4-13).

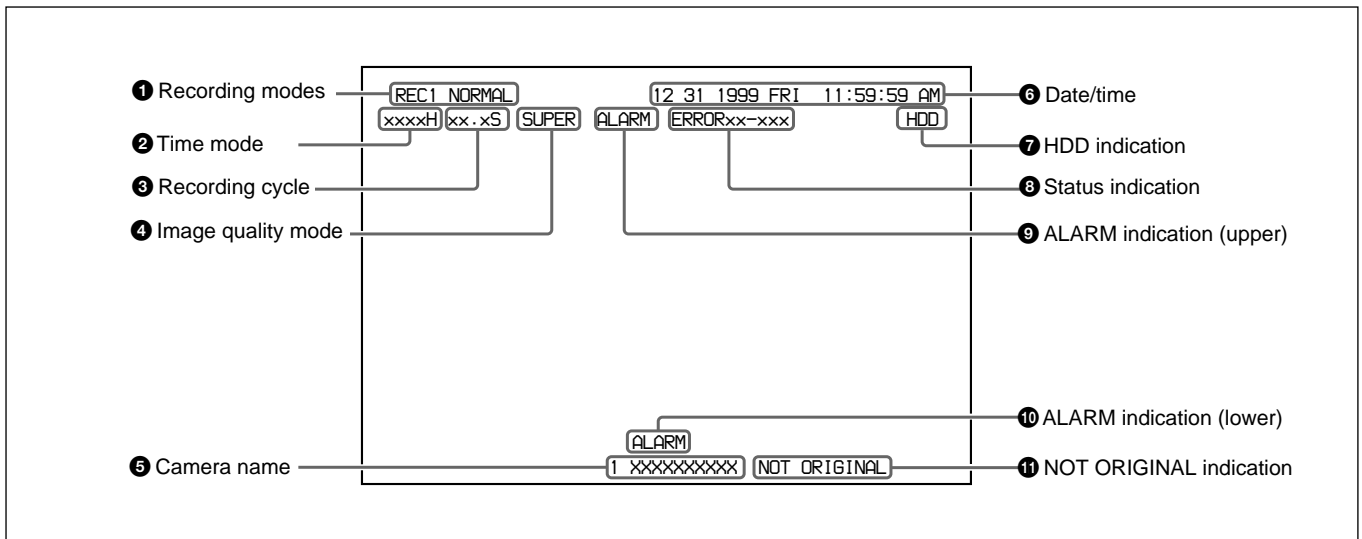
❺ RS-232C connector (9-pin)

Connect an editor or computer, via an RS-232C cable.

❻ AC IN connector

Connect an AC power source via the supplied AC power cord.

Screen Displays



1 Recording modes

When recording or monitoring, the currently selected mode and recording mode number (REC1 to REC5) are displayed.

NORMAL: Normal recording

TIMER: Timer recording

ALARM: Alarm recording in Normal mode

INT-A: Alarm recording in Interleave mode

PRE-A: Alarm recording in Prealarm mode

EVT-A: Alarm recording in Event mode

FRM-A: Alarm recording in Frame mode

These items are not displayed during playback.

Whether to display them can be set on the Indication Control menu.

2 Time mode

When recording or monitoring, the currently selected Time mode is displayed.

Whether to display it can be set on the Indication Control menu.

3 Recording cycle

When recording or monitoring, the currently selected Recording cycle is displayed.

During playback, that used for recording is displayed.

Whether to display it can be set on the Indication Control menu.

4 Image quality mode

When recording or monitoring, the currently selected Image quality mode is displayed.

During playback, that used for recording is displayed.

Whether to display them can be set on the Indication Control menu.

5 Camera name

When recording or monitoring, the name specified for the current camera is displayed.

During playback, the camera name recorded on the tape is displayed.

The names of the cameras and whether to display them can be set on the Indication Control menu.

6 Date/time

When recording or monitoring, the current date and time are displayed.

During playback, the date and time when the picture was recorded are displayed.

Whether to display them and the display format can be set on the Indication Control menu.

For the Indication Control Menu, see Chapter 4 "Menu Operations."

7 HDD indication

If no tape is loaded in the recorder when some information that has not been recorded on a tape remains on the HDD, an "HDD" indication flashes.

For details, see "HDD Recording/Playback" on page 3-11.

8 STATUS indication

The current operating mode (REC, PLAY, F FWD, REW, etc.) is displayed.

9 ALARM indication (upper)

If there is either an alarm input common to all cameras or an alarm input from a certain camera to the parallel input, the indication “ALARM” is superimposed on the upper portion of the screen, regardless of the screen display currently selected. This indication also appears even during playback if any new alarm input to the recorder is generated.

10 ALARM indication (lower)

If there is an external alarm input, the indication “ALARM” is superimposed on the lower portion of the screen. As this information is recorded on the tape, the indication is also obtained in playback.

11 NOT ORIGINAL indication

Thanks to the original watermark system, a “NOT ORIGINAL” indication is superimposed, if the image being played may have been artificially altered. This indication can be seen only in Still mode (either FRAME key pressed) with the full-screen display.

Note

This indication is disabled in alarm recording in FRAME mode, in Playback During Recording (HSR-2/2P) mode, or when you switch the unit from high-speed playback to variable playback.

Basic Operations

Handling Cassettes

Usable Cassettes

The following standard- and mini-sized cassettes of DV-format can be used with this recorder.

| Model name | Size |
|---|----------|
| DV- and PDV-series, such as DV-270RM and PDV-184N | Standard |
| DVM- and PDVM-series, such as DVM-30MM and PDVM-40N | Mini |

The number included in the name of a DV- or DVM-series model indicates the tape length (unit: minute). (Ex.: 270 minutes with DV-270RM).

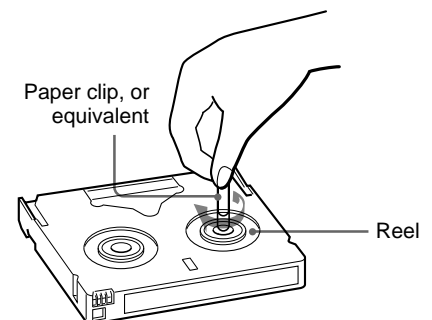
In case of a PDV- or PDVM-series model, the value obtained by multiplying the number included in the name by 1.5 corresponds the tape length (unit: minute). (Ex.: 276 minutes with PDV-184N).

Notes on usage

- When a cassette is to be stored for a long time, rewind the tape to the beginning, mount it in the original case, and place it vertically. Leaving a cassette lying flat may cause noisy pictures.
- If any undue force is applied to the cassette, such as by dropping it, the tape may become slackened, causing abnormal recording/playback. Before using a cassette, be sure to check that the tape is not slackened.

To check the tape slack

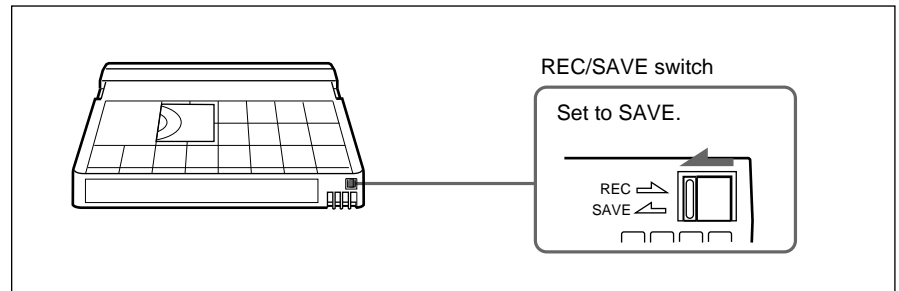
Gently turn the reel in the direction of the arrow using a paper clip or equivalent. If there is no slack, the reel will not rotate. Then, insert the cassette in the recorder and remove it after about 10 seconds.



Handling Cassettes

To prevent unintentional erasure

Set the REC/SAVE switch to the SAVE position.



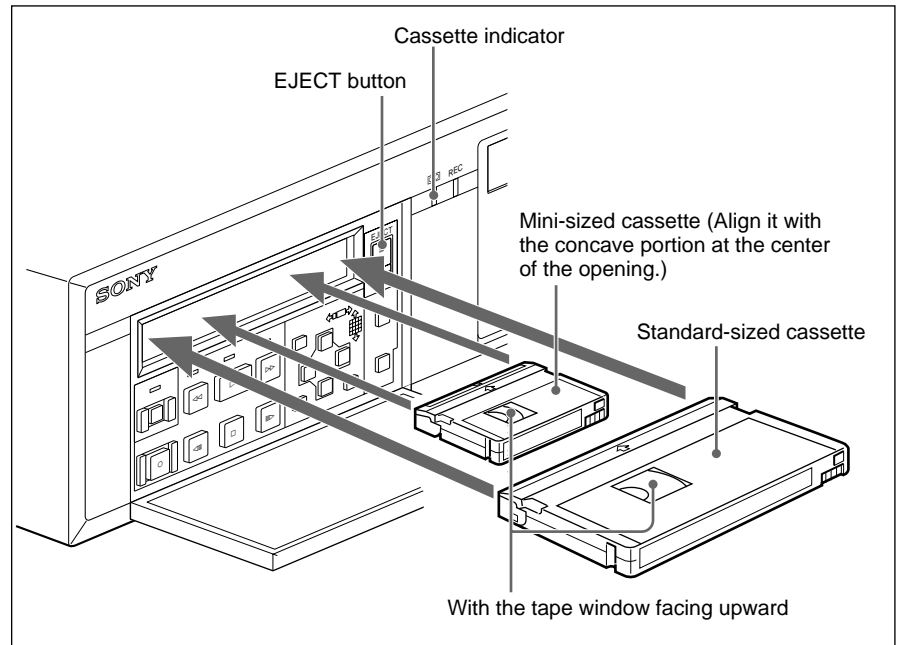
To rerecord on a cassette

Return the REC/SAVE switch to the REC position. No recording will be made on a cassette with the switch set to SAVE.

Inserting a Cassette

Insert/eject a cassette with the power on.

Open the front panel cover and insert the cassette through the opening as shown below.



The cassette is automatically pulled into the operating position and the cassette indicator lights up.

Ejecting a Cassette

Press the EJECT button.

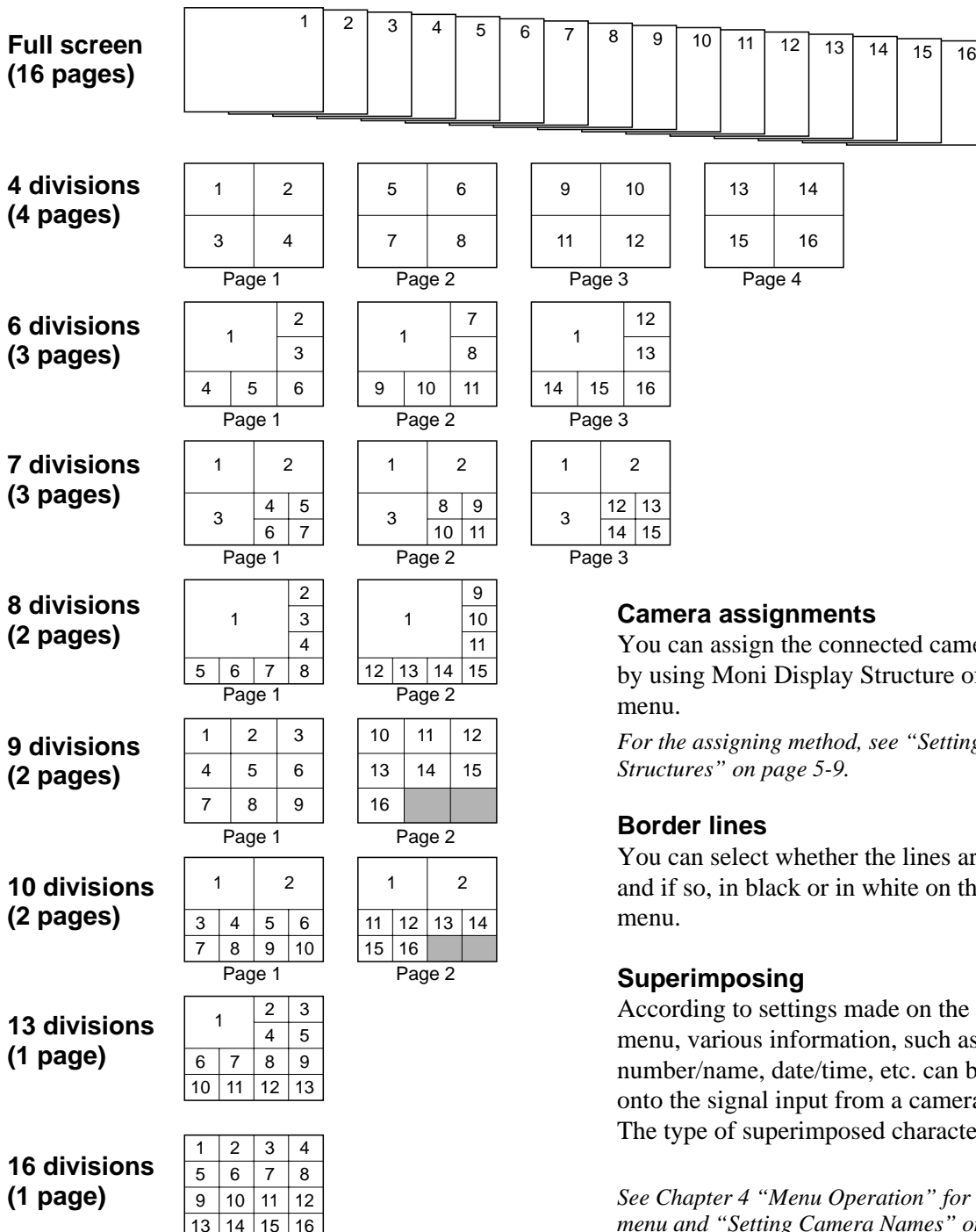
The cassette indicator flashes while the cassette is being ejected.

Monitoring Picture

Dividing the Screen

In addition to the capability to show the picture from a specified camera on the full screen, this recorder has a multiplexer function to divide the screen into multiple divisions and permit you to view the pictures from multiple cameras at a glance.

In screen division modes, you can select the respective number of pages (the same divisions with different camera configurations) for monitoring. The following camera numbers have been assigned at the factory.



Camera assignments

You can assign the connected cameras to any division by using Moni Display Structure of the Image Control menu.

For the assigning method, see "Setting the Display Structures" on page 5-9.

Border lines

You can select whether the lines are to be displayed, and if so, in black or in white on the Indication Control menu.

Superimposing

According to settings made on the Indication Control menu, various information, such as the camera number/name, date/time, etc. can be superimposed onto the signal input from a camera.

The type of superimposed characters can also be set.

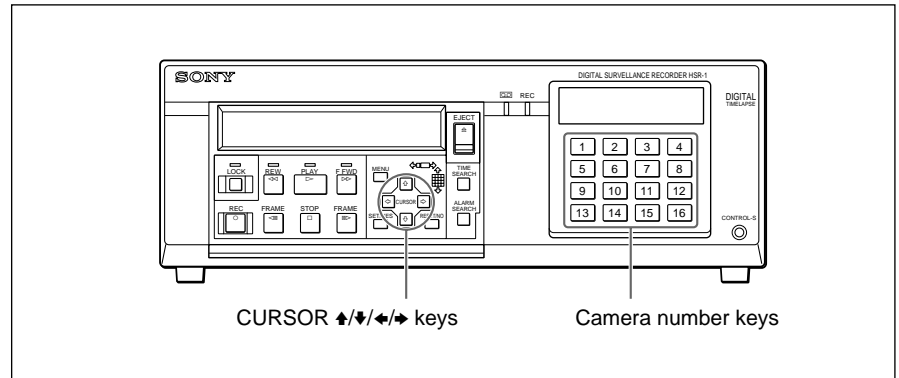
See Chapter 4 "Menu Operation" for the Indication Control menu and "Setting Camera Names" on page 5-8 for camera names.

Monitoring Picture

Switching the Pictures

The number keys of the cameras whose pictures can be monitored flash in green.

To select the picture(s) for monitoring, use the flashing camera number keys or the CURSOR $\uparrow/\downarrow/\leftarrow/\rightarrow$ keys.



For connections and Image Control menu operation, see Chapter 5 “Connections and Preparations.”

To select a specific camera

Press the number key corresponding to the camera to be monitored. The key then flashes in amber, and the picture of the selected camera is displayed on the full screen.

Press the same key again to return to the previous condition.

To select a divided screen

Multiple camera pictures can be monitored by selecting the screen division mode.

To change the structure

Press the \uparrow or \downarrow key.

Each time you press either of the keys, the display switches to the next of night patterns, from the full screen to 16-division mode.

To change the pages

Press the \leftarrow or \rightarrow key.

The pages are cyclically switched.

To automatically switch pages

The pages of the structure selected using the \uparrow or \downarrow key are automatically switched at the cycle specified in the range of 1 to 60 seconds.

Set MONITOR to AUTO on the Image Control menu.

For the settings, see Chapter 5 “Connections and Preparations.”

Normal Recording

About the recording modes

Up to five user-preset recording modes can be registered to this recorder. You may specify a set of recording requirements to each recording mode. Once the recording modes are set, the specified requirements for recording are set merely by selecting one of your preset recording modes.

Example of setting a user-preset recording mode:

CAMERA NUMBER : 8
TAPE LENGTH: 270MIN
IMAGE QUALITY: SUPER
TIME MODE: 33H
REC CYCLE: 1.00SEC

When recording is executed with the example recording mode selected, pictures from all eight cameras that have been specified to be used for recording (set to REC) are cyclically recorded once per 1.00 second in SUPER image quality mode (HSR-1/2: horizontal 720 × vertical 240, HSR-1P/2P: horizontal 720 × vertical 288 pixels) for 33 hours on a single cassette of 270-minute tape length.

Recording modes can be registered by using “Setting of Rec Mode” of the Recording Function menu.

For registering the recording modes, see Chapter 5.

To select a recording mode

A recording mode for normal recording can be selected on the monitor screen or on the character display on the front panel. Once you select a mode, it is not necessary to select the mode again unless it needs to be changed.

See Chapter 4 “Menu Operations” for additional information on the operation.

- 1 Enter Menu mode by pressing the MENU key.
- 2 Highlight REC FUNCTION MENU (or display “RecFuncMenu” on the front panel) of the Top menu (page 4-5) by pressing the \uparrow or \downarrow key, then press the \rightarrow key.

The Recording Function menu is displayed.

```
SETUP MENU
REC FUNCTION MENU
NORMAL REC      : MODE 1
TIMER REC
ALARM REC
REPEAT REC     : OFF
CONTINUOUS REC1) : OFF
SETTING OF REC MODE
```

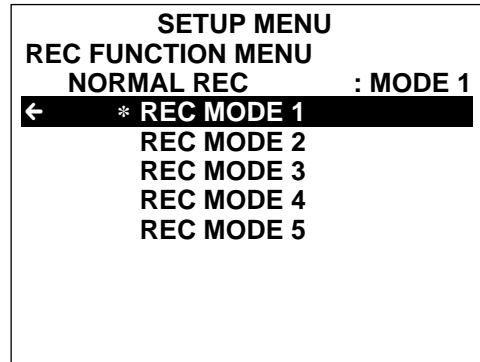
1) HSR-1/1P only

Recording

The Recording Function menu item that had been selected when you left the menu the last time is displayed in the character display on the front panel.

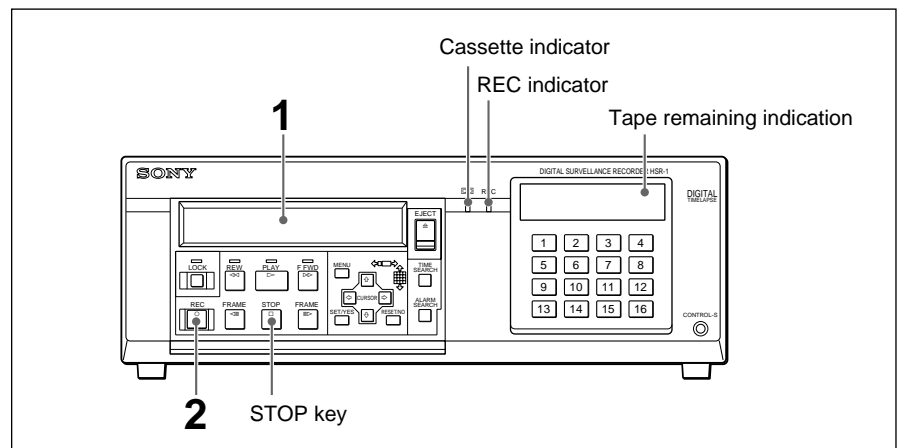
- 3 Highlight NORMAL REC (or display “RecMode”) by pressing the \uparrow or \downarrow key, then press the \rightarrow key.

The menu switches to the recording mode selection layer for normal recording.



- 4 Highlight the desired recording mode, REC MODE 1 to 5 (or display Mode 1 to 5) by pressing the \uparrow or \downarrow key, then press the SET key. A message “NOW SAVING” is displayed, and the selection is registered.

To execute recording



- 1 Insert a cassette.
The cassette indicator and the tape remaining indication light.
- 2 Press the REC key.
The REC indicator lights, and recording starts in the selected recording mode.

When the remaining tape capacity becomes less than 3 minutes during recording, the tape remaining indication flashes and a beep sounds. The beep will stop when you press any key.

To stop recording before the end of a tape

1 Press the STOP key.
A message to confirm that you want recording to stop is displayed.

2 Press the YES key.

Notes

- When you press the YES key, the unit starts copying the data remaining on the hard disk to the cassette tape. This operation may take 90 seconds at maximum, and you cannot change modes until it is completed. During this operation, the remaining time until a mode shift is enabled is displayed on the monitor screen and the character display of the recorder. (With the HSR-2/2P, it may take more than 90 seconds if you stop recording immediately after ending a Playback During Recording operation.)
- Some images recorded on the beginning of a tape may not be played. The duration that cannot be played depends on the recording cycle, the number of cameras, and the image-quality mode.

Example With a 1-second recording cycle, eight cameras, HIGH mode:
approx. 3 seconds

With alarm recording in FRAME mode: approx. 6 frames

- If very few picture frames have been recorded continuously, time search and alarm search may fail, or the pictures may not be played correctly. It is therefore recommended to perform recording for a certain duration continuously. The recording duration required for correct playback depends on the recording cycle, the number of cameras, and the image quality mode.

Example With a 1-second recording cycle, eight cameras, HIGH mode:
approx. 10 seconds or more

As continuously recorded duration is short in EVENT- or PREALARM--mode alarm recording, it is especially recommended to specify as a short recording cycle as possible.

Data recording

The HSR-1/1P/2/2P records the following information as data along with the video signals.

The recorded data can be superimposed on the playback picture by so specifying on the Indication Control menu (page 4-8).

Camera names

The names specified for the cameras used for recording (up to 12 characters each) are recorded.

The default names are “1 CAMERA” to “16 CAMERA,” which can be changed from the Indication Control menu.

For details, see “Setting Camera Names” on page 5-8.

Recording mode/Time mode/Recording cycle/Image quality mode

Recording mode, Time mode, Recording cycle, and Image quality mode used for recording are recorded.

Date/Time

The date and time of recording are recorded.

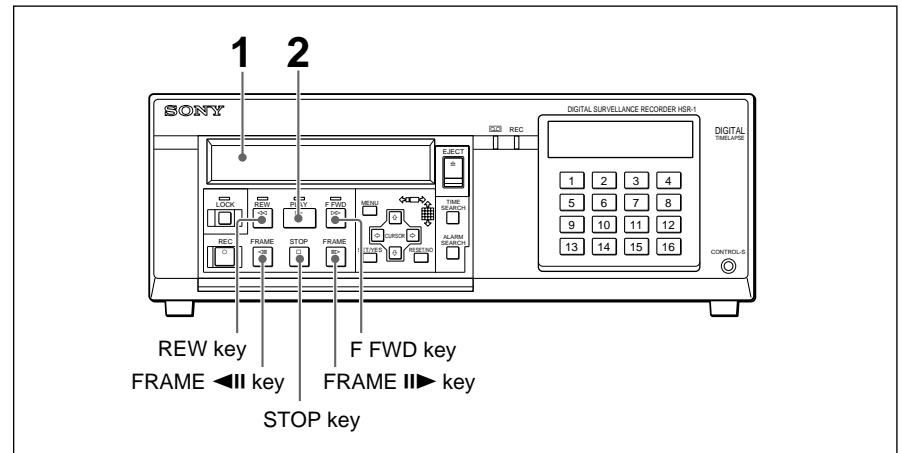
The camera number, date and time of recording can also be recorded as image on the tape. The data recorded as image are always be superimposed on the playback picture.

Whether to record the data as image is set on the Indication Control menu (page 4-8), which is set at the factory to record.

The superimposing position of the date and time can also be set on the Indication Control menu.

Normal Playback

The tape recorded on this recorder is played back in accordance with the mode set for recording.



1 Insert the recorded cassette.

2 Press the PLAY key.

Playback begins.

The date/time, if recorded as image, are superimposed on the playback picture.

Whether to superimpose the name of the camera, recording mode, time mode, recording cycle, and image quality mode used in recording and the date/time recorded as data can be set on the Indication Control menu (page 4-8).

To advance the picture at a high speed

Press and hold the F FWD key.

Normal playback is resumed when you release the key.

To reverse the picture at a high speed

Press and hold the REW key.

Normal playback is resumed when you release the key.

To advance the picture by one frame

Press the FRAME ▶ key.

The picture freezes at the next frame.

To resume normal playback, press the PLAY key.

To reverse the picture by one frame

Press the FRAME ◀ key.

The picture freezes at the previous frame.

To resume normal playback, press the PLAY key.

To stop playback

Press the STOP key.

Search speed

The maximum search speed depends on Recording mode which was specified for recording.

The fewer cameras for recording, the longer the recording cycle, and the lower the image quality mode, the higher the speed at which you can monitor the playback picture.

Note

If you try to search before the tape top or after the tape end, a message “No playback data” is displayed. The same message appears also if you try to search before the recording starting point or after the ending point on the hard disk.

Dividing structure of the playback screen

In the same manner as when monitoring, the screen can be divided into 16 divisions at maximum, and you can assign a camera to each division as desired.

The camera assignment for playback can be made independent from that for monitoring.

See “Monitoring Picture” (page 2-3) for the screen dividing structures, and Chapter 5 “Connections and Preparations” for the camera assignment.

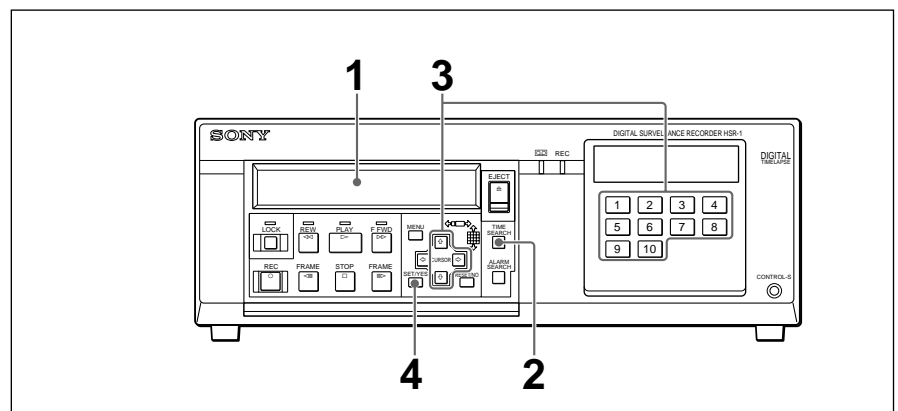
Monitoring the playback picture and the current camera inputs simultaneously

You can assign live camera inputs to some divisions of the playback screen.

You can view the current picture of the assigned camera in addition to the playback pictures.

Time Search

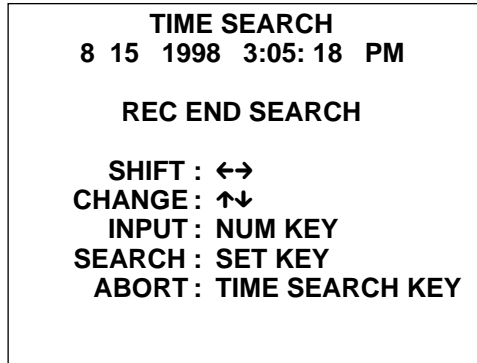
Using the date/time data recorded on a tape, you can locate the picture for any specified date and time.



1 Insert the recorded cassette.

2 Press the TIME SEARCH key.

Search Destination Setting mode is activated.



For *REC END SEARCH*, see “Rec End Search” on page 3-14.

3 Shifting the input position using the \blacktriangleright key, set the date and time.

The date (year/month/day) and time (hour/minute/second) can be set by either changing the value in turn using the \blacktriangle or \blacktriangledown key or by directly entering the value using the numeric keys.

Press the \blacktriangle or \blacktriangledown key to switch between AM and PM.

4 Press the SET key.

The tape rewinds or fast-forwards, searching for the tape position of the specified date/time.

When the search is completed, the picture of that position is displayed in still mode.

To cancel the time search

- While entering the date/time, press the TIME SEARCH key again.
- While the tape is running, press the STOP key.

Playback During Recording (HSR-2/2P only)

With the HSR-2/2P, you can play the latest recorded scene or a scene recorded before without stopping recording now in progress. You can also play a scene recorded on other cassettes. Fast-forward, rewind, time search and alarm search operations are also possible during recording. In playback during recording, pictures are recorded and stored on the hard disk, and will be copied to the tape when Playback During Recording mode is canceled.

Keys that can be used in Playback During Recording mode, and their functions

When one of the keys below is pressed during recording (the REC indicator is lit), Playback During Recording mode is activated, and the operation using these keys is performed while recording is continued using the hard disk.

PLAY (PRE REVERSE PLAY) key: To locate the preset point of the pre-reverse time on the hard disk, before the current time. Playback starts from that point. The pre-reverse time can be set on the PRE REVERSE TIME SET display from the Function Control menu. Pre-reverse playback is always directly from data on the hard disk. If recording has not yet been made for the duration of the pre-reverse time, playback starts from the recording starting point. This key functions as the normal playback start key after a cassette operation.

TIME SEARCH and ALARM SEARCH keys: To execute a Time search, Rec-end search or Alarm search operation.

EJECT key: To change the cassette.

F FWD and REW keys: To fast-forward or rewind a tape.

STOP key: To stop playback during recording. A guidance for the next operation is displayed.

Note

Even when the REC indicator is lit, the unit will not be switched to Playback During Recording mode by pressing the REW key at the tape top.

If the optional SVRM-100A remote control unit is connected, you can operate the HSR-2/2P using the keys on the SVRM-100A. The Jog/Shuttle operation from the SVRM-100A is also possible.

Requirements for Playback During Recording

Recording cycle

In order to play back without stopping recording, the recording cycle must be of a certain value or larger. The valid minimum value for the recording cycle is displayed under the current REC CYCLE value on the setting display for a Recording mode.

Even if the current set value is smaller than the valid minimum value, the Playback During Recording operation will be enabled by setting PRIORITY of the Function Control Menu to PLAY. In this case, the recording cycle will be increased automatically to the same value as the valid minimum value when Playback During Recording mode is activated. (The recording cycle will return to the original value when Playback During Recording mode is canceled.)

If the set value is smaller than the valid minimum value and REC is selected for PRIORITY, a Playback During Recording operation cannot be performed.

For details on the setting of the recording cycle, see “Setting the Recording Modes” on page 5-12, and for the setting of PRIORITY, see “Function Control Menu” on page 4-11.

Other requirements

- A Playback During Recording operation cannot be performed just after recording has started. Activate Playback During Recording mode after continuing recording for a certain period. For example, it is about 15 seconds with settings of 4 camera inputs, 0.4-second recording cycle, and SUPER image quality.
- The message “NOT ORIGINAL” is not displayed during a Playback During Recording operation.
- During a Playback During Recording operation, the camera name that you have preset by menu operation is displayed. Therefore, the correct camera name may not be displayed if a tape which is recorded in another place is played back.
- The user data cannot be played back during a Playback During Recording operation (when the RS-232C is used).

To play back the latest recorded scenes (Pre-reverse Playback)

- 1** Start recording as described in “Recording.”
- 2** Press the PLAY (PRE REVERSE PLAY) key.

Playback During Recording mode is activated. The point on the hard disc just before the time set for PRE REVERSE TIME in the Function Control Menu (1 to 99 minutes) is located, and playback starts. Recording is continued using the recording buffer of the HDD.

For details on setting the pre-reverse time, see “Setting the Pre-Reverse Time” on page 5-17.

Status display during a Playback During Recording operation

When Playback During Recording mode is activated, the display “REC&PLAY**%” appears on the screen (“**%” indicates the percentage of remaining disk capacity available for recording).

As recording is made only on the hard disk in Playback During Recording, the REC indicator on the front panel rapidly flashes.

Note

When a recording is made up to the maximum recording capacity of the hard disk (“0%” is displayed) in Playback During Recording mode, data are overwritten from the oldest. If the remaining disk capacity falls to 5%, a beep will sound, and a caution message will be displayed.

The caution message will disappear when you press any key. In order to avoid overwriting before the data on the hard disk are copied to a tape, cancel Playback During Recording mode before the remaining capacity falls to 0%.

(Continued)

Playback During Recording (HSR-2/2P only)

After checking the recorded picture with a Playback During Recording operation, be sure to cancel Playback During Recording mode. If you leave Playback During Recording mode activate for a long time after this operation, the recording capacity of the hard disk drive may be exhausted, and the recorded data on the hard disk may be erased before it is copied to a tape.

To start playback from a desired tape position

Press the F FWD or REW key and find the position where you want to start playback.

Playback starts once you press the PLAY key. (In this case, playback starts from the position where you press the PLAY key, regardless of your preset pre-reverse time.)

To search for a picture

Press the ALARM SEARCH or TIME SEARCH key. Recording continues, and you can execute Alarm Search or Time Search.

For details on the search operations, see "Alarm Search" (page 3-9) or "Time Search" (page 2-10).

You can also perform a search operation using the F FWD and REW keys or frame-to-frame using the FRAME keys in the same way as in the ordinary playback mode. A search operation can also be performed using the Jog/Shuttle dial of the SVRM-100A.

To play back another cassette

- 1** With recording continued, press the EJECT key.

Playback During Recording mode is activated, and the cassette is ejected. Recording continues using the hard disk.

- 2** Insert a cassette to be played and press the PLAY key.

Playback of the inserted cassette begins.

To cancel the Playback During Recording mode

After checking the recorded pictures with a Playback During Recording operation, cancel Playback During Recording mode and copy the data on the hard disk to the tape.

- 1** Press the STOP key.

Guidance for the next operation is displayed.

2 Press the REC key.

Playback During Recording mode is canceled, and the unit is set to the ordinary recording mode.

The data recorded on the hard disk during Playback During Recording operation are copied to the tape.

About the continuity of recording on a tape

The present tape position may be different from the tape position when you started a Playback During Recording operation because of changing cassettes or tape running in Playback During Recording mode. In such a case, a message to show that the tape position has been moved is displayed when you press the REC key in step **2** of “To cancel Playback During Recording mode.”

To continue recording from the present tape position

Press the YES key.

Playback During Recording mode is canceled, and recording continues from the present tape position.

To continue recording from the original tape position when you have started a Playback During Recording operation

1 Press the NO key.

The display returns to the guidance in step **1** of “To cancel Playback During Recording mode.”

2 Find the original tape position by using the Rec End Search function. If the cassette has been changed, first insert the original cassette and locate the original position.

3 Press the REC key again.

Playback During Recording mode is canceled, and copying of the data from the hard disk to the tape begins, maintaining continuity on the tape.

To stop recording

Press the STOP key.

A message to confirm that you want recording to stop is displayed.

Press the YES key.

A cassette cannot be ejected if copying from the hard disk to the tape has not completed. It may take more than 90 seconds until the cassette can be ejected after you press the YES key.

Convenient Recording/ Playback Functions

Timer Recording

You can set the recorder to start recording or change recording modes at a specified time of day. By changing recording modes, you can use different cameras for recording in different time slots, or record at a certain cycle in the daytime and record only when an alarm signal is detected at night.

The time as well as the recording mode (1 to 5) must be specified.

To set the timer

Timer setting is made on a special display on the monitor screen.

Once you set the timer, it is not necessary to repeatedly set it if it is not to be changed.

See Chapter 4 "Menu Operations" for additional information.

- 1** Enter Menu mode by pressing the MENU key.
- 2** Highlight REC FUNCTION MENU of the top menu (page 4-5) by pressing the **▲** or **▼** key, then press the **▶** key.

The Recording Function menu is displayed.

```

SETUP MENU
REC FUNCTION MENU
NORMAL REC      : MODE 1
TIMER REC
ALARM REC
REPEAT REC      : OFF
CONTINUOUS REC1) : OFF
SETTING OF REC MODE
  
```

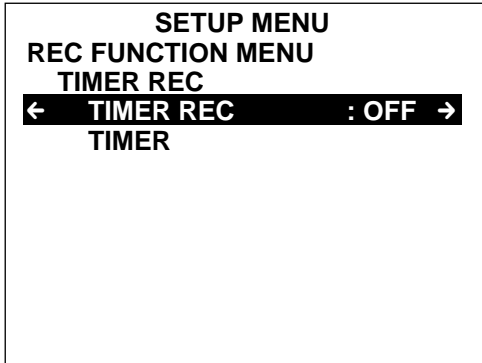
1) HSR-1/1P only

(Continued)

Timer Recording

- 3** Highlight **TIMER REC** by pressing the **▲** or **▼** key, then press the **▶** key.

The menu shifts to the selection layer of timer recording.



- 4** Highlight **TIMER SET** by pressing the **▲** or **▼** key, then press the **▶** key.

The **TIMER** set display appears on the monitor screen and the indication at the upper left flashes.

TIMER set display

| TIMER | | | | |
|-------|--------|-----|--------|-----|
| DAY | TIME | REC | TIME | REC |
| Mo | 0:00AM | 1, | 5:00PM | 2 |
| Tu | 0:00AM | 1, | 5:00PM | 2 |
| We | 0:00AM | 1, | 5:00PM | 2 |
| Th | 0:00AM | 1, | 5:00PM | 2 |
| Fr | 0:00AM | 1, | 5:00PM | 0 |
| Sa | -: - | -, | -: - | - |
| Su | -: - | -, | -: - | - |

TIME MODE=1900HOURS

- 5** Set the day(s) by pressing the **▲** or **▼** key.

Mon-Fr: To operate at the same setting from Monday to Friday.

Everyday: To operate at the same setting everyday.

- 6** Set the time and the recording mode number by pressing the **▲** or **▼** key in the sequence then move to the next digit or item by pressing the **▶** key.

- Pressing **[14]** of the numeric keys selects the item on the previous line, and pressing **[15]** selects the item on the next line.

- By specifying another set of time and recording mode in the right column, recording is continued after changing the recording mode at the time specified in the right column.
- If recording mode need not to be changed, delete the time by pressing the **RESET** key. When the time is deleted, “—” is displayed.
- Time Mode is automatically calculated and displayed according to the selected recording mode.
- To stop recording at the specified time, set 0 in the **REC** column.
- When you set “A” in the **REC** column, alarm recording will start at the specified time. This alarm recording is performed in the mode set on the alarm set display (page 3-5).

- 7** Perform the same settings for each day of the week when required.

For the day which recording is not necessary, delete the day or time by pressing the **RESET** key.

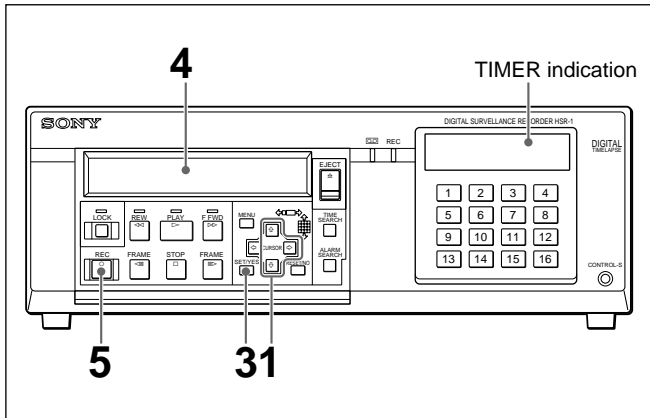
- 8** When the settings are completed, press the **SET** key.

A message “NOW SAVING” is displayed and the settings are stored in nonvolatile memory.

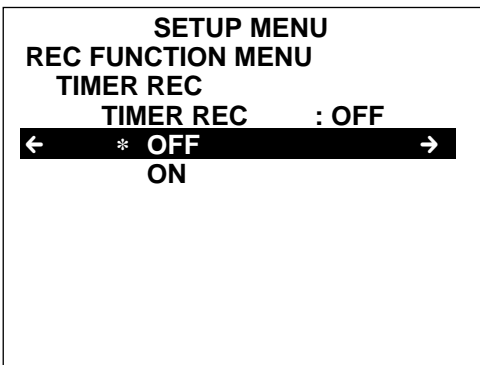
Notes

- The time mode shown on the **TIMER** set display suggests the timing for changing the cassette tape next after starting recording at 0:00 AM on Monday. That is, if “TIME MODE=178HOURS” is shown, you may change the tape by 10:00 AM on the next Monday. However, recording is not always started at 0:00 AM on Monday, so the time mode may not indicate the precise time. The difference will be large especially when the time mode value is small.
- If the calculated time mode exceeds 9999 hours, “*****” is displayed.
- When “A” is set in the **REC** column, “*****” is displayed for **TIME MODE**, as the time mode cannot be calculated.
- When **ALARM REC** is set to **ON** in **NORMAL** or **INTERLEAVE** mode on the recording function menu (page 3-6), alarm recording will be activated regardless of the timer recording setting. However, alarm recording in **FRAME**, **EVENT** or **PREALARM** will be activated only when “0” or “A” is set in the **REC** column for timer recording.

To activate timer recording



- 1 Highlight **TIMER REC** on the display shown in step 3 on the previous page by pressing the **▲** or **▼** key, then press the **▶** key.
The menu shifts to timer recording selection.



- 2 Highlight **ON** by pressing the **▲** or **▼** key, then press the **▶** key.
- 3 Press the **SET** key to leave Menu mode.
- 4 Insert a cassette.
- 5 Press the **REC** key.

The **TIMER** indication of the indication window lights, and the timer recording selected in step 2 will be activated.

To cancel timer recording

To stop recording in progress

Press the **STOP** key.

To cancel timer recording

Return the **TIMER REC** setting to **OFF** on the display in step 1.

If there is recording in progress, it will be continued.

Alarm Recording

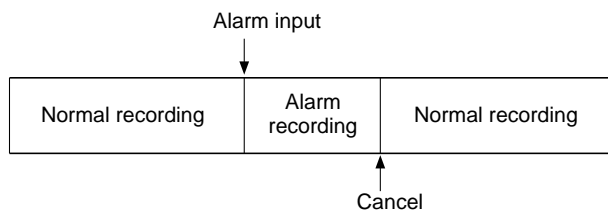
You can set the recorder to start recording or change the recording mode when an alarm signal is input to the PARALLEL I/O connector at the rear panel. For the alarm signals, you can specify a signal common to all cameras or signals for specific cameras. *The signal assignments are made from the Remote Control menu (page 4-13).*

Alarm recording modes

The recorder provides five modes of Alarm recording. For alarm recording, you may set the recording mode for alarm recording and a condition for canceling alarm recording. The items to be set depend on the Alarm recording modes.

NORMAL mode

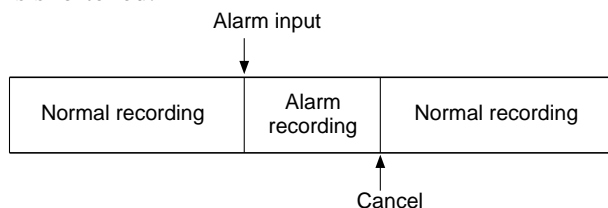
When an alarm signal is input during recording, the recording mode is changed. You can set the recording mode for alarm recording and Cancel condition.



If an alarm signal for a specific camera is input, recording with other cameras is stopped and only the picture from the camera in alarm status is recorded in the image quality mode and recording cycle of the recording mode specified for alarm recording.

INTERLEAVE mode

When an alarm signal for a specific camera is input, only the recording cycle of the camera in alarm status is shortened.



When an alarm signal for a specific camera is input, the recording cycle is shortened. (Recording time will not change as the recording cycle for other cameras is prolonged.) In this case, the settings (image quality mode, etc.) other than the recording cycle are not changed.

When an alarm signal common to all cameras is input, this mode functions the same as Normal mode.

Example:

- Normal recording:
Records camera 1 → camera 2 → camera 3 → ... camera n → camera 1, and so on.
- If an alarm signal for camera 1 is input:
Records camera 1 → camera 2 → camera 1 → camera 3 → ... camera n → camera 1, and so on.

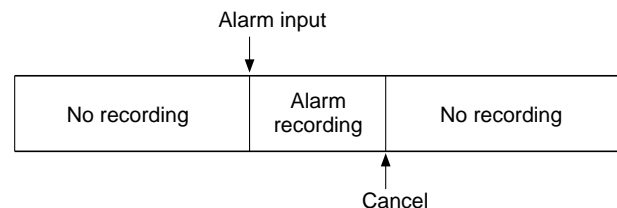
Note

Interleave mode is valid only when the recording cycle is more than “the number of cameras × 0.1 second” (NTSC model) or “the number of cameras × 0.12 seconds” (PAL model). If any shorter recording cycle has been specified, the recording cycle for the camera in alarm status will not be changed.

Example: To activate alarm recording in Interleave mode using ten cameras for recording, set the recording cycle to 1 second (NTSC model) or 1.2 seconds (PAL model) or longer.

EVENT mode

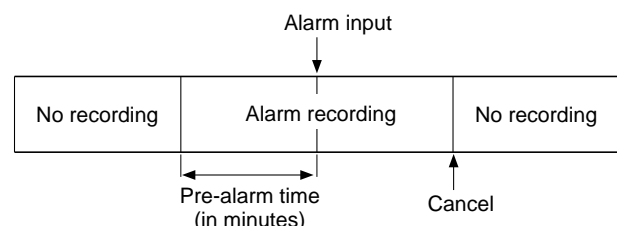
Recording starts when an alarm signal is input. You can set the recording mode for alarm recording and Cancel condition.



When an alarm signal for a specific camera is input, only the picture from the camera in alarm status is recorded for alarm recording.

PREALARM mode

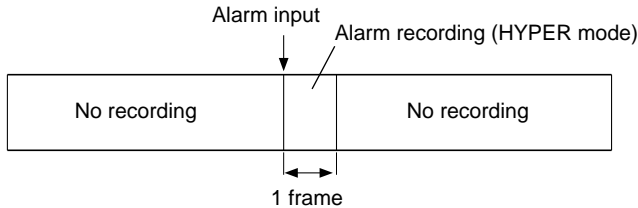
Recording starts tracing the specified time back. You can set the recording mode for alarm recording, Prealarm Time (time to reverse) and Cancel condition.



As you can record the picture from the hard disk taken before the alarm was generated, it may be helpful in finding the cause of the trouble.

FRAME mode

When an alarm signal for a specific camera is input, the picture of the camera in alarm status is recorded only for one frame immediately after the alarm input. The recording mode for alarm recording is fixed to HYPER (the highest image quality mode exclusive for this FRAME mode), and Cancel condition to 1 frame. In this case, the maximum recording cycle is about 4 frames per second.



Note

Any alarm input in FRAME mode is not registered to the alarm list.

Cancel condition of Alarm recording

For alarm recording other than Frame mode, you can select the condition to cancel recording from among the following.

- 30SEC, 1MIN, 2MIN, 3MIN, 5MIN, 7MIN, 10MIN: The specified time has elapsed.
- ALM OFF: The alarm input stops.
- TAPE END: Recording reaches the end of the tape.

To set the Alarm mode

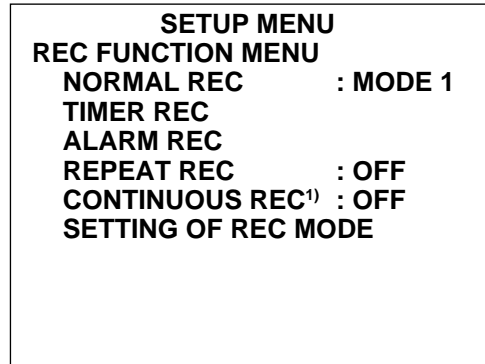
The setting is made on a special display on the monitor screen.

Once you set the mode, it is not necessary to repeatedly set it if it is not to be changed.

See Chapter 4 "Menu Operations" for additional information.

- 1** Enter Menu mode by pressing the MENU key.
- 2** Highlight REC FUNCTION MENU of the Top menu (page 4-5) by pressing the \uparrow or \downarrow key, then press the \rightarrow key.

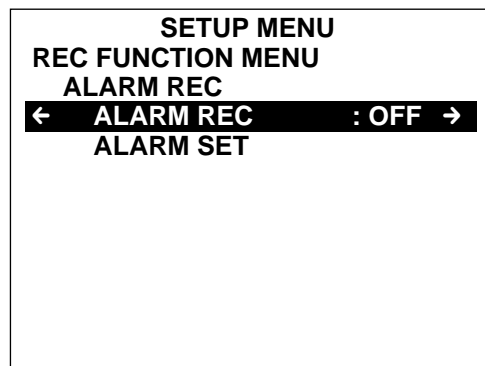
The Recording Function menu is displayed.



1) HSR-1/IP only

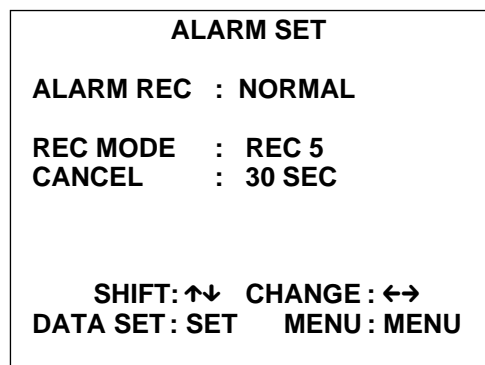
- 3** Highlight ALARM REC by pressing the \uparrow or \downarrow key, then press the \rightarrow key.

The menu shifts to the selection layer of alarm recording.



- 4** Highlight ALARM SET by pressing the \uparrow or \downarrow key, then press the \rightarrow key.

The alarm set display appears on the monitor screen.



- 5** Select the desired Alarm REC mode by pressing the \uparrow or \downarrow key, then press the \rightarrow key.

(Continued)

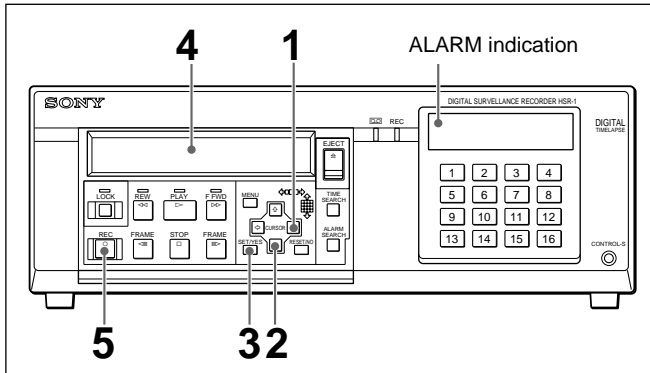
Alarm Recording

- 6** Specify the items required for the selected Alarm recording mode.
For NORMAL/INTERLEAVE/EVENT mode: Recording mode for alarm recording and Cancel condition
For PREALARM mode: Recording mode for alarm recording, Prealarm time and Cancel condition
 Press the \uparrow or \downarrow key to set, then press the \rightarrow key to go to the next item.
 No setting is required for FRAME mode.

- 7** When the settings are completed, press the SET key.

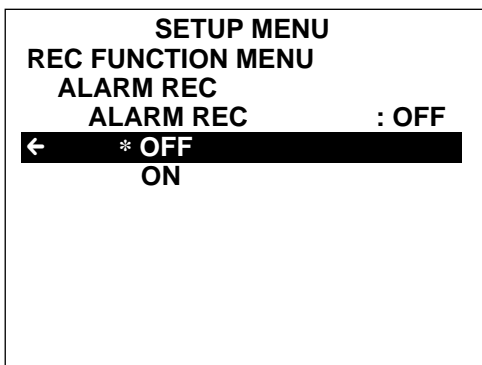
A message "NOW SAVING" is displayed, and the settings are stored in nonvolatile memory. The Recording Function menu is resumed.

To activate alarm recording



- 1** Highlight ALARM REC on the third line of the display shown in step 3 on the previous page, then press the \rightarrow key.

The menu shifts to the alarm recording ON/OFF selection.

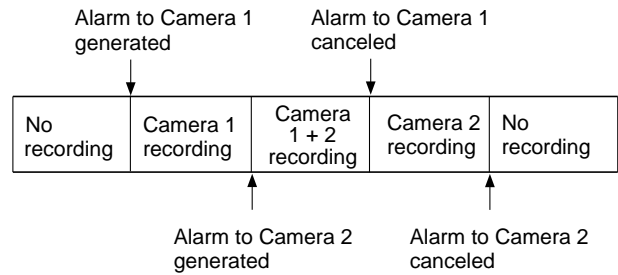


- 2** Highlight ON by pressing the \downarrow key.
3 Press the SET key to leave Menu mode.
4 Insert a cassette.
5 Press the REC key.

The ALARM indication of the indication window lights, and alarm recording will be activated. During execution of alarm recording, a beep sounds. You can stop the beep by pressing any key.

Notes

- When alarm recording is ON, recording will be made with a camera that has been set to NO REC with the REC FUNCTION MENU if an alarm to that camera is detected.
- During a period for which "A" has been set in the REC column on the TIMER set display, alarm recording will be made even if alarm recording is OFF.
- When using camera-independent alarm inputs, recording will be made as specified for each camera, even if an alarm to Camera 2 is generated before alarm recording with Camera 1 ends.



To cancel alarm recording

To stop recording in progress

Press the STOP key.

To cancel alarm recording

Return the ALARM REC setting to OFF on the display in step 1.

If there is recording in progress, it will be continued.

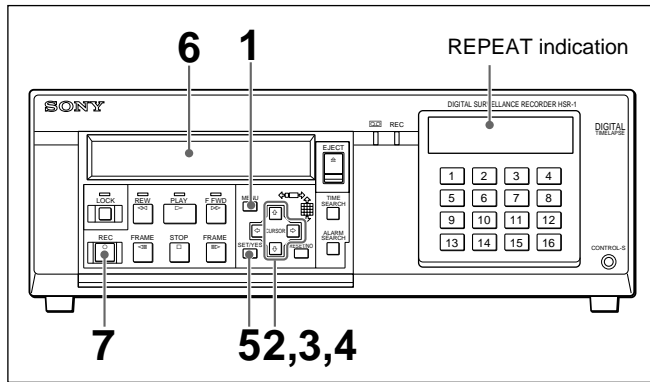
Repeat Recording

You can set the recorder to record on a single cassette repeatedly.

When the tape reaches its end during recording, it is automatically rewound to the beginning, and the recorder continues recording.

Pictures are stored on the built-in hard disk while the tape is rewinding so that recording can continue without a break.

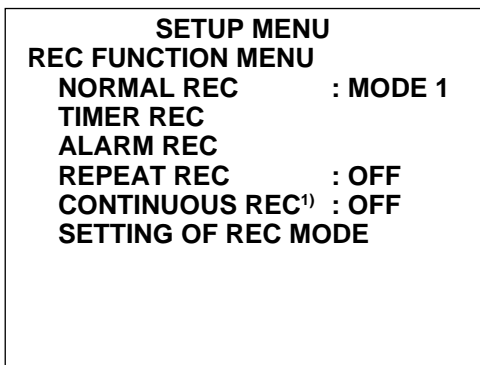
To activate repeat recording



See Chapter 4 “Menu Operations” for additional information.

- 1 Enter Menu mode by pressing the MENU key.
- 2 Highlight REC FUNCTION MENU (or display “RecFuncMenu” on the front panel) of the Top menu (page 4-5) by pressing the \uparrow or \downarrow key, then press the \rightarrow key.

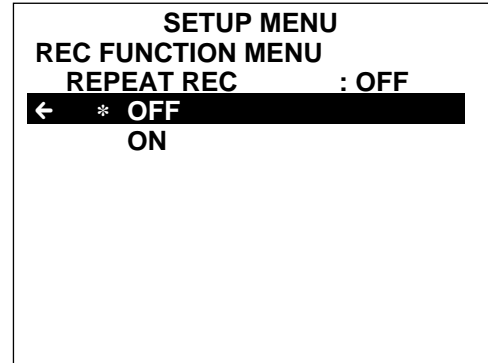
The Recording Function menu is displayed.



1) HSR-1/IP only

- 3 Highlight REPEAT REC (or display “RepeatRec”) by pressing the \uparrow or \downarrow key, then press the \rightarrow key.

The menu shifts to repeat recording ON/OFF selection.



- 4 Highlight (or display) ON by pressing the \downarrow key.
- 5 Press the SET key to leave Menu mode.
- 6 Insert a cassette.
- 7 Press the REC key.

The REC indicator and the REPEAT indication of the indicator block light, and recording begins. Recording is made in Recording mode set in “Normal Recording” (page 2-5).

To cancel repeat recording

To stop recording in progress

Press the STOP key.

To cancel repeat recording

Return the REPEAT REC setting to OFF in step 3. If there is recording in progress, it will be continued.

Series Recording

Long recording can be performed by switching multiple HSR-1/1P/2/2P units connected in series.

Requirements for series recording

To activate series recording, it is necessary to connect multiple HSR-1/1P/2/2P units in series and specify the series recording signal.

For connections, see Chapter 5 “Connections and Preparations.”

Assigning the series recording signal

Assign the series recording signal to either input and output pins of the PARALLEL I/O connector on the rear panel of each HSR-1/1P/2/2P unit.

By transmitting the series recording signal via the connectors, recording is relayed to the subsequent HSR-1/1P/2/2P units.

The signal assignment is made from the Remote Control menu.

Once you assign the signal, it is not necessary to set it again unless it needs be changed.

For the Remote Control Menu, see Chapter 4 “Menu Operations.”

To activate series recording

- 1 Turn on the power and insert a cassette in to each HSR-1/1P/2/2P.
- 2 Press the REC key on the first HSR-1/1P/2/2P.

Recording starts on the first HSR-1/1P/2/2P.

When the remaining time of the tape is near 2 minutes, the first HSR-1/1P/2/2P unit sends a series recording signal to the next HSR-1/1P/2/2P unit via the PARALLEL I/O connector.

When the next HSR-1/1P/2/2P unit receives the signal, it starts recording.

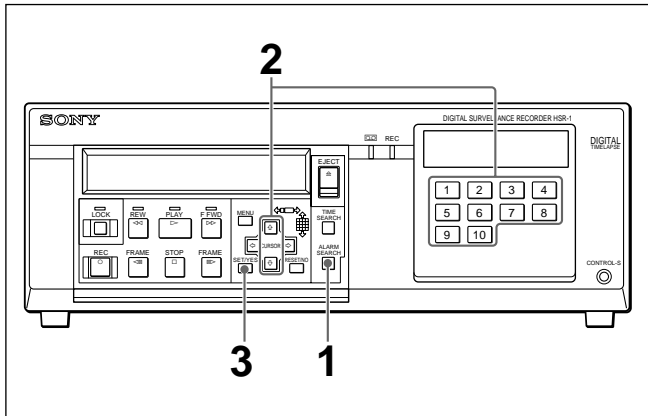
To cancel series recording

Press the STOP key on the HSR-1/1P/2/2P unit on which recording is in progress.

Alarm Search

Alarm recordings are listed in the order of generation, and you can locate the picture at the specified alarm recording.

To execute Alarm search



1 Press the ALARM SEARCH key.

The ALARM SEARCH display appears on the monitor screen, listing alarm recordings recorded on the tape, if any.

At the right end of each line, the corresponding camera number 1 to 16, or A (for an alarm common to all cameras) is displayed.

| ALARM SEARCH | | | | |
|---------------------|------|------------|----|---|
| 01:98 | 1 31 | 2:32: | 16 | A |
| 02:98 | 1 31 | 2:32: | 16 | A |
| 03:98 | 1 31 | 2:32: | 16 | A |
| 04:98 | 1 31 | 2:32: | 16 | A |
| 05:98 | 7 25 | 11:59: | 41 | A |
| 06:98 | 7 25 | 11:59: | 41 | A |
| 07:98 | 7 25 | 11:59: | 41 | A |
| 08:98 | 7 25 | 11:59: | 41 | A |
| ↓ SEARCH: SET | | ↑↓ : SHIFT | | |
| ABORT: ALARM SEARCH | | | | |

The list can show up to eight recordings at a time. If there are 9 alarm recordings or more, an arrow flashes at the bottom of the list.

When you press the ↓ key with the lowest line of the list highlighted, the list scrolls to show the next line.

2 Highlight the alarm recording to be located by pressing the ↑ or ↓ key.

You can also specify it by entering the number using the numeric keys.

3 Press the SET key.

The tape rewinds or fast-forwards, searching for the tape position of the specified alarm recording. When the specified position is located, the image at that position is reproduced in Still mode.

Notes

- Data of up to 99 alarm recordings can be displayed on the alarm list of the recorder. When there are 100 or more alarm recordings, data of the first alarm recording and the latest 98 recordings are listed.
- Alarm recording in FRAME mode cannot be located by an alarm search operation. Any alarm input in FRAME mode is not registered to the alarm list.
- With the HSR-1/1P, the alarm list is lost when the cassette is unloaded.

Alarm search using an alarm list is possible only with a cassette that stays in the unit after being used for recording.

- In Playback During Recording mode of the HSR-2/2P, the alarm list temporarily disappears when the cassette is unloaded and another cassette is loaded, enabling only alarm search without an alarm list. However, the list display is restored when Playback During Recording mode is canceled.

If any alarm input is generated while the list is not displayed in Playback During Recording mode, it is registered to the list while not displayed. To search for it, cancel Playback During Recording mode.

- When you perform alarm search after prealarm recording, a picture from an unspecified period may be reproduced if the search is executed immediately after recording or in Playback During Recording mode (HSR-2/2P). However, this picture is not recorded on tape, and the Alarm indication on the upper right on screen is not displayed during this period.

Alarm search without an alarm list

If an alarm list is lost, such as with a previously recorded tape, or the cassette is changed for a Playback During Recording operation (HSR-2/2P), you can search for an alarm recording relative to the current tape position.

When an alarm list is available, however, alarm search is always executed using the alarm list.

For Playback During Recording, see page 2-12.

1 Insert a recorded cassette.

(Continued)

Alarm Search

- 2** Press the ALARM SEARCH key.
- 3** Using the **▲** or **▼** key, specify the sequential number (in order from the current tape position) of the desired alarm recording.

The + mark specifies that the order is in the forward direction and the – mark in the reverse direction.

The valid range is from +99 to –99.

- 4** Press the SET key.

The tape runs in rewind or fast-forward mode to locate the tape position specified in step **3**.

When the specified position is located, the image at that position is reproduced in Still mode.

To cancel an alarm search

- If you have not yet pressed the SET key, press the ALARM SEARCH key again.
- If the tape is being searched, press the STOP key.

HDD Recording/Playback

If no cassette is loaded, this unit performs recording/playback using the built-in hard disk (HDD) only.

To execute HDD recording

1 Remove the cassette from the unit.

2 Press the REC key.

The REC indicator flashes, and recording begins in the specified Recording mode.

If there are data already recorded on the hard disk, new data will be appended to the end of the previous recording on the hard disk.

The indication “REC**% HDD” appears on the upper right corner of the screen (“**” indicates the remaining hard disk capacity in percentage).

Notes

- The time available for HDD recording depends on the Recording mode.
- When the remaining capacity falls to 5%, a beep sounds, and a warning message appears. You can stop the beep by pressing any key. When recording is made to the full capacity of the hard disk (remaining 0%), data will be overwritten from the oldest. When overwriting starts, the indication for remaining capacity changes to “OVERWRITTEN.”

To stop HDD recording

1 Press the STOP key.

A message to confirm that you want recording to stop is displayed.

2 Press the YES key.

To execute HDD playback

1 Execute HDD recording.

2 Stop HDD recording.

3 Press the PLAY key.

The data recorded on the hard disk are played from the beginning.

Notes

- High-speed search and variable playback can be performed in the same manner as when using a tape.
- When you try to play before the starting point of HDD recording or past the ending point, the message “No playback data” is displayed.

To erase data from the hard disk

1 Press the STOP or EJECT key.

A message to confirm that data on the hard disk should be erased is displayed.

If there is no HDD recording, no message appears.

2 Press the YES key.

To shift to normal recording

1 During or after stopping HDD recording, insert a cassette.

Guidance for the next operation is displayed.

2 Press the REC key.

The data on the hard disk are copied to the tape.

The data on the hard disk are not immediately lost even if you perform an operation other than recording. You can copy the data later, even to another cassette.

High-Speed Playback

The high-speed playback function permits you to check the data on the tape at a higher speed than with normal high-speed search.¹⁾

Using this function, you can check an entire 270-minute tape in 270 minutes.

To execute high-speed playback

- 1 Insert a recorded cassette.
- 2 Press the PLAY key while holding down the FRAME II▶ key.

To stop high-speed playback

Press the STOP key.

Notes

- If you switch the operation from high-speed playback to variable-speed playback by pressing either FRAME key, subsequent playback may not be correctly performed. To precisely check the data on the tape, first stop the high-speed playback, then use normal playback mode.
- High-speed playback in the reverse direction is not possible.

1) Normal high-speed search means the high-speed search executed by pressing the F FWD key in normal playback mode or executed using the SHUTTLE dial of the SVRM-100A.

Back Space Editing

New recording can be restarted successively right after any desired frame.

- 1** Using the FRAME keys or the JOG/SHUTTLE dial on the optional SVRM-100A, locate the desired frame in Still mode.
- 2** Press the REC key.
A message for confirmation is displayed.
- 3** Press the YES key.
Recording starts successively after the selected frame.

If you press the NO key, the screen returns to the still picture of step **1**. Press the STOP key to cancel the playback mode.

To execute back space editing in Playback During Recording mode (HSR-2/2P)

With the HSR-2/2P, back space editing in Playback During Recording mode is also possible. (It is enabled after changing the cassette.)

For details on Playback During Recording mode, see "Playback During Recording" on page 2-12.

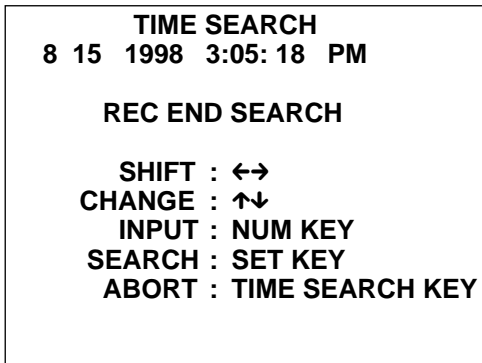
For details on changing the cassette during recording, see "Changing the Cassette During Recording" on page 3-15.

Rec End Search

You can easily locate the recording end position on a tape with this function.

- 1 Insert the cassette.
- 2 Press the TIME SEARCH key.

Search Destination Setting mode is activated.



- 3 Press the ← or → key to select Rec End Search mode (“REC END SEARCH” flashes).
- 4 Press the SET key.

The tape rewinds or fast-forwards searching for the tape position of the recording end.

The message “SEARCHING” is displayed while searching.

When you execute a Rec End search in Playback During Recording mode of the HSR-2/2P, guidance for the next operation is displayed.

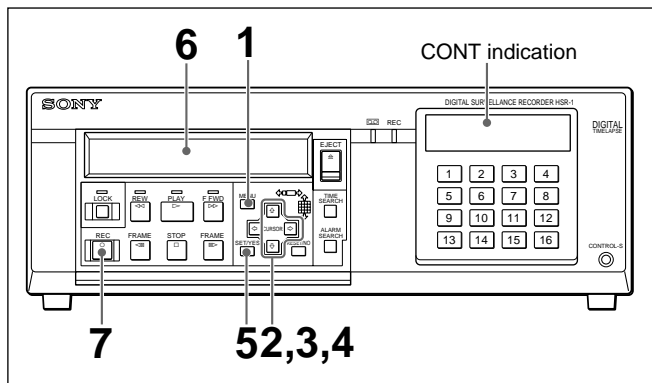
For details on Playback During Recording mode, see “Playback During Recording” on page 2-12.

Changing the Cassette During Recording

Even if you need to change the cassette while recording is in progress, recording can continue uninterrupted, as the picture is stored on the built-in hard disk while you are changing the cassette. When recording reaches the tape end, the cassette will be automatically ejected, and recording will continue using the hard disk. While you are changing the cassette, the remaining capacity of the hard disk available for recording is displayed in percentage on the monitor screen and the character display. With the HSR-2/2P, no extra setting is required. With the HSR-1/1P, set the continuous recording function to ON in advance using the following procedure:

To set continuous recording to ON (HSR-1/1P)

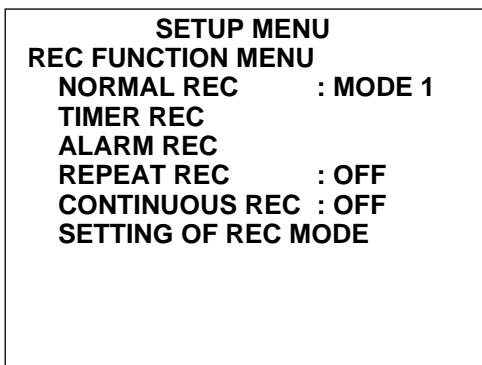
With the HSR-1/1P, you can change the cassette while continuing recording by first setting continuous recording to ON.



See Chapter 4 “Menu Operations” for additional information.

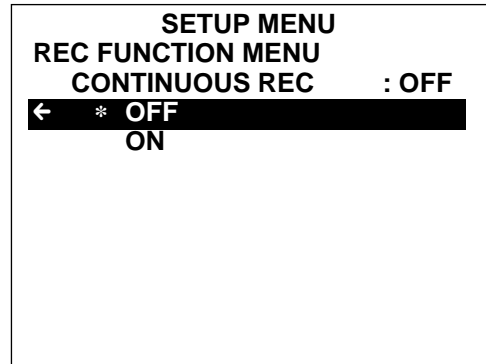
- 1 Enter Menu mode by pressing the MENU key.
- 2 Highlight REC FUNCTION MENU (or display “RecFuncMenu” on the front panel) of the Top menu (page 4-5) by pressing the \uparrow or \downarrow key, then press the \rightarrow key.

The Recording Function menu is displayed.



- 3 Highlight CONTINUOUS REC (or display “ContRec”) by pressing the \uparrow or \downarrow key, then press the \rightarrow key.

The menu shifts to continuous recording ON/OFF selection.



- 4 Highlight (or display) ON by pressing the \downarrow key.
- 5 Press the SET key to leave Menu mode.

To change the cassette

Press the EJECT key to remove the cassette, then insert another cassette.

Images recorded while you are changing the cassette are stored on the hard disk. Cassette recording is restarted when you press the REC key.

To stop recording in progress

- 1 Press the STOP key.

A message to confirm that you want recording to stop is displayed.

- 2 Press the YES key.

To release continuous recording (HSR-1/1P)

Return the CONTINUOUS REC setting to OFF in step 3 of “To set continuous recording to ON” above.

Menu Operations

Menu Operations

Menu mode enables you to make various settings. The menus are displayed on the monitor connected via the VIDEO OUT A connector or S-VIDEO connector on the rear panel. The menu items are also displayed

on the character display on the front panel of this recorder one by one.

Layered Structure of the Menu Items

The menu items are layered and menu operations are achieved while shifting between these layers. Use the CURSOR \uparrow or \downarrow key to move within the same layer. Use the CURSOR \rightarrow or \leftarrow key to move from one layer to another. Some items incorporate special setting displays.

Grade of items

The menu items are classified into the following two grades:

- **BASIC items:** Items to be relatively often changed in accordance with circumstances
- **ENHANCED items:** Items which will rarely be changed once set.

| First Layer | Second Layer | Third Layer | Fourth Layer |
|-------------------------------|---------------------------|--------------------|--------------|
| IMAGE CONTROL MENU | A IMAGE | MONITOR | MANUAL |
| INDICATION CONTROL MENU | B IMAGE | ALARM CHANGE | AUTO |
| REC FUNCTION MENU | CAMERA CONNECTION | AUTO CYCLE | |
| FUNCTION CONTROL MENU | MONI DISP STRUCTURE | | |
| REMOTE CONTROL MENU | PLAY DISP STRUCTURE | | |
| MAINTENANCE MENU | | | |
| TIME ADJUST | TIME ADJUST display | | |
| MENU INITIALIZE | MENU INITIALIZE display | | |
| MENU GRADE | BASIC | | |
| | ENHANCED | | |
| LANGUAGE | JAPANESE | | |
| | ENGLISH | | |

..... There is a subsequent layer.

Enhanced items: Displayed when MENU GRADE is set to ENHANCED (Factory-setting). You can display only the basic items other than enhanced items.

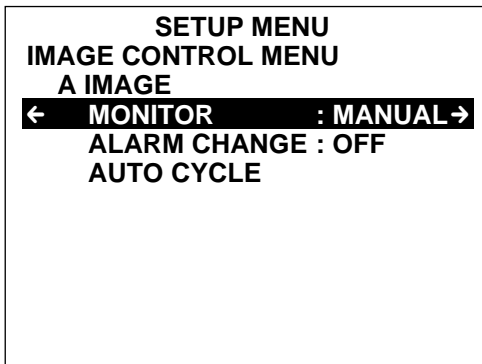
See "To display the basic items only" on page 4-4.

Menu Operations

Basic Display Layout

Monitor screen

The item currently selected is highlighted.
A flashing arrow at the far right means that the item has a subsequent layer.
A flashing arrow at the far left means that the item comes after the preceding layer.
The items of the lower layer are accordingly indented in relation to those of the upper layer.



The current setting, if any, of the item is displayed on the same line on the display.

Language selection

The language (English/Japanese) for menu display can be changed by LANGUAGE of the Top menu.

Character display

Each time an arrow key is pressed, the character display on the front panel of the HSR-1/1P/2/2P shows the next item in the direction of the arrow. The layer level is indicated by > marks. The number of > marks indicates which layer you are at.

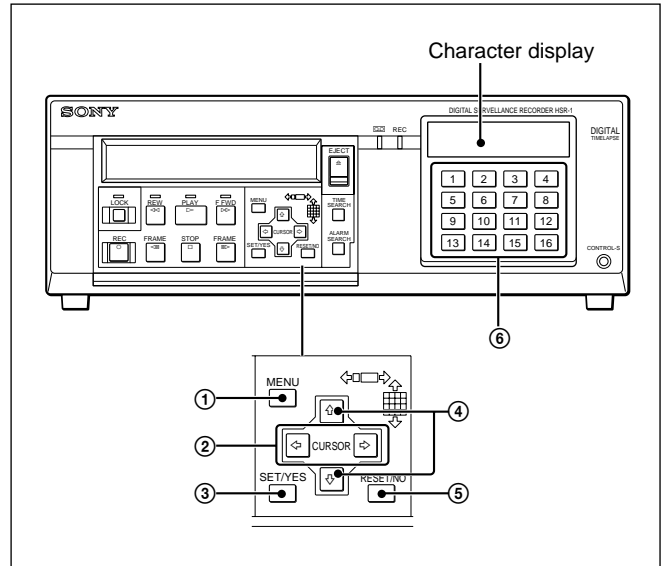
Example:

| | | |
|--------------|------------|-------------|
| First layer | Image Menu | (no > mark) |
| Second layer | >A Image | |
| Third layer | >>Monitor | |
| Fourth layer | >>>Manual | |

The items are displayed in English on the character display.

Keys Used for Menu Operations

For menu operations, use the keys of the Menu operation block and the numeric keys.



① MENU key

Press to enter Menu mode. Press it again to leave Menu mode.

If you press this key before registering a setting on the menu by pressing the SET key, the setting is canceled.

② CURSOR ←/→ keys

Press to move from a layer to another.

③ SET/YES key

Press to register a new or updated setting. Use this key to answer YES to a confirmation message.

④ CURSOR ↑/↓ keys

Press to select the items or setting on the same layer.

⑤ RESET/NO key

Use this key to answer NO to a confirmation message.

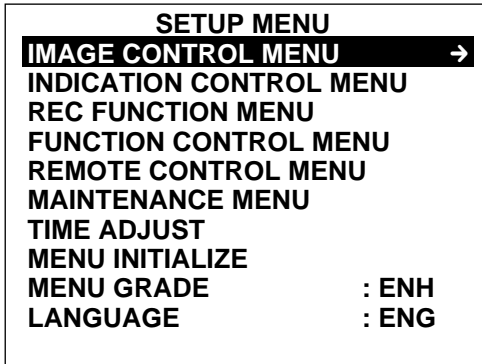
⑥ Numeric keys

Press to directly enter a numeric value.

Setting the Menu Items

- 1 Press the MENU key.
The recorder enters Menu mode.

Monitor screen



Character display

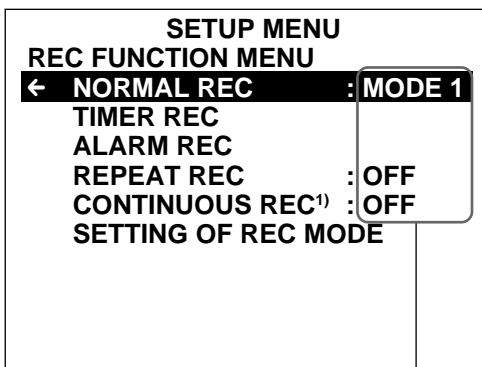
Image Menu

The item selected when you left the menu the last time is highlighted on the monitor and displayed on the character display on the front panel.

- 2 Highlight (or display) the item to be set by pressing the \uparrow or \downarrow key.
Pressing the \downarrow key selects the item on the next line and pressing the \uparrow key selects the previous line of the same layer.

- 3 Press the \rightarrow key.
The recorder enters the next layer of the selected item.

Monitor screen



1) HSR-1/1P only

Current settings

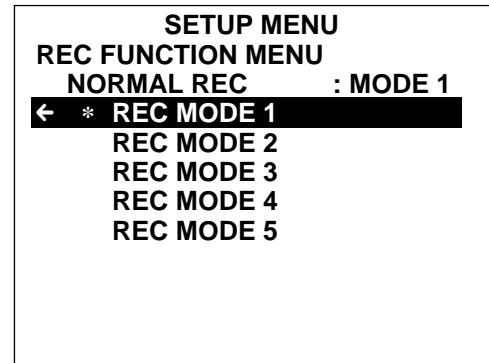
Character display

>Rec Mode

- 4 Highlight (or display) the item to be set by pressing the \uparrow or \downarrow key, then press the \rightarrow key to move to the next layer.

For the item for which the current setting is displayed on the layer in step 3, the setting parameters are now displayed.

Monitor screen



An asterisk (*) indicates the value is the default setting.

Character display

>>Mode 1

The other items have the subsequent layers. Highlight (or display) the item to be set by pressing the \uparrow or \downarrow key, then press the \rightarrow key to move to the next layer. Pressing the \rightarrow key with an item that has no subsequent layer is ignored.

- 5 Press the \uparrow or \downarrow key to select the setting.
- 6 Press the SET key.
The message “NOW SAVING” is displayed, and the setting is registered in nonvolatile memory.

The setting procedure may differ with the items incorporated in special setting displays. See the corresponding paragraph for the setting procedures.

To restore to the previous setting

Before pressing the SET key, press the MENU key. The message “ABORT !” is displayed, and the previous setting is restored.

Note

If power is cut off while data are being written into nonvolatile memory, the setting data may be lost. Do not turn off the power to the recorder while the message “NOW SAVING” is being displayed.

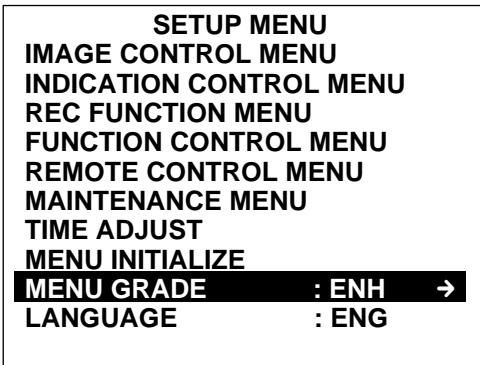
Menu Operations

To display the basic items only

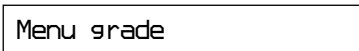
The menu is set to Enhanced grade at the factory to display both the basic and enhanced items. To display the basic items only, proceed as follows:

- 1 Highlight MENU GRADE (or display “Menu grade”) on the Top menu by pressing the \uparrow or \downarrow key.

Monitor display

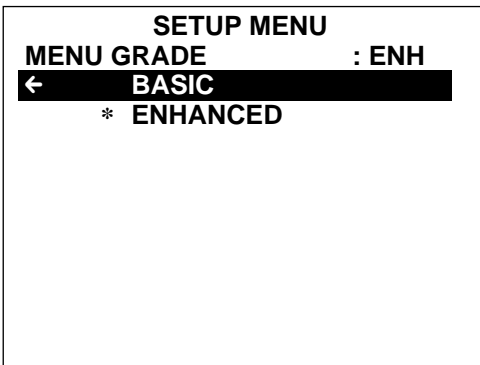


Character display

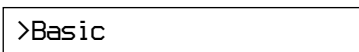


- 2 Proceed to the next layer by pressing the \rightarrow key.
- 3 Select BASIC (or display “Basic”) by pressing the \uparrow key.

Monitor display



Character display



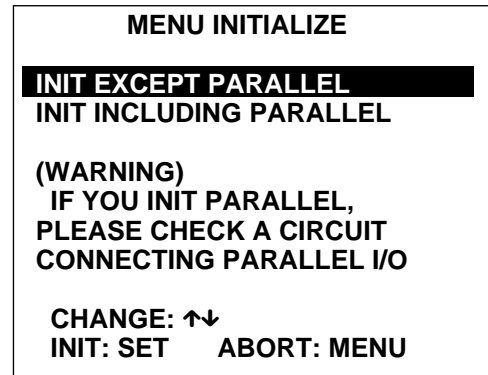
- 4 Press the SET key. The message “NOW SAVING” is displayed, and the enhanced items will not be displayed when you activate Menu mode the next time.

Returning to the Default Settings – Initializing

To restore the factory (default) settings for the menu items (initialize the items) after having changed them, proceed as follows.

- 1 Highlight MENU INITIALIZE (or display “Menu Init”) on the Top menu by pressing the \uparrow or \downarrow key.

The MENU INITIALIZE display appears.



- 2 Specify whether to initialize the menu except the parallel input/output settings or to initialize the menu including the parallel input/output settings.

Note that the parallel input/output settings include those to specify the output signal voltages. Connected external circuits can be damaged if these settings are improperly changed.

- 3 Press the SET/YES key.

The specified item is returned to the default setting.

Menu Items

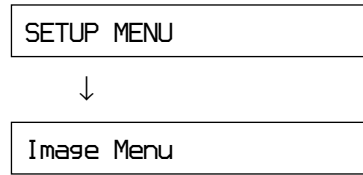
Top Menu (First Layer)

Monitor display

| |
|-------------------------|
| SETUP MENU |
| IMAGE CONTROL MENU |
| INDICATION CONTROL MENU |
| REC FUNCTION MENU |
| FUNCTION CONTROL MENU |
| REMOTE CONTROL MENU |
| MAINTENANCE MENU |
| TIME ADJUST |
| MENU INITIALIZE |
| MENU GRADE : ENH |
| LANGUAGE : ENG |

The menus marked with are enhanced menus, which are displayed only when MENU GRADE is set to ENH.

Character display



The top menu item selected when you left the menu the last time is displayed.

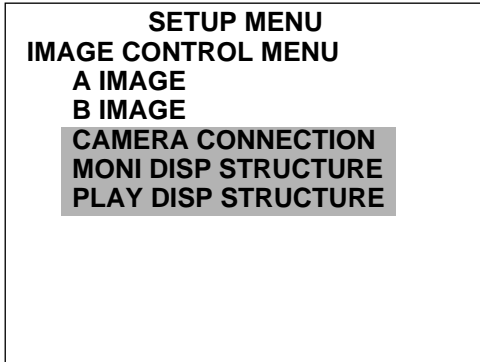
The setting shown in **bold characters** in the Layer 2 column of the table is the standard setting and is displayed with an asterisk on the monitor screen.

| Display Layer 1 | Layer 2 | Char. display | Contents |
|-------------------------|-----------------|---------------|--|
| | | | |
| IMAGE CONTROL MENU | Image Menu | Image Menu | Menu to set the items regarding monitoring and playback. <i>See "Image Control Menu" on page 4-6.</i> |
| INDICATION CONTROL MENU | Indct Menu | Indct Menu | Menu to set the items regarding character data to be indicated on the screen. <i>See "Indication Control Menu" on page 4-8.</i> |
| REC FUNCTION MENU | RecFuncMenu | RecFuncMenu | Menu to set the items regarding recording functions. <i>See "Recording Function Menu" on page 4-10.</i> |
| FUNCTION CONTROL MENU | FuncMenu | FuncMenu | Menu to set the items regarding special functions, such as auto rewind and beep sound. <i>See "Function Control Menu" on page 4-11.</i> |
| REMOTE CONTROL MENU | Remote Menu | Remote Menu | Menu to set the items regarding external controls via RS-232C and PARALLEL I/O. <i>See "Remote Control Menu" on page 4-13.</i> |
| MAINTENANCE MENU | Mainte Menu | Mainte Menu | Menu for maintenance, such as the hours meter and self-diagnosis. <i>See "Maintenance Menu" on page 4-15.</i> |
| TIME ADJUST | Time Adjust | Time Adjust | Enters the mode to set the built-in clock. <i>For details, see "Setting the Clock" on page 5-6.</i> |
| MENU INITIALIZE | Menu Init | Menu Init | Initializes the menu settings. |
| MENU GRADE | Menu grade | Menu grade | Selects the items to be displayed. |
| | BASIC | >Basic | Displays only the basic items. |
| | ENHANCED | >Enhanced | Displays both the basic and enhanced items. |
| LANGUAGE | Language | Language | Selects the language for superimposing. |
| | ENGLISH | >English | |
| | JAPANESE | >Japanese | |

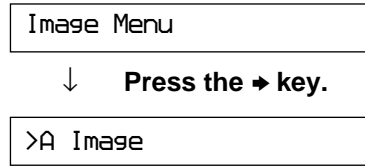
Menu Items

Image Control Menu

Monitor screen



Character display



The Image Control menu item selected when you left the menu the last time is displayed.

The items marked with are enhanced items, which are displayed only when MENU GRADE is set to ENH on the top menu.

The setting shown in **bold characters** in the Layer 3 or Layer 4 column of the table is the standard setting and is displayed with an asterisk on the monitor screen.

| Display Layer 2 | Layer | | Char. display | Contents |
|-----------------|--------------|----------------|--|--|
| | Layer 3 | Layer 4 | | |
| A IMAGE | | | >A Image | Selects the items regarding the video output from the VIDEO OUT A connector. |
| | MONITOR | | >>Monitor | Selects the output method in monitoring. |
| | | MANUAL | >>>Manual | Selects the camera input to be monitored with the camera number key. |
| | | AUTO | >>>Auto | Cyclically switches the camera input to be monitored. |
| | ALARM CHANGE | | >>Alm Chang | Determines whether the picture for monitoring to be switched upon an alarm input. |
| | | OFF | >>>OFF | Does not switch the picture upon alarm input. |
| | | ON | >>>ON | Switches the picture to that from the camera for which an alarm is input. |
| AUTO CYCLE | | >>AutoCycle | Enters the setting mode for the cycle of automatic monitor switching. n = 1 to 60 | |
| | n SEC (5) | n sec | <i>For the setting procedure, see "Setting the Automatic Change Cycle" on page 5-11.</i> | |
| B IMAGE | | | >B Image | Selects the items regarding the video output from the VIDEO OUT B connector. |
| | IMAGE | | >>Image | Selects the picture to be output. |
| | | A IMAGE | >>>A Image | Outputs the same video signal as that from the VIDEO A connector. |
| | | AUTO | >>>Auto | Outputs pictures from cameras by cyclically switching the cameras. |
| | | Camera n | >>>Camera n | Steadily outputs the picture from the specific camera. n = camera number 1 to 16 |
| | ALARM CHANGE | | >>Alm Chang | Determines whether the picture for monitoring to be switched upon an alarm input. |
| | | OFF | >>>OFF | Does not switch the picture upon an alarm input. |
| | | ON | >>>ON | Switches to the picture from the camera for which an alarm is input. |
| | AUTO CYCLE | | >>AutoCycle | Enters the setting mode for the cycle of automatic monitor switching. n = 1 to 60 |
| | | n SEC (5) | n sec | <i>For the setting procedure, see "Setting the Automatic Change Cycle" on page 5-11.</i> |



| Display Layer 2 | | | Char. display | Contents |
|---------------------|------------|---------|---------------|--|
| | Layer 3 | Layer 4 | | |
| CAMERA CONNECTION | | | >CamConnect | Enters the mode to set the connection statuses of cameras. <i>For the setting procedure, see "Setting the Camera to Use" on page 5-7.</i> |
| | NO/CONNECT | | – | |
| MONI DISP STRUCTURE | | | >Moni Disp | For setting the screen structure for monitoring. |
| | n DIVISION | | >>n Div | Enters the setting mode to assign cameras to the divisions of the screen in each dividing mode for monitoring. n = the number of divisions: 4, 6, 7, 8, 9, 10, 13, 16 <i>For the setting procedure, see "Setting the Display Structures" on page 5-9.</i> |
| PLAY DISP STRUCTURE | | | >Play Disp | For setting the screen structure for playback. |
| | n DIVISION | | >>n Div | Enters the setting mode to assign cameras to the divisions of the screen in each dividing mode for playback/monitoring. n = the number of divisions: 4, 6, 7, 8, 9, 10, 13, 16 <i>For the setting procedure, see "Setting the Display Structures" on page 5-9.</i> |

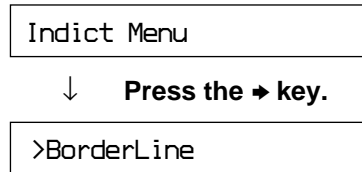
Menu Items

Indication Control Menu

Monitor screen

| SETUP MENU | |
|-------------------------|-----------------|
| INDICATION CONTROL MENU | |
| BORDER LINE | : BLACK |
| DATE FORMAT | : M D Y |
| MONTH FORMAT | : NUMBER |
| TIME FORMAT | : 12H |
| FRNT TIME DISP | : TM MD |
| MONI CHAR TYPE | : WHITE |
| MONI CHAR POS | : UP |
| MONI CHAR INFO | |
| REC CHAR POSI | : UPLEFT |
| REC CHAR INFO | |
| CAMERA NAME | |

Character display



The Indication Control menu item selected when you left the menu the last time is displayed.

The items marked with are enhanced items, which are displayed only when MENU GRADE is set to ENH on the Top menu.

The setting shown in **bold characters** in the Layer 3 or 4 column of the table is the standard setting and is displayed with an asterisk on the monitor screen.

| Display Layer 2 | Layer 3 | Char. display | Contents |
|-----------------|-------------------------------------|---------------|--|
| | | | |
| BORDER LINE | | >BorderLine | Determines the lines separating the divisions in screen dividing mode. |
| | BLACK | >>Black | Separates the divisions with black lines. |
| | WHITE | >>White | Separates the divisions with white lines. |
| | NO | >>NO | Displays no lines. |
| DATE FORMAT | | >DateFormat | Determines the format of date indication. |
| | YEAR MONTH DAY | >>Y M D | Displays in the order of year/month/day. |
| | MONTH DAY YEAR ¹⁾ | >>M D Y | Displays in the order of month/day/year. |
| | DAY MONTH YEAR | >>D M Y | Displays in the order of day/month/year. |
| MONTH FORMAT | | >Month Form | Determines the format of month indication. |
| | NUMBER | >>Number | |
| | ALPHABET | >>Alphabet | |
| TIME FORMAT | | >Time Format | Determines the format of time indication. |
| | 12H | >>12H | |
| | 24H | >>24H | |
| FRNT TIME DISP | | >Front Time | Selects the time data to be displayed in the time data display on the front panel. |
| | TIME MODE | >>Time Mode | Displays the selected time mode. |
| | REC TIME | >>Rec Time | Displays the available time for recording in recording mode and the selected time mode in other modes. ²⁾ |
| | TIME | >>Time | Displays the current clock time. |
| MONI CHAR TYPE | | >MonChrType | Selects the type of characters to be superimposed in monitoring. |
| | WHITE | >>White | Superimposes white characters on black background. |
| | BLACK | >>Black | Superimposes black characters on white background. |

1) The standard setting for the HSR-1P/2P is DAY MONTH YEAR while that for the HSR-1/2 is MONTH DAY YEAR.

2) Use the REC TIME indication only for reference, as there may be some inaccuracy, especially immediately after cassette insertion.

| Display Layer 2 | | | Char. display | Contents | |
|-----------------|---------|---------|---------------|---|------------|
| | Layer 3 | Layer 4 | | | |
| MONI CHAR POS | | | >MoniChrPos | Selects the position of character display on the screen. | |
| | UP | | >>Up | Displays information, such as date/time and operating status of the recorder, on the upper of the screen. | |
| | DOWN | | >>Down | To be selected if the upper display area is lost owing to the monitor's characteristics. | |
| MONI CHAR INFO | | | >MonChrInfo | Selects the character data to be displayed on the screen. | |
| CAMERA NAMES | | | >>Cam Name | Determines whether to display the camera names. | |
| | | | DISPLAY | | >>>Display |
| | | | NO | | >>>No Disp |
| DATE | | | >>Date Info | Determines whether to display the date. | |
| | | | DISPLAY | | >>>Display |
| | | | NO | | >>>No Disp |
| TIME | | | >>Time Info | Determines whether to display the time. | |
| | | | DISPLAY | | >>>Display |
| | | | NO | | >>>No Disp |
| REC MODE | | | >>Rec Mode | Determines whether to display the recording mode. | |
| | | | DISPLAY | | >>>Display |
| | | | NO | | >>>No Disp |
| TIME MODE | | | >>Time Mode | Determines whether to display the time mode. | |
| | | | DISPLAY | | >>>Display |
| | | | NO | | >>>No Disp |
| QUALITY MODE | | | >>Quality | Determines whether to display the quality mode. | |
| | | | DISPLAY | | >>>Display |
| | | | NO | | >>>No Disp |
| REC CYCLE | | | >>RecCycle | Determines whether to display the recording cycle. | |
| | | | DISPLAY | | >>>Display |
| | | | NO | | >>>No Disp |
| REC CHAR POSI | | | >RecChrPos | Determines the position to superimpose the recorded characters. | |
| UP LEFT | | | >>Up Left | | |
| UP RIGHT | | | >>Up Right | | |
| LOW LEFT | | | >>Low Left | | |
| LOW RIGHT | | | >>Low Right | | |
| REC CHAR INFO | | | >RecChrInfo | Selects the character data to be recorded. | |
| CAMERA NO. | | | >>Camera No. | Determines whether to record the camera number to be superomposed at the lower right. | |
| | | | DISPLAY | | >>>Display |
| | | | NO | | >>>No Disp |
| DATE | | | >>Date Info | Determines whether to record the date. | |
| | | | DISPLAY | | >>>Display |
| | | | NO | | >>>No Disp |
| TIME | | | >>Time Info | Determines whether to record the time. | |
| | | | DISPLAY | | >>>Display |
| | | | NO | | >>>No Disp |
| CAMERA NAME | | | >CameraName | Enters the mode to set the camera names. <i>For the setting procedure, see "Setting Camera Names" on page 5-8.</i> | |

Recording Function Menu (Enhanced Menu)

Monitor screen

```

SETUP MENU
REC FUNCTION MENU
NORMAL REC      : MODE 1
TIMER REC
ALARM REC
REPEAT REC     : OFF
CONTINUOUS REC : OFF
SETTING OF REC MODE
    
```

Character display

```

RecFuncMenu
↓   Press the → key.
>RecMode
    
```

The Recording Function menu item selected when you left the menu the last time is displayed.

CONTINUOUS REC is not displayed with the HSR-2/2P. The setting shown in **bold characters** in the Layer 3 or 4 column of the table is the standard setting and is displayed with an asterisk on the monitor screen.

| Display Layer 2 | Layer | | Char. display | Contents |
|------------------------------|-------------------|------------|---------------|---|
| | Layer 3 | Layer 4 | | |
| NORMAL REC | | | >Rec Mode | Selects Recording mode for normal recording. |
| | REC MODE 1 | | >>Mode 1 | |
| | REC MODE 2 | | >>Mode 2 | |
| | REC MODE 3 | | >>Mode 3 | |
| | REC MODE 4 | | >>Mode 4 | |
| | REC MODE 5 | | >>Mode 5 | |
| TIMER REC | | | >Timer Rec | Selects the items to be set for Timer recording. |
| | TIMER REC | | >>Timer Rec | Determines whether to activate Timer recording. |
| | | OFF | >>>OFF | Does not activate Timer recording. |
| | | ON | >>>ON | Activates Timer recording in accordance with the Timer setting. |
| | TIMER | | >>Timer | Enters the timer setting mode. <i>For the setting procedure, see "Timer Recording" on page 3-1.</i> |
| ALARM REC | | | >Alarm Rec | Selects the items to be set for Alarm recording. |
| | ALARM REC | | >>Alarm Rec | Determines whether to activate Alarm recording. |
| | | OFF | >>>OFF | |
| | | ON | >>>ON | |
| | ALARM SET | | >>Alarm Set | Enters the setting mode for Alarm recording. <i>For the setting procedure, see "Alarm Recording" on page 3-4.</i> |
| REPEAT REC | | | >Repeat Rec | Determines whether to activate Repeat recording. |
| | OFF | | >>OFF | |
| | ON | | >>ON | |
| CONTINUOUS REC ¹⁾ | | | >Contin Rec | Determines whether to activate Continuous recording. |
| | OFF | | >>OFF | |
| | ON | | >>ON | |
| SETTING OF REC MODE | | | >RecModeSet | Enters the setting mode for each Recording mode. |
| | RECORDING MODE n | | >>Mode n | n = Recording mode number 1 to 5 <i>For the setting procedure, see "Setting the Recording Modes" on page 5-12.</i> |

1) HSR-1/IP only

Function Control Menu

Monitor display

| | |
|------------------------------|----------------|
| SETUP MENU | |
| FUNCTION CONTROL MENU | |
| AUTO REW | : ON |
| POWER ON REC | : OFF |
| BEEP | : ON |
| STILL | : FRAME |
| PRIORITY | : PLAY |
| PRE REV TIME | : 5 MIN |
| FUNCTION LEVEL SET | |
| PASSWORD SET | |

Character display

| |
|---------------------------|
| Func Menu |
| ↓ Press the → key. |
| >AutoREW |

The item marked with is an enhanced item, which is displayed only when MENU GRADE is set to ENH on the Top menu. "PRIORITY" and "PRE REV TIME" are not displayed with the HSR-1/IP.

The setting shown in **bold characters** in the Layer 3 column of the table is the standard setting and displayed with an asterisk on the monitor screen.

| Display Layer 2 | Layer 3 | Char. display | Contents |
|------------------------|--------------|---------------|--|
| AUTO REW ¹⁾ | | >AutoREW | Specifies the operation at tape end. |
| | ON | >>ON | Automatically starts rewinding at tape end. |
| | OFF | >>OFF | Stops the tape at the tape end. |
| POWER ON REC | | >PowerOnREC | Determines whether to start recording when power is turned on. |
| | OFF | >>OFF | |
| | ON | >>ON | |
| BEEP | | >Beep | Determines whether to sound the beep at key input, at tape end in recording, or when an error occurs. |
| | ON | >>ON | |
| | OFF | >>OFF | |
| STILL | | >Still | Selects still mode. |
| | FRAME | >>Frame | Frame still |
| | FIELD | >>Field | Field still. Select to eliminate blurring of images in a fast-moving picture. The vertical resolution is reduced to half. |
| FUNCTION LEVEL SET | | >FuncLevel | Determines the levels to control the recorder's functions using passwords of three levels. |
| | PLAY | >>PLAY | Sets the level for functions for playback, such as PLAY and SEARCH. |
| | REC | >>REC | Sets the level for the REC function. |
| | F.FWD/REW | >>F.FWD/REW | Sets the level for the F.FWD/REW functions. |
| | EJECT | >>EJECT | Sets the level for the EJECT function. |
| | MONI CHANGE | >>MoniChng | Sets the level for the functions for monitor change control. |
| | BASIC MENU | >>Bsc Menu | Sets the level for changing the basic menu settings. |
| | ENHANCE MENU | >>Enh Menu | Sets the level for changing the enhanced menu settings. Note: If a level lower than that for the basic menu is specified, the level for the basic menu is applied. |

1) In Repeat recording, recording is continuously performed regardless of the AUTO REW setting on this menu.

(Continued)

Menu Items

| Display Layer 2 | Layer 3 | Layer 4 | Char. display | Contents |
|--|---------|---------|---------------|--|
| Common to all FUNCTION LEVEL SET Layer 3 items | | NON | >>>NON | Applies no password restriction. Operable even in LOCK mode. |
| | | LEVEL1 | >>>Leve11 | Enables the function(s) in LOCK mode with any of the passwords of level 1, 2, and 3. ¹⁾ |
| | | LEVEL2 | >>>Leve12 | Enables the function(s) in LOCK mode with either of the passwords of level 1 and 2. ¹⁾ |
| | | LEVEL3 | >>>Leve13 | Enables the function(s) in LOCK mode only with the password of level 3. ¹⁾ |
| PASSWORD SET | | | >Password | For entering passwords to release the locks of three levels. |
| | LEVEL1 | | >>Leve11 | <i>For the setting procedure, see "Setting Passwords" on page 5-15.</i> |
| | LEVEL2 | | >>Leve12 | |
| | LEVEL3 | | >>Leve13 | |

1) If no password has been specified at the respective levels, the function(s) is(are) valid even in LOCK mode.

The following two items are only for the HSR-2/2P, and are not displayed with the HSR-1/1P.

| Display Layer 2 | Layer 3 | Char. display | Contents |
|-----------------|-----------|---------------|---|
| PRIORITY | | >Priority | Selects the priority of operations when the preset recording cycle is smaller than the valid minimum value in Playback During Recording mode. |
| | PLAY | >>PB | Changes the recording cycle and continues recording. Playback is performed in Playback During Recording mode. |
| | REC | >>Rec | Maintains the recording cycle unchanged and continues recording. Playback during Recording is not performed. |
| PRE REV TIME | | >PreRevTime | Sets the pre-reverse time for playback in Playback During Recording mode. |
| | n MIN (5) | >>n | n = pre-reverse time (1-99 minutes) <i>For the setting procedure, see "Setting the Pre-Reverse Time" on page 5-17.</i> |

Remote Control Menu (Enhanced Menu)

The Remote Control Menu is an enhanced menu and is displayed only when MENU GRADE is set to ENH on the top menu.

Monitor Display

| |
|--|
| <p style="text-align: center;"> SETUP MENU REMOTE CONTROL MENU RS232C : 9600 PARALLEL INPUT PARALLEL OUTPUT PARALLEL OUT VOLTAGE </p> |
|--|

Character display

Remote Menu

↓ Press the → key.

>RS232C

The Remote Control menu item selected when you left the menu the last time is displayed.

The setting shown in **bold characters** in the Layer 3 or 4 column of the table is the standard setting and is displayed with an asterisk on the monitor screen.

| Display Layer 2 | Char. display | | Contents | |
|-----------------|-----------------------|--|---|--|
| | Layer 3 | Layer 4 | | |
| RS232C | | >RS232C | For setting the baud rate for the RS-232C interface. | |
| | n BPS (9600) | >>n bps | n = 1200/2400/4800/9600/19200/38400 | |
| PARALLEL INPUT | | >Para Input | For assigning a function to each input pin (24 inputs) of the PARALLEL I/O connector on the rear panel. | |
| | INm (n PIN) | | >>n PIN | m = 1 to 24, n = pin number 2 to 13, 21 to 32 |
| | | NO USE | >>>No use | Ignores the input signal. |
| | | STOP | >>>STOP | Command inputs corresponding to the tape transport control keys on the front panel (Active L) |
| | | REC | >>>REC | |
| | | PLAY | >>>PLAY | |
| | | F.FWD | >>>F.FWD | |
| | | REW | >>>REW | |
| | | F.FRAME | >>>F.FRAME | |
| | | R.FRAME | >>>R.FRAME | |
| | | SERIES REC | >>>SerRec | Series-recording signal input (Active L) |
| | | TIME ADJUST | >>>Time Set | Clock set signal input (Active L). The internal clock will be set to 00 minute 00 second within ±15 minutes when the signal is input. |
| | | ALARM RETURN | >>>AlmRtn | Alarm return input (Active L) |
| | | ALARM (L) | >>>Alarm L | Alarm input common to all cameras (Active L) |
| | | ALARM n (L) | >>>Alm n L | Independent alarm input to camera n (Active L) n = Camera No. 1 to 16 |
| ALARM (H) | >>>Alarm H | Alarm input common to all cameras (Active H) | | |
| ALARM n (H) | >>>Alm n H | Independent alarm input to camera n (Active H) n = Camera No. 1 to 16 | | |

(Continued)

Menu Items

| Display Layer 2 | Layer 3 | Layer 4 | Char. display | Contents |
|-------------------------------|-------------------------------|-----------------|---|--|
| PARALLEL INPUT (continued) | INm (n PIN) (continued) | MENU | >>>Menu | Function the same as those on the menu operation block on the front panel. |
| | | SET/YES | >>>Set/Yes | |
| | | RESET/NO | >>>Reset/No | |
| | | ← | >>>Left | |
| | | → | >>>Right | |
| | | ↓ | >>>Down | |
| | | ↑ | >>>Up | |
| PARALLEL OUTPUT | | | >ParaOutput | For assigning a function to each output pin (8 outputs) of the PARALLEL I/O connector on the rear panel. |
| | OUTm (n PIN) | >>n PIN | m = 1 to 8, n = pin number 15 to 18, 33 to 36 | |
| | | NO USE | >>>No use | Outputs no signal. |
| | | STOP | >>>Stop St | Outputs status signals to indicate the operating statuses of the recorder. |
| | | REC | >>>Rec St | |
| | | PLAY | >>>Play St | |
| | | F.FWD | >>>FFWD St | |
| | | REW | >>>REW St | |
| | | SERIES REC | >>>SeriesRec | Outputs the Series-recording signal. |
| | | TIME ADJUSTMENT | >>>Time Set | Outputs the clock set signal when the internal clock counts 00 minute 00 second. |
| | | ALARM RETURN | >>>AlmRetrn | Outputs a signal upon return from alarm recording |
| | | ALARM | >>>Alarm | Outputs a status signal to indicate that alarm recording is in progress. |
| | | TAPE END | >>>Tape End | Outputs a signal when tape end is reached during recording. |
| | | TAPE EXIST | >>>TapeExst | Outputs a signal when a cassette is in the recorder. |
| | | ERROR | >>>Error | Outputs a signal when an error occurs in the recorder. |
| | | VIDEO LOSS | >>>Videolos | Outputs a signal when the video input from a camera set to "CONNECT" is lost. |
| | | PRE END | >>>Pre-end | Outputs a signal when the tape remaining becomes less than 3 minutes based on the tape length. |
| PARALLEL OUT VOLTAGE | | | >POutVolt | For setting the output voltage from each output pin (8 outputs) of the PARALLEL I/O connector on the rear panel. |
| | OUTm (n PIN) | >>n PIN | m = 1 to 8, n = pin number 15 to 18, 33 to 36 | |
| | | OPEN | >>>Open | Outputs with OPEN/0 V. |
| | | 5V | >>>5V | Outputs with 5 V. |
| | | 12V | >>>12V | Outputs with 12 V. |

Maintenance Menu (Enhanced Menu)

The Maintenance Menu is an enhanced menu and is displayed only when MENU GRADE is set to ENH on the top menu.

Monitor Display

```

      SETUP MENU
    MAINTENANCE MENU
      HOURS METER
    VERSION DISPLAY
  
```

Character display

```

  Mainte Menu
  ↓
  Press the → key.
  >HoursMeter
  
```

The Maintenance menu item selected when you left the menu the last time is displayed.

| Display Layer 2 | Char. display | Contents |
|-----------------|---------------|---|
| HOURS METER | >HoursMeter | Enters the mode to check the hours meter. <i>For the checking procedure, see "Regular Checks" on page 6-2.</i> |
| VERSION DISPLAY | >Ver Disp | Shows the software version. |

Connections and Preparations

Connections

Video Cameras

Number of cameras

In the standard HSR-1/1P/2/2P configuration, up to 4 camera can be connected.

By mounting the optional HSRA-11 input boards (max. 3 boards), 4 inputs per board can be added; thus, a maximum of 16 cameras can be connected to the recorder.

For mounting the HSRA-11, refer to the instruction manual for the HSRA-11.

Input signals and level from cameras

VBS or VS signal: 1.0 Vp-p, 75 ohms, unbalanced

Video Monitors

The number of monitors

Monitors can be connected to two BNC-type connectors and one S connectors.

The monitors connected to the BNC connectors can display different pictures.

Output signals and level to monitors

VBS signal: 1.0 Vp-p, 75 ohms, unbalanced (VIDEO OUT)

Y signal: 1.0 Vp-p, 75 ohms, unbalanced (S-VIDEO)

C signal: 0.28 Vp-p (HSR-1/2) or 0.30 Vp-p (HSR-1P/2P), 75 ohms, unbalanced (S-VIDEO)

Remote Controls

The recorder has a PARALLEL I/O and an RS-232C connector on the rear and a CONTROL-S connector on the front for control from external devices.

PARALLEL I/O connector

For 24 input pins and 8 output pins of this 37-pin D-sub connector, you can assign various functions as required, such as input/output for alarm recording and command inputs for tape transport control.

The assignment is made using the Remote Control menu.

For the functions that can be assigned, see "Remote Control Menu" on page 4-13.

Use the supplied multi connector for connection.

RS-232C connector

Using this 9-pin D-sub connector, you can control the recorder from a computer via an RS-232C interface.

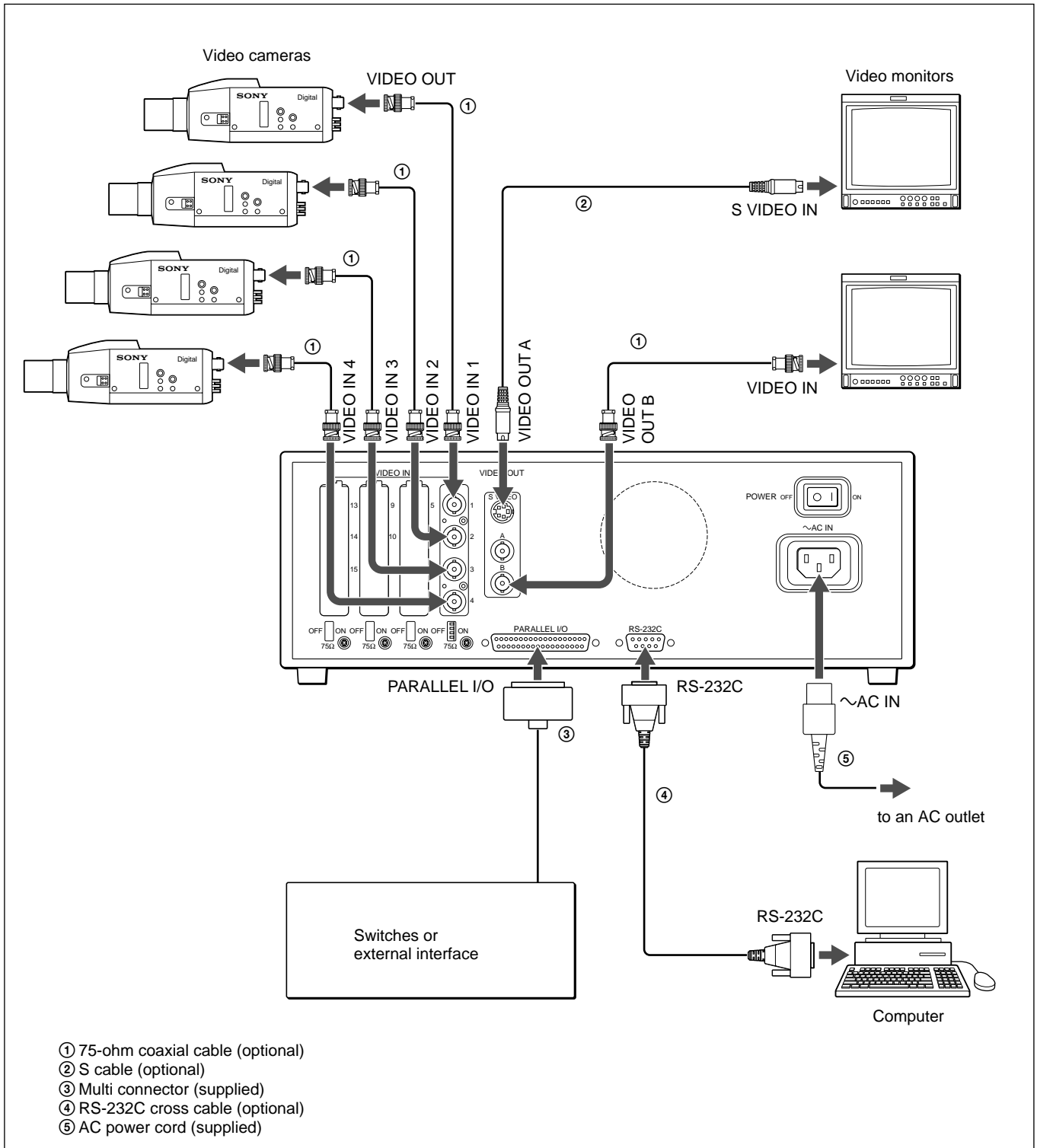
CONTROL-S connector

To this stereo mini jack, you can connect the SVRM-100A remote control unit.

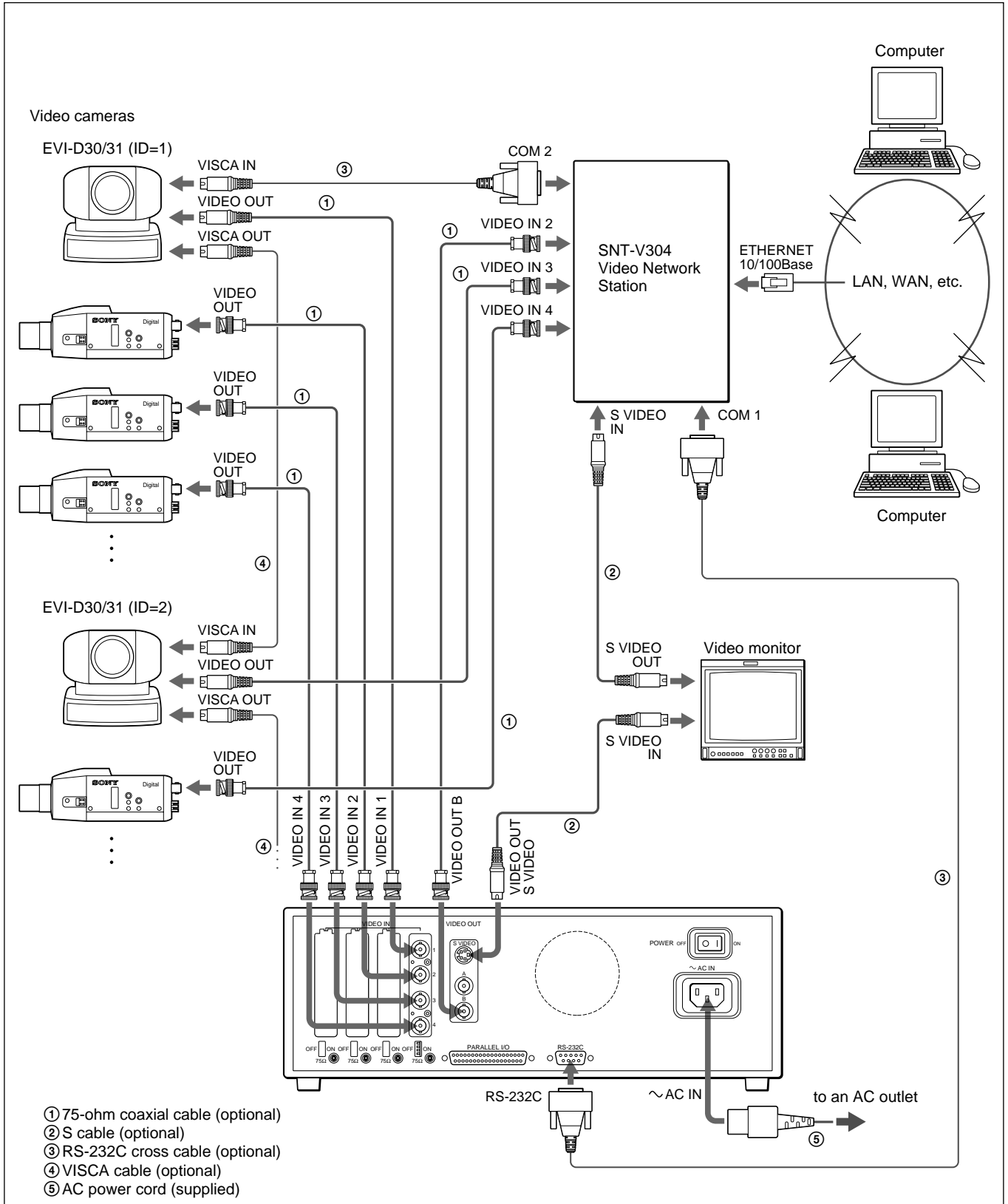
Connections

Connection Examples

Basic system connection



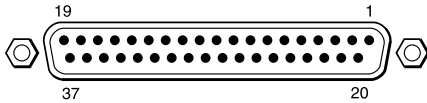
Connection of the SNT-V304



Connections

Parallel I/O connection examples

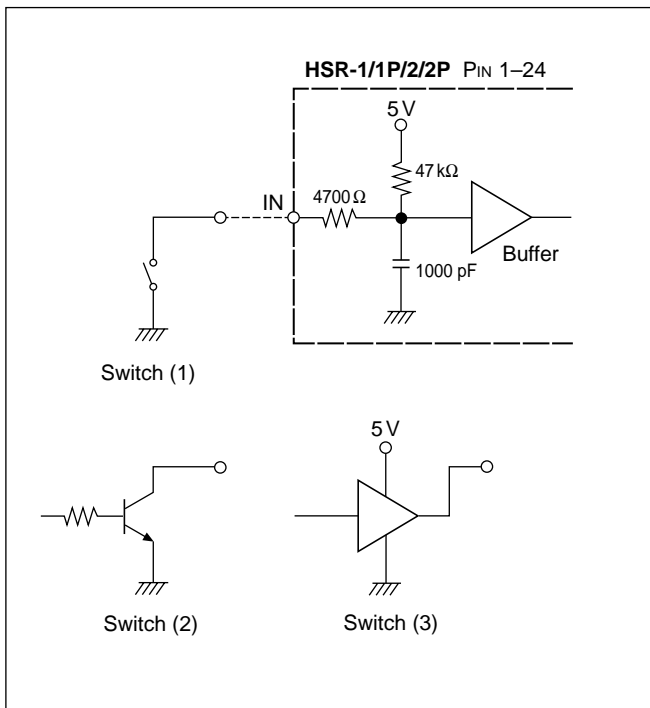
Connection to the PARALLEL I/O connector (D-sub 37-pin) must be achieved with the following specifications by using the supplied multi connector. The functions of the pins can be assigned from the Remote Control menu (page 4-13).



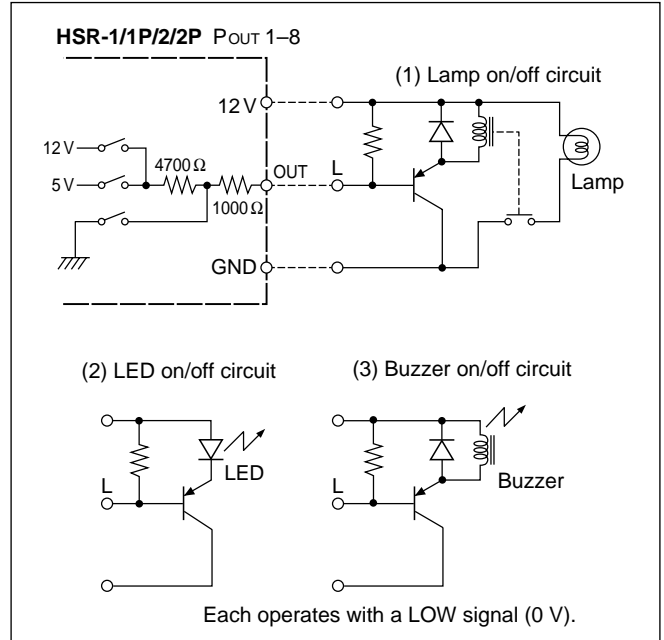
| Function | Pin No. | Level | |
|---------------|---------------|-------|--|
| Power (CN111) | 14 | 12 V | |
| GND | 1, 19, 20, 37 | | |
| Input | 1-12 | 2-13 | V _H : 4 to 5 V V _L : 0 to 0.6 V Active time: 100 ms or more |
| | 13-24 | 21-32 | |
| Output | 1-4 | 15-18 | V _H 12 V: 11 to 12.3 V (5700 ohms, 2 mA max.) V _H 5 V: 4 to 5.5 V (5700 ohms, 0.8 mA max.) V _L : 0 to 0.6 V (1000 ohms, 12 mA max.) Active time: approx. 1 sec. ^{a)} |
| | 5-8 | 33-36 | |

a) In case of an output which shows a status, such as REC, it stays active until the status changes.

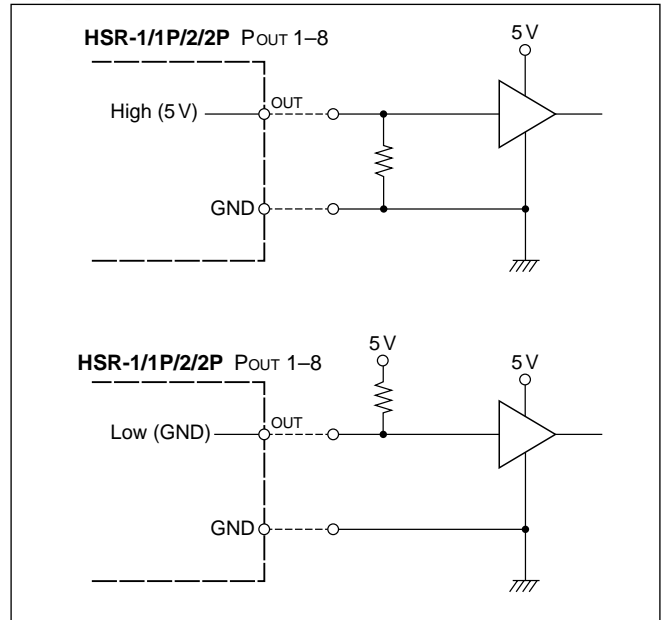
Input examples: switches



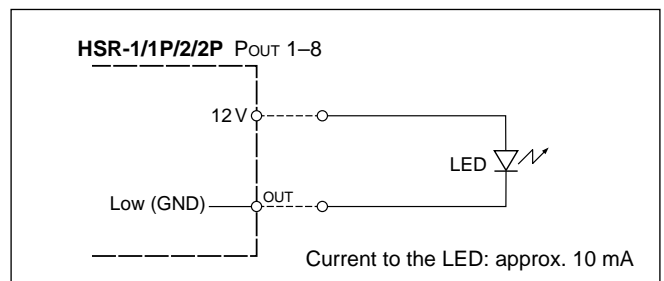
Output examples 1



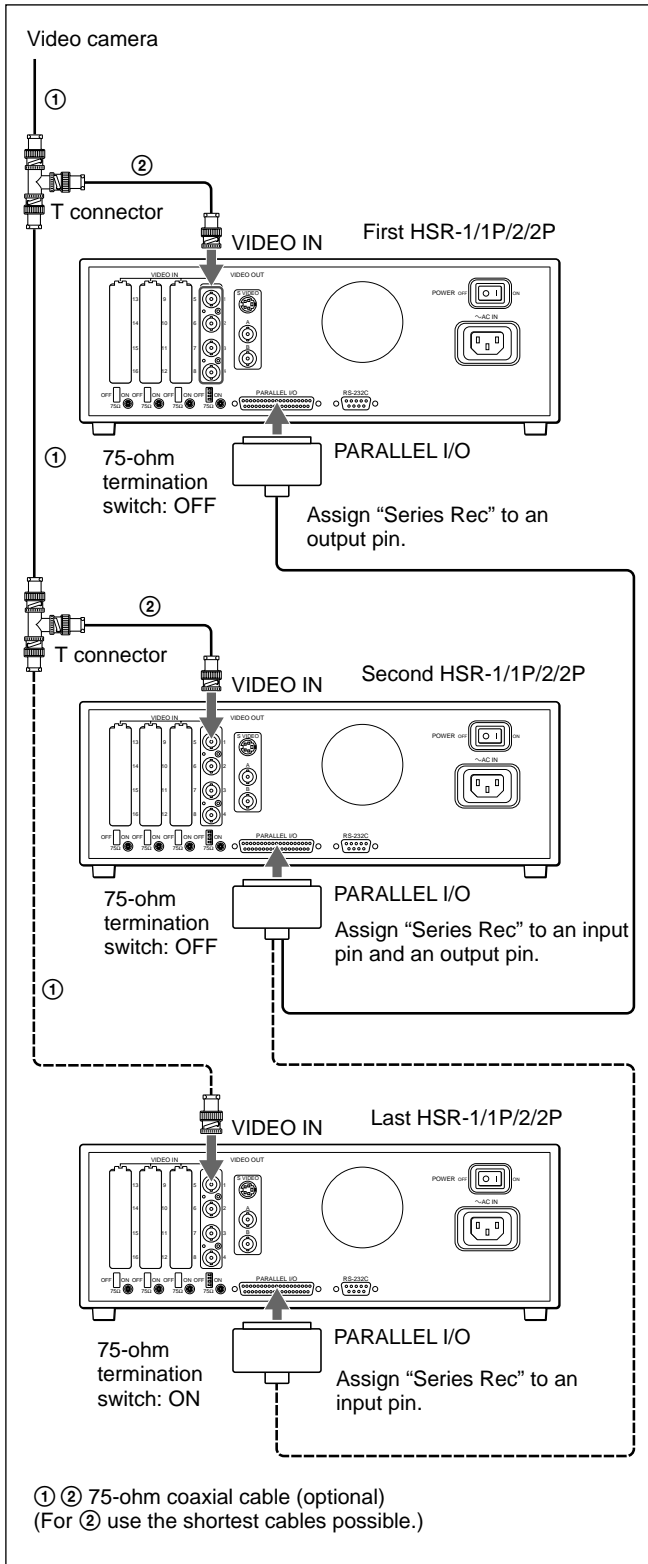
Output examples 2: Direct connections to digital equipment



Output example 3: Application of the LOW (GND) output

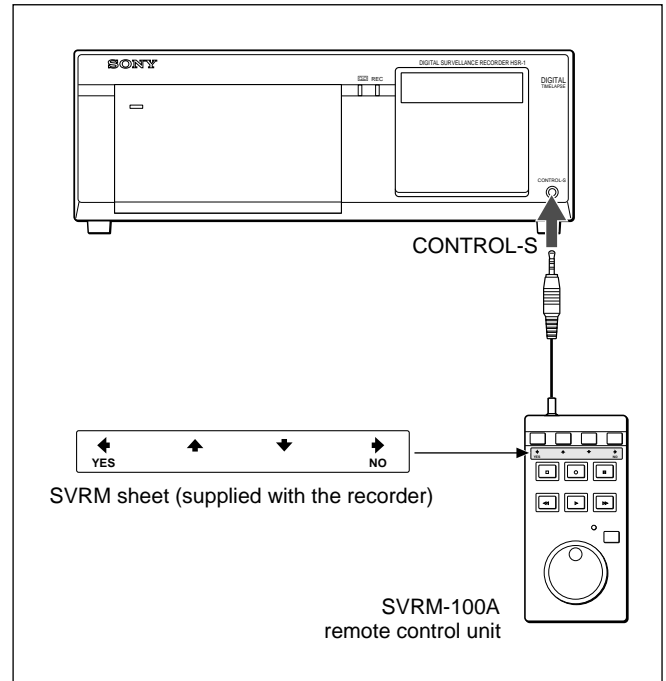


Connection for series recording



For pin assignment of the PARALLEL I/O connector, see "Remote Control Menu" on page 4-13.

Connection for remote control



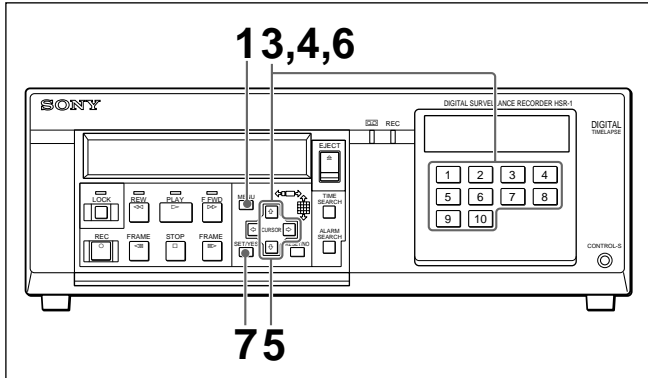
Note

When the SVRM-100A is used with this recorder, the controls function as follows. Attach the SVRM sheet supplied with the recorder as shown above.

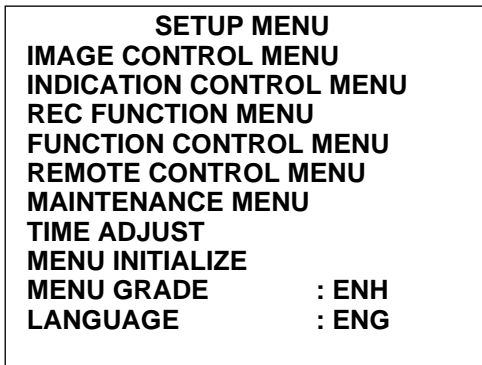
| Controls | Function |
|------------------|--|
| FREEZE key | Same as the ◀ key on the recorder, or functions as the YES key for an YES/NO confirmation message. |
| INDEX key | Same as the ▲ key on the recorder. |
| MARK key | Same as the ▼ key on the recorder. |
| ERASE key | Same as the ▶ key on the recorder, or functions as the NO key for an YES/NO confirmation message. |
| STOP key | Same as that on the recorder |
| PAUSE key | Disabled |
| REC key | Same as that on the recorder |
| REW key | Same as that on the recorder |
| PLAY key | Same as that on the recorder |
| F.FWD key | Same as that on the recorder |
| JOG/SHUTTLE key | Sets the recorder to variable playback mode when the key is pressed during playback. The LED lights and the JOG/SHUTTLE dial is enabled. |
| JOG/SHUTTLE dial | Controls the speed of variable playback. The dial is valid when the LED is lit. |
| LED | Indicates that the JOG/SHUTTLE dial is operable. |

Setting the Clock

Set the time and date of the built-in clock. The time and date are recorded as data on a tape, and can be superimposed on the playback picture and used for picture search.



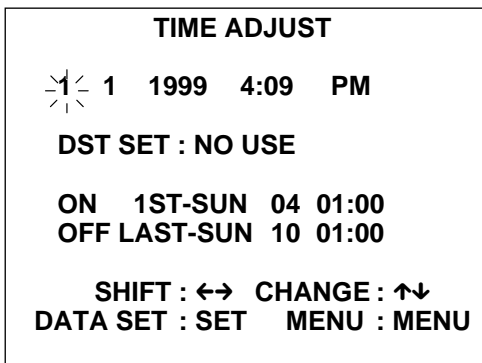
- 1 Enter Menu mode by pressing the MENU key. The Top menu appears on the monitor display.



- 2 Highlight TIME ADJUST (or display "Time Adjust" on the front panel) by pressing the \uparrow or \downarrow key, then press the \rightarrow key.

The unit enters Time adjustment mode, and the column to be set flashes.

Monitor screen



Character display



- 3 Set the date and time by advancing or retarding the value with the \uparrow or \downarrow key or by directly entering a value with the numeric keys, then press the \rightarrow key to the next column.

To switch between AM and PM, press the \uparrow or \downarrow key.

- 4 Press the SET key at a time signal.

To automatically change the clock for the daylight saving time

- 1 Highlight DST SET and select USE with the \uparrow or \downarrow key, then press the \rightarrow key.
- 2 On the ON line, select the week, day of the week and time (24H format) to change the clock.
- 3 On the OFF line, select the week, day of the week and time (24H format) to return the clock.
- 4 Press the SET key.

To cancel the setting

Press the MENU key in place of the SET key to leave the menu mode.

The format for superimposing the date/time on the playback picture can be set using the Indication Control menu.

See "Indication Control Menu" on page 4-8.

Settings

When the connections and preparations are completed, perform the system settings in Enhanced menu mode. In the following setting procedures, the indications on the character display on the front panel of the HSR-1/1P/2/2P are shown in parenthesis after those on the monitor screen.

Example: IMAGE CONTROL MENU (Image Menu)

Selecting the Enhanced Menu Mode

- 1 Enter Menu mode by pressing the MENU key. The top menu appears on the monitor display. The Top menu item that had been selected when you left Menu mode the last time is displayed on the character display on the front panel.
- 2 When MENU GRADE (Menu grade) is set to BASIC (Basic), change it to ENH (Enhanced).

Top menu in Enhanced Menu mode

| |
|---------------------------|
| SETUP MENU |
| IMAGE CONTROL MENU |
| INDICATION CONTROL MENU |
| REC FUNCTION MENU |
| FUNCTION CONTROL MENU |
| REMOTE CONTROL MENU |
| MAINTENANCE MENU |
| TIME ADJUST |
| MENU INITIALIZE |
| MENU GRADE : ENH → |
| LANGUAGE : ENG |

Setting the Cameras to Use

Specify the cameras to be used for monitoring and recording. Use CAMERA CONNECTION (CamConnect) of the Image Control menu for the setting.

To use connected cameras for monitoring and recording

Set the number of the camera (the same as the VIDEO IN connector number to which the camera is connected) to CONNECT.

Setting procedure

- 1 Highlight IMAGE CONTROL MENU (or display Image Menu) of the top menu by pressing the ↑ or ↓ key, then press the → key.

The Image Control menu is displayed.

| |
|---------------------------|
| SETUP MENU |
| IMAGE CONTROL MENU |
| A IMAGE |
| B IMAGE |
| CAMERA CONNECTION |
| MONI DISP STRUCTURE |
| PLAY DISP STRUCTURE |

- 2 Highlight CAMERA CONNECTION (or display CamConnect) by pressing the ↑ or ↓ key, then press the → key.

The menu shifts to camera connection setting. The CONNECT/NO indication for CAM 1 flashes.

| | | | |
|------------------|-------------------|-------------------|-------------------|
| CAM 1 CONNECT | CAM 2 CONNECT | CAM 3 CONNECT | CAM 4 CONNECT |
| CAM 5 CONNECT | CAM 6 CONNECT | CAM 7 CONNECT | CAM 8 CONNECT |
| CAM 9 CONNECT | CAM 10 CONNECT | CAM 11 CONNECT | CAM 12 CONNECT |
| CAM 13 NO | CAM 14 NO | CAM 15 NO | CAM 16 NO |

- 3 Select the camera to be set by pressing the → or ← key.

Each time you press either of the key, camera 1 to 16 are cyclically selected, and the CONNECT/NO indication for the selected camera flashes.
- 4 Select CONNECT or NO by pressing the ↑ or ↓ key.

Repeat steps 3 and 4 for all the connected cameras.

Settings

5 When the settings are completed, press the SET key.

A message “NOW SAVING” is displayed, and the settings are stored in nonvolatile memory. The Image Control menu is restored.

To restore to the previous setting

Before pressing the SET key, press the MENU key. The message “ABORT !” is displayed, and the previous setting is restored.

Notes

- If an optional input board is not mounted to a slot of corresponding connector numbers, CONNECT cannot be selected for those numbers.
- When the settings of this display are changed, the settings of the monitor display structure (page 5-9) and those of the recording modes (page 5-12) are automatically changed.

| SETUP MENU | |
|-------------------------|-----------|
| INDICATION CONTROL MENU | |
| BORDER LINE | : BLACK |
| DATE FORMAT | : M D Y |
| MONTH FORMAT | : NUMBER |
| TIME FORMAT | : 12H |
| FRNT TIME DISP | : TM MD |
| MONI CHAR TYPE | : WHITE |
| MONI CHAR POS | : UP |
| MONI CHAR INFO | |
| REC CHAR POSI | : UP LEFT |
| REC CHAR INFO | |

2 Highlight CAMERA NAME (or display CameraName) by pressing the \uparrow or \downarrow key, then press the \rightarrow key.

The menu shifts to camera name setting, and the first character of the name currently set for the camera connected to the VIDEO IN 1 connector flashes.

Setting Camera Names

You can specify desired names for connected cameras. Use CAMERA NAME (Camera Name) of the Indication Control menu for the setting.

Usable characters

You can set a name of up to 12 characters including alphabets, numerics, and some symbols. The specified names are superimposed in the picture from the cameras. CAM1 to CAM 16 are set at the factory.

Note

As the camera numbers are necessary for various setting and selecting pictures for monitoring, it is recommended that the number to be included in the name.

Setting procedure

1 Highlight INDICATION CONTROL MENU (or display Indict Menu) of the top menu by pressing the \uparrow or \downarrow key, then press the \rightarrow key.

The Indication Control menu is displayed.

| | | | |
|-----------|-----------|-----------|-----------|
| 1 CAMERA | 2 CAMERA | 3 CAMERA | 4 CAMERA |
| 5 CAMERA | 6 CAMERA | 7 CAMERA | 8 CAMERA |
| 9 CAMERA | 10 CAMERA | 11 CAMERA | 12 CAMERA |
| 13 CAMERA | 14 CAMERA | 15 CAMERA | 16 CAMERA |

3 Select the character column to be set by pressing the \rightarrow or \leftarrow key. Each time you press either key, the next column is selected, and that selected column flashes.

4 Select the desired character by pressing the \uparrow or \downarrow key. To insert a space, press the RESET key.

Repeat steps **3** and **4** for all the columns.

When you press the \rightarrow key at the last column, the first column of the next camera now flashes. Set the names in the same manner for all the connected camera.

- 5** When the settings are completed, press the SET key.

A message “NOW SAVING” is displayed, and the settings are stored in nonvolatile memory. The Indication Control menu is restored.

To restore to the previous setting

Before pressing the SET key, press the MENU key. The message “ABORT !” is displayed, and the previous setting is restored.

| SETUP MENU | |
|---------------------|--------------------------|
| IMAGE CONTROL MENU | |
| MONI DISP STRUCTURE | |
| 4 DIVISION | <input type="checkbox"/> |
| 6 DIVISION | <input type="checkbox"/> |
| 7 DIVISION | <input type="checkbox"/> |
| 8 DIVISION | <input type="checkbox"/> |
| 9 DIVISION | <input type="checkbox"/> |
| 10 DIVISION | <input type="checkbox"/> |
| 13 DIVISION | <input type="checkbox"/> |
| 16 DIVISION | <input type="checkbox"/> |

Setting the Display Structures

Assign the cameras to the divisions of each divided screen for monitoring and playback. These display structures can be independently set for monitoring and playback.

In display structures for playback, you can assign not only playback cameras but also monitoring cameras. In the division to which a monitoring camera has been assigned, you can see the current picture from the camera even while playback is in progress in other divisions.

To set the monitor display structures

Use MONI DISP STRUCTURE (Moni Disp) of the Image Control menu for making the setting.

Note

When the settings on CAMERA CONNECTION (page 5-7) are changed, the settings of the display structures may be automatically changed according to the CAMERA CONNECTION settings.

- 1** Highlight IMAGE CONTROL MENU (Image Menu) of the top menu by pressing the \uparrow or \downarrow key, then press the \rightarrow key.

The Image Control Menu (page 4-6) is displayed.


- 2** Highlight MONI DISP STRUCTURE (Moni Disp) by pressing the \uparrow or \downarrow key, then press the \rightarrow key.

The menu shifts to monitor display structure setting.

- 3** Highlight the desired division mode by pressing the \uparrow or \downarrow key, then press the \rightarrow key.

The setting display of the selected division mode appears on the monitor screen.

Example: 8-Division mode

| | | | |
|--|-------------|-------------|-------------|
| 1 page | | | CAM 2 (MON) |
| | | | CAM 3 (MON) |
|  | | | CAM 4 (MON) |
| CAM 5 (MON) | CAM 6 (MON) | CAM 7 (MON) | NO |

- 4** Select the division to be set by pressing the \rightarrow or \leftarrow key.

Each time you press either of the keys, the next division is selected, and the indication for the selected division flash.

- 5** Select the camera to be monitored in the selected division by pressing the \uparrow or \downarrow key.

Each time you press either keys, the camera numbers of the connected cameras and NO are cyclically selected.

You can specify the camera number by pressing the corresponding number key. Note, however, that the keys of non-connected camera numbers are disabled.

(Continued)

Settings

Repeat steps 4 and 5 for all the divisions.
The same camera can be assigned to multiple divisions.

When setting the structure in a dividing mode that has multiple pages, the setting display for the subsequent page will appear by pressing the \blacktriangleright key in the last (lower right) division. To return to the pervious page, press the \blacktriangleleft key in the first (upper left) division.

To set the selected division to a blank (no display) division

Set to NO.

If all the divisions of a page are set to “NO, ” that page will be skipped when monitoring. Similarly, if all the divisions of a dividing structure are set to “NO,” that dividing structure will be skipped when monitoring.

- When the settings are completed, press the SET key.

A message “NOW SAVING” is displayed, and the settings are stored in nonvolatile memory.
The Image Control Menu is restored.

To restore the previous setting

Before pressing the SET key, press the MENU key.
The message “ABORT !” is displayed, and the previous setting is restored.

To set the playback display structures

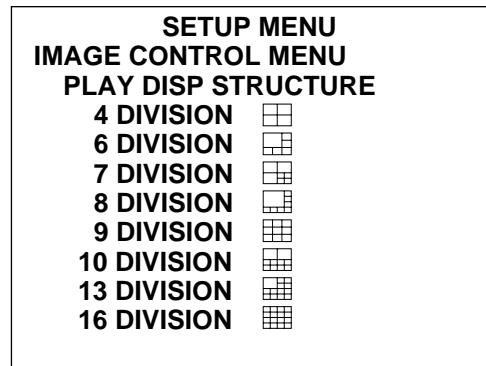
Use PLAY DISP STRUCTURE (Play Disp) of the Image Control menu for making the setting.

- Highlight IMAGE CONTROL MENU (Image Menu) of the top menu by pressing the \uparrow or \downarrow key, then press the \blacktriangleright key.

The Image Control menu (page 4-6) is displayed.

- Highlight PLAY DISP STRUCTURE (Play Disp) by pressing the \uparrow or \downarrow key, then press the \blacktriangleright key.

The menu shifts to playback display structure setting.



- Highlight the desired division mode by pressing the \uparrow or \downarrow key, then press the \blacktriangleright key.

The setting display of the selected division mode appears on the monitor screen.

Example: 8-Division mode

| | | | |
|-------------|-------------|-------------|-------------|
| 1 page | | | CAM 2 (MON) |
| | | | CAM 3 (MON) |
| | | | CAM 4 (MON) |
| CAM 5 (MON) | CAM 6 (MON) | CAM 7 (MON) | NO |

- Select the division to be set by pressing the \blacktriangleright or \blacktriangleleft key.

Each time you press either of the keys, the next division is selected, and the indication for the selected division flash.

- Select the camera to be monitored in the selected division by pressing the \uparrow or \downarrow key.
Each time you press either of the keys, the camera numbers of the connected cameras and NO are cyclically selected.

To assign a playback camera

Set CAM 1(PB) to CAM 16(PB).

You can also specify the camera number by pressing the corresponding number key.

To assign a monitor camera

Set CAM n (MON).

You can specify the camera number by pressing the corresponding number key. Note, however, that the camera set to NO in CAMERA CONNECTION cannot be selected.

Repeat steps **4** and **5** for all the divisions.

The same camera can be assigned to multiple divisions.

When setting the structure in a dividing mode that has multiple pages, the setting display for the subsequent page will appear by pressing the **▶** key in the last (lower right) division. To return to the previous page, press the **◀** key in the first (upper left) division.

To set the selected division to a blank (no display) division

Set to NO.

If all the divisions of a page are set to “NO,” that page will be skipped when monitoring. Similarly, if all the divisions of a dividing structure are set to “NO,” that dividing structure will be skipped when monitoring.

- 6** When the settings are completed, press the SET key.

A message “NOW SAVING” is displayed and the settings are stored in nonvolatile memory. The Image Control Menu is restored.

To restore the previous setting

Before pressing the SET key, press the MENU key. The message “ABORT !” is displayed, and the previous setting is restored.

Setting the Automatic Change Cycle

The picture to be monitored in Full screen (nondivided) mode can be automatically changed at the specified cycle.

You can determine whether to automatically change the picture and, if to change, the cycle independently for the VIDEO OUT A and B connectors.

The S-VIDEO connector always outputs the same signal as that from the VIDEO OUT A connector.

Use A IMAGE (A Image) and B IMAGE (B Image) of the Image Control menu.

The setting procedure is common to the A and B connectors.

To activate the automatic change function

Set MONITOR (Monitor) of A IMAGE (A Image) or B IMAGE (B Image) to AUTO (Auto).

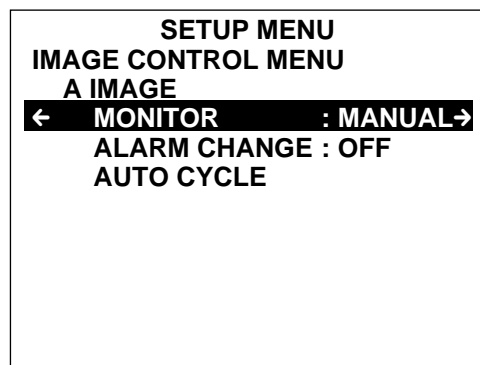
- 1 Highlight IMAGE CONTROL MENU (or display Image Menu) of the top menu by pressing the **▲** or **▼** key, then press the **▶** key.

The Image Control menu (page 4-6) is displayed.

- 2 Highlight A IMAGE or B IMAGE (or display A Image or B Image) by pressing the **▲** or **▼** key, then press the **▶** key.

The menu shifts to corresponding setting.

Example: A Image

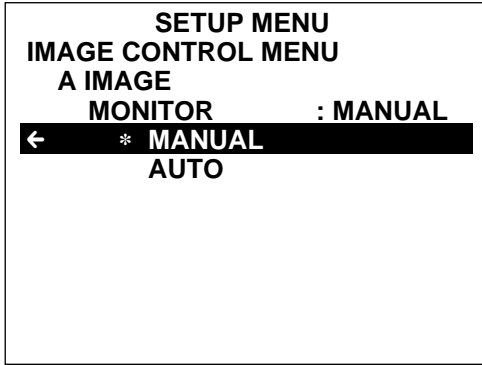


(Continued)

Settings

- 3 Highlight MONITOR (or display Monitor), and press the **▶** key to move to the lower layer.

Example: A Image to Monitor



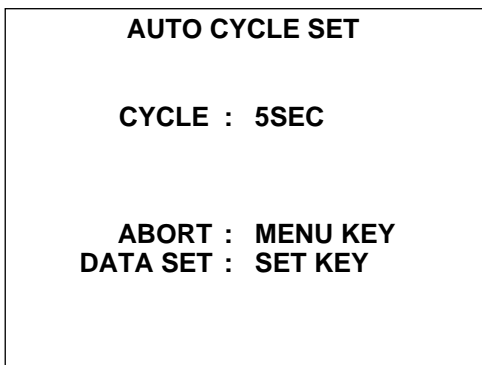
- 4 Select AUTO (Auto) by pressing the **▼** key, and return to the upper layer (in step 2) by pressing the **◀** key.

To set the cycle for automatic change

The cycle is set to 5 seconds at the factory. You can change it in the range of 1 to 60 seconds in units of seconds.

- 1 Perform step 1 of “To activate the automatic change function,” highlight AUTO CYCLE (or display AutoCycle) in the layer of step 2, and press the **▶** key.

The menu shifts to setting the auto change cycle.



- 2 Set the cycle by pressing the **▲** or **▼** key.
- 3 When the settings are completed, press the SET key.

A message “NOW SAVING” is displayed, and the settings are stored in nonvolatile memory. The Image Control menu is restored.

To restore the previous settings

Before pressing the SET key, press the MENU key. The message “ABORT !” is displayed, and the previous settings are restored.

Setting the Recording Modes

What’s recording mode?

Up to five user-preset recording modes to this recorder. You may specify a set of recording requirements to each recording mode, such as which camera to be used and length of time to take to record on a single cassette.

Requirements specified in a recording mode:

CAMERA NUMBER: Cameras to be used for recording

TAPE LENGTH: Tape length of the cassette to be used

IMAGE QUALITY: Picture resolution

TIME MODE: Time to record on a single cassette

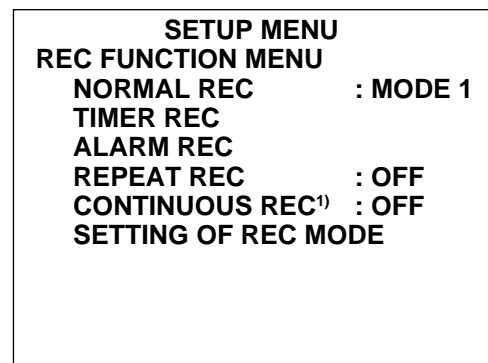
REC CYCLE: Time to record per camera

The settings are made with “Setting of Rec Mode” of the Recording Function menu.

To select the Recording mode setting displays

- 1 Highlight REC FUNCTION MENU of the Top menu by pressing the **▲** or **▼** key, then press the **▶** key.

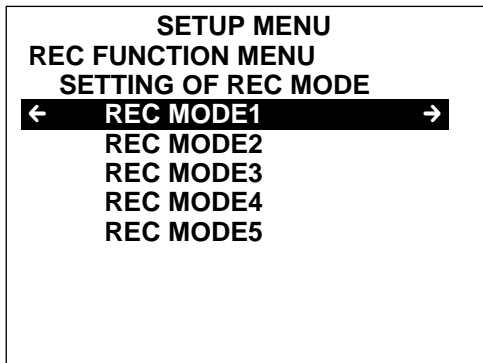
The Recording Function menu is displayed.



1) HSR-1/1P only

- Highlight SETTING OF REC MODE by pressing the \uparrow or \downarrow key, then press the \rightarrow key.

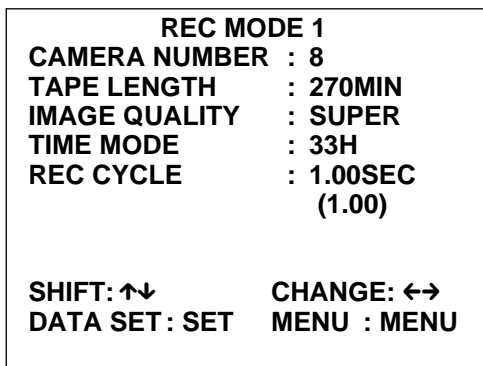
The menu shifts to selection layer of the recording mode settings.



- Highlight the recording mode to be set by pressing the \uparrow or \downarrow key, then press the \rightarrow key.

The setting display for the selected recording mode appears.

Example: Setting display for Recording mode 1



To set CAMERA NUMBER

Specify the cameras to be used for recording.

- Highlight CAMERA NUMBER on the setting display by pressing the \uparrow or \downarrow key, then press the \rightarrow key.

The setting display for CAMERA NUMBER appears, and the indication for CAM 1 flashes.

| | | | |
|------------------|------------------|------------------|------------------|
| CAM 1 - REC - | CAM 2 REC | CAM 3 REC | CAM 4 REC |
| CAM 5 REC | CAM 6 REC | CAM 7 REC | CAM 8 REC |
| CAM 9 REC | CAM 10 REC | CAM 11 REC | CAM 12 REC |
| CAM 13 NO REC | CAM 14 NO REC | CAM 15 NO REC | CAM 16 NO REC |

- Select the camera to be set by pressing the \rightarrow (or \leftarrow) key.

Each time you press either key, the next (or the previous) camera is selected, and the indication for the selected camera flashes.

- For a camera to be used for recording, set the indication to REC by pressing the \uparrow or \downarrow key.

The cameras set to NO REC are not used for recording.

Repeat steps **2** and **3** for the cameras to be set.

Notes

- Only the cameras that have been set to CONNECT with CAMERA CONNECTION can be set to REC.
- When the settings on CAMERA CONNECTION (page 5-7) are changed, the settings of CAMERA NUMBER may be automatically changed according to the CAMERA CONNECTION settings.

- Press the SET key to register your setting and return to the setting display for the recording modes.

To set other requirements

The REC CYCLE value is automatically calculated according to the TAPE LENGTH and IMAGE QUALITY settings. The TIME MODE and REC CYCLE settings depend on each other, and if either of them is changed, the other automatically changes in accordance.

- Select the item to be set on the recording mode setting display by pressing the \uparrow or \downarrow key.

Settings

2 Select the value or mode by pressing the **➔** or **➜** key.

TAPE LENGTH

Set the tape length of the cassette to be used in units of 10 minutes.

When you change the TAPE LENGTH value, the REC CYCLE value is recalculated and automatically updated.

The longer the tape length you set, the longer the recording cycle becomes.

Note

For recording, be sure to use a cassette of the same tape length specified on this menu. If a cassette of a different tape length is used, the TIME MODE indication will not match the actual recording time. The number included in the name of a DV- or DVM-series model indicates the tape length (unit: minute). (Ex.: 270 minutes with DV-270RM).

In case of a PDV- or PDVM-series model, the value obtained by multiplying the number included in the name by 1.5 corresponds the tape length (unit: minute). (Ex.: 276 minutes with PDV-184N).

TIME MODE

Set the time to record on a cassette of the specified tape length.

When you change the TIME MODE value, the REC CYCLE value is recalculated and automatically updated.

The smaller the TIME MODE value you set, the shorter the recording cycle becomes.

REC CYCLE

Set the recording cycle per camera change.

Recording is made switching all the specified camera in turn with the same specified cycle.

When you change the REC CYCLE value, the TIME MODE value is recalculated and automatically updated.

The shorter the cycle you set, the smaller the TIME MODE value becomes.

Note

With the HSR-2/2P, the minimum value of the recording cycle valid for Playback During Recording mode is displayed in parentheses below the currently set value. Set the recording cycle to a value that is larger than the value in parentheses before activating Playback During Recording mode.

For details, see “Requirements for Playback During Recording” on page 2-12.

IMAGE QUALITY mode

Four IMAGE QUALITY modes (Horizontal × Vertical resolution) are available. The selected mode is used for all the specified camera.

When you change the IMAGE QUALITY mode, the REC CYCLE value is recalculated and automatically updated.

The lower the mode you select, the longer the REC CYCLE value becomes.

| Mode | HSR-1/2 | HSR-1P/2P |
|--------------|-----------|-----------|
| SUPER | 720 × 240 | 720 × 288 |
| HIGH | 360 × 240 | 360 × 288 |
| MID | 180 × 240 | 180 × 288 |
| LOW | 180 × 120 | 180 × 144 |

To register the specified requirements

When the settings are completed, press the SET key.

A message “NOW SAVING” is displayed, and the settings are stored in nonvolatile memory. The Recording Function menu is restored.

Note

If the TIME MODE or REC CYCLE value exceeds the limit after recalculation, “*” will be displayed, and the settings will not be stored even if you press the SET key.

To restore to the previous settings

Before pressing the SET key, press the MENU key. The message “ABORT !” is displayed, and the previous settings are restored.

Setting Passwords

You can set passwords to release the key-lock function that is activated by pressing the LOCK key.

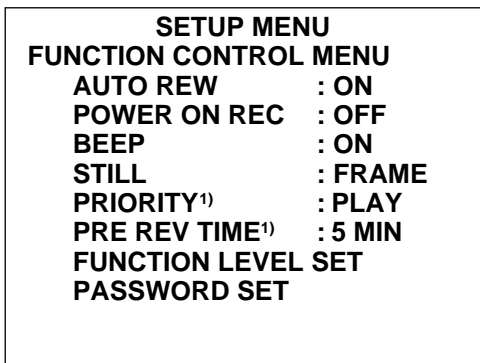
As you can classify the recorder's key functions for three levels each having a different password to release the locks, operations of the functions can be limited by the levels, such as Level 1 for the operator, Level 2 for the administrator, and Level 3 for the system manager. For the level settings, use FUNCTION LEVEL SET of the Function Control Menu (page 4-11).

Then, set the passwords using PASSWORD SET of the same menu.

To set a new password

- 1 Highlight FUNCTION CONTROL MENU (or display FuncMenu) of the top menu by pressing the \uparrow or \downarrow key, then press the \rightarrow key.

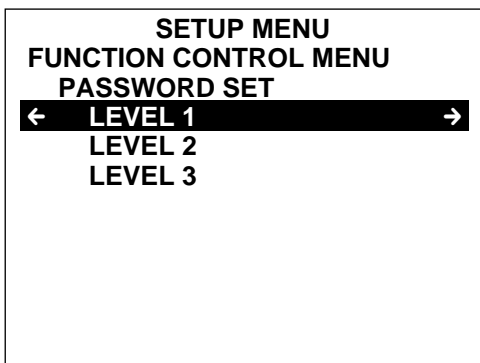
The Function Control menu is displayed.



1) HSR-2/2P only

- 2 Highlight PASSWORD SET (or display Password) by pressing the \downarrow key, then press the \rightarrow key.

The menu shifts to password setting.



- 3 Highlight the level for which a password is to be set, then press the \rightarrow key.

The password setting display for the selected level appears.



- 4 Enter a 4-digit number from the left digit by using the numeric keys.

To enter 0, press $\boxed{10}$.

The display for the entered digit changes to * both on the monitor display and character display.

The \leftarrow key acts as a backspace key.

- 5 Press the SET key.
A request message for repeated input of the same password appears, and the number input area returns to "-----."

- 6 Enter the same number again and press the SET key.
A message "NOW SAVING" is displayed, and the password is stored in nonvolatile memory.

Repeat steps 2 to 6 for each of the levels as required.

To change or delete the password

- 1 Call the password setting display by performing step 1 and 3 of "To set a new password."
A message requesting the password appears, and the input area "-----" appears.
- 2 Enter the password currently set using the numeric keys and press the SET key.
The recorder enters the status in step 3 of "To set a new password."

(Continued)

Settings

3 To change the password, enter a new password twice in the same manner as when you set the previous one, and press the SET key.

To delete the password, press the RESET key without entering any number.

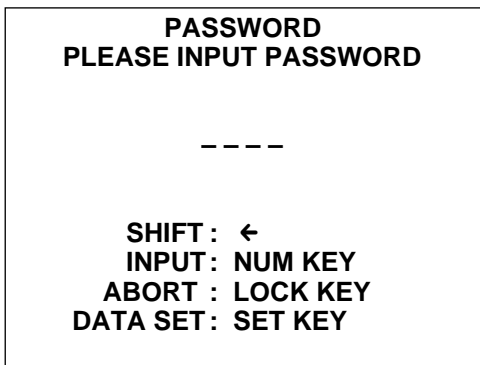
If you forget the password

Consult your Sony dealer.

To releasing the key lock using Passwords

Press the LOCK key in key lock status (the LOCK lamp is lit).

When the password(s) have been set, a message requesting a password appears.



By entering a password, you can enable some or all of the locked keys.

To release the key lock of Level 1 only

Enter the password of Level 1 and press the SET key. The LOCK lamp slowly flashes¹⁾ and the functions specified for Level 1 are enabled.

To release the key lock of Levels 1 and 2

Enter the password of Level 2 and press the SET key. The LOCK lamp promptly flashes¹⁾ and the functions specified for Levels 1 and 2 are enabled.

To release the key lock completely (Levels 1 to 3)

Enter the password of Level 3 and press the SET key. The LOCK lamp goes dark, and all the recorder's functions are enabled.

To activate the key lock again

When you press the LOCK key after releasing the key lock of any level, the LOCK lamp lights and the recorder enters lock status again,

1) If no password has been specified for the higher level(s), the LOCK lamp goes out, and all the recorder's functions are enabled.

Setting the Pre-Reverse Time (HSR-2/2P only)

With the HSR-2/2P, set the pre-reverse time to see the latest recorded scenes while recording using the Playback During Recording function.

When you press the PLAY (PRE REVERSE PLAY) key during recording, the point of the preset time before the current time is located on the hard disk, then playback starts from that point.

The default pre-reverse time is 5 minutes. You may set it in a range from 1 to 99 minutes in units of minute.

Set the pre-reverse time at PRE REV TIME in the Function Control menu.

- 1 Highlight FUNCTION CONTROL MENU (or display FuncMenu) of the top menu by pressing the **▲** or **▼** key, then press the **▶** key.

The Function Control menu is displayed.

```

SETUP MENU
FUNCTION CONTROL MENU
AUTO REW      : ON
POWER ON REC  : OFF
BEEP          : ON
STILL         : FRAME
PRIORITY      : PLAY
PRE REV TIME  : 5 MIN
FUNCTION LEVEL SET
PASSWORD SET

```

- 2 Highlight PRE REV TIME by pressing the **▼** key, then press the **▶** key.

The setting display for the pre-reverse time appears.

```

PRE REVERSE TIME SET

PRE REVERSE TIME : 5MIN

ABORT : MENU KEY
DATA SET : SET KEY

```

- 3 Set the pre-reverse time by pressing the **▲** or **▼** key.

- 4 Press the SET key to register your setting.

A message “NOW SAVING” is displayed, and the new setting is stored in nonvolatile memory.

To restore the previous setting

Before pressing the SET key, press the MENU key. A message “ABORT!” is displayed, and the previous setting is restored.

Maintenance and Troubleshooting

Maintenance

Condensation

If you move the unit suddenly from a cold to a warm location, or if you use it in a very humid place, moisture from the air may condense on the head drum. This is called condensation. If a tape is run in this state, note that the tape may stick to the drum and can be easily damaged.

Head Cleaning

Always use the DV-12CL (standard size) or DVM-12CL (mini size) Cleaning Cassette to clean the video heads. You can run the cleaning cassette for 10 seconds per cleaning operation. Follow the instructions for the cleaning cassette, as inappropriate use of the cleaning cassette can damage the heads.

Regular Checks

Digital hours meter

The digital hours meter keeps cumulative counts of the total operating time, the head drum rotation time, the tape transport operating time, and the number of threading/unthreading operations. These counts can be displayed on the monitor screen and the time counter display of this unit. Use them as guidelines for scheduling maintenance.

In general, consult your Sony dealer about necessary periodic maintenance checks.

Digital hours meter display modes

The digital hours meter has the following four display modes.

- **T1 (OPERATION) mode**
The cumulative total hours during which the unit is powered on is displayed in 10-hour increments.
- **T2 (DRUM ROTATION) mode**
The cumulative total hours of drum rotation with tape threaded is displayed in 10-hour increments.
- **T3 (TAPE RUNNING) mode**
The cumulative total hours of tape transport operation is displayed in 10-hour increments.
- **CT (THREADING) mode**
The cumulative number of tape threading/unthreading operation pairs is displayed in 10-operation pair increments.

For all modes except T1 (OPERATION), there are two types of count: a “trip” count, which is resettable, and the cumulative total from manufacture, which is unresettable.

Displaying the digital hours meter

For details on menu operations, see Chapter 4 “Menu Operations.”

- 1 Enter Menu mode by pressing the MENU key.

If MENU GRADE on the top menu is set to BASIC, change it to ENH.

- 2 Highlight MAINTENANCE MENU by pressing the \uparrow or \downarrow key, then press the \rightarrow key.

The Maintenance menu is displayed.

```
SETUP MENU
MAINTENANCE MENU
HOURS METER
VERSION DISPLAY
```

- 3 Highlight HOURS METER by pressing the \uparrow or \downarrow key, then press the \rightarrow key.

The cumulative counts by the digital hours meter are indicated on the monitor screen and the character display.

Digital hours meter indications on the monitor screen

All four counts (T1, T2, T3, and CT) are indicated on the monitor screen.

```
HOURS METER

T1      00000  x10 HOURS
T2 0000/00000  x10 HOURS
T3 0000/00000  x10 HOURS
CT 0000/00000  x10 COUNT
```

```
T1 : OPERATION
T2 : DRUM ROTATION
T3 : TAPE RUNNING
CT : THREADING
```

The four-digit value to the left of the slash is the resettable trip count, and the right value is the cumulative total from manufacture.

Digital hours meter indications on the character display

One of the hour indications appears on the character display at a time. Use the \uparrow and \downarrow keys to change the item displayed.

Initially, only the trip value appears. Hold down the \rightarrow key to display also the cumulative total from manufacture, which will appear to the right of the trip value and the slash.

The following illustrates the digital hours meter indications on the character display in all four display modes. The right-hand indication for each display mode is the indication you can view while holding down the **▶** key.

T1 (OPERATION) mode:

| | |
|-------------|--|
| Oper. 00000 | |
|-------------|--|

T2 (DRUM ROTATION) mode:

| | |
|-----------|------------|
| Drum 0000 | 0000/00000 |
|-----------|------------|

T3 (TAPE RUNNING) mode:

| | |
|-----------|------------|
| Tape 0000 | 0000/00000 |
|-----------|------------|

CT (THREADING) mode:

| | |
|-------------|------------|
| Thread 0000 | 0000/00000 |
|-------------|------------|

To end the digital hours meter display

Press the MENU key.

Resetting the trip values

About this operation, consult your Sony dealer.

Troubleshooting

If some alarm message appears on the monitor screen or the character display, or if the unit appears to be

malfunctioning, please check the following before contacting your Sony Dealer.

| Symptom | Cause | Remedy |
|--|--|---|
| Recording is not possible. | The cassette's REC/SAVE switch is set to SAVE. | Set the REC/SAVE switch to REC. |
| The tape transport keys do not work. | The key lock function is active. | Press the LOCK key to cancel the key lock function. When a password has been specified, enter the password (see page 5-15). |
| | No cassette is loaded. | Insert a cassette. |
| Picture from a camera cannot be monitored. | The "CAMERA CONNECTION" setting of the camera is "NO" (the corresponding camera number/numeric key is dark). | Set "CAMERA CONNECTION" of the Image Control Menu for the desired camera to "CONNECT" (see page 5-7). |
| | No video signal is being supplied to the corresponding camera input (the corresponding camera number/numeric key flashes). | Supply an appropriate video signal. |
| Picture from a camera cannot be monitored on a divided screen. | The corresponding camera number has not been specified in "MONI DISP STRUCTURE" (the corresponding camera number/numeric key does not light in amber). | Assign the number of the desired camera to a divided screen in "MONI DISP STRUCTURE" of the Image Control Menu (see page 5-9). |
| Power is not turned off even if timer recording is activated. | This recorder remains on even when recording specified by timer recording is not in progress. | |
| When power was turned off during recording, noise appears on the picture recorded immediately before power was turned off. | The lithium battery used for backup recording of the picture immediately before power was turned off had not been charged enough. | Supply power for more than 24 hours to fully charge the lithium battery for backup. |
| | The unit was left turned off for more than 24 hours. | Even if power was turned off with the battery full charged, noise may appear if the unit remains off for more than 24 hours. Apply power within 24 hours. |

Error Codes and Messages

This unit is provided with a self-diagnosis function that detects internal errors. When it detects an error, it

outputs an error message to the monitor screen and indicates an error code in the character display.

| Code | Message | Meanings |
|--------|--|---|
| 00-001 | ERROR 00-001 AN ERROR DETECTED IN TAPE BLOCK. | An error detected in the tape block in a mode other than recording. |
| | ERROR 00-001 AN ERROR DETECTED IN TAPE BLOCK. | An error detected in the tape block during recording. |
| 00-010 | ERROR 00-010 RECORDING FAILED. RECORDING IS CONTINUED ON HARD DISK. | Recording fails for some reason, such as system data reading failure. |
| 60-00* | ERROR 60-00* ¹⁾ AN ERROR DETECTED IN HARD DISK. | An error detected in the hard disk in a mode other than recording. |
| | ERROR 60-00* ¹⁾ AN ERROR DETECTED IN HARD DISK. RECORDING IS CONTINUED ON TAPE. | An error detected in the hard disk during recording. |
| 40-011 | ERROR 40-011 CAMERA 1 - 4 RECORDING FAILED. | Signals from camera 1 to 4 cannot be recorded. |
| 40-012 | ERROR 40-012 CAMERA 5 - 8 RECORDING FAILED. | Signals from camera 5 to 8 cannot be recorded. |
| 40-013 | ERROR 40-013 CAMERA 9 - 12 RECORDING FAILED. | Signals from camera 9 to 12 cannot be recorded. |
| 40-014 | ERROR 40-014 CAMERA 13 - 16 RECORDING FAILED. | Signals from camera 13 to 16 cannot be recorded. |
| 40-015 | ERROR 40-015 AN ERROR DETECTED IN DA. | Picture to be output cannot be correctly updated. |
| 90 | ERROR 90 (displayed only on the character display of this recorder) | The recorder is not operating properly. |
| 92-013 | ERROR 92-013 COMMUNICATION ERROR WITH PANEL KEY BLOCK. | Serial communication error between CPU and the KY board. |
| 92-014 | ERROR 92-014 COMMUNICATION ERROR WITH TAPE BLOCK. RECORDING IS CONTINUED ON HARD DISK. | Serial communication error between CPU and the tape block. |
| 97-002 | ERROR 97-002 ILLEGAL MENU SETTING. INITIALIZE THE MENU SETTING. | Sum error detected in the menu data loaded from EEPROM. |

- 1) 001: Cannot access the register.
002: Cannot access the data.

Appendices

Notes on Use

Operation and storage locations

Avoid operation or storage in any of the following places.

- Location subject to extremes of temperature (operating temperature range 5°C to 40°C (41°F to 104°F))
- Location subject to direct sunlight for long periods, or close to heating appliances (Note that the interior of a car left in summer with the windows closed can exceed 50°C (122°F).)
- Damp or dusty places
- Location subject to severe vibrations
- Location near equipment generating strong electromagnetic emissions
- Location near transmitting stations generating strong radio waves

Operate the unit in a horizontal position

This unit is designed to be operated in a horizontal position. Do not operate it on its side, or tilted through an excessive angle (exceeding 20°).

Do not insert a cassette forcibly

Forcibly inserting a cassette may damage the unit.

Keep the cover of the front panel closed

Open the cover only when changing cassettes or using the keys behind the cover. This may minimize dust accumulation inside the unit.

Avoid violent impacts

Dropping the unit, or otherwise imparting a violent shock to it, is likely to cause it to malfunction.

Do not obstruct ventilation opening

To prevent the unit from overheating, do not obstruct ventilation openings, by for example wrapping the unit in a cloth while it is in operation.

Care

If the casing or panel is dirty, wipe it gently with a soft dry cloth. In the event of extreme dirt, use a cloth steeped in a natural detergent to remove the dirt, then wipe with a dry cloth. Applying alcohol, thinner, insecticides, or other volatile solvents may result in deforming the casing or damaging the finish.

Shipping

Pack the unit in its original carton or equivalent packing, and take care not to impart violent shocks in transit.

Specifications

General

| | |
|-----------------------|--|
| Power requirements | |
| HSR-1/2: | AC 100 to 120 V, 50/60 Hz |
| HSR-1P/2P: | AC 220 to 240 V, 50/60 Hz |
| Power consumption | 58 W (without options) 78 W (with full options) |
| Operating temperature | 5°C to 40°C (41°F to 104°F) |
| Storage temperature | -20°C to +60°C (-4°F to +140°F) |
| Operating humidity | Less than 80% |
| Storage humidity | Less than 90% |
| Mass | 10 kg (22 lb 1 oz) |
| Dimensions | 355 × 125 × 410 mm (w/h/d) (14 × 5 × 16 1/4 inches) not including the projecting parts |

System

| | |
|--------------------------|---|
| Video signal | |
| HSR-1/2: | EIA standard, NTSC color |
| HSR-1P/2P: | CCIR standard, PAL color |
| Recording system | Rotary two-head helical scanning system Digital components |
| Tape format | Based on DV format (SD standard) |
| Usable tape | DV cassettes (standard size, mini size) |
| HDD | More than 4.3 GB |
| Quantization | 8 bits |
| Sampling frequency | |
| HSR-1/2: | 13.5 MHz (4:1:1 components) |
| HSR-1P/2P: | 13.5 MHz (4:2:0 components) |
| Recording/Playback time | Maximum 9999 hours |
| Fast forward/Rewind time | Less than 3 minutes (with a DV270 cassette) |

Video

| | |
|-------|---|
| Input | VIDEO IN connectors (BNC type) (4) VBS or VS signals: 1.0 Vp-p, 75 ohms, unbalanced |
|-------|---|

| | |
|-----------------------|---|
| Output | VIDEO OUT A/B connectors (BNC type) (2) VBS signal: 1.0 Vp-p, 75 ohms, unbalanced S-VIDEO connector (4-pin) (1) Y signal: 1.0 Vp-p, 75 ohms, unbalanced C signal: 0.28 Vp-p (HSR-1/2), 0.30 Vp-p (HSR-1P/2P), 75 ohms, unbalanced |
| Horizontal resolution | 500 TV lines (SUPER mode) |
| Signal-to-noise ratio | 48 dB or more |

Built-in multiplexer

| | |
|----------------------|---|
| Input | 4 inputs (up to 16 inputs with optional boards) |
| Output | 2 outputs |
| Split screen display | 8 patterns |

Control connectors

| | |
|-----------------------|---|
| Parallel input/output | PARALLEL I/O connector (D-sub 37-pin) (1) Input: 24 terminals to be freely assigned Output: 8 terminals to be freely assigned Power output: +12V (max. 100 mA) |
| RS-232C | D-sub 9-pin (1) |
| Control S input | CONTROL-S connector (stereo mini jack) (1) |

Supplied accessories

| |
|----------------------|
| AC power cord (1) |
| Multi connector (1) |
| DV-270 cassette (1) |
| SVRM sheet (1) |
| Operation manual (1) |

Optional accessories

| |
|----------------------------------|
| HSRA-11 (Input board) |
| SVRM-100A (Remote control unit) |
| SNT-V304 (Video network station) |

Design and Specifications are subject to change without notice.

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