



The Innovative MB-X6 Receiver

Sony has been manufacturing wireless microphone systems for over twenty years. Their longevity in this industry is not just due to superb sounding mic systems, but also by offering innovative products.

One of those products, which are unique only to Sony, is their new wireless receiver bay, the MB-X6. The Sony MB-X6 is a module receiver bay that accepts up to 6 receivers. The MB-X6 has individual line or mic levels and the antenna divider is already built-in. Not only that, but it's only a single rack space.



How do you get the receiver modules? Sony offers complete mic/receiver packages in their UWP series. They consist of a handheld transmitter with receiver module (UWP-PX1), a lavalier system with receiver module (UWP-PX2) and coming soon, a head-worn mic and module (UWP-PX5). All versions are available in channel groups of 62-64 or 66-68. You can also get the URX-M1 tuner module by itself and add a plug-on transmitter that has an XLR plug to go on any type of hand-held mic.

Sony also offers an individual module (WRU-806A/8-6B) that will provide more reception channels of 30-32 and 42-44, using the step-up 800 series of transmitters.

The innovation of the MB-X6 has been assisting AV integrators and broadcast engineers in a number of ways. Since the MB-X6 is a single rack space, integrators are able to install more equipment in the rack. Your installers will love the fact that the installation of the MB-X6 takes only minutes. Once the modules are loaded in the MB-X6, the system will auto-tune all 6 modules finding available unoccupied channels.

Saves Time & Money

Have you ever had an installation where rack space was at a minimum? That was the case with a dealer in Indiana. The end-user was asking for five wireless microphones in their customer presentation room. There was a problem with the request. The equipment rack needed to be located under a table in the back of the room. There was simply not enough space for 5 individual receivers to be mounted since it would populate 3 rack spaces.

The MB-X6 was brought in to solve the problem. The dealer was able to get all 5 receivers in the rack in a single rack space. This eliminated a potential headache of relocating and substituting a larger rack. The dealer was also able to give the client the ability to add a sixth wireless mic at a later if they ever had the need.

High-end audio & portability: an in-field example

The MB-X6 is not just for general AV and sound applications. A new series on Showtime has been using the Sony MB-X6 as well. Like many shows, the production crew needs to travel for location shoots. On one of their recent shoots, Sony was

used to handle all of the audio from the actors. Obviously, portability of the AV equipment is very important, as well as superb audio quality. The MB-X6 was called in to handle the job.

On location, they used MB-X6 fully loaded with WRU806's receiver modules. The WRU806 is dependable high-end receiver module that can be paired up with a host of transmitters. The production crew then used the WRT8B's and WRT822's, Sony high-end body-packs, as the transmitters. The wireless was being used on the actors and the sound mixer had a small setup in which he was recording the location audio into a multi-track recorder.

The MB-X6 gave the production crew a portable, high quality system

For versatility, the X6 has selectable output levels of mic or line. There's also an RF attenuation switch. in a small package. XLR connectors assure that the plug will stay in place versus non-locking connectors.

Sony has proven once again why they are regarded as one of the premiere wireless companies. With the introduction of the MB-X6, Sony has given integrators in a variety of fields better way to handle wireless audio. Not only does the MB-X6 deliver superb audio, but also save the dealer time and money.

Please contact your Starin representative to see a Sony MB-X6 demonstration. For pricing and availability, please visit www.sonypro.us.

Greg Mack is one of Starin's field representatives and has the role of product line specialist for Revolabs and Sony Pro Audio-Microphones & Wireless Microphones.