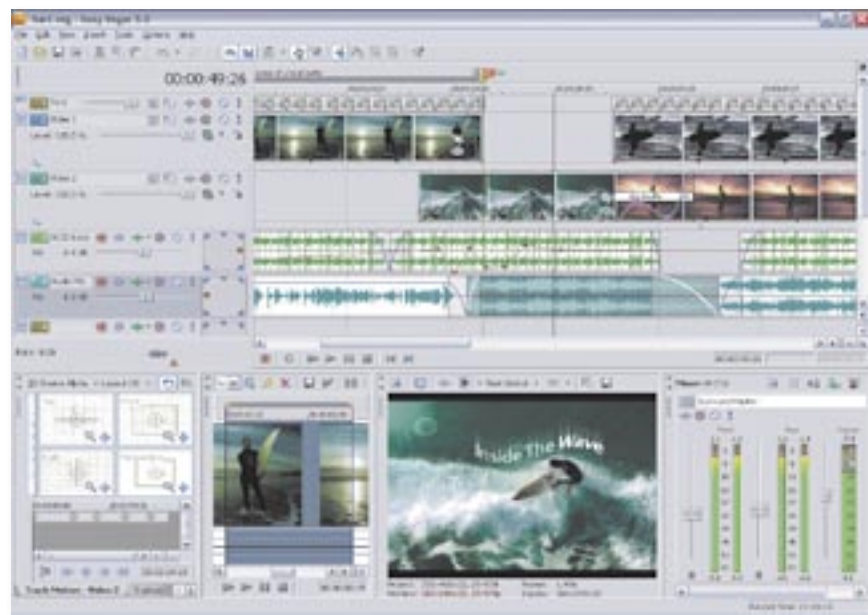


# New! Vegas 5

Professional Digital Video and Audio Production Software



Vegas 5 software provides an innovative and scalable non-linear editing environment for professional video and audio production. Its intuitive interface maximizes productivity workflow and elegantly delivers unmatched power and performance. From DV to HD, Vegas 5 software is an all-in-one real-time solution for digital video and audio production, streaming content creation, broadcast production and more.

**“Aimed squarely at users of Adobe® Premiere®, Vegas is both easier and more powerful.”**

5 Stars out of 5 / A/V Video Multimedia Producer

Vegas 5 software is the new standard for professional multimedia production on the PC platform. Apply high-quality 2D and 3D transitions, filters, credit rolls and text animations; create sophisticated 3D composites, keyframe track motion and pan/crop, or create bezier masks, all on unlimited tracks and with unsurpassed flexibility. Vegas 5 software provides real-time playback of effects, transitions, and

complex composites from the timeline without needing to render.

Apply advanced color correction and perform scene matching, precisely view levels using video scopes including Waveform, Vectorscope, Parade, and Histogram monitors. Vegas 5 software also supports HD editing and rendering along with native support for 24p DV.

The Vegas 5 application also provides the ultimate in audio flexibility, including unlimited tracks, 24-bit/192kHz audio support, record input monitoring and on-the-fly punch-in recording, effects automation, time compress/expand, and much more. Vegas 5 software comes with over 30 studio-quality real-time DirectX® effects including, EQ, reverb, noise gate, time compress/expand and delay. Take advantage of hands-on mixing using external control surfaces and envelope automation recording.



## Sony Computer Entertainment America

“The user friendliness of Vegas allows us to quickly assemble presentation and conceptual materials, while the extensive feature set of the product has given us the ability to edit and render high quality videos for use in Rise to Honor.”

**Alben Pedrosa**  
Associate Producer  
Sony Computer Entertainment America

Sony Computer Entertainment America Inc. markets the PlayStation family of products and develops, publishes, markets and distributes software for the PS One game console and the PlayStation 2 computer entertainment system for the North American market.



**Free Shipping for All Orders!**

see page 39 for details

### Vegas 5 software features:

- Video**
- Multitrack video editing with unlimited tracks
  - Advanced 3D track motion and compositing\*
  - Keyframable transitions, filters and track motion
  - Real-time previews of effects, processes and transitions to external monitor
  - 3-wheel primary and secondary color correction filters
  - Text animation and effects
  - Flash™ .swf format import\*
  - 24p DV support

- Audio**
- Multitrack audio editing and mixing with unlimited tracks
  - 24-bit/192kHz support
  - Envelope automation recording\*
  - DirectX® plug-in effects support
  - On-the-fly punch-in recording\*
  - 5.1 surround mixing and downmix monitoring\*
  - ACID loop properties support\*

- Editing/Workflow**
- Real-time nondestructive editing
  - Searchable media pool bins and media subclips\*
  - JKL, timeline and keyboard trimming
  - Real-time A/V event reverse\*
  - Multiple docking windows\*
  - Customizable keyboard mapping\*
  - Networked rendering\*

- Capture/Export**
- External control surface support\*
  - DV capture and print-to-tape tools
  - Application scripting for studio automation
  - Subtitle time/text export to DVD Architect software\*
  - QuickTime® format support
  - Windows® Media® 9 Series and RealVideo® 9 support
  - Sony DSR-DU1 and DSR-DR1000 disc recorder support\*
  - J-H3 HDCAM player support\*
- \* New feature in Vegas 5

For complete listing of all Vegas 5 software features, go to [www.sony.com/mediasoftware](http://www.sony.com/mediasoftware)

### System Requirements

- 500 MHz processor
- Windows-compatible sound card
- CD-ROM drive
- Supported CD-Recordable drive (for CD burning)
- 128 MB RAM
- 60 MB hard-disk space for program installation
- Microsoft Windows XP or 2000
- DirectX 8.0a or later (included on CD-ROM)
- Internet Explorer 6.0 or later (included on CD-ROM)
- OHCI compatible iLink connector/IEEE-1394DV card (for DV capture and print-to-tape)
- Some features may require product registration

### Pricing Information

**Vegas 5 software**  
List Price ..... US \$699.95  
Box/Download SAVE 20%..... US \$559.96

**Upgrade Vegas (any version\*) to Vegas 5 software**  
Box/Download ..... US \$199.95  
\*price excludes Vegas LE

**Upgrade VideoFactory (any version) or Screenblast® Movie Studio™ to Vegas 5 software**  
Box/Download ..... US \$459.95

Order information on page 39

### The Advantage.

#### Powerful Editing Tools

Efficiently edit and arrange events on the Vegas timeline using drag-and-drop operations. Apply real-time effects, transitions, envelopes, color changes, reverse, time-stretching and motion effects. Expertly edit complex SD or HD long-form projects using mouse or keyboard trimming along with powerful ripple editing modes.

#### Professional Video Effects and Transitions

Choose from over 190 customizable video effects including: Lens Flares, Light Rays, Film Effects, Chroma Key, Timecode Overlays, Color Gradients, Media Generators, Text Effects and use over 175 2D and 3D fully customizable transitions. Quickly recall frequently used effects chains with new configurable packages.

#### Advanced 3D Video Compositing

Create spectacular 3D video and text effects, with control over Z-depth, plane intersection, 3D shadows, glows and lights. 3D motion is real-time and instantly previewable via i.LINK® connector†/IEEE-1394 hardware to an external monitor.

#### Real-Time Previewing

Preview and edit video effects, transitions and composites on-the-fly without rendering while viewing each change instantly on external monitors in real-time. Vegas software takes advantage of the PC's processing power by caching complex processes or effects directly to RAM for smooth frame-rate playback and previews.

#### DV Capture and Print-To-Tape Tools

Capture DV from a variety of sources with automatic scene detection, batch capture, tape logging, media bins and thumbnail previews. Print projects to DV tape directly from the Vegas timeline with NTSC or PAL color bars, tone, and source file or timeline timecode windows.

#### Professional Audio Production

Mix audio in a multitrack environment on an unlimited number of tracks. Use on-the-fly punch-in recording, apply over 30 customizable, real-time audio effects, and take advantage of hands-on mixing using external control surfaces and envelope automation recording.

#### Powerful Color Correction Tools

Adjust differences in video from different camera setups or lighting situations and measure the color, blacks and whites of your video, and locate illegal chroma and luma levels so you can fix them prior to output on four scopes: Vectorscope, Waveform, Parade and Histogram.

#### 5.1 Surround Mixing

Vegas software provides extensive tools for the creation of 5.1 surround mixes. Keyframeable surround panning for tracks and busses lets you mix the most demanding DVD soundtracks without leaving the Vegas environment.

### Vegas+DVD Production Suite

Looking for an all-in-one solution for video, audio editing, multichannel encoding and DVD authoring? Be sure to check out the Vegas®+DVD production suite on page 8. Not only does it include Vegas 5 software, but also provides you with Dolby® Digital AC-3 encoding and DVD authoring. A complete solution for surround mixing and professional DVD production.



# New! Vegas 5

Professional Digital Video and Audio Production Software

## Video

### 3D Track Motion and Compositing



Create 3D motion and text effects with control over Z-depth, plane intersection, 3D shadows, glows and lighting. The track grouping model allows multiple tracks to move and rotate in 3D space. Motion occurs in real-time and is previewable via i.LINK® connector/IEEE-1394 hardware to external monitor.

### Keyframable Bézier Masks



Bézier curves let you closely track object outlines and mask and keyframe shape and motion changes over time. Create depth-of-field effects, apply color correction to specific areas of a clip, crop surrounding source material and perform mask overlays.

### Transition Progress Envelopes



Vegas 5 software provides full keyframeable control over all transition attributes across the length of an event overlap. Create customizable fades, reverse, hold and repeat individual transitions.

### Subtitle Time/Text Export to DVD Architect Software



Create named regions in Vegas software, export the list as a text file using the provided script, then import the file into DVD Architect software to auto-generate frame-accurate subtitles. These files can also be used as alternate language subtitles in a DVD Architect project.

### Flash™ .SWF Format Import

Import Flash/.swf files directly into the Vegas timeline to create complex animations. The vector-based .SWF files can be scaled to any project size without loss of resolution.

### Improved MPEG-2 Support



Vegas 5 software features improved, high-quality 2-pass VBR MPEG-2 encoding for DVD, broadcast and other delivery targets. Enhancements from the previous version include 4:2:2 High profile/Main level, and Transport stream support.

## Audio

### On-The-Fly Punch-In Recording

The Vegas 5 recording model allows for on-the-fly punch-in recording on armed tracks while simultaneously playing back your Vegas project. Record and maintain multiple takes of audio into an empty track, a time selection, an event, or a combination of time and events.

### Auto-Input Monitoring

Perform tape style auto-input record monitoring, with event ASR parameters applied to the incoming signal. Monitor input signal when playback is both stopped and during recording.

### Improved Audio Time Stretching

Efficiently time stretch audio events with even less artifacting. Includes 19 new user-definable timestretch modes.

### ACID Loop Properties Support



Use ACID® loops in your Vegas project. ACID loops, or any audio event that has had ACID metadata assigned to it, will auto-stretch to the existing Vegas project tempo.

### Keyboard Event Pitch Shifting

Pitch change ACID loops via keyboard commands and modify your audio mix in real-time.

### 5.1 Audio Plug-In Support for the Master Bus



Vegas 5 software includes three new 5.1-surround audio effects; Track EQ, Dither, and Wave Hammer™ Surround compressor. Apply these effects or any compatible third-party 5.1-channel audio effects to the master bus for enhanced control over surround mixes.

### Film-Style 5.1 Surround Panning



The new film-style surround panning mode supports panning between pairs of adjacent speakers using a constant power model, and is optimized for theater-style speaker placement.

### Downmix Monitoring

Downmix and preview audio from 5.1 surround to stereo, or from stereo to mono, to ensure that your mix will sound as intended no matter what the destination playback device.

### Bus-to-Bus Audio Routing

New routing flexibility provides a robust structure for mixing complex audio projects. Additions include bus-to-bus routing which allow sub-busses and busses to be routed together.

## Workflow

### Envelope Automation Recording

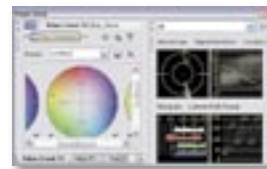


Record track envelope and keyframe parameters in real-time using a mouse or external control surface hardware with touch and latch record modes and automatic post-record keyframe thinning. Automation parameter control is available for both stereo and 5.1 tracks and buses, as well as for video tracks.

### Customizable User Interface

Vegas 5 software has a clean and intuitive interface and uses familiar Windows keyboard commands. New Windows XP theme support and interface color adjustments allow for a wide variety of customization that best suits your working style.

### User Definable Multiple Docking Window Layouts



Dock multiple windows and save up to ten layout configurations for single and dual monitor systems. Easily recall a customized window layout for a specific editing task, and instantly switch to new layouts during playback.

### Customizable Keyboard Mapping



Customize Vegas keyboard commands to fit your editing process. Create and edit new keyboard shortcuts, import a keyboard mapping scheme or save your current layout for use as a backup – even share keyboard layouts with other Vegas users.

### Media Subclips



Use the Trimmer window to create subclips that reference portions of a media file. Subclips can also be created directly within the Vegas timeline. All subclips are added to the media pool and can be used like any other event.

### Real-Time A/V Event Reverse

Instantly reverse audio and video events on the timeline either as a locked A/V event group or as independent elements.

### Effects Package Folders

Quickly recall chains of effects. New effects packages retain their chain order and individual plug-in settings.

## Extended Marker Support

Support for up to 99 numbered markers. The new marker tool allows easy navigation between adjacent markers and editing of multiple selected markers.

## Networked Rendering

Speed up production time by rendering complex multimedia projects over networked computers. Divide Vegas projects into smaller sections that are distributed across multiple machines, and let Vegas software reassemble the pieces into a single rendered file. Each copy of Vegas software comes with two additional render-only service packs.

## Hardware

### External Control Surface Support

Take advantage of hands-on mixing using external control surfaces with Vegas 5 software. Receive and send commands to compatible outboard devices to control transport, faders, mutes, solos, pans, effects automation and video tracks. Vegas software ships with built-in control for Mackie® devices, but the generic control interface option allows user-customizable mapping of MIDI control commands to your favorite control surface.

### Sony DSR-DU1 and DSR-DU1000 Disc Recorder Support



With native support in Vegas 5, users can edit DV recorded with Sony DSR-DU1 and DSR-DR1000 disc recorders. Sony DV disc recorders eliminate the time-consuming real-time capture process required with tape-based DV recorders.

### J-H3 HDCAM Player Support



Capture HDCAM originated footage as downconverted DVCAM directly from the JH-3 deck over i-LINK connector/IEEE-1394 devices. Create DVCAM downconvert proxies, with support for PAL, NTSC, 4:3/16:9, 3:2 pulldown removal and original 24p timecode tracking.

### 3-2 Pulldown Removal from DV .AVI Files

Vegas 5 can remove pulldown on 24p to 60i downconverted/telecined DV .AVI files. Edit and mix in true 24p projects, export 24p MPEG-2 for DVD delivery, or to 24p project data via .XML.

## New! Vegas+DVD Production Suite

Vegas 5, DVD Architect 2, & Dolby Digital AC-3 Encoding Software



Vegas+DVD software is a powerful suite of integrated programs that seamlessly edits video and audio, produces 5.1 surround mixes, encode to Dolby Digital® AC-3 file formats and authors DVDs. From short-form videos to widescreen 5.1 DVDs, Vegas+DVD software provides comprehensive video, audio, and DVD production features for the professional media producer.

languages or with additional commentary. Easily view and edit all the menus and titles in a DVD project using the Project Overview window.

The DVD Architect 2 interface is fully customizable, and lets you dock or float windows anywhere in your workspace or on other monitors.

Additionally, DVD Architect software provides a comprehensive optimization wizard for automatically or manually adjusting the compression of the overall project or individual files prior to burning the DVD. When you are ready to create your DVD, ensure that your project will look the way you intended by previewing it on an external monitor via i.Link connector /IEEE-1394/FireWire without rendering or using additional hardware.



**“With the addition of DVD Architect and the AC-3 encoder, it’s a highly capable DVD production suite.”**

David English / A/V Video Multimedia

DVD Architect 2 software includes powerful DVD production and layout tools to create motion menus and backgrounds, as well as the ability to set end actions that allow DVD content to loop, hold or timeout at the end of a scene change. DVD Architect 2 software provides support for multiple audio tracks and subtitles to create DVDs in multiple

### Three Programs In One!



#### Vegas 5 software

A complete solution for digital video production, audio recording, editing and mixing, streaming content creation and surround-sound production.



#### DVD Architect 2 software

An extensive set of professional tools for developing professional dynamic menu-based DVDs, music compilations, movies, and slideshow presentations.



#### Dolby Digital AC-3 Encoder

When finished with your 5.1 mix in Vegas software, encode either stereo or multichannel AC-3 files for use in surround sound DVD productions.

#### Vegas+DVD Production Suite features:

- Includes Vegas 5, DVD Architect 2, and Dolby Digital AC-3 Encoder software
- Design professional menu-based DVDs using backgrounds, buttons, text and effects
- Create motion menus by adding video to any menu button or page, with user-definable start frame
- Use programmable end actions to set DVD content to loop, hold, or timeout at the end of a button or scene change\*
- Design and create subtitle text, and add up to eight audio tracks for multiple-language DVDs, commentary and audio descriptions\*
- Create personalized music compilations that display text and images when playing back and customized picture slideshows
- Use the Project Overview Window to view end actions, quickly delete, add or rename a menu or title, or set the DVD introduction media.\*
- Encode to Dolby Digital AC-3 stereo to conserve space, or import 5.1 surround mixes encoded with Vegas 5 software
- Prepare and create 24p DVD projects.\*
- Import a wide variety of formats, including AVI, MPEG-1&2 video, AC-3, and JPG, BMP, PSD, and .SWF files
- Automated transcoding of source files to MPEG-2 and Dolby Digital audio formats
- Design multiple menus holding up to 36 buttons, add text, and edit object properties
- Dock or float windows anywhere on your workspace to customize your workflow.\*
- Import markers from Vegas as chapter points in DVD Architect software
- Add, edit, and move chapter points that mark where scenes begin and end
- Preview your DVD project in real-time on a simulated television screen with a virtual remote control, or to an external monitor via i.Link connector/IEEE-1394 devices.\*

\* New feature in DVD Architect 2

For complete listing of all Vegas+DVD Production Suite features, go to [www.sony.com/mediasoftware](http://www.sony.com/mediasoftware)

#### System Requirements

- 500 MHz processor
- Windows-compatible sound card
- CD-ROM drive
- Supported DVD-Recordable drive (for DVD burning)
- 128 MB RAM
- 60 MB hard-disk space for program installation
- Microsoft Windows XP or 2000
- DirectX 8.0a or later (included on CD-ROM)
- Internet Explorer 6.0 or later (included on CD-ROM)
- OHCI compatible i.Link connector/IEEE-1394DV card (for DV capture and print-to-tape)
- Some features may require product registration

#### Pricing Information

**Vegas+DVD Production Suite**  
List Price ..... ~~US \$999.95~~  
Box/Download SAVE 20%..... US \$799.96

**Upgrade Vegas software (any version\*) to Vegas+DVD**  
Box/Download ..... US \$299.95  
\*price excludes Vegas LE

**Upgrade VideoFactory (any version) or Screenblast Movie Studio to Vegas+DVD**  
Box/Download ..... US \$699.95

Order information on page 39

#### The Advantage.

##### Professional DVD Design and Authoring

Author professional menu-based DVDs using backgrounds, motion menus, buttons, text and effects. Create programmable end actions to set DVD content to loop, hold, or timeout at the end of a scene change. Produce DVDs with subtitles, multiple languages and running commentary.

##### Powerful DVD Layout Tools

The new project overview window in DVD Architect software provides a hierarchical view of all the menus and titles in a DVD project. View end actions, quickly delete, add or rename a menu or title, or set the DVD introduction media. DVD Architect 2 software provides a fully customizable interface to optimize workflow.

##### Integrated with Vegas Software

DVD Architect 2 software works seamlessly with the Vegas 5 environment, providing video and DVD professionals a complete solution for DVD authoring. Vegas 5 chapter markers can be imported into DVD Architect 2 software as chapter points for quick scene creation.

##### Subtitle Creation and Multiple Audio Tracks

Create subtitles in the DVD Architect workspace, or export text regions from Vegas software and import them as subtitles for a DVD Architect project. Add up to eight audio tracks for multiple-language DVDs, commentary and audio descriptions.

##### 5.1-Channel AC-3 Encoding

Output surround mixes by encoding 5.1 multi-channel or stereo mixes with the Dolby Digital AC-3 encoder. DVD Architect software also imports AC-3 files for the creation of multichannel 5.1 DVDs.

##### Real-Time DVD Project Previewing

Play back DVD projects in real-time on a virtual DVD player while simultaneously playing back on an external monitor via i.LINK® connector\*/IEEE-1394 devices. Also simulate different aspect ratios including letterbox and anamorphic widescreen.

##### DVD Disc Optimization

Optimize projects to make the best use of disc space. DVD Architect software analyzes source material, and provides fit-to-disc adjustable compression in the project on a file-by-file basis.

##### Picture Slideshows and Music Compilations

Drag, drop, and arrange stills in the DVD Architect interface. Create personalized music compilations that display text and images.

##### Extensive DVD burner support

DVD Architect software supports the latest devices including DVD-R/RW, DVD+R/RW drives, such as the Sony DRX-530UL which is included in our Production Bundle (see back cover for details).

Free Trial Version Available  
[www.sony.com/mediasoftware](http://www.sony.com/mediasoftware)

## New! Vegas+DVD Production Suite

Vegas 5, DVD Architect 2, & Dolby Digital AC-3 Encoding Software

### DVD Architect 2 Software

#### Programmable End Actions for Menus and Media



Create customizable end actions for menus and buttons in your DVD project. Set DVD content to loop indefinitely, hold, or timeout at the end of a button or scene change. Set multiple end actions for a single menu item without needing to re-encode the file.

#### Multiple Audio Track Support



Produce DVDs containing multiple languages, alternate music beds and Director's commentary. DVD Architect 2 allows up to eight different audio tracks for each title.

Also add multiple audio tracks to videos and picture slideshows.

#### Subtitle Creation and Support



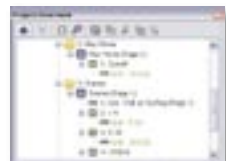
Create and edit frame accurate subtitles within the DVD Architect 2 interface by exporting text regions using Vegas software, and importing them into DVD Architect software. Subtitles display on-screen during movies, slideshows, and music compilations. Text files can be translated for use as alternate language subtitles in a project to create DVDs containing multiple languages. Subtitles can also be imported from a text file or third-party subtitling application. DVD Architect 2 supports up to 32 subtitle tracks for each title (16 tracks for widescreen).

#### Customizable User Interface



Customize the DVD Architect environment to fit your workflow. Dock multiple windows and float them anywhere on your workspace – especially useful when working on a system with dual monitors.

#### Project Overview Window



The project overview window in DVD Architect 2.0 provides a hierarchical tree view of all the menus and titles in your DVD project, providing an instant overview of your entire DVD project. Quick navigation allows you to view end actions, add, move, delete, or rename a menu or title, and set the DVD introduction media with ease.

#### Flash™ .SWF Format Import

Import Flash (.swf) formats into a DVD Architect 2 project and combine with other objects and media to create spectacular DVD motion backgrounds and effects.

#### Real-Time External Monitor Preview via i.LINK Connector/IEEE-1394



Ensure your DVD project looks the way you intended. Preview your DVD project in real-time while simultaneously viewing on an external monitor via i.LINK connector/IEEE-1394 devices. View safe areas and fine-tune subtitles and object positioning in real-time. Simulate different aspect ratios including letterbox and anamorphic widescreen.

#### Elementary Stream Import

Import MPEG elementary stream MPEG-2 files. No additional conversion is necessary.

#### 24p DVD Encoding

Prepare and create 24p DVD projects. DVD Architect provides support for 24p MPEG files and preparation of 24p DVDs.

#### Fit To Disc Compression



Automatically adjust the project video bit rate to fit a DVD project that is greater than 4.7 GB. Only video and audio that requires recompression will be adjusted. If a project cannot fit on a disc, DVD Architect software lets you modify settings on a file-by-file basis.

#### Enhanced Optimization Tools

DVD Architect 2 software includes new recompress settings, allowing per-asset control of bitrate estimation, aspect ratio, resolution, frame-rate, confirmation of no-recompress, and more.

#### Enhanced Asset Behavior Control



DVD Architect 2 software lets you specify behaviors for links, highlight masks, destination buttons, custom color sets, remote behaviors and much more.

### Dolby Digital AC-3 Encoder

Your project isn't complete until you output your surround mix to the Dolby Digital AC-3 format. Vegas+DVD includes a certified Dolby



Digital Inc. AC-3 plug-in for encoding and preparing 5.1 surround or stereo mixes for DVD authoring. Along with the AC-3 encoder, the Vegas+DVD production suite delivers an integrated set of applications that make producing surround sound digital audio and video, as well as DVD authoring, faster, easier, and more efficient than ever before.



#### Dolby Digital 5.1 Surround AC-3-encoder features

##### General

- Professional Dolby®-licensed AC-3 encoding plug-in
- Officially tested and certified by Dolby Labs
- Included in the Vegas+DVD Production Suite
- Adds multichannel Dolby AC-3 rendering functionality to Vegas® 5 software

##### Audio Service Configuration

- Data rate range: 224 kbps to 640 kbps
- Sample rates: 32kHz, 44.1 kHz, and 48 kHz
- Audio bandwidth
- Audio coding mode with LFE enable
- Bitstream mode options
- Dialog normalization options

##### Bitstream

- Center mix level
- Surround mix level
- Dolby Surround mode options
- Copyright bit
- Mark as original bitstream
- Include audio production information
- Mix level
- Room type

##### Ext. Bit Stream

- Enable BSI extension
- Dolby Surround EX mode
- A/D converter type
- Stereo downmix preference
- Lo/Ro surround mix level
- Lo/Ro center mix level
- Lt/Rt surround mix level
- Lt/Rt center mix level

##### Preprocessing

- Input filtering: digital de-emphasis, DC high-pass filter, bandwidth low-pass, and LFE low-pass filter
- Surround channel preprocessing: 90-degree phase shift, 3 dB attenuation
- Dynamic range processing
- Compression characteristic options
- RF overmodulation protection
- Line mode
- RF mode

\*Dolby® and the 'Double-D' symbol are trademarks of Dolby Laboratories.(w/Dolby logo)

### Vegas 5 Software

Besides DVD Architect 2 software and the Dolby Digital AC-3 encoder, the Vegas+DVD Production Suite includes Vegas 5 software, the industry-standard in professional digital video and audio production. Vegas 5 software is an all-in-one real-time solution for video and audio editing, multi-track recording, compositing, titling, scoring and encoding on the PC (see page 4 for details). DVD Architect 2 software works seamlessly with the Vegas 5 environment - Vegas markers can be imported into DVD Architect 2 software as chapter points for quick scene creation, or text regions can be exported from Vegas software as subtitles for a DVD Architect project.

The Vegas+DVD Production Suite delivers an integrated set of applications that make producing surround sound digital audio and video, as well as DVD authoring, faster, easier, and more efficient than ever before.

