SONY®

ACID® Pro 6

Professional Music Workstation

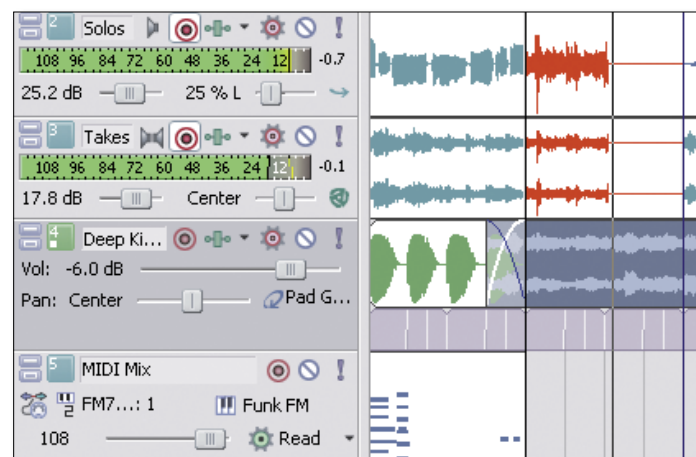# ACID® Pro 6
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The One and Only ACID Pro

When it debuted in 1998, ACID Pro software launched a revolution in music creation. By offering a straightforward interface and easy 'pick, paint, and play' functionality, it was the first loop-based music creation application to put professional studio composition and editing power in the hands of producers at every level of expertise. The tradition of innovation continues with version 6.
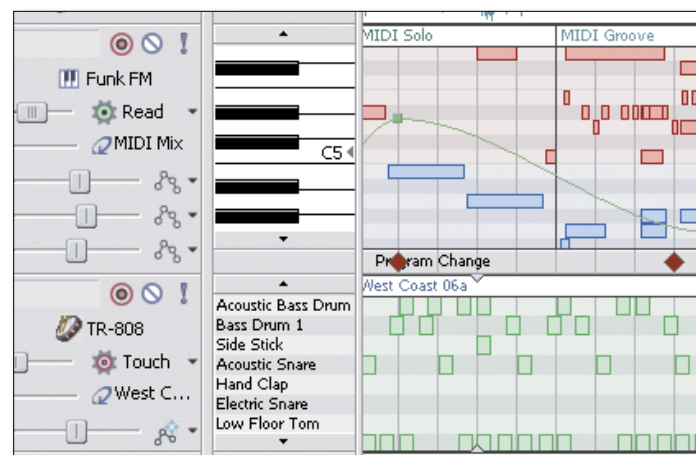
ACID Pro 6 software is the ideal environment for composition, recording, mixing, and production. Its unique fusion of professional power and exceptional ease of use sets ACID Pro 6 software apart from all other digital audio workstations. With multitrack audio technologies, comprehensive MIDI sequencing, and legendary ACID looping functionality, ACID Pro 6 software will redefine the way you make music.

LOOPS

THE STANDARD FOR LOOP-BASED MUSIC
ACID Pro 6 software is the ideal music composition and production tool for original music creation. With features such as unlimited tracks for audio and MIDI events, real-time pitch and tempo matching, automatic loop preview and real-time event reverse, ACID Pro 6 software has the features you need for truly professional results.

INCLUDES OVER 1,000 LOOPS
ACID Pro 6 software includes over 1,000 royalty-free Sony® Sound Series™ loops in many genres, each embedded with our signature pitch-shifting and time-stretching metadata for the smoothest possible performance. This huge assortment of professionally recorded samples will have you creating your own original music in minutes.

WORK SMARTER WITH MEDIA MANAGER
The ACID Pro Media Manager tool is a powerful way to tag, organize, and search your collection of media so you can quickly find loops on your hard-drive or even within the entire Sony Sound Series collection of loops and samples. The Media Manager feature maintains a database of your media, including file attributes, ACID metadata, and tags that you can assign to classify your media.

PATENT-PENDING QUANTIZATION TECHNOLOGY
Transform loops and MIDI tracks into fresh, new sounds with our exclusive Groove Mapping™ and Groove Cloning™ quantization tools. Change the groove of a track, apply different grooves to the same track, extract a groove from one file and apply it to another, or even create custom grooves.

MULTITRACK RECORDING

PROFESSIONAL MULTITRACK RECORDING
Perfect for live or studio recording, ACID Pro 6 software lets you arm multiple audio tracks, choose track input routing, record into selected events, select from multiple takes, and punch in and out on the fly.

SUPERIOR MIXING AND EDITING
From basic song creation to complex video scoring, ACID Pro 6 software has the mixing and editing features to get the job done. Save screen real estate by placing multiple media events on one track—automatic crossfades tie it all together. Nest several tracks and apply edits to the entire group to save time.

EFFECTS AND SOFT SYNTHS
ACID Pro 6 software supports ReWire and VST plug-ins, and includes more than 20 built-in DirectX® audio effects. Use VST soft synths with multiple output ports and individually mute, solo, add effects to, and adjust volume for each soft synth bus control.

5.1 SURROUND MIXING
Set up and mix 5.1 channel surround project files for audio and DVD productions. The convenient Surround Panner dialog gives precise control over channel positions. Use keyframes to automate your 5.1 mix on the timeline. Film-style surround panning lets you optimize your projects for theater-style speaker placement and playback.

EXTERNAL CONTROL SURFACE SUPPORT
ACID Pro 6 software natively supports the Mackie® Control Universal and allows custom mapping of up to five generic control surfaces. Perform hands-on mixing using external hardware with ACID Pro 6 software. Send and receive commands to compatible outboard devices (to control record, transport, envelopes, faders, mutes, solos, pans, and effects automation.)

ACID PROJECT SECTIONS
Easily create project sections so you can efficiently rearrange time-based segments of audio and MIDI events across multiple tracks.

MIDI SEQUENCING

COMPREHENSIVE MIDI SUPPORT
ACID Pro 6 software gives you the ultimate control over MIDI events. All MIDI note and controller data can be recorded and edited directly in the timeline for maximum productivity. Easily paint MIDI notes in the timeline using a piano roll or drum grid view. Audition MIDI notes and record musical themes using an external MIDI controller or the track's soft synth keyboard.

INLINE MIDI EDITING
ACID Pro 6 software offers full-featured MIDI recording, editing, and sequencing. MIDI patch changes can be manipulated via envelopes and keyframes on the main timeline. Increase your productivity with easy-to-view inline note editing.

MIDI TRACK ENVELOPES AND KEYFRAMES
All MIDI note data and controller data in your ACID Pro 6 project can be edited using an easy, visual approach. Use track envelopes to modify modulation, expression, or any other type of MIDI controller data.

MIDI FILTERING AND PROCESSING
Perform destructive editing on MIDI events directly in the timeline. Velocity and Quantization filtering lets you quantize data in events, edit velocity values, change the duration of an event, or transpose MIDI data.

DRUM GRID MODE
ACID Pro 6 Drum Grid Mode provides you with an easy and intuitive way to create and edit drum patterns directly on the timeline.
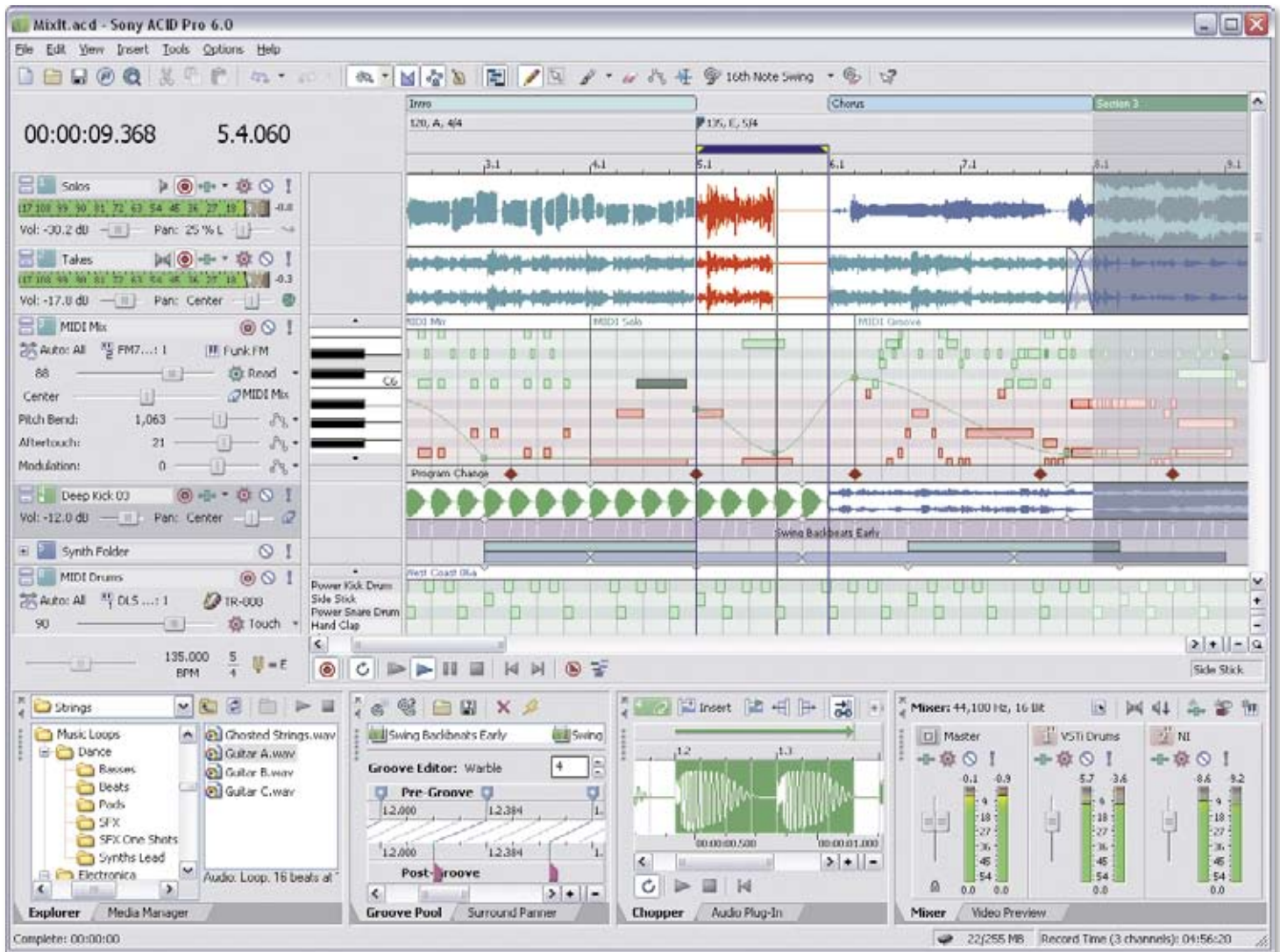
DRUM AND PATCH MAP EDITORS
Efficiently create or edit drum maps. Use templates to label patch and drum names for hardware or software-based MIDI synthesizers and drum machines. You can also save templates and share them with other ACID Pro 6 users.

ACID® Pro 6

Professional Music Workstation

A cornerstone of music creation for nearly a decade, ACID Pro 6 software lets you create original songs, record and edit audio and MIDI, produce 5.1 surround mixes, develop music beds, score videos, and much more.

FUNDAMENTALS
- Unlimited tracks of audio and MIDI
- Unlimited media clips per track
- Over 1,000 music loops
- 24-bit/192 kHz audio support
- Support for control surfaces including the Mackie® Control Universal
- Dual/Multi-core processor support
- Alternate time signature support
- ASIO™ driver support
- Master, auxiliary, soft synth, and effects bus tracks
- External monitor support
- Gracenote® CD album identification
- Integrated disc-at-once CD burning
- CD audio extraction

MIXING AND EDITING
- Multitrack audio and MIDI recording
- On-the-fly punch-in recording
- Automatic crossfades
- Beatmapper™ remixing tool
- 5.1 surround mixing including film-style panning mode
- Video scoring track
- Record input monitoring
- Nestable folder tracks
- Project sections for easy arranging
- Envelope automation recording
- Bus-to-bus routing
- Ripple editing across multiple tracks
- Volume and pan envelopes
- Tempo, time signature, key change markers

MIDI
- Inline MIDI editing
- MIDI track envelopes and keyframes
- Drum grid editing mode with drum key maps
- MIDI Piano Roll snap-to-scale filtering
- MIDI filtering and processing
- MIDI file export
- MIDI Piano Roll editing
- MIDI event list editing and step recording
- MIDI patch map editor
- Generate and trigger from MIDI Time Code (MTC)
- Direct links to audio/MIDI editors

AUDIO EFFECTS
- ReWire support (mixer and device)
- VST effects support with automation and tempo sync
- VSTi soft synth support
- VSTi parameter automation
- Groove quantization tools
- Audio Plug-In Manager
- DLS 1 & 2 soft synth support
- Over 20 DirectX audio effects including automated and tempo-based effects
- DirectX plug-in support
- Plug-in effect automation
- 32 assignable effect chains
- 26 effect busses
- Effects bus tracks