

Key Features Of The Sony MZ-N707

- MiniDisc player/recorder. Stereo or mono recording with 74 min. (148 min. in mono) of available time using ATRAC Type -R- audio compression. In long-play mode (stereo only), up to 320 min. of stereo recording is possible
- MDLP Mode (MiniDisc Long Play). Extended recording times at slightly reduced quality. 2X (LP2) or 4X (LP4) on a 80-minute MiniDisc can provide as much as 320 minutes (over 5 hours) of recording time
- **<u>High-speed transfer from PC</u>**. Up to 1.8x speed transfers for normal ATRAC recordings, 16x for LP2 and 32x for LP4 modes. Note this is one way, from PC to MZ-N707.
- <u>Simple Burner software CD-ROM</u>. Software included to convert MP3 anmd WMA files to

ATRAC3 for transfer. Software runs on all versions of Windows®.

- <u>Track editing.</u> Features like erase and move are quick and easy. Combine and divide yield "cut and paste" style editing.
- **Digital input.** The MZ-R700DPC allows you to record digitally via optical digital input, cable supplied (digital MiniPlug to TOS-Link). This unit does not offer a digital output.
- G-Protection™ Shock Resistant Memory. Resists bumps or vibrations while the laser scans ahead on the disc and stores 40+ seconds of music in memory for uninterrupted, skip-free playback

Specifications

MD Recorder

Audio playing system MiniDisc digital audio system Laser diode properties Material: GaAlAs MOW Wavelength: = 790 nmEmission duration: continuous Laser output: less than 44.6 µW (This output is the value measured at a distance of 200 mm from the lens surface on the optical pick-up block with 7 mm aperture.) **Recording and playback time** When using MDW-80 Maximum 160 min. in monaural Maximum 320 min. in stereo Revolutions Approx. 380 rpm to 2,700 rpm (CLV) Error correction ACIRC (Advanced Cross Interleave Reed Solomon Code) Sampling frequency 44.1 kHz Sampling rate converter Input: 32 kHz/44.1 kHz/48 kHz Coding ATRAC (Adaptive TRansform Acoustic Coding) ATRAC3 — LP2 ATRAC3 — LP4 Modulation system EFM (Eight to Fourteen Modulation) Number of channels 2 stereo channels 1 monaural channel Frequency response 20 to 20,000 Hz \pm 3 dB Wow and Flutter Below measurable limit Inputs Microphone: stereo mini-jack, minimum input level 0.35 mV Line in: stereo mini-jack, minimum input level 49 mV

Optical (Digital) in: optical (digital) mini-jack **Output**

: stereo mini-jack, maximum output level 5mW+5mW, load impedance 16 ohm

Power requirements Sony AC Power Adaptor connected at the DC IN 3 V jack (country model in parentheses): 120 V AC, 60 Hz (USA, Canada and Taiwan) 230 V AC, 50/60 Hz (Continental Europe, Singapore and Thailand) 240 V AC, 50 Hz (Australia) 220 V AC, 50 Hz (China) 230 - 240 V AC, 50 Hz (U.K. and Hong Kong) 220 V AC, 50 Hz (Argentine) 110/220 V AC, 60 Hz (Korea) 100 - 240 V AC, 50/60 Hz (Other countries) Nickel Cadmium rechargeable battery NC-WMAA (supplied) LR6 (size AA) alkaline battery (not supplied) **Battery** operation time See "Battery life" (page 59) Dimensions Approx. 81 74.4 27.7 mm (w/h/d) (3¹/₄ 3 $1^{1/8}$ in.) without projections. Mass Approx. 116 g (4.1 oz) the recorder only Car connecting pack Frequency response: 50 to 20,000Hz (Differs depending on your car cassette deck) Dimensions: Approx. 102.4 12.1 63.8 mm $(w/h/d) (4^{1}/8)^{-1}/2$ $2^{5/8}$ in.) Mass: Approx. 42 g (1.5 oz) Cord length: Approx. 1.5 m Car battery cord Input voltage: DC 12 V/24 V (only for negative ground cars) Rated output voltage: DC 3.0 V Rated output current: 1,000 mA Dimensions: Approx. 36.0 26.2 101.1 mm $(w/h/d) (1^{7}/16 - 1^{1}/16)$ 4 in.) including projecting parts Mass: Approx. 60 g (2.2 oz) Cord length: Approx. 1.5 m

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Design and specifications are subject to change without notice.