NEW

Cyber-shot® Digital Still Camera

Step-up Feature

◆ New Feature































Silver, red, gold or textured black, there's a Sony Cyber-shot® DSC-T5 color that suits your taste. Its sleek vertical design is sure to be the center of attention -- and all your shots will benefit from 5.1 megapixel resolution, Carl Zeiss® 3X Optical/2X Digital zoom lens, extra-large 2.5" Clear Photo LCD monitor, and high-stamina InfoLithium® rechargeable battery.

1/2.5" 5.1 Megapixel Effective Super HAD™ CCD

Super HAD (Hole Accumulation Diode) CCDs provide excellent image quality by allowing more light to pass to each pixel, increasing sensitivity and reducing noise.

- Carl Zeiss® Vario-Tessar® Lens

The Vario-Tessar® lens is specially produced for compact cameras and provides rapid auto focus with appealing zoom range. Utilizing a highly transmissive optical grade prism, the lens is housed entirely inside the camera body, and does not need to extend for use.

▲ Compact Slim Body

The ultra-compact and thin size (15.3mm at thinnest point) of the DSC-T5 makes it the perfect camera to tuck in a pocket or purse for high-quality, high resolution photos almost anywhere.

Real Imaging Processor™ Technology

The innovative Real Imaging ProcessorTM LSI in the DSC-T5 not only improves picture quality and clarity but also improves camera response time, decreases shutter lag, and improves battery stamina.

- 3X Optical/2X Digital/6X Total Zoom

3X Optical Zoom helps you frame your shots for better digital pictures. And Sony's Precision Digital Zoom provides an additional 2X magnification without the jagged edges of other designs, resulting in smoother images.

- AF (Auto Focus) Illuminator

Briefly illuminating the subject, in low or no-light conditions, the AF Illuminator helps establish a positive focus lock.

- 2.5" Hybrid LCD Monitor

The enormous 2.5" LCD provides a high resolution view while shooting, with transmissive/reflective Hybrid design for extraordinary brightness in direct sunlight and large, easy to read menus. Unique in such a compact camera, this large screen makes it easy to share image playback with friends.

Clear Photo LCD

The DSC-T5 includes the new Clear Photo LCD which provides higher resolution, contrast ratio and brightness. Images in the LCD will have up to a 40% improvement in color reproduction than Sony's previous LCDs.

- Magnifying Glass Mode

With its extraordinarily close focusing capability (1cm) and oversized LCD, the DSC-T5's Magnifying Glass mode can display images at over 3X actual size. This powerful capability opens up new possibilities in Macro photography.

- 5 Area Multi-Point Auto Focus

By evaluating 5 separate focus areas of the frame, Sony's Multi-Point AF system can intelligently focus on the subject and avoid mistakenly focusing on the background.

Memory Stick Duo™ Media

Digital. Powerful. Transportable.™ Optional Memory Stick Duo media is compact, portable and rugged-connecting a variety of hardware and software applications.

- Scene Selection Mode

With 9 Scene Modes, parameters can be matched to the shooting conditions. Choose from one of the following: Beach, Candle, Fireworks, High Speed Shutter, Landscape, Magnifying Glass Mode, Snow, Twilight, Twilight Portrait.

32MB Internal Memory² Included

Shoot without a flash memory card with 32 MB internal memory²; Slot for optional Memory Stick® Duo[™], Memory Stick PRO Duo[™] media. Full 32MB of internal memory can be copied to optional Memory Stick media.

- MPEG Movie VX Fine Modes

Captures VGA (640x480) high frame rate (up to 30 frames per second) audio/video clips with length limited only by the capacity of the media. Video mail mode captures smaller file sizes suitable for email.

- 9 Shot Burst Mode

Capture up to nine 5MP shots (fine) or 100 shots VGA (standard) at 0.7 frame/sec. Perfect for high speed subjects or fast moving action such as sports or small children.

Pre-Flash Metering

With a momentary pre-flash, the camera illuminates the subject and sets exposure through the lens for accurate flash metering. Adjustable flash level and red-eye reduction ensure great flash shots.

▲ Tripod Socket Included

The DSC-T5 includes a standard size tripod socket for easy attachment to optional Sony accessory tripods

▲ Stamina® Battery Life³

Incredible battery life compared to previous cameras. Capture approximately 240 shots with supplied InfoLithium battery.

- Cyber-shot Station™ Dock Compatible

Makes transferring images easier with the optional UC-TA Cyber-shot Station™ camera dock. Just place the camera on the cradle for instantaneous power and computer connections.

Rechargeable InfoLithium® Battery Provides reliable, long-lasting power for

Provides reliable, long-lasting power for continuous shooting, without "Memory Effect".











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Cyber-shot® Digital Still Camera

additional features

- 14-Bit DXP A/D Conversion
- 3 Shot Auto Exposure Bracketing
- 3:2 Aspect Ratio Mode Adjustable
- Color Saturation/Contrast
- Clear Color/Clear Luminance NR
- MPEG1 Cue, Review and Divide
- Multi-Pattern Measuring
- Slow Shutter Noise Reduction
- Snot Focus

specifications

Recording Media: Recording Media: 32MB2 internal Flash Memory, Memory Stick® Duo Media, Memory Stick PRO Duo™ Media

White Balance: Auto, Daylight, Cloudy, Fluorescent, Incandescent, Flash Picture Effects: Sepia, Black & White Scene Modes: Beach, Candle, Fireworks, High Speed Shutter, Landscape, Magnifying Glass Mode, Snow, Twilight, Twilight

Portrait Self Timer: Yes, 10 Seconds

Memory Stick Pro™ Media Compatibility:

Tested to support up to 2GB Memory Stick Pro Duo media capacity²; does not support Access Control security function

Red-Eye Reduction: On/Off

Burst Mode: 9 Shot (5MP JPEG fine, 0.7 sec per shot), 100 Shot (VGA Fine, 0.6 sec per shot).

Still Image Mode(s): JPEG (Fine/Standard), Burst, Auto Bracketing

Movie Mode(s): MPEG VX Fine (640x480, 30 fps) with Audio, (MPEG VX Fine Requires Memory Stick PRO™ media), MPEG VX Standard (640x480, 16.6 fps) with Audio, Video Mail (160x112, 8,3fps) with Audio

Imaging Device: 1/2.5" 5.1 Megapixel Effective Super HAD™ CCD

LCD: 2.5" 230K Pixels Hybrid TFT LCD Screen Lens Construction: 11 Flements in 8 Groups 3 Aspheric Elements. 1 Prism

Microphone/Speaker: Yes/Yes Output(s): Audio/Video: Yes via Supplied

Multi-connector Cable USB Port(s): Yes (by Supplied Multi-connector Cable, Supports USB 2.0 Hi-speed1) Input(s): DC Power-in via Multi-connector

cable (note, optional ACL-S5 AC adaptor

Flash Effective Range: 4" - 8' 2" (0.1-2.5m) Flash Modes: Auto/Forced On/Forced Off/Slow

Synchro Zoom: 3X Optical Zoom Smart Zoom®: 0-12X (at VGA Resolution)

Digital Zoom:

Precision: 0-2.0X; Range: 6X Total 35mm Equivalent: 38 - 114mm Aperture: f3.5 - f5.6 (W), f4.4 - f10.0 (T) Focus: 5 Area Multi-Point AF

Focal Distance: Minimum: 19.7" (50cm), Macro: Selectable 3.1" (8cm), Magnifying Glass Mode 0.4" (1cm)

Shutter Speed: Auto: 1/8-1/1000 sec; Program

Auto: 1-1/1000 sec Focal Length: 6.33 - 19.0 mm Aperture Range: f3.5 - f4.4

Exposure Compensation: ±2.0 EV, 1/3 EV

ISO: Auto, 64, 100, 200, 400 Battery Type:InfoLithium® (NP-FT1) Limited Warranty: 1 Year Parts & Labor Supplied Software: Picture Package™ for Sony

v1.6.1 (Windows), Cyber-shot Life tutorial (Windows), ImageMixer VCD2 (Macintosh) USB Driver (SPVD-012.1)

Operating System Compatibility: Microsoft® Windows® 98, 98SE, 2000 Professional, Me, XP Home and Professional; Macintosh® OS X (v 10.1.5 or later)

Filter Diameter: N/A

Weight: 3.98 oz (114 g) Body; 4.8 oz (139 g) Body w/Battery, Media & Wrist Strap

Dimensions (WHD): (WHD) 3 11/16" x 2 3/8" x 13/16" (93.6 x 60 x 20.3 mm)

Supplied Accessories: Rechargeable InfoLithium® Battery (NP-FT1) Battery Charger (BC-CS3) A/V, USB, DC-in Multi-connenctor Cable

Wrist Strap Software CD-ROM

service and warranty

Limited Warranty: 1 Year Parts & Labor

optional accessories

Value Kit (ACC-CFT) InfoLithium® Rechargeable Battery (NP-FT1) Travel Battery Charger (BC-TR1) AC Power Supply (ACL-S5) Car Battery Adaptor (DCC-L1) Cyber-shot Station (UC-TA) Custom-fit Leather Case (LCS-THC) Custom-fit Soft Case (LCS-THD/B) Custom-fit Soft Carrying Case (LCS-CST) Sports Marine Pack (SPK-THB) Lightweight Tripod (VCT-1500L) Travel Tripod (VCT-MTK)

Memory Stick Duo™ Media (MSH-M128A) Memory Stick PRO Duo™ Media (MSX-M256S) Memory Stick PRO Duo™ Media (MSX-M512S) Memory Stick PRO Duo™ Media (MSX-M1GN)

Memory Stick PRO Duo™ Media (MSX-M2GN) Memory Stick PRO™ Media USB Adaptor (MSAC-US30)

Multi-Slot Memory Stick Adaptor (MSAC-USM1)



JPEG STILL IMAGE MODE

Fine/Standard Picture Quality

Memory Stick Duo™ Media²	2592x1944 5MP	2592x1728 5MP (3:2)	2048x1536 3MP	1280x960 1MP	640x480 VGA
32MB	12/23	12/23	20/37	50/93	196/491
64MB	25/48	25/48	41/74	101/187	394/985
128MB	51/96	51/96	82/149	202/376	790/1975
Memory Stick PRO Duo™ Media²					
256MB	92/174	92/174	148/264	357/649	1428/3571
512MB	188/354	188/354	302/537	726/1320	2904/7261
1GB	384/723	384/723	617/1097	1482/2694	5928/14821
2GB	789/1482	789/1482	1266/2250	2964/5388	11856/29642

MPEGVX MOVIE VX Fine

MPEG MOVIE MODE

Maximum Recording Time with Audio

manning in a sum in a						
Memory Stick Duo™ Media²	MPEG VX (640x480) Fine		MPEG VX 0x480) Standard	Video Mail (160x112)		
32MB	_		1m 27s	22m 42s		
64MB	_		2m 56s	45m 39s		
128MB	_		5m 54s	1h 31m 33s		
Memory Stick PRO Duo™ Media²						
256MB	2m 57s		10m 42s	2h 51m 21s		
512MB	6m 2s		21m 47s	5h 47m 5s		
1GB	12m 20s		44m 27s	11h 44m 22s		
2GB	25m 19s		1h 31m 09s	24h 18m 25s		
	h=hours	m=minutes	s=seconds			

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Features and specifications subject to change without notice. Non-metric weights and measures are approximate

All screen images simulated.

Please visit the Dealer Network for more information at www.sony.com/dn



^{1.} Not all products with USB connectors may communicate with each other due to chipset variations
2. Available storage capacity of Memory Stick Duo™ and Memory Stick PRO Duo™ media may vary. A portion of the memory is used for data management functions. Actual available memory in MBs is: 32=30, 64=61, 128=123, 256=220, 512=460, 1GB=940MB, 2GB=1.850MB,

^{3.} Under Average Conditions: Normal Mode (JPEG), Picture quality Fine; Shooting each image at 30 second intervals; Flash operated every other shot; Power is turned on/off after every 10 shots;