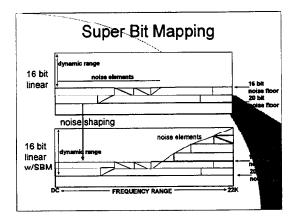


PCM-R300 Key Features

- Near 20-bit recording quality w/ SBM circuitry
- Selectable sample rates: 48k, 44.1k, 2k (long play)
- User set-up menu
- Selectable ID6 (SCMS) level
- Error rate display counter for both heads.
- Heads-on hour meter
- Level-sync recording

PCM-R300 Key Features (cont'd)

- Coaxial & optical (SPDIF) digital in
- Auto head cleaning system
- A/D and D/A monitoring mode
- Start , end & skip ID controls on front part
- Supplied rack-mount kit
- Supplied wireless remote



Set-up Menu

- Set ID 6:
 - 00 (copy permitted)
 - 10 (copy prohibited)
 - 11 (one generation copy only)
- REC MUTE: Mute time adjustable from 9.5 sec
- L-SY TH: Level Sync threshold level. -12 to (1dB steps)
- L-SY BK: Level Sync blank space timing. 1 to
- IEC S-ID: Turns on ID write from coaxial input
- IEC CD-Q: Turns Q-code ID write from CD player (coaxial)
- SKIPPLAY: Turns skip function on or off.

Set-up Menu (cont'd)

- P-TMDISP: Turns on track play time display when mode button is pressed.
- FIRST: Selects first ID # written on time. 1 to 99
- TAPEID6: Show ID 6 status of inserted.
- DIF: Shows format status of the current designal.
- HOUR: Heads-on hour meter. Range 0 to 9999
- INIT SET: Set all menu functions to factory defa
- ERROR RATE COUNTER:. What the readings m
 - 0000 No problem.
 - 0001-0400: Slight damage to tape or dirty head
 - 0400-: Very dirty heads or extreme damage to tape.

PCM-R300 vs. DTC-A6 What's different?

• DTC-A6

- SCMS
- No end /Skip ID
- No error rate counter
- Fixed level sync
- Rec timer
- No system menu
- Fixed rec mute
- \$995 MSRP
- PCM-R300
 - Adjusta SCMS
 - Skip & end
 - Error rate co
 - Adjustable lev
 - No rec timer
 - System menu
 - Adjustable rec mu
 - \$995 MSRP

Competitive DAT

● Tascam DA-20

No SBM recording, Non-adjustable SCMS-free, coaxial I/O only, No menu system, No auto head-cleaner. No error rate display. Reput (all). Ret \$1,099.

• Otari DTR-8

 No SBM recording, XLR I/O, AES & optical RCA, no coaxial). Error rate display. Parallel wireless remote. Retail \$1,395

• Fostex D-5

 No SBM recording. XLR I/O, AES digital I/O (no RCA, no coaxial). No sysytem menu. No hour meter. No head cleaning. Retall \$1,195