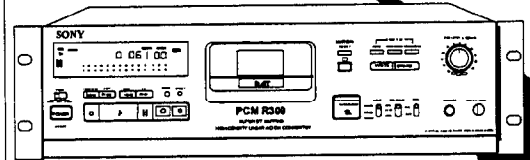


**PCM-R300  
DAT Recorder**



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**PCM-R300  
Key Features**

- Near **20-bit** recording quality w/ **SRM** circuitry
- Selectable sample rates: 48k, 44.1k, 32k (long-play)
- User set-up menu
- Selectable ID6 (SCMS) level
- Error rate display counter for both heads.
- Heads-on hour meter
- Level-sync recording

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**PCM-R300  
Key Features (cont'd)**

- Coaxial & optical (SPDIF) digital I/O
- Auto head cleaning system
- A/D and D/A monitoring mode
- Start, end & skip ID controls on front panel
- Supplied rack-mount kit
- Supplied wireless remote

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## PCM-R300 vs. DTC-A6 What's different?

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|-------------------------|-------------------------|
| ● <b>DTC-A6</b>         | ● <b>PCM-R300</b>       |
| - SCMS                  | - Adjustable SCMS       |
| - No end /Skip ID       | - Skip & end            |
| - No error rate counter | - Error rate counter    |
| - Fixed level sync      | - Adjustable level sync |
| - Rec timer             | - No rec timer          |
| - No system menu        | - System menu           |
| - Fixed rec mute        | - Adjustable rec mute   |
| - \$995 MSRP            | - \$995 MSRP            |

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## Competitive DAT

- **Tascam DA-20**
  - No SBM recording. Non-adjustable SCMS-free, coaxial I/O only, No menu system. No auto head-cleaner. No error rate display. Remote (all).  
Ret \$1,099.
- **Otari DTR-8**
  - No SBM recording. XLR I/O, AES & optical I/O (no RCA, no coaxial). Error rate display. Parallel wireless remote. Retail \$1,395
- **Fostex D-5**
  - No SBM recording. XLR I/O, AES digital I/O (no RCA, no coaxial). No system menu. No hour meter. No head cleaning. Retail \$1,195

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