

# SONY®



Ideal for CD production, this basic master recorder is capable of recording analog sources in a 44.1kHz Super Bit Mapping recording, and Set up menu provides more user flexibility and convenience.

NEW

## PCM-R300 DIGITAL AUDIO RECORDER

### FEATURES

- ▶ The SBM Recording Function achieves an S/N ratio equivalent to that of a 20-bit system
- ▶ Offers Start ID, End ID, Skip ID, control on front panel
- ▶ Setup menu for preference section-set ID6, level sync threshold, CD-Q decode, and more.
- ▶ Error rate display can be selected on the display mode
- ▶ Coaxial and optical digital interface
- ▶ A/D and D/A monitoring modes
- ▶ Recording and playback in Long play mode
- ▶ Supplied Rack Mount Adapter for Rack Mounting

### SPECIFICATIONS

Input / Out puts:  
Analog I/O (Unbalanced)  
RCA-pin -12dBu  
Digital I/O:  
Optical, Coaxial (Pin-jack)

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General:  
Power requirement AC120V, 60Hz  
(for the U.S. and Canada)  
AC220 to 230V, 50/60Hz (for Europe)  
Power consumption: 30W  
Dimensions (W x H x D):  
Approx x 432 x 122 x 325mm  
Weight: Approx x 5.0 kg

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Supplied Accessories:  
Wireless remote commander  
RM-D757 x 1  
AC power cord x 1  
Operation manual x 1  
Rack mount adapters x 2

\*Design and specifications are subject to change without notice.