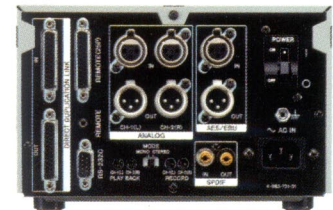


SONY®



Model shown in photo: MDS-B5



These models set the standard for professional-use MD recorder/players, maximizing the advantage of features such as disc media, ATRAC, and memory technology.

NEW

MDS - B5 / B6 P

MD RECORDER/PLAYER

FEATURES

- ▶ **Direct Duplication Link for Copying Compressed Signals (MDS-B5)**
With the Direct Duplication Link, you can make a complete copy of compressed signals at high speeds. This technology is also effective for eliminating fragmentation on heavily edited discs when you want to change the order of the TOC.
- ▶ **Multi-Access Hot Start**
You can "hot start" up to 10 tracks by using the supplied Remote Commander,[®] IBM[®]-type keyboard or parallel remote port.
- ▶ **RAM-TOC Edit for Saving the Disc Contents When Editing**
RAM-TOC Edit lets you decide whether or not to save your edited recording the disc (MDS-B5). You can also conduct temporary editing of a pre-mastered disc.
- ▶ **Up to 74 Minutes and 148 Minutes of Monaural Recording (MDS-B5)**
- ▶ **Next Track Selection**
This feature lets you select the next track for playback while listening to the current selection.
- ▶ **±12.5% Vari-Speed**
- ▶ **Sampling rate converter for input**

SPECIFICATIONS

Analog Input (MDS-B5)/Output:	Balanced (XLR)
Digital Input (MDS-B5)/Output:	AES/EBU (XLR), Coaxial (RCA Pin)
Duplication IN/OUT (MDS-B5):	D-SUB 25-pin
Phones:	Stereo phone jack
Remote Interface:	Parallel D-SUB 25-pin, RS-232C D-SUB 9-pin, wired SIRCS
Dimensions (W x H x D):	Approx. 212 x 132 x 370mm
Weight:	Approx. 5kg
Supplied accessories:	Wired Remote Commander, AC power cord, direct duplication cable, Keyboard template x 2

**Design and specifications are subject to change without notice.*