

## SONY PRO AUDIO PRODUCTS "AT A GLANCE"

SONY VIDEO DEALERS' TOP SELLING PRO AUDIO PRODUCTS AS OF 11/1/99

CATEGORY	MODEL	LIST PRICE	NOTES
DAT	TCD-D8	\$899.95	Portable "Walkman-style" DAT recorder
RECORDERS	PCM-M1	\$999.95	Professional portable DAT recorder. w/defeatable SCMS
	TCD-D10PROII	\$4,350	Portable DAT recorder w/4-motor transport, XLR input, digital I/O
	PCM-R300	\$995	Lowest cost Sony DAT rackable deck, super bit mapping (SBM)
	PCM-R500	\$1,695	Deck w/ rack ears, XLR analog, AES/EBU digital I/O, Jog wheel.
	PCM-R700	\$2,825	Same as R500, with 4-head design for confidence monitoring
MINIDISC	MDS-JE630	\$360	Lowest cost, rackable MD recorder deck. Editing capability
	MZ-B3	\$899.95	Portable ENG use MD recorder, w/built-in mic and speaker
	MDS-E11	\$870	Single rack space MD recorder w/RS-232C, XLR I/O, continuous PB
	MDS-B5	\$3,450	MD broadcast use recorder w/ Windows software, 4X duplication
WIRELESS*	WRT-800A68	\$420	Handheld transmitter, 12 hour life on single "AA" battery
MICROPHONES	WRT-805A68	\$475	Bodypack transmitter, for use w/lav and headset mics. 6 hours
	WRT-807A68	\$790	High quality dynamic handheld transmitter. 5 hour life on single "AA"
	WRT-808A(CH)	\$799	Snap on transmitter, usable on most any XLR microphone
	MB-806A(CH)	\$940	Single rack diversity receiver, w/slots for up to six receiver modules
	WRU-806A(CH)	\$500	Single channel receiver module for use in MB-806A(CH)
	WRR-805A(CH)	\$810	Universal portable camera mount single channel receiver
	805CamPac(CH)	\$1,150	WRT-805/WRR-805 camera mount system. at a discount
	WRR-810A(CH)	\$1,400	Portable camera mount single channel receiver
	WRR-855A68	\$2,725	Miniature, diversity camera mount single channel receiver
*many other transmitters & receivers available. Up to 42 channels can be operated simultaneously			
CD PLAYERS	CDP-XE500	\$200	Low cost, consumer grade CD player
	CDP-D500	\$1,675	Pro CD player w/digital out, jog shuttle, rack ears, cue standby
HEADPHONES	MDR-7506	\$170	Best selling pro headphone. 10Hz-20kHz frequency response
	MDR-7509	\$250	Top of the line, large studio quality headphone. 5Hz-30kHz response
MICROPHONES	ECM-44B	\$245	Cost effective omnidirectional lavalier mic
	ECM-55B	\$395	Broadcast standard omnidirectional lavalier mic
	ECM-66B	\$445	Unidirectional lavalier mic rejects ambient noise
	ECM-77B	\$445	Smallest Sony lavalier mic. Omnidirectional, broadcast standard
	*PAC available	ECM-672*	\$630
	C-74	\$1,200	High performance short shotgun mic for ENG/EFP applications
	C-76	\$1,400	High performance long shotgun mic for film/video production
	ECM-510	\$445	Slim design interview mic. Omni directional, "AA"/phantom power
MIXERS	SRP-V110	\$2,095	Rack mount, 12 input, 8-buss stereo design general AV mixer
ANALOG	TC-WR565RM	\$320	Rackable, dual well deck w/high speed dubbing
CASSETTE	TCD-D5PROII	\$1,425	Rugged, portable recorder w/XLR mic inputs
PROCESSORS	DPS-V77	\$1,875	Digital effects processor, w/great reverb & delay. User friendly.
	DPS-V55	\$580	4 in, 4 out cost effective digital effects processor. Reverb and delay.
SPEAKERS	SMS-1P/B	\$315 each	Compact, shielded monitors. Dual input mixing. XLR, RCA, 1/4" ins