

| <b>SONY PRO AUDIO PRODUCTS "AT A GLANCE"</b>   |              |                   |   |
|--|--------------|-------------------|---|
| SONY VIDEO DEALERS' TOP SELLING PRO AUDIO PRODUCTS AS OF 8/1/99                                  |              |                   |   |
| <b>CATEGORY</b>  | <b>MODEL</b> | <b>LIST PRICE</b> | <b>NOTES</b>  |
| <b>DAT</b>   | TCD-D8       | \$899.95          | Portable "Walkman-style" DAT recorder                                   |
| <b>RECORDERS</b>   | PCM-M1       | \$999.95          | Professional portable DAT recorder, w/defeatable SCMS                   |
|  | TCD-D10PROII | \$4,350           | Portable DAT recorder w/4-motor transport, XLR input, digital I/O       |
|  | PCM-R300     | \$995             | Lowest cost Sony DAT rackable deck, super bit mapping (SBM)             |
|  | PCM-R500     | \$1,695           | Deck w/ rack ears, XLR analog, AES/EBU digital I/O, Jog wheel.          |
|  | PCM-R700     | \$2,695           | Same as R500, with 4-head design for confidence monitoring              |
| <b>MINIDISC</b>  | MDS-JE520    | \$360             | Lowest cost, rackable MD recorder deck. Editing capability              |
|  | MZ-B3        | \$899.95          | Portable ENG use MD recorder, w/built-in mic and speaker                |
|  | MDS-E11      | \$825             | Single rack space MD recorder w/RS-232C, XLR I/O, continuous PB         |
|  | MDS-B5       | \$3,295           | MD broadcast use recorder w/ Windows software, 4X duplication           |
| <b>WIRELESS*</b>   | WRT-800A68   | \$400             | Handheld transmitter, up to 12 hours on single "AA" battery             |
| <b>MICROPHONES</b>   | WRT-805A68   | \$450             | Bodypack transmitter, for use w/lav and headset mics. 8 hours           |
|  | WRT-808A(CH) | \$799             | Snap on transmitter, usable on most any XLR microphone                  |
|  | WRT-830A68   | \$1,350           | High quality, unidirectional held transmitter. 8 hours on 2 "AA"s       |
|  | MB-806A(CH)  | \$899             | Single rack diversity receiver, w/slots for up to six receiver modules  |
|  | WRU-806A(CH) | \$475             | Single channel receiver module for use in MB-806A(CH)                   |
|  | WRR-840A(CH) | \$2,200           | High end, dual channel, single rack space diversity receiver            |
|  | WRR-805A(CH) | \$775             | Universal portable camera mount single channel receiver                 |
|  | WRR-810A(CH) | \$1,325           | Portable camera mount single channel receiver                           |
|  | WRR-855A68   | \$2,600           | Miniature, diversity camera mount single channel receiver               |
| *many other transmitters & receivers available. Up to 42 channels can be operated simultaneously |              |                   |   |
| <b>CD PLAYERS</b>  | CDP-XE500    | \$200             | Low cost, consumer grade CD player                                      |
|  | CDP-D500     | \$1,595           | Pro CD player w/digital out, jog shuttle, rack ears, cue standby        |
| <b>HEADPHONES</b>  | MDR-7506     | \$170             | Best selling pro headphone, 10Hz-20kHz frequency response               |
|  | MDR-7509     | \$250             | Top of the line, large studio quality headphone. 5Hz-30kHz response     |
| <b>MICROPHONES</b>   | ECM-44B      | \$230             | Cost effective omnidirectional lavalier mic                             |
|  | ECM-55B      | \$375             | Broadcast standard omnidirectional lavalier mic                         |
|  | ECM-66B      | \$425             | Unidirectional lavalier mic rejects ambient noise                       |
|  | ECM-77B      | \$425             | Smallest Sony lavalier mic. Omnidirectional, broadcast standard         |
| *PAC available   | ECM-672*     | \$600             | Short shotgun mic for camera use. Phantom or "AA" powered               |
|  | C-74         | \$1,150           | High performance short shotgun mic for ENG/EPF applications             |
|  | C-76         | \$1,325           | High performance long shotgun mic for film/video production             |
|  | ECM-510      | \$425             | Slim design interview mic. Omni directional, "AA"/phantom power         |
|  | ECM-530      | \$380             | Tabletop gooseneck design mic w/base. Ideal for conference/lecture      |
|  | ECM-531      | \$350             | Extendible gooseneck mic, terminating in an XLR connector               |
| <b>MIXERS</b>  | SRP-V110     | \$1,995           | Rack mount, 12 input, 8-buss stereo design general A/V mixer            |
|  | MXP-S390     | \$8,300           | 8-channel audio for video mixer. ESAM II Serial control, A/B rehearse   |
| <b>ANALOG</b>  | TC-WR565RM   | \$320             | Rackable, dual well deck w/high speed dubbing                           |
| <b>CASSETTE</b>  | TCD-D5PROII  | \$1,425           | Rugged, portable recorder w/XLR mic inputs                              |
| <b>PROCESSORS</b>  | DPS-V77      | \$1,775           | Digital effects processor, w/great reverb & delay. User friendly        |
|  | DPS-V55      | \$550             | 4 in, 4 out cost effective digital effects processor. Reverb and delay. |
| <b>SPEAKERS</b>  | SMS-1P/B     | \$300 each        | Compact, shielded monitors. Dual input mixing. XLR, RCA, 1/4" ins       |

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# FACSIMILE

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**NOTES**