

SONY PRO AUDIO PRODUCTS "AT A GLANCE"			
SONY VIDEO DEALERS' TOP SELLING PRO AUDIO PRODUCTS AS OF 2/1/99			
CATEGORY	MODEL	LIST PRICE	NOTES
DAT	TCD-D8	\$899.95	Portable "Walkman-style" DAT recorder
RECORDERS	PCM-M1	\$999.95	Professional portable DAT recorder, w/defeatable SCMS
	TCD-D10PROII	\$4,000	Portable DAT recorder w/4-motor transport, XLR input, digital I/O
	PCM-R300	\$995	Lowest cost Sony DAT rackable deck, super bit mapping (SBM)
	PCM-R500	\$1,695	Deck w/ rack ears, XLR analog, AES/EBU digital I/O, Jog wheel.
	PCM-R700	\$2,695	Same as R500, with 4-head design for confidence monitoring
MINIDISC	MDS-B5	\$3,295	MD broadcast use recorder w/ Windows software, 4X duplication
	MDS-E11	\$825	Single rack space MD recorder w/RS-232C, XLR I/O, continuous PB
	MDS-JE520	\$380	Lowest cost, rackable MD recorder deck. Editing capability
	MZ-B3	\$899.95	Portable ENG use MD recorder, w/built-in mic and speaker
WIRELESS*	WRT-800A68	\$449.95	Handheld transmitter, up to 12 hours on single "AA"
MICROPHONES	WRT-805A68	\$449.95	Bodypack transmitter, for use w/lav and headset mics. 8 hours
	WRR-800A68	\$649.95	1/2 rack single channel diversity receiver
	WRR-801A68	\$1,040	Full rack diversity receiver, w/slide-in slots for up to six receivers
	WRU-801A68	\$449.95	Single channel receiver module for use in WRR-801A68
	WRR-810A(CH)	\$1,325.00	Portable camera mount single channel receiver
	WRR-855A68	\$2,600.00	Miniature, diversity camera mount single channel receiver
*many other transmitters & receivers available. Up to 42 channels can be operated simultaneously			
CD PLAYERS	CDP-XE500	\$200	Low cost, consumer grade CD player
	CDP-L3	\$600	Low cost pro CD player with XLR output and rack mount
	CDP-D500	\$1,595	Pro CD player w/digital out, jog shuttle, rack ears, cue standby
HEADPHONES	MDR-7506	\$170	Best selling pro headphone, 10Hz-20kHz frequency response
	MDR-7504	\$128	Closed ear design, 15Hz-18kHz frequency response
	MDR-7502	\$74	Cost effective headphone, w/ 60Hz-16kHz frequency response
MICROPHONES	ECM-44B	\$230	Cost effective omnidirectional lavalier mic
	ECM-55B	\$375	Broadcast standard omnidirectional lavalier mic
	ECM-66B	\$425	Unidirectional lavalier mic rejects ambient noise
	ECM-77B	\$425	Smallest Sony lavalier mic. Omnidirectional, broadcast standard
PAC available	ECM-672	\$600	Short shotgun mic for camera use. Phantom or "AA" powered
	C-74	\$1,150	High performance short shotgun mic for ENG/EFP applications
	C-76	\$1,325	High performance long shotgun mic for film/video production
	ECM-510	\$425	Slim design interview mic. Omni directional, "AA"/phantom power
	ECM-530	\$380	Tabletop gooseneck design mic w/base. Ideal for conference/lecture
	ECM-531	\$350	Extendible gooseneck mic, terminating in an XLR connector
MIXERS	SRP-V110	\$1,995	Rack mount, 12 input, 8-buss stereo design general A/V mixer
	MXP-S390	\$8,300	8-channel audio for video mixer. ESAM II Serial control, A/B rehearse
ANALOG	TC-WR565RM	\$320	Rackable, dual well deck w/high speed dubbing
CASSETTE	TCD-D5PROII	\$1,395	Rugged, portable recorder w/XLR mic inputs
PROCESSORS	DPS-V77	\$1,775	Digital effects processor, w/great reverb & delay. User friendly.
	DPS-V55	\$550	4 in, 4 out cost effective digital effects processor. Reverb and delay.
SPEAKERS	SMS-1P/B	\$300 each	Compact, shielded monitors. Dual input mixing. XLR, RCA, 1/4" ins

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