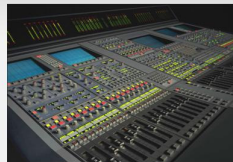


History of Sonnox (formerly Sony Oxford Plugins)

The Sony Oxford OXF-R3 high-end digital mixing console is being used in 50 of the world's most prestigious studios today. The exact same algorithms from the console are used in the plug-ins, delivering the same high-end audio quality to the world of DAWs.



Flexible Oxford Bundles - saves up to 40%

Sonnox offers flexible bundle options, giving the customer the ability to choose the contents of their own custom bundle. The more plug-ins selected, the greater the discount.

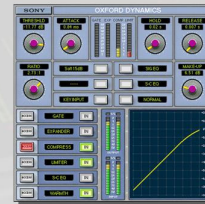
plugins	discount
2	20%
3	25%
4	30%
5	35%
6+	40%

Oxford EQ



- Based on the same algorithm as the Oxford OXF-R3 console
- 5-band parametric + filters
- Four different EQ curve types
- Fully de-cramped HF response
- Precision control over parameters — so no lookup tables
- GML option available for TDM version based on GML-8200 EQ

Oxford Dynamics



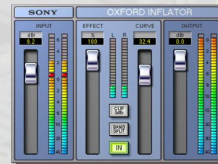
- Based on Oxford OXF-R3 algorithm
- Includes Gate, Expander, Compressor, Limiter, Side-chain EQ & Warmth
- Includes separate bus compressor with 5.1 support
- Variable soft knee ratio
- Selectable re-dithering
- Extremely low signal path noise and distortion, below -130dB

Oxford Limiter



- Enhance section enhances perceived loudness
- Reconstruction meter shows actual signal rather than sampled signal
- Attack and release controls
- Comprehensive dither and noise shaping
- Great presets - some quite extreme !

Oxford Inflator



- Increases loudness of any material
- Creates warmth, presence and dynamic excitement similar to analog systems
- Provides virtual headroom above digital max
- Direct and band-split modes

Oxford Reverb



- Incredibly flexible — control over all parameters
- Independent paths for Early Reflections & Tail
- Fully integrated 5-band parametric
- High-pass filter on input and separate absorption controls on each section
- Very realistic spaces can be created
- Over 100 very useable presets

Oxford TransMod



- Radically changes the dynamics of instruments
- Hardens or softens attacks & transients
- Brings sounds forwards or pushes the back in the mix
- Produces dynamic percussive effects
- Increases or reduces room ambience

Platform	Key		
	ProTools HD	Native	Drivers 2.0 or higher
EQ w/ GML	●	●	●
EQ	●	●	●
Dynamics	●	●	●
TransMod	●	●	●
Inflator	●	●	●
Reverb	●	●	●
Limiter	●	●	●

Native RTAS Audio Units VST iLok Required

Mac Universal Windows