

The Oxford Reverb



The Oxford Reverb is a highly flexible reverberation generator, providing the user with the highest technical and sonic performance. Control over ALL parameters enables the user to creatively build a vast range of virtual spaces depending on artistic need.

"The sonic quality is stunning. I have never heard a plug-in based on artificial reverb techniques sound as natural as this. I had the impression of sitting in the room, being able to touch the walls of wood or stone!"
Audio Engineer comment



The Oxford Plugins on a Pro Tools TDM System



The EQ and Dynamics panels as seen on the "R3" Console.

System Compatibility

Platform	PRO TOOLS				Drivers 1.7 & above.	Key
	HD Accel	HD	MIX	LE		
EQ	●●●●	●●●●	●●●●	●●●●	●●●●	● Win XP ● Mac OS X ● Mac OS9
Dynamics	●●●●	●●●●	●●●●	●●●●	●●●●	● Win XP ● Mac OS X ● Mac OS9
TransMod	●●●●	●●●●	●●●●	●●●●	●●●●	● Win XP ● Mac OS X ● Mac OS9
Inflator	●●●●	●●●●	●●●●	●●●●	●●●●	● Win XP ● Mac OS X ● Mac OS9
Reverb	●●	●●	●●	●●	●●	● Win XP ● Mac OS X ● Mac OS9

Pro Tools / TDM

- Pro Tools | MIX Systems
- Pro Tools 5.1.1
- Approved Pro Tools CPU and hardware configuration
- Mac OS v9.0.4, 9.1, 9.2, 9.2.1, or 9.2.2 (depending on CPU model)
- Windows XP
- 1024x768 minimum display
- RAM 384Mb minimum (512Mb recommended)
- More Details: <http://www.digidesign.com/compato>

Pro Tools / HD / HD | Accel Systems

- Pro Tools 5.3 (ProTools 6.0 for OS X)
- Approved Pro Tools CPU and hardware configuration
- Mac OS v9.1, 9.2, 9.2.1, or 9.2.2 (depending on CPU model), including OS X 10.2 upwards
- Windows XP
- 1024x768 minimum display
- RAM 384Mb minimum (512Mb recommended)
- More Details: <http://www.digidesign.com/compato>

Pro Tools LE systems

- Pro Tools 5.3 (ProTools 6.0 for OS X)
- Approved Pro Tools CPU and hardware configuration
- Mac OS v9.1, 9.2, 9.2.1, or 9.2.2 (depending on CPU model)
- Windows XP Pro Tools 6.1
- 1024x768 minimum display
- RAM 384Mb minimum (512Mb recommended)
- More Details: <http://www.digidesign.com/compato>

TC Powercore

- Approved TC Works CPU and hardware configuration
- Mac OS X 10.2 or higher
- Windows XP
- 800x600 minimum display
- A VST or AudioUnit compliant host application (e.g. Cubase / Logic / Nuendo / Spark / Digital Performer)
- One or more TC Works Powercore devices with driver version 1.7 or higher

PRO TOOLS TDM PRO TOOLS LE TC • POWERCORE

Bundle Options

S-Ox Box
EQ, DYNAMICS, INFLATOR, TRANSMOD

Trio A
EQ, DYNAMICS, INFLATOR

Trio B
EQ, DYNAMICS, TRANSMOD

Trio C
EQ, INFLATOR, TRANSMOD

Trio D
DYNAMICS, INFLATOR, TRANSMOD

For details on the savings that can be made, please see your local dealer.

Oxford Plugins

Sony Oxford plug-ins take digital audio processing to a new level, offering unparalleled clarity and precision for music and post production applications. Conceived by the creators of the OXF-R3 large format digital mixing console, Sony Oxford plug-ins have rapidly become the tools of choice for the quality conscious.

The Oxford EQ



Based on the exact same novel processing algorithms as the OXF-R3 console, the Oxford EQ consists of a 5 Band Equaliser, with additional variable slope HP and LP filters. Four EQ characteristic types are included. A GML 8200 emulation can be added as an optional fifth EQ type (TDM only).

"The Oxford EQ is the cornerstone of ProTools mixing"
Steve MacMillan (The Corrs, Toto, Seal, Cher)

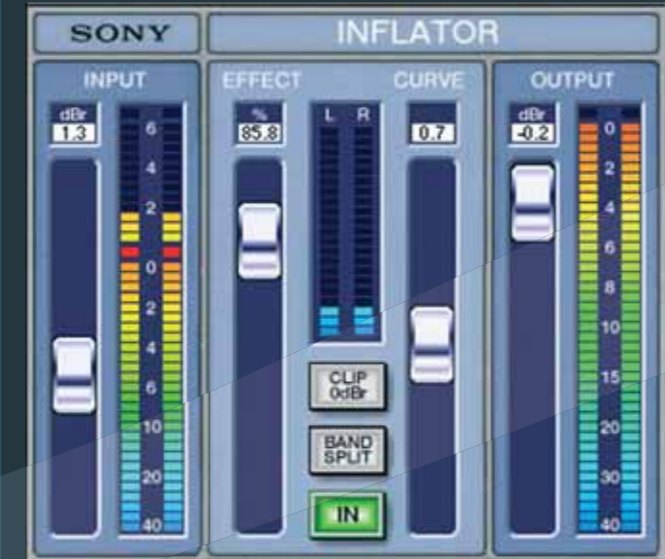
The Oxford TransMod



A powerful new resource to accentuate or soften transient events. With a range from subtle to exceptionally dramatic effect, it can be used on individual instruments or whole mixes, without negative impact on original artistic intent. Excellent on drums.

"...incredible! ...this plug-in is the Auto-Tune of the drum world."
Internet forum comment

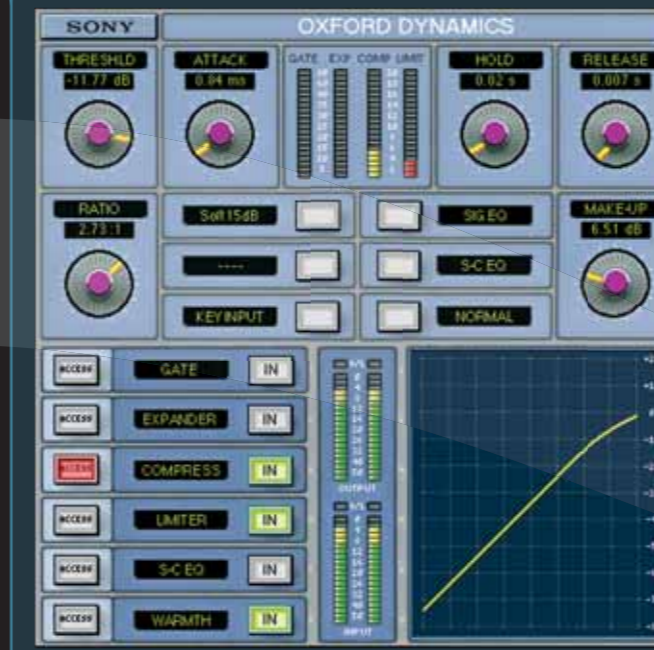
The Oxford Inflator



A unique real-time process that can significantly increase the apparent loudness of virtually any material without going 'over'. Brings power, warmth and presence, with tube-like character, without pumping effects associated with compressors and limiters. Enhances individual instruments or full mix.

"The Inflator is exceptionally beautiful. It enhances a mix with warmth that far exceeds any of the other plugins I have used."
Internet forum comment

The Oxford Dynamics



Modelled on the extremely flexible dynamics processor section from the OXF-R3, the Oxford Dynamics features Mono and Stereo Channel Dynamics with separately controlled sections for Compressor, Limiter, Expander, Gate, 2 Band Side-Chain EQ and 'Warmth' feature. Also includes 6 Channel Bus Compressor, for surround processing.

"The Dynamics plugin works and performs beautifully. It is by far the best sounding, most transparent and most functional compressor/limiter plugin I have ever used!"
Internet forum comment