

SONY

# Oxford Plugins



[www.sonyplugins.com](http://www.sonyplugins.com)

Sony Oxford plug-ins take digital audio processing to a new level, offering unparalleled clarity and precision for music and post production applications. Conceived by the creators of the OXF-R3 large format digital mixing console, Sony Oxford plug-ins have rapidly become the tools of choice for the quality conscious.



The Sony Oxford R3 Digital Console

Oxford  
Plugins



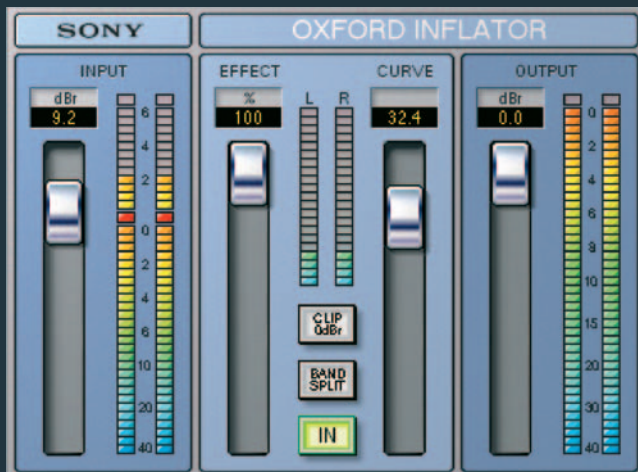
## The Oxford EQ



Based on the exact same novel processing algorithms as the OXF-R3 console, the Oxford EQ consists of a 5 Band Equaliser, with additional variable slope HP and LP filters. Four EQ characteristic types are included. A GML 8200 emulation can be added as an optional fifth EQ type (TDM only).

*"The Oxford EQ is the cornerstone of ProTools mixing"*  
Steve MacMillan (The Corrs, Toto, Seal, Cher)

## The Oxford Inflator

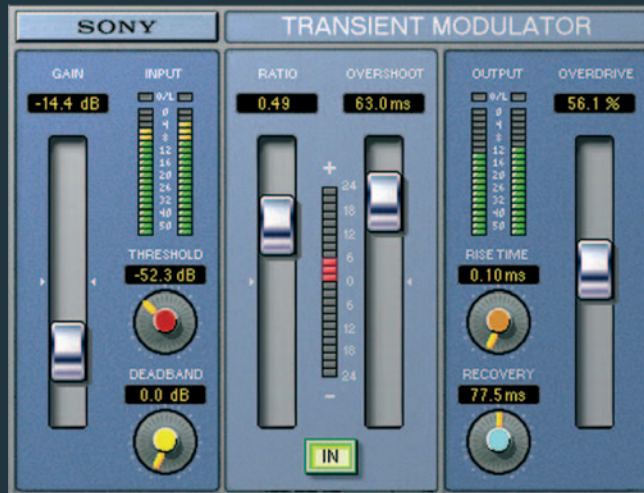


A unique real-time process that can significantly increase the apparent loudness of virtually any material without going 'over'. Brings power, warmth and presence, with tube-like character, without pumping effects associated with compressors and limiters. Enhances individual instruments or full mix.

*"The Inflator is exceptionally beautiful. It enhances a mix with warmth that far exceeds any of the other plugins I have used."*  
Internet forum comment

www.sonym

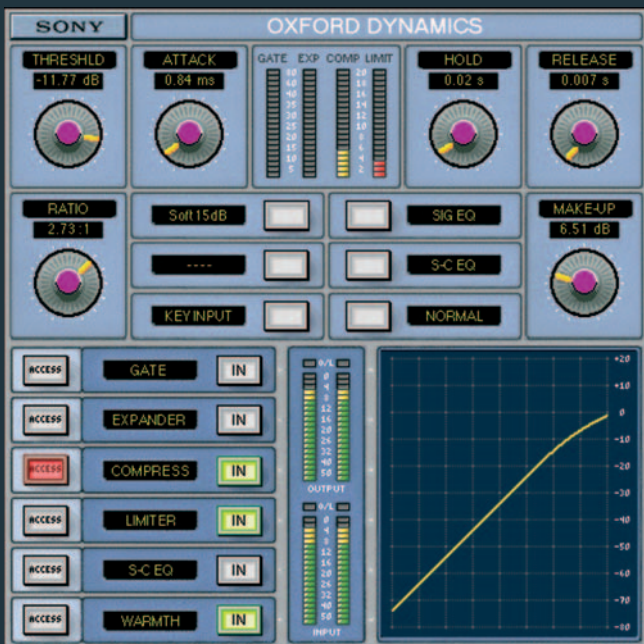
## The Oxford TransMod



A powerful new resource to accentuate or soften transient events. With a range from subtle to exceptionally dramatic effect, it can be used on individual instruments or whole mixes, without negative impact on original artistic intent. Excellent on drums.

*"...incredible! ...this plug-in is the Auto-Tune of the drum world."  
Internet forum comment*

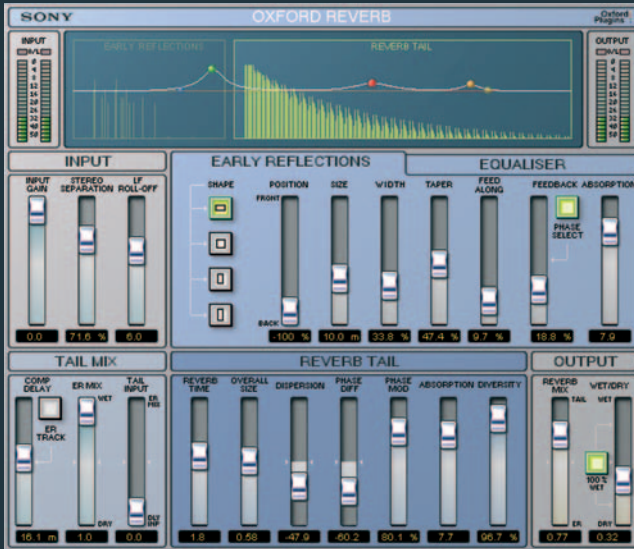
## The Oxford Dynamics



Modeled on the extremely flexible dynamics processor section from the OXF-R3, the Oxford Dynamics features Mono and Stereo Channel Dynamics with separately controlled sections for Compressor, Limiter, Expander, Gate, 2 Band Side-Chain EQ and 'Warmth' feature. Also includes 6 Channel Bus Compressor, for surround processing.

*"The Dynamics plugin works and performs beautifully. It is by far the best sounding, most transparent and most functional compressor/limiter plugin I have ever used!"  
Internet forum comment*

# The Oxford Reverb



The Oxford Reverb is a highly flexible reverberation generator, providing the user with the highest technical and sonic performance. Control over ALL parameters enables the user to creatively build a vast range of virtual spaces depending on artistic need.

*"The sonic quality is stunning. I have never heard a plug-in based on artificial reverb techniques sound as natural as I had the impression of sitting in the room, being able to touch the walls of wood or stone!"*

**Audio Engineer comment**

# The Oxford Restoration Tools



The 'Oxford Restoration Tools' are a bundle of five powerful plug-ins designed to give ultimate control when dealing with noisy audio tracks, while retaining all characteristics and brightness of the original material.

The three plug-ins, DeClick, DeBuzz and DeNoise encapsulate four fundamental processes in a single restoration.

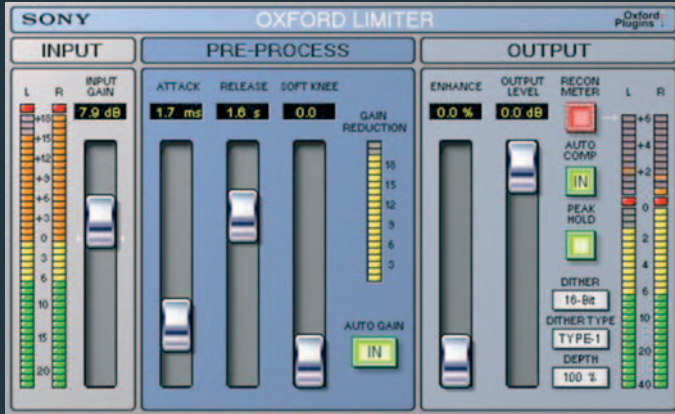
The DeClick plug-in combines DeClick and DeCrackle - unlike other de-clickers, it is able to remove large pops and clicks, right through to crackles, all within one plug-in.

The DeBuzz plug-in has two modes ('strong' and 'weak') to minimize signal damage and is able to automatically track any slow drift in the fundamental noise frequency.

While the DeNoise plug-in can automatically track noise in auto mode, it can also provide traditional Noise Fingerprint capture.

*"You guys have a KILLER Noise package!"*  
**User comment**

# The Oxford Limiter



The Oxford Limiter is a high quality program limiter with comprehensive metering and dithering functions including variable depth noise shaping. A unique 'Enhance' function allows volume and punch to be applied to program material without over-loading.

Whether seeking general transparent level control, program loudness maximization or heavily applied artistic effects, the Oxford Limiter provides outstanding flexibility and world class performance.

*"Wow, this thing sounds amazing! Everything just comes alive and sounds so 3D."*

*Gil Gowling, Digidesign Console Sales Specialist*

## System Compatibility

Platform Plug-in	PRO TOOLS				Drivers 1.9.3 & above.	Key
	HD Accel	HD	MIX	LE		
EQ/EQ w/ GML	● ●	● ● ●	● ● ●	● ● ●	● ●	● Win XP ● Mac OSX ● Mac OS9 * RTAS Only
Dynamics	● ●	● ● ●	● ● ●	● ● ●	● ●	
TransMod	● ●	● ● ●	● ● ●	● ● ●	● ●	
Inflator	● ●	● ● ●	● ● ●	● ● ●	● ●	
Reverb	● ●	● ●		● ●		
Restoration Tools*	● ●	● ●	● ●	● ●		
Limiter	● ●	● ● ●	● ● ●	● ● ●		

For more system details go to [www.sonyplugins.com](http://www.sonyplugins.com)

# Bundle Options

## S-Ox Box

EQ, DYNAMICS,  
INFLATOR, TRANSMOD



## Trio A

EQ, DYNAMICS,  
INFLATOR



## Trio B

EQ, DYNAMICS,  
TRANSMOD



## Trio C

EQ, INFLATOR,  
TRANSMOD



## Trio D

DYNAMICS, INFLATOR,  
TRANSMOD



See your local Dealer for cost benefits on our Bundle Options.

# SONY®

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Features and specifications are subject to change without notice.  
All non-metric weights and measurements are approximate.