



## GUITAR COMBO CASE APPLICATION NOTES

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**RRGC212C CASE FOR GUITAR COMBOS WITH 2X12 SPEAKERS WITH DIMENSIONS FROM 18.28"-23.62" HIGH, TO 25" - 30" WIDE, TO 8" - 14" DEEP- INCLUDING BUT NOT LIMITED TO THE FOLLOWING:**

<b>FENDER</b>	TWIN REVERB ULTIMATE CHORUS DSP 2X12 CYBER-TWIN DELUXE REVERB HOT ROD DELUXE VIBRO VERB 64 CUSTOM 65 TWIN REVERB TWIN-AMP HOT ROD DEVILLE 212 STAGE 160	<b>MARSHALL</b>	MG250DFX AVT275 VALVESTATE VS.265 AVT 100 TSL 602 TSL 122 DSL 401 MG 100DFX		
		<b>MESA BOOGIE</b>	212 ROAD KING CABINET ROAD KING DUAL RECTIFIER NORMAND 45 2X12 F100 2X12	<b>RIVERA</b>	QUIANA 50 212 QUIANA 100 212 FANDANGO 100 212
<b>VOX</b>	AD120VT AD212 EXTENSION CABINET AC - 4 AC-30TWIN			<b>AMPEG</b>	R-212R
		<b>LINE 6</b>	VETTA 2X12 VETTA 2-12" EXTENSION CABINET FLEXTONE III XL 100W 2X12 DUOVERB COMBO		
<b>CRATE</b>	GXX 212				
<b>ROLAND</b>	JC 120				

**RRGC12C CASE FOR GUITAR COMBOS WITH 1X12 SPEAKERS WITH DIMENSIONS FROM 16"-22" HIGH, TO 18" - 25.5" WIDE, TO 9" - 13" DEEP-INCLUDING BUT NOT LIMITED TO THE FOLLOWING:**

<b>GIBSON</b>	GA-15	<b>AMPEG</b>	J-12T SJ-12T SJ-12R R-12R BA112		
<b>ASHDOWN</b>	PEACEMAKER 40 112				
<b>FENDER</b>	PRO JR. CYBER DELUXE CYBER PRINCETON 65 DELUXE REVERB PRO REVERB-AMP HOT ROD DELUXE BLUES JUNIOR DELUXE 90 DSP PRINCETON 65 DSP STAGE 100	<b>MESA BOOGIE</b>	F 50 MARK II	<b>RIVERA</b>	R-SERIES FANDANGO 112 QUIANA STUDIO 112
		<b>PEAVEY</b>	CLASSIC 30 - 112		
		<b>FENDER</b>	65 SUPER REVERB 59 BASSMAN CONCERT REVERB-AMP HOT ROD DEVILLE 410 QUIANA 50 410	<b>MARSHALL</b>	DSL 201 MG50DFX MG100DFX AVT50 AVT100 AVT150
<b>FENDER</b>	CUSTOM VIBROLUX REVERB PRO JUNIOR CHAMPION 30 DSP				

**RRGAL CASE FOR GUITAR AMPLIFIER WITH DIMENSIONS FROM 5.5"-20" HIGH, TO 20" - 31.25" WIDE, TO 9" - 15" DEEP-INCLUDING BUT NOT LIMITED TO THE FOLLOWING:**

<b>AMPEG</b>	PRO SERIES HEADS PRO SERIES HEADS PRO SERIES HEADS DIAMOND BLUE LEAD CLASSIC SERIES CLASSIC SERIES CLASSIC SERIES UNIVERSARY HEADS B SERIES HEADS B SERIES HEADS B SERIES HEADS	SVT-2PRO SVT-3PRO SVT-4PRO R-50H V-4BH SVT-350H SVT-CL SVT-AV B-5R B-4R B-2R	<b>MARSHALL</b>	JCM2000 TRIPLE SUPER LEAD JCM2000 TRIPLE SUPER LEAD JCM2000 TRIPLE SUPER LEAD JCM2000 TRIPLE SUPER LEAD VS 2000 AVT SERIES VS 2000 AVT SERIES MODE FOUR GUITAR AMP VINTAGE RE-ISSUE SERIES VINTAGE RE-ISSUE SERIES VINTAGE RE-ISSUE SERIES VINTAGE RE-ISSUE SERIES VBA SERIES VALVE BASS RANGE MG SERIES AMPLIFIERS	DSL50 DSL100 TSL60 TSL100 AVT50H AVT150H MF 350 JCM800 2203 1987X 2245 1959SLP VBA400 MG100HDFX
<b>LINE 6</b>	VETTA	VETTA HD			