

ScreenStar Conversion Lenses



Accessory Lenses

- **DLP Format**
- **LCOS Format**
- **LCD Format**
- **DILA Format**

Perfect for Any Format Projector

Navitar's new ScreenStar series of conversion lenses is ideal for use with all the smaller size projector models available today. In the past, if a replacement lens didn't fit your application needs, you might have been out-of-luck. But now, with Navitar ScreenStar lenses, you have a new and simple way to change your throw distance or projected image size with DLP, LCD, LCOS and DILA format projectors. ScreenStar lenses allow users to either project an image up to 50% larger (or smaller) or move the projector up to 50% farther away from the screen. Navitar ScreenStar conversion lenses give you more projection choices than ever before.



Left: 0.5" LCD format projector. Right: 0.70" DLP format projector.

Navitar's New ScreenStar Wide-angle and Long-throw Conversion Lenses

Navitar is proud to offer our latest advance in DLP and LCD video projector accessory lenses. The new 0.65X and 0.8X wide-angle and 1.2X and 1.5X telephoto conversion lenses allow users to easily change the picture size (up to 50% larger or smaller) or throw distance (50% farther away) for almost any size format projector.

For Example:

The ScreenStar wide-angle 0.8X conversion lens fits easily in front of the standard lens and allows the user to achieve up to a 20% wider picture on the screen without having to move the projector. Or, the user could move the projector 20% closer and get the same image size. Consider that the typical DLP format projector user could get a 96" diagonal picture at the same distance where they might have only been able to achieve an 80" diagonal picture in a front projection, ceiling mount or rear projection application.

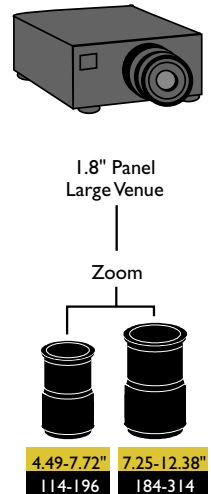
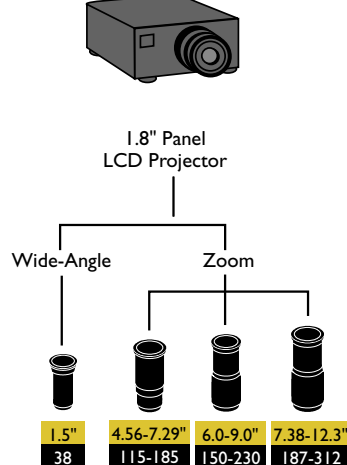
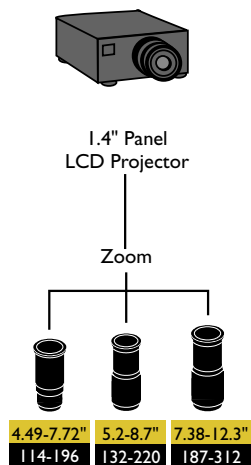
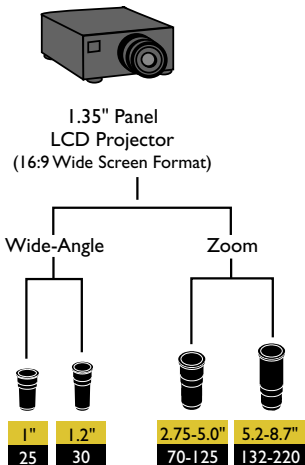
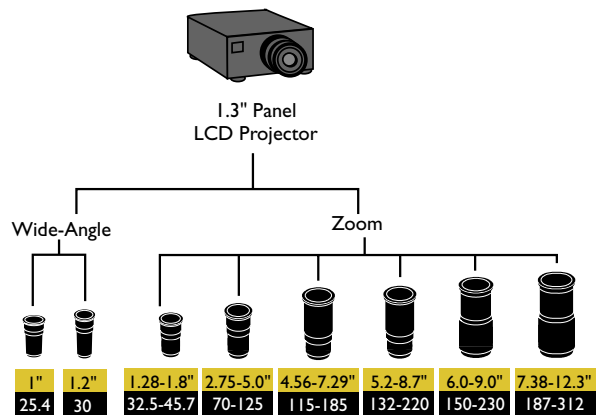
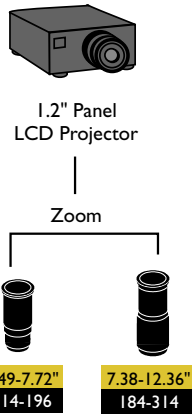
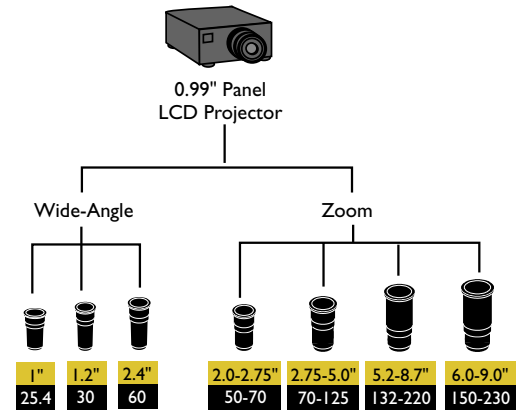
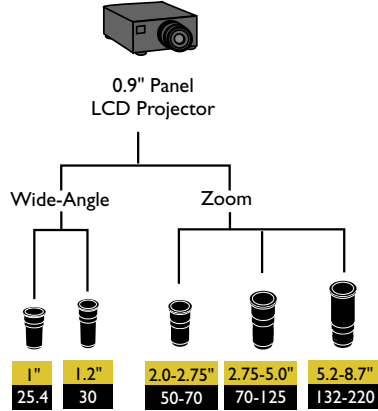
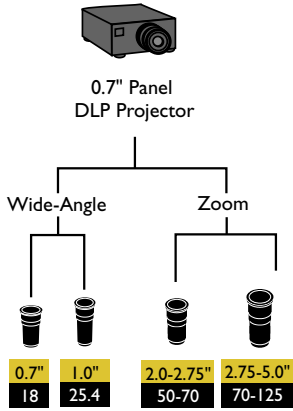
Our ScreenStar telephoto 1.2X conversion lens also fits easily in front of the standard lens. It allows the user to project a 20% smaller image or move the projector up to 20% farther away from the screen and still achieve the desired picture size. Home theater interior designers often prefer to locate the projector at the back of the room rather than placing it overhead in the middle of the room. For example, a DLP projector user can achieve a 120" diagonal picture from a distance of 18-24' as opposed to a distance of 15-20' with the projector's standard lens.

These lenses are available for projector brands such as InFocus, Sharp, Epson, Sony, Panasonic, Hitachi, Optoma, JVC, Mitsubishi, Sanyo, Eiki and more.



Replacement Lenses

Focal Length in Inches
Focal Length in Millimeters



ScreenStar Conversion Lenses

ScreenStar Conversion Lenses: Perfect for any format projector!

