BILL OF MATERIALS

	Product Description	Part Number	Theater Package #1		Theater Package #2		Theater Package #3		
			Qt	Ŋ	Q	ity	Q	ty	
	i48 Quad Dimming Rack supporting up to (12) dimmer modules for up to (48) maximum circuits of dimming	IEQ48-1_0	1			1			
	Quad Dimmer Modules, 4-Circuit, 120V, 20A, 250us	IED42-120	6		12		-		
	i96e - iSeries e dimming rack, (24) dual modules for up to (96) max				12				
DIMMING	circuits of dimming	IER96-1_0						1	
	Dual Dimmer Modules, 4-Circuit, 120V, 20A, 500us	IED25-120					4	18	
	Control Module	IECM0-100	1			1		1	
THEATRICAL CONTROL	7000 series Console with 24 channels of control and DMX output	N7024-D00	1						
	Innovator 24/48 Control console	7-0048				1	1		
	Innovator 48/96 Control console	7-0096					1		
	17"Flat Screen Monitor	TAMON-F17			1		1		
ARCHITECTURAL CONTROL	Remembrance 4 Slider, 4 Button Station	RMB81-44	1						
	Remembrance 6 Slider, 4 Button Station	RMB81-64			1		1		
	Remembrance Remote 1 Button Entrance Station	RMB81-21	1		2		4		
	Power Distribution Plugging Boxes, (2) Circuits per box	TDP2S-2_F	8		8				
POWER DISTRIBUTION	Power Distribution Plugging Boxes, (3) Circuits per box	TDP4S-3_F					4		
	Power Distribution Plugging Boxes, (4) Circuits per box	TDP4S-4_F	2		4				
	Power Distribution Plugging Boxes, (6) Circuits per box	TDP6S-6_F					4		
	34', (18) Circuit Connector Strip	TC34F-18					3		
	Distribution Equipment Circuit Labels	TDL100-104	6		8		24		
			Basic	Pro	Basic	Pro	Basic	Pro	
	50° Leo Ellipsoidal	LEL50				2		6	
	36º Leo Ellipsoidal	LEL36	1	3	1	4	2	6	
FIXTURES	26º Leo Ellipsoidal	LEL26	1	3	1	6	2	8	
	19º Leo Ellipsoidal	LEL 19	1	1	2	2	2	12	
	15º Leo Ellipsoidal	LEL15						4	
	Far Cyc, Single Cell	1FC1V	4	8	6		8		
	Far Cyc, Three Cell	3FC1V				3		4	
	Fresnel, 6"	FR1TH	8	8	13	13	12	16	
	PAR64	PAR64	4		10		16		
Safety Cable,	"GLA", 575W, 115V Lamp for Ellipsoidals	LOGLA	2	9	3	15	8	32	
Lamps + 20%	"EJD", 500W, 120V Lamp for Cyc Light	LOEJD	5	10	8	11	10	15	
Spare, Gel Frame, & C-Clamp for all fixtures	"BTN", 750W, 120V Lamp for Fresnel	LOBTN	10	10	16	16	15	20	
	Par 64 MFL Par 64 NSP	LP64M-500	5		8	-	10		
		LP64N-500							
	DMX Input Wall Plates Roscoe Color Effects Kit	7-4011	1		2		2		
ACCESSORIES	Contains a selection of Ambers, Blues, Lavenders, Straw, Pale Gold, Pale Pink, Magenta, Red, Green (Roscoe P/N 09040-SKIT)	TAGRO-K1C	1		1		1		
	Roscoe Diffusion Kit Contains a selection of diffusion to control the character of each scene (Roscoe P/N 09020-SKIT)	TAGRO-K1D	1		1		1		
	25' DMX extension cable	DMX5P-025	1		2		2		
	25' 20A GST extension cable	CTP-6-9225	4		6		10		
	25' 15A PBG extension cable	C3422025BL	4		6		10		
KEY DECISIONS (CHOOSE ONE)	RECEPTACLE TYPE: Stage pin is more rugged but is unique to the theater. Some people prefer PBG.	Most commercial	2. DIMMER RACK POWER FEED TYPE: Most commercial feeds are 120/208 3 phase, however, some buildings have only 1 phase power available. It's critical that we know which you have as it requires building the equipment differently.						
	□ Stage Pin (only available on Pro Fixture Packages)	🖵 120/208 3-phas	□ 120/208 3-phase, 4 Wire + Ground						
	PBG/Edison	🖵 120/240 1-phas	/240 1-phase, 3 Wire + Ground						

HOW TO	ORDER/PART NUMI
	PK
	↓ Fixture Pkg
1 - Select a package: 1 = THPK1 2 = THPK2 3 = THPK3	2 - Choose your op Fixture Package: B = Basic P = Pro
	Receptacle Type S = Stage Pin P = PBG/Edison
	Feed Type: 3 = 3Ø, 120/208\ 1 = 1Ø, 120/240\

LEVITON	SPECIFICATION SUBMITTAL

JOB NAME:	CATALOG NUMBERS:
JOB NUMBER:	

Leviton Manufacturing Co., Inc.

Lighting Management Systems Division Physical Address: 20497 SW Teton Ave, Tualatin, OR 97062-8812 USA Mailing Address: PO Box 2210, Tualatin, OR 97062 USA

US Customer Service Telephone: (800) 736-6682 US Customer Service Fax: (503) 404-5594 US Technical Support: (800) 959-6004

Website: http://www.leviton.com

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Product **Specifications**

IBER KEY



otacle

ptions:

8VAC, 4 wire + ground 0VAC, 3 wire + ground





Theater Packages

Designed for the end user – no more guesswork

Have you ever needed a theatrical system but not known exactly where to start? Leviton is pleased to offer three theater package options: a small, medium, and large system each with a basic or pro fixture package bundle. These packages take the guesswork out of conceptual system design by offering a complimentary selection of products to meet most application needs. Each package consists of a comprehensive assortment of components providing for a complete system. Production lighting control, house/rehearsal lighting control, dimming, and all accessories are included.

Dimmer Racks

Used to control the power delivered to your fixtures. The dimmers in the rack can be controlled by either the theatrical control console or

house/rehearsal light control station. The compact i48 Quad Dimming Rack offers control of up to (48) 20A circuits featuring ultra-high-density four circuit dimmer modules. The i96e Dimming Rack offers up to (96) 20A circuits in dual dimmer modules. All rack data is stored in the rack electronics so changing control modules does not require any re-programming.



The control console is used to control the dimmers during a production. The 7000 series console is easy to program and all operational instructions are screened right on the back!

It features 3 operating modes: sub-master, 2-scene preset operation, and single scene wide mode allowing for double the channel capacity. The Innovator control console is an advanced theatrical console integrating both traditional conventional lighting control and "pointand-shoot" automated lighting control. In addition to 384 standard

dimming channels, the console features 512 dedicated moving light channels, a trackball, and 7 encoder wheels for moving light attribute control. Operates in both two-scene manual and multi-scene memory modes with pre-programmed or user defined moving light attributes.



Remembrance control stations provide an easy to operate interface for both general house and rehearsal



lighting. Stations have both manual control and preset storage and recall with programmable fade times. Simple pushbutton stations are provided for entry doors. Use alone or in series for multi-location control.

Fixtures

Ellipsoidal – 'Hard' quality light with defined and shapeable beam patterns, focus, and support for gobos. Used for short to long throws.

Fresnel – 'Soft' quality light with control of generalized beam diameter for narrow to wide. Generally used for shorter throws and especially good at side and backlight.

ParCan – 'Wash' light with a beam pattern that follows the shape defined by the lamp (spot or flood) in use. Good for providing a wash of light over a broad area when refined control of the beam is not required. Good for short or long throws.

Cylorama – 'Cyc' lights project an asymmetric beam pattern used to evenly illuminate a vertical surface. Cyc lights generally should be located away from surface being illuminated at a distance of 1/3-1/4 of the wall height.

Distribution Equipment

"Power Distribution Equipment" refers to the plugging boxes, floor pockets, con-

nector strips and other devices which house various combinations of specialized receptacles for connecting the fixtures to your dimmers. Each receptacle may be labeled with its dimmer rack circuit number. To allow the utmost in flexibility and moderate future expansion, it is common to have more available locations for more power than the number of lighting fixtures you initially have.

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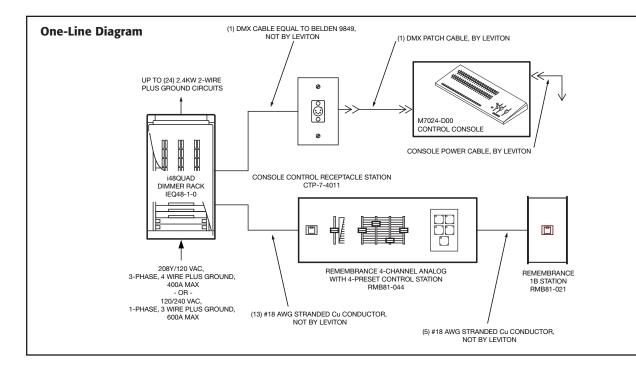
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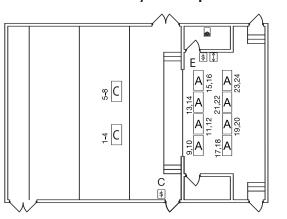


Product Specifications



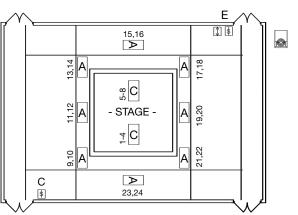


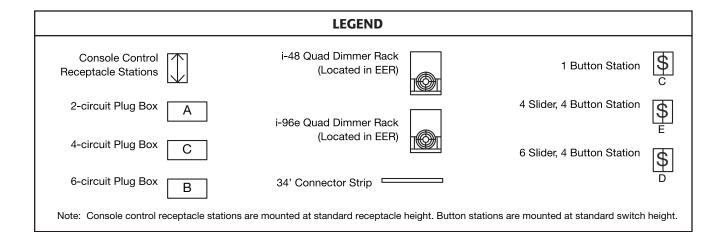
Proscenium Layout Example

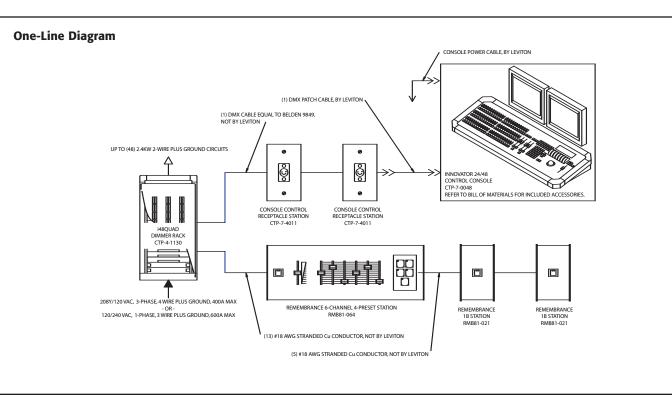




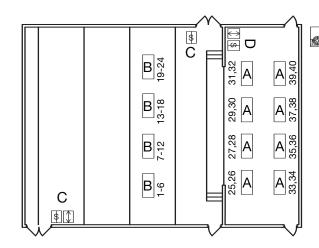
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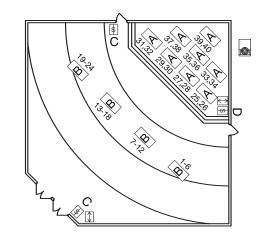


Proscenium Layout Example

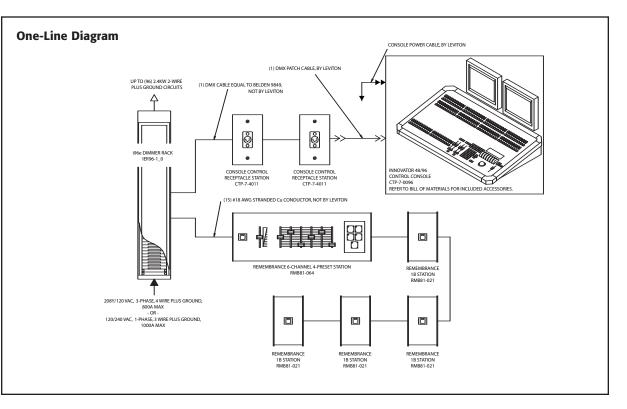


THEATER PACKAGE 2

Amphitheater Layout Example



THEATER PACKAGE 3



Proscenium Layout Example

