



MC 6300 Memory Lighting Control Console

With programming capabilities including softpatch and cue stacking, the MC 6300 offers power and features previously found only on premium theatrical consoles.

Features such as audio sync, MIDI, programmable chase effects, pile-on scenes, and blind-mode operation for live scene modification make the MC 6300 one of the highest performance consoles available in it's class.

Applications

- Theater
- Houses of Worship
- Elementary and Middle Schools
- Rentals
- Clubs/Bars

Dimensional Data – in.[cm]/lbs.[kg]

Width	15.20 [38.6]
Depth	15.00 [38.1]
Height	3.75 [9.7]
Shipping Weight	13.00 [5.9]

Memory Lighting Control Console

MC 6300

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Features

- Audio sync with sensitivity level adjustment
- Softpatch to 128 dimmers
- The cue stack allows up to 128 memory scenes to be programmed in sequence with precise fade times between each memory scene
- The stack may be edited with the insert/delete memory scene function
- Blind mode allows modification of lighting levels to be made without affecting the current look or scene on stage
- Snapshot mode gives the user a two-scene type of operation by loading the current look into the autofader allowing manual changes to be made for the next look
- Preheat function can be set to 0-20% of output level providing a faster lamp response and longer lamp life
- Pile on function allows memory scenes to be added to the current stage look
- Program lock can be activated to prevent unauthorized or accidental changes to recorded scenes or chases
- MIDI capable to trigger memory scenes

Console Capacity

- 16 control channels
- 128 maximum dimmers
- 128 channel softpatch table
- 128 memory scenes
- 8 chases (32 steps each)

Controls

- 16 individual channel sliders w/bump buttons
- Bump buttons may be set as momentary or to toggle on and off
- 8 scene select buttons (16 pages)
- Slide controls including master level, audio level, chase rate, fade rate, and stack execute

Ports

- NSI 128 channel Micro-plex (3 pin XLR male and female)
- Optional DMX512 out (5 pin XLR female)
- MIDI in/out/through (5 pin DIN)
- Audio in (RCA type female)

Description

Cat. No.

MC 6300*	FGP-06300-0
DMX 512 Kit, 120V	OPT-07512-0
DMX 512 Kit, 240V	OPT-07512-9
+15VDC Power Supply, 120V	OPT-00015-0

Specifications subject to change without notice

***Note:** Standard units are powered by the Leviton dimmer and relay packs through the Micro-Plex connection, and do not require an external power supply, **when using Micro-Plex.**