

Lucid



\$899
AD9624 &
DA9624 \$749

Extraordinary converters for recording, mastering, and post production.

Big features come in small boxes.

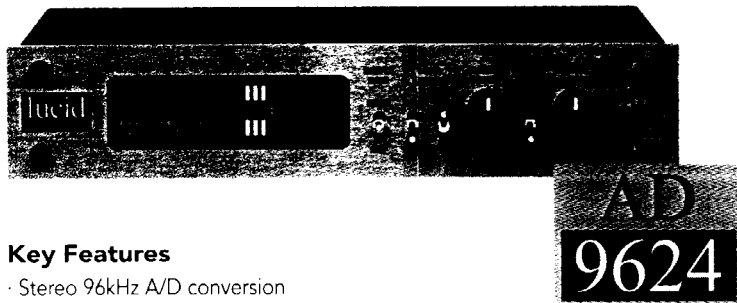
Perfect your audio with the addition of Lucid's AD9624 and DA9624 to your recording system. Each of these half rack-sized converters bridges the gap between analog and digital equipment with transparent audio conversion. True 24-bit resolution assures full dynamic range in both analog-to-digital and digital-to-analog signal paths. Both units offer stereo 96kHz conversion for maximum sampling bandwidth. The AD9624's noise shaping options preserve the clarity of low-level 16-bit material without added distortion.

Multiple connections for flexible operation.

The AD9624 accepts input via XLR connectors, and output of its digital bit stream can flow simultaneously through AES-3, S/PDIF coaxial and optical connections for recording to two formats. Or you can simply maintain multiple connections for a flexible setup. The DA9624 receives input via these same three connector types. It delivers analog output through XLR and 1/4" connectors for interfacing with balanced or unbalanced equipment. An additional front panel headphone output provides a convenient way to monitor audio levels.

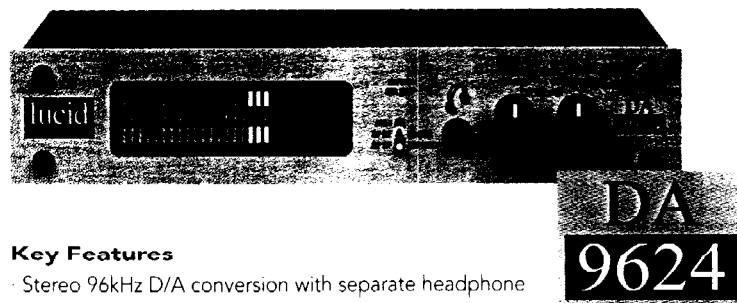
Finishing touches make all the difference.

Easy-to-read 20-segment LED ladders on both converters show you exactly where to set I/O controls for optimal A/D and D/A conversion. Rack the AD9624 next to the DA9624 using a Lucid RM-4 rack mount tray or use either unit on its own for your specific interface requirements.



Key Features

- Stereo 96kHz A/D conversion
- Internally generated sample rates of 32, 44.1, 48, 88.2 and 96kHz and external sync via word clock
- True 24-bit resolution using high-precision converters
- User-selectable 16-bit noise shaping
- Simultaneous AES-3 (XLR), S/PDIF (coaxial), and S/PDIF (TOS-LINK) digital outputs
- 20-segment input level LED ladders with peak hold
- 1U half rack design



Key Features

- Stereo 96kHz D/A conversion with separate headphone volume control and line out
- True 24-bit resolution using high-precision converters
- Digital input via AES-3 (XLR), S/PDIF (coaxial), and S/PDIF (TOS-LINK) connectors
- 20-segment output level LED ladders
- 1U half rack design