

A stylized red signature, likely belonging to the author, is written over the bottom portion of the circular portrait.

HD D-VHS® D-Theater™ Platform Featured

In this issue, I am thrilled to present what I believe will be proven to be, the most comprehensive and in-depth reporting on the newest-generation D-VHS® D-Theater™ platform. D-VHS D-Theater is one of the best thought-out platforms ever launched, with support for full-spec high-definition pre-recorded movies and other high-profile, high-value content conforming to the Advanced Television Systems Committee (ATSC) standard for HDTV. Picture resolution actually exceeds by a significant margin that of the over-the-air HDTV standard with an incredible data transfer rate of 28.2 megabits per second (Mbps)! DVD, whether anamorphic-enhanced or progressive, is no match for D-VHS, which offers home theatre enthusiasts full HD resolution that is better than the best they have ever seen broadcast, whether over-the-air or via satellite.

I intend to continue this exhaustive coverage in future issues of *Widescreen Review*, and further support the platform with a new Web site—www.DVHSMovieGuide.com. As with www.WidescreenReview.com, every subscriber to the magazine will have full access to this new site using the same Access Pass Code already assigned to them. And, as with the *WSR* base site, there will be a Free Access portion on the new site with limited content, which will serve as a resource for those people who do not perceive the value of subscribing.

The new Web site, www.DVHSMovieGuide.com, will feature an interactive D-VHS D-Theater Movie Guide database (similar to *WSR's* DVD Movie Guide), an interactive D-VHS VCR database, an FAQ section, a home theatre glossary of format terms, timely news on the new platform, and a readers' forum on the subject. Additionally, we will post all the articles published in *WSR* on the D-VHS format on our paid subscriber Web

site, www.WidescreenReview.com. An Access Pass to both sites is a free-bonus with a paid subscription to the *Widescreen Review* magazine.



www.htcruise.com

New Subscriber Notice

Not all individuals who subscribed to *Widescreen Review* at the January 2002 International Consumer Electronics Show (CES) were processed for Internet access to the *WSR* Web site. Due to non-legibility of subscription cards we were unable to contact some subscribers with their Internet access code. If you have not received your Internet access code please e-mail: jim@widescreenreview.com with your name and address and he will e-mail you back with your access code to the *WSR* paid subscriber sites—www.WidescreenReview.com and www.DVHSMovieGuide.com.

"Blu-ray" Disc Format Established

In a new development, the prospects for HD-DVD reality have become more evident. On Tuesday, February 19, nine leading companies announced that they have jointly established the basic specifications for a next-generation large capacity optical disc video recording format called "Blu-ray Disc." The Blu-ray Disc enables the recording, rewriting and play back of up to 27 GB of data on a single sided, single layer 12cm CD/DVD size disc cartridge using a 405nm blue-violet laser at a maximum data transfer rate of 36 Mbps. The Blu-ray Disc format is said to achieve over two-hours of digital high-definition video recording. The companies that established the basic specifications for the Blu-ray Disc are: Hitachi Ltd., LG Electronics Inc., Matsushita Electric Industrial Co., Ltd., Pioneer Corporation, Royal Philips Electronics, Samsung Electronics Co. Ltd., Sharp Corporation, Sony Corporation, and Thomson Multimedia. The companies are also aiming to further enhance the appeal of the new format through developing a larger capacity, such as over 30 GB on a single sided single layer disc and over 50 GB on a single sided, double layer disc.

According to the release, by employing a