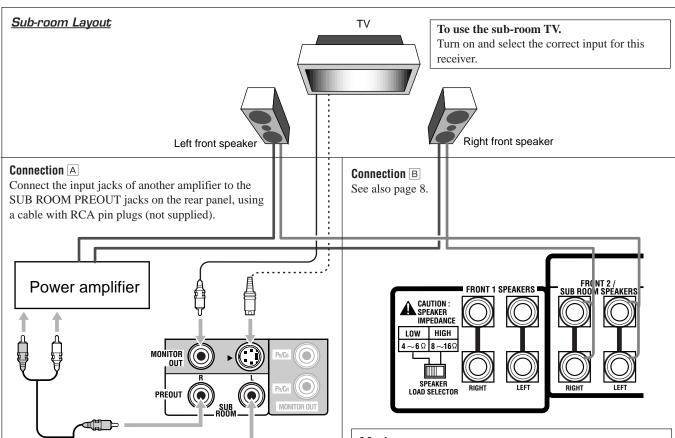# Multi-Room Operations

Before operating this receiver any further, be familiar with this Multi-room function.
This function enables you to listen to different sources in two different places (we call these two places "main room" and "sub-room") by using this receiver.

This section explains only the required speaker connections, the concept, and basic operations of the Multi-room function. For more detailed operations, see the respective pages in this manual.

Required Connections for Sub-Room

1. **Connect a TV to the SUB ROOM MONITOR OUT jack (either composite video or S-video jack).**
2. **Connect front speakers by using one of the methods described below (either Connection A or Connection B).**

Sub-room Layout

TV

Left front speaker   Right front speaker

To use the sub-room TV.
Turn on and select the correct input for this receiver.

Connection A
Connect the input jacks of another amplifier to the SUB ROOM PREOUT jacks on the rear panel, using a cable with RCA pin plugs (not supplied).

Connection B
See also page 8.

Merits:
- This connection DOES allow you to always use the Surround/DSP mode using the center, surround, and surround back speakers (see pages 46 and 50) and the DVD MULTI playback mode (see page 53) for the main room sources.
- The output level through the SUB ROOM PREOUT jacks can either be fixed or be variable by setting it on the Setup Menu. (See "Preparing for the Sub-Room Operations—SUB ROOM" on page 40 for more details.)

Demerits:
- This connection DOES require another amplifier.

To use the sub-room front speakers.
Turn on and operate the other amplifier connected to the SUB ROOM PREOUT jacks correctly.

Note:
Usage of long audio cables/long speaker signal cables will deteriorate the signals and degrade the sound quality.

Merits:
- This connection DOES NOT require a power amplifier.

Demerits:
- When the sub-room speakers are activated, this connection DOES NOT allow you to use the Surround/DSP modes using the center, surround, and surround back speakers (see pages 46 and 50) and the DVD MULTI playback mode (see page 53) for the main room sources.
- When the Surround/DSP modes using the center, surround, and surround back speakers or when the DVD MULTI playback mode is activated for the main room sources, this connection DOES NOT allow you to use the sub-room speakers.

To use the sub-room front speakers connected to the FRONT 2/SUB ROOM SPEAKERS terminals
See "Preparing for the Sub-Room Operations—SUB ROOM" on page 40, and "Activating the Sub-Room Front Speakers" on page 30.

Note:
Usage of long speaker signal cables will deteriorate the signals and degrade the sound quality.

17