

# JVC®

## GR-SXM240U

COMPACT SUPER VHS CAMCORDER



Simulated LCD monitor picture

*Super VHS ET*

**S VHS E**



■ Super VHS and "Super VHS ET" Technology for +60% Better Picture Quality

■ 110,000-Pixel 2.5" LCD Color Monitor

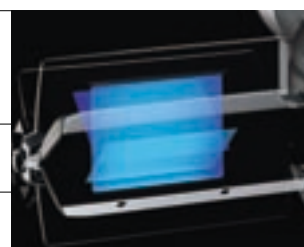
■ Digital Picture Improvement Technology

- Super High-Band Processor
- Picture Stabilizer
- Digital TBC (Time Base Corrector)
- Digital CNR (Chroma Noise Reduction)

■ 600x Digital Hyper Zoom

■ Built-in Auto Light

■ Endurance Shooting



■ 70 Combinations of Digital Special Effects and Scene Transitions

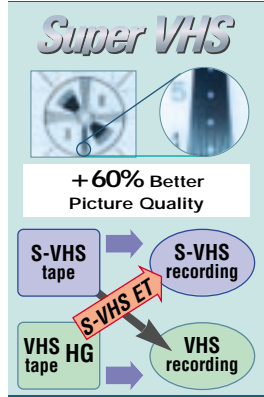
■ Built-in Battery Charger

■ Animation and Timelapse

## Picture Performance

### Super VHS and "Super VHS ET" Technology for +60% Better Picture Quality

As a format, Super VHS offers more than 400 lines of horizontal resolution. That's up to 60% more resolution than ordinary video — great for large-screen viewing, and ideal for master tapes. For those really important recordings that you plan to keep, using S-VHS cassettes will assure the highest possible quality now and in the future. And with the Super VHS ET function, you can enjoy high resolution more conveniently, because it lets you record Super VHS images on standard Compact VHS cassettes.\*



\* JVC's HG (High Grade) tapes recommended. For best reproduction, SP mode recording with camcorder playback is recommended as some noise may appear with EP recorded tapes or when played back on a VCR. There are some S-VHS VCR models by JVC and other manufacturers with which playback of an S-VHS ET recorded tape is not possible (including JVC's HR-S6600U and HR-SC1000U).

## Sure Shooting & Convenience

**110,000-Pixel 2.5" LCD Color Monitor** is tiltable for high-angle overhead shooting in crowds, low-angle shots, or even self-portraits.

**600x Digital Hyper Zoom** for extreme close-ups, with zoom speed variable by finger pressure. (Optical zoom = 16x)

**Built-in Auto Light** automatically turns on or off.\*

\* Can also be done manually.



**Endurance Shooting** thanks to reduced power consumption that lets you shoot more video per charge — approx. 2 hours\* with supplied battery pack.

\* When using viewfinder. Longer shooting time possible using optional high capacity battery pack.

**Built-in Battery Charger** means you can take the camcorder on trips without having to take a separate, space-consuming charger along also. Its battery "refresh" function allows total discharge before charging, helping to prolong the battery's service life.

## Digital Advantage

**Digital Picture Improvement Technology** is applied at every stage from the camera up until actual recording to optimize overall quality.

- **Super High-Band Processor** restores high-band components in the luminance signal to raise resolution, using technology originally developed for digital video cameras.
- **Picture Stabilizer** recognizes the user's unique camera-shake characteristics to eliminate shaky pictures more effectively.
- **Digital TBC** (Time Base Corrector) helps eliminate picture jitter from playback images.
- **Digital CNR** (Chroma Noise Reduction) eliminates color noise and smear for a sharper, crisper playback picture.

E. & O. E. Design and specifications subject to change without notice. Certain accessories may not be available in certain areas.

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# JVC

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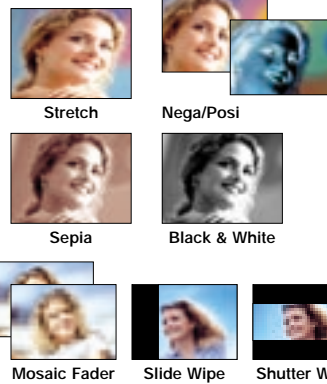


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## Simply Multifunctional

### 70 Combinations of Digital Special Effects and Scene Transitions

You can enjoy the variety any of these great built-in effects:



#### Digital Effects applicable during recording:

- Mosaic
- Stretch
- Nega/Posi
- Sepia
- Black & White
- Solarization
- Blue Filter
- Red Filter

#### Scene Transitions:

- Black Fader
- Mosaic Fader
- Shutter Wipe
- Slide Wipe
- Corner Wipe
- Door Wipe
- Window Wipe

### Animation and Timelapse

**Animation** lets you shoot video a frame at a time to make drawings and objects "move" on tape, while **Timelapse** automatically records at set intervals so you can catch rare scenes, like a flower blooming, on tape. (SP mode only)

## OTHER FEATURES

- **S-VHS Output** offers separate Y/C signal transfer for high quality viewing on TV or dubbing to VCR.
- **Pro-cision 5 Head System** including Flying Erase Head.
- **Super LoLux** for shooting in low light of less than 1 lux.
- **Manual Focus, Exposure and White Balance**
- **Digital Auto Tracking**
- **5 Program AE** (Twilight/Sports/Fog/ND Effect/Hi-Speed Shutter (1/2000))
- **Wide Mode**
- **Instant Titles** with 8 preset titles in 4 selectable languages (English, Spanish, French, and Portuguese).
- **Date/Time Display with Auto Date**
- **Quick Rec. Mode**
- **Retake and Quick Review**
- **Tele Macro**
- **Battery Refresh**
- **Battery Remaining Indication**
- **Remaining Tape Time Counter**
- **HQ Circuits** (WCL, DE, YNR)

## PROVIDED ACCESSORIES

- AC Power Adapter
- Battery Pack
- Shoulder Strap
- Lens Cap
- VHS Playpak\*

\* For recording and playback on Super VHS and VHS VCRs.

## OPTIONAL ACCESSORIES

- AC Power Adapter/Battery Charger\*\* AA-V15
- Multi AC Charger/Adapter\*\* AA-V35
- Nickel Metal-Hydride Battery Pack BN-V20/V400B
- Battery Pack BN-V12/V22/V25
- VHS Playpak\* C-P6
- Carrying Bag CB-V75
- Tripod TP-V20
- Starter Kit VU-V771KIT
- Accessory Kit VU-V772KIT
- Video Letter Kit L-KIT1B
- Car Battery Inverter BH-V1

\*\* Usable only as Charger.

## SPECIFICATIONS

Format	: S-VHS/VHS NTSC standard
Power source	: DC 6 V (Battery), DC 11 V (AC Adapter)
Power consumption	: 4.0 W (using viewfinder) : 4.5 W (using LCD monitor)
Cassette	: S-VHS-C/VHS-C
Max. recording time (EP)	: 120 min. (with TC-40 cassette)
Lens	: F1.6, f = 3.9 — 62.4 mm, filter diameter 40.5 mm
Viewfinder	: Electronic with 0.5" black/white CRT