CD Portable Systems

		PC-XC370	PC-X290	RC-EX30	RC-EX25	RC-EX20
SPECIFICATIONS						
Power Source	AC	120V, 60Hz				
	DC/Battery	D(13F) x 8	D(13F) x 8	D(13F) x 8	D(13F) x 6	D(13F) x 6
	DC/External Battery	DC 12V	DC 12V			
Power Output	FTC (with no more than 10% THD)	5 watts per channel, min. RMS, driven into 3 ohms, at 1kHz	5 watts per channel, min. RMS, driven into 3.2 ohms, at 1kHz	2 watts per channel, min. RMS, driven into 4 ohms, at 1kHz	2 watts per channel, min. RMS, driven into 4 ohms, at 1kHz	2 watts per channel, min. RMS, driven into 4 ohms at 1kHz
Speakers	Full-Range			3 ⁹ / ₁₆ " (9cm)	3 ⁹ / ₁₆ " (9cm)	3 ⁹ / ₁₆ * (9cm)
	Woofer	4 ³ / ₄ * (12cm) x 2	4" (10cm)		T. Indiana	CONTRACTOR OF THE PARTY OF THE
	Tweeter	13/4* (4.3cm] x 2	2" (5cm)			
Dimensions (W x H x D)	inches	25 ³ / ₄ x 11 ³ / ₄ x 10 ¹ / ₄	25 ¹ / ₄ x 10 ³ / ₄ x 11 ³ / ₄	16 ⁹ / ₁₆ x 7 ¹ / ₁₆ x 9 ⁷ / ₈	16 ⁹ / ₁₆ x 7 ¹ / ₁₆ x 9 ⁷ / ₈	16 ⁹ / ₁₆ x 7 ¹ / ₁₆ x 9 ⁷ / ₈
	mm	653 x 298 x 259	640 x 274 x 298	420 x 178 x 250	420 x 178 x 250	420 x 178 x 250
Mass (without batteries)	lbs	17.0	16.6	7.1	7.1	7.1
	kg	7.7	7.5	3.2	3.2	3.2
FEATURES						
CD PLAYER						
3-CD Changer		•				1000
CD-R/RW Playback	The second second	•	•	•	•	
MP3 Playback	- AC			•		
1-Bit D/A Converter		•	•		•	1 1 1 TO 6 2 ST 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Number of Programs		20	20	40	20	20
Random Play		•	•	•	•	•
Repeat Play		•	•	•	•	1000 0000
Intro Scan			•	(CD Only)	•	35163
AMPLIFIER/GENERAL						
MP3 Text Display		Committee of the Commit		•		- 2010/19
EQ Patterns		4-Preset (FLAT/BEAT/POP/CLEAR)	5-Preset (CLASSIC/POP/JAZZ/ROCK/FLAT)	5-Preset (CLASSIC/POP/JAZZ/ROCK/FLAT)	5-Preset (CLASSIC/POP/JAZZ/ROCK/FLAT)	5-Preset (CLASSIC/POP/JAZZ/ROCK/FLA
Back Illuminated LCD	1000		(Amber)	• (Blue)	(Amber)	• (Amber)
Hyper Bass Sound Syster	m (HBS)	•	THE HOLD OF	•	•	
Clock/Timer with Sleep &	1 7		STATE OF STATE OF		THE RESERVE OF THE PARTY OF THE	The state of the s
Remote Control		(VI.53.0) •	STATE OF STREET	•	• 1-1	THE PART OF THE
Volume Jog Control		- U.S	MILITARIA DE ANTE	0.00	•	•
PHONES/AC IN Jacks	101/500					AND THE RESERVE OF THE PARTY OF
TUNER						
Band		AM/FM	AM/FM	AM/FM	AM/FM	AM/FM
Preset Stations		15 AM, 20 FM	10 AM, 10 FM	10 AM, 20 FM	10 AM, 10 FM	10 AM, 10 FM
Digital Tuner		13 74W, 20 TW	• TO ANN, TO THE	• 10 MWI, 20 MWI	• 10 AW, 10 AW	• • • • • • • • • • • • • • • • • • •
Auto Preset	1111	•		NOT THE REAL PROPERTY.		
CASSETTE						
Dual Cassette			DESCRIPTION OF THE PERSON NAMED IN			
Full Auto Stop						
CD Synchro-Start Record	lina	•		•		
SPEAKERS	9		THE REAL PROPERTY.	Transfer of the second		
Bass-Reflex Design		The second second second	THE RESERVE OF THE PERSON NAMED IN	AND DESCRIPTION OF THE PARTY OF		
Detachable			Control of the Contro			
Detactiquie		-	40	Carried Land		
			430			

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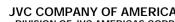






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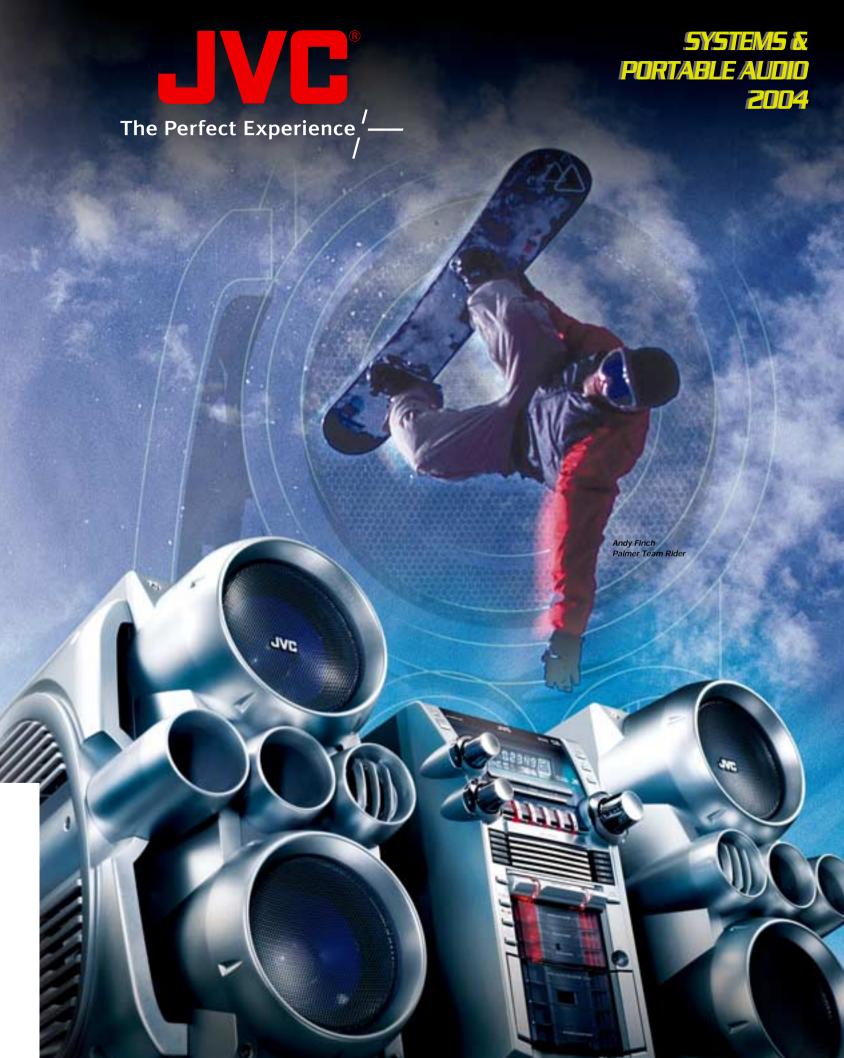
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TOWER of POWER HX SERIES



The HX-GD8 puts you in control of more dynamic, more sensitive, crisper sound than any ordinary CD player! DVD Audio's high specs and multi-channel compatibility will transport you to another dimension of sound experience.



Front AUX/ MP3 Input

An auxiliary input is conveniently located on the front panel. Enjoy sound from external sources, such as digital audio players.







DVD Compact Component System























- ▶ Power Output: Subwoofer: 195 watts per channel; Main Speaker: 80 watts per channel ▶ Twin Hyper Power-Drive Subwoofers ▶ Twin Main Woofers
- ▶ Dolby Digital/DTS Decoders (2ch) Built-in
- ▶ 5-DVD Tray Changer with Play & Exchange System
- ► Sources: DVD-Audio/Video, DVD-R/RW (Video Format), CD, CD-R/RW, SVCD/VCD, MP3/JPEG/WMA (CD-R/RW), Tuner, Cassette
- ► RHYTHMAX ► Digital Direct Progressive Scan Output
- ► Live Surround (3 Modes): DANCE CLUB/HALL/STADIUM
- ► S.E.A. (3 Modes): ROCK/POP/CLASSIC plus 3 Manual Modes
- ► Multi-Amp Configuration ► 3D-PHONIC (Action/Drama/Theater)
- Extended Super Bass
- ▶ 3-Way Bass-Reflex: 5 ³/₈" (13.5cm) Cone Woofer x 2, 2" (5cm) Cone Tweeter and 7 ⁷/₈" (20cm) Cone Subwoofer ▶ Optical Digital Output
- ► Source AUX Input (Front Mini Jack) ► Express Play Start ► Rolling Pickup

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Screen picture is simulated.



















- ▶ Power Output: Subwoofer: 170 watts per channel; Main Speaker: 80 watts per channel
- ► GIGA-TUBE Low-Pass Advanced Labyrinth Aero TUBE Subwoofers ► RHYTHMAX
- ▶ 3 x 2 Array LED Display ▶ Sources: CD, CD-R/RW, MP3 (CD-R/RW), Tuner, Cassette
- ▶ 3-CD Carousel Changer with Play & Exchange System
- ▶ Live Surround (3 Modes): DANCE CLUB/HALL/STADIUM
- ► S.E.A. (3 Modes): ROCK/POP/CLASSIC ► Bi-Amp Configuration
- ► Extended Super Bass ► Source AUX Input (Front Mini Jack)
- ▶ 3-Way Bass-Reflex: 4 3/4" (12cm) Cone Woofer, 2" (5cm) Cone Tweeter and 7 7/8" (20cm) Cone

















- ▶ Power Output: Subwoofer: 160 watts per channel, Main Speaker: 70 watts per channel
- ► G-MAX Twin Hyper Power-Drive Subwoofers ► RHYTHMAX ► 3 x 2 Array LED Display
- ► Sources: CD, CD-R/RW, MP3 (CD-R/RW), Tuner, Cassette
- ▶ 3-CD Carousel Changer with Play & Exchange System
- ► Live Surround (3 Modes): DANCE CLUB/HALL/STADIUM
- ► S.E.A. (3 Modes): ROCK/POP/CLASSIC ► Bi-Amp Configuration
- ► Extended Super Bass ► Source AUX Input (Front Mini Jack)
- ▶ 4-Way Bass-Reflex: 6 5/16" (16cm) Cone Woofer, 2" (5cm) Cone Midrange, 13/16" (2cm) Dome Tweeter and 6 5/16" (16cm) Cone Subwoofer





мх-КВ

Compact Component System







- ▶ Power Output: 180 watts per channel ▶ RHYTHMAX
- ► Sources: CD, CD-R/RW, MP3 (CD-R/RW), Tuner, Cassette
- > 3-CD Carousel Changer with Play & Exchange System
- S.E.A. (3 Modes): ROCK/POP/CLASSIC > Source AUX Input (Front Mini Jack)
- 3-Way Bass-Reflex: 7 7/8" (20cm) Cone Woofer, 2" (5cm) Cone Midrange, 13/16" (2cm) Dome Tweeter







Compact Component System







- ▶ Power Output: 150 watts per channel ▶ Sound Turbo ▶ Sources: CD, CD-R/RW, Tuner, Cassette
- ▶ 3-CD Carousel Changer with Play & Exchange System
- ► S.E.A. (3 Modes): ROCK/POP/CLASSIC ► Active Bass Extension ► Source AUX Input
- ▶ 3-Way Bass-Reflex: 6 5/16" (16cm) Cone Woofer, 2" (5cm) Cone Midrange, 13/16" (2cm) Dome Tweeter







>> CD Portable Systems

CO Portable Component System



HBS

- ➤ Sources: CD, CD-R/RW, Tuner, Cassette ➤ 1-bit D/A Converter
- ▶ Program (20 Tracks)/Random/Repeat Play ▶ Intro Scan
- ▶ 5 Preset EQ Patterns ▶ Hyper-Bass Sound System ▶ Remote Control
- Digital Tuner with 10 AM and 10 FM Preset Stations
 CD Synchro-Start Recording
 Backlit LCD (Amber)
 AC Input Jack
 Dual Cassette Decks
 Headphone Output
- ➤ 2-Way Bass-Reflex Detachable Speakers ➤ Power Output: 5 watts per channel





CD Changer Portable Component System



HBS

- > 3-CD Triple-Tray Changer (Play & Exchange System)
- ➤ Sources: CD, CD-R/RW, Tuner, Cassette ➤ Remote Control ➤ 1-bit D/A Converter
- ▶ 4 Preset EQ Patterns (Flat/Beat/Pop/Clear) ▶ HBS (Hyper Bass Sound)
- ► CD Program (20 Tracks)/Repeat/Random Play Clock/Timer with Sleep and Wakeup
- ► AM/FM Digital Tuner with Auto Preset ► PHONES/AC IN Jacks ► Dual Cassette Decks
- ► Multi-Source One-Touch Recording ► CD Synchro-Start Recording
- ► ALC (Automatic recording Level Control) ► Full Auto Stop Cassette Deck
- ≥ 2-Way Bass-Reflex Detachable Speakers > Power Output: 5 watts per channel



C-**LX** CD Portable System



HBS

- Sources: CD, CD-R/RW, MP3 (CD-R/RW), Tuner, Cassette
- ▶ 1-bit D/A Converter
 ▶ Program (40 Tracks)/Random/Repeat Play
 ▶ Intro Scan (CD Only)
 ▶ MP3 Text Display
 ▶ 5 Preset EQ Patterns
- ► Hyper-Bass Sound System ► Remote Control
 - Digital Tuner with 10 AM and 20 FM Preset Stations
 - CD Synchro-Start Recording
 - Power Output: 2 watts per channel



Palmer Team Rider

c-EX

CD Portable System



- ➤ Sources: CD, CD-R/RW, Tuner, Cassette ➤ 1-bit D/A Converter
- ► Program (20 Tracks)/Random/Repeat Play ► Intro Scan
- ▶ 5 Preset EQ Patterns ▶ Backlit LCD (Amber)
- ► Hyper-Bass Sound System ► Remote Control
- Digital Tuner with 10 AM and 10 FM Preset Stations
- ► CD Synchro-Start Recording ► Power Output: 2 watts per channel



RC-EX

CD Portable System



- ➤ Sources: CD, CD-R/RW, Tuner, Cassette ➤ 1-bit D/A Converter
- ► Program (20 Tracks)/Random/Repeat Play ► 5 Preset EQ Patterns
- ► Backlit LCD (Amber) ► Hyper-Bass Sound System
- Digital Tuner with 10 AM and 10 FM Preset Stations
- CD Synchro-Start
- Recording
- Power Output:2 watts per channel



RC-EX20B

RC-EX20A

for Active Listeners



The Grip Band lets you jog, in-line skate, or skateboard with your player firmly affixed to your hand and under your total control, with easy operation ensured by an intuitive control-key



Portable Tuner CD Player

► Playable Formats: CD, CD-R/RW, MP3

Anti-Shock Memory: 175 Sec. (CD), 426 Se (MP3) Digital Tuner with 20 FM Preset Stat

► Hyper-Bass Sound ► Program (64 Track

Play Time: 20 Hours (CD), 20 Hours (MP3

► Remote Control ► Grip Band

► Heat-Resistant Body ► 1-bit D/A Converter

► Auto Power Off ► Hold Switch

► Headphone Output ► DC Input Jack

Backband-type Headphones



(CD-R/RW) ► Anti-Shock Protection EX

Random/Repeat Play Froup Skip (MP3



Grip Band

HBS Grip Band

XL-PR

Portable Tuner 🕕 Player

► Playable Formats: CD, CD-R/RW ► Anti-Shock Protection EX > 45-Sec. Anti-Shock Memory

▶ Digital Tuner with 20 FM Preset Stations

► Hyper-Bass Sound ► Program (24 Tracks)/ Random/Repeat Play Play Time: 20 Hours

► Remote Control ► Grip Band ► Heat-Resistant Body ▶ 1-bit D/A Converter ▶ Auto Power Off

► Hold Switch ► Headphone Output ► DC Input

Jack ► Backband-type Headphones







Playable Formats: CD, CD-R/RW, MP3 (CD-R/RW) Anti-Shock Protection EX Anti-Shock Memory: 175 Sec. (CD), 426 Sec. (MP3) Hyper-Bass Sound

Program (64 Tracks)/Random/Repeat Play

Play Time: 30 Hours (CD), 30 Hours (MP3)

► Group Skip (MP3) (Forward Only) ► Grip Band ► Heat-Resistant Body

► 1-bit D/A Converter ► Auto Power Off ► Hold Switch ► Headphone Output

rip Band ► DC Input Jack ► Backband-type Headphones



Portable CD Player

▶ Playable Formats: CD, CD-R/RW ▶ Anti-Shock Protection EX

► 45-Sec. Anti-Shock Memory ► Hyper-Bass Sound HBS Program (32 Tracks)/Random/Repeat Play ▶ Play Time: 30 Hours

► Grip Band ► Heat-Resistant Body ► 1-bit D/A Converter ► Auto Power Off

Grip Band ► Hold Switch ► Headphone Output ► DC Input Jack

► Backband-type Headphones



HX Series

		HX-GD8	HX-GX7	
SPECIFICATIONS				
AMPLIFIER				
Output Power	Subwoofer	195 watts per channel, min. RMS, driven into 6 ohms,	180 watts per channel, min. RMS, driven into 6 ohms,	
		at 63Hz, with no more than	at 63Hz, with no more than	
		10% total harmonic distortion	10% total harmonic distortion	
	Main Speaker	80 watts per channel,	80 watts per channel,	
		min. RMS, driven into 6 ohms,	min. RMS, driven into 6 ohms,	
		at 1kHz, with no more than 10% total harmonic distortion	at 1kHz, with no more than 10% total harmonic distortion	
Total Harmonic Distortion	at Half-Pated Power	0.07% (63Hz, at Subwoofer)	0.07% (63Hz, at Subwoofer)	
OVD/CD PLAYER	at Hall-Nateu Fower	0.07% (03Hz, at Subwooler)	0.07% (03Hz, at Subwooler)	
		0040	0740	
Dynamic Range		90dB	87dB	
Signal-to-Noise Ratio		90dB	90dB	
Total Harmonic Distortion		0.01%	0.01%	
CASSETTE DECK			*Measured at peak level, weighted	
requency Response	Normal	50 - 14,000Hz	50 - 14,000Hz	
Signal-to-Noise Ratio	Normal	40dB*	40dB*	
Now and Flutter	WRMS	0.15%	0.15%	
GENERAL				
Dimensions (W x H x D)	inches	8 ¹ / ₈ x 14 ⁵ / ₈ x 17 ¹ / ₁₆	8 ¹ / ₈ x 14 ⁵ / ₈ x 17 ¹ / ₁₆	
	mm	205 x 370 x 432	205 x 370 x 432	
∕ass .	lbs./kg	23.2/10.5	23.2/10.5	
SPEAKER SYSTEM				
Speakers	Subwoofer	77/8" (20cm), Cone	6 ⁵ / ₁₆ " (16cm), Cone	
•	Woofer	5 ³ / ₈ " (13.5cm) x 2, Cone	4 ³ / ₄ " (12cm) x 2, Cone	
	Tweeter	2" (5cm), Cone	2" (5cm), Cone	
Power Handling Capacity	Subwoofer	2 (Schi), Colle 195W	2 (SCIII), Colle	
омет папинну сарасту	Main Speaker	195W 80W	180W	
mnodance			0011	
mpedance	Subwoofer	6 ohms	6 ohms	
	Main Speaker	6 ohms	6 ohms	
Dimensions (W x H x D)	inches	9 ¹ / ₂ x 18 x 16 ¹ / ₁₆	8 ¹⁵ /16 x 17 ¹ /16 x 14 ¹³ /16	
	mm	240 x 457 x 407	227 x 432 x 376	
∕lass	lbs./kg	22.1/10.0	17.7/8.0	
EATURES				
GENERAL				
Programmable Timer (Dai	ly/Rec/Sleep)	•	•	
COMPU PLAY		•	•	
evel Meter		•	•	
Rotary Encoder Volume Co	ontrol	•	•	
AV COMPU LINK		•		
Headphone Output		•	•	
Demo Mode		•	•	
Beep Sound		•	•	
AMPLIFIER/TUNER				
RHYTHMAX		•	•	
	ID // IALL ACTA DULLA			
Live Surround (DANCE CL		•	•	
S.E.A. (ROCK/POP/CLASS	IC)	•	•	
Manual S.E.A. (3 Modes)		•	•	
Multi-Amp Configuration		•	•	
Subwoofer Level Control (3-Step)	•	•	
Extended Super Bass		•	•	
AUX Input (Stereo Mini Ja	ck on Front Panel)	•	•	
Preset Stations (15 AM, 3	30 FM)	•	•	
DVD/CD PLAYER				
Playable Formats DVD-Au	ıdio/DVD-Video	•		
	RW (Video Format)	•		
CD / CI	D-R/RW	•	•	
SVCD/V		•		
	D-R/RW)	<u> </u>	•	
	CD-R/RW)	•		
		-		
	CD-R/RW)	F T	e T	
Mechanism Type		5-Tray	5-Tray	
Play & Exchange System		•	•	
Digital Direct Progressive	Scan Output	•		
Express Play Start		•		
Rolling Pickup		•		
10-bit/54MHz Video D/A		•		
Video Output Compor		•		
S-Video		•		
Compos		•		
Zoom/Multi Angle/Slow M		•		
VFP (Video Fine Processor	•	● (Normal/Cinema/User1/User2)		
Audio Decoder DOLBY [DIGITAL 2ch Downmix	•		
dts	2ch Downmix	•		
3D-PHONIC (Action/Drama	a/Theater)	•		
192kHz/24-bit Audio D/A		•		
Number of Programs		99	100	
Repeat/Continuous/Smart Random Play		•	•	
Optical Digital Output		•		
Fray-Lock Function		•	•	
CASSETTE DECK		-	-	
ull-Logic Control		•	•	
Auto-Reverse Transports		 	•	
			_	
Single Deck		•	•	
Music Scan		•	•	
Disc Synchro Start Record	ding	•	•	
Rec Start/Stop Button		•	•	
SPEAKERS				
Twin Hyper Power-Drive S	ubwoofers	•	•	
		•	•	
		•		
Fwin Main Woofers Magnetically Shielded Punched Metal Grilles		•	•	

MX Series (1)

		IVIX-GD0	IVIX-GD3	
SPECIFICATIONS				
AMPLIFIER				
Output Power	Subwoofer	170 watts per channel,	160 watts per channel,	
		min. RMS, driven into 6 ohms,	min. RMS, driven into 6 ohms	
		at 63Hz, with no more than 10% total harmonic distortion	at 63Hz, with no more than 10% total harmonic distortion	
	Main Speaker	80 watts per channel,	70 watts per channel,	
	тишт орошког	min. RMS, driven into 4 ohms,	min. RMS, driven into 4 ohms	
		at 1kHz, with no more than	at 1kHz, with no more than	
		10% total harmonic distortion	10% total harmonic distortion	
Total Harmonic Distortion	at Half-Rated Power	0.08% (63Hz, at Subwoofer)	0.08% (63Hz, at Subwoofer)	
CD PLAYER				
Dynamic Range		85dB	85dB	
Signal-to-Noise Ratio		85dB	85dB	
Total Harmonic Distortion		0.05%	0.05%	
CASSETTE DECK			*Measured at peak level, weighte	
Frequency Response	Normal	50 - 14,000Hz	50 - 14,000Hz	
Signal-to-Noise Ratio	Normal	40dB*	40dB*	
Wow and Flutter	WRMS	0.15%	0.15%	
GENERAL				
Dimensions (W x H x D)	inches	10 ¹¹ / ₁₆ x 12 ¹ / ₂ x 18 ¹⁵ / ₁₆	10 ¹¹ / ₁₆ x 12 ¹ / ₂ x 18 ¹⁵ / ₁₆	
Silicisions (VV X TT X B)	mm	270 x 317 x 480	270 x 317 x 480	
Vlass	lbs.	23.2	22.1	
vidas	-	10.5		
ODEANED CHOTEA	kg	10.5	10.0	
SPEAKER SYSTEM	0.1	771 - 100 1 0	(5) - (2)	
Speakers	Subwoofer	7 ⁷ / ₈ " (20cm), Cone	6 ⁵ / ₁₆ " (16cm), Cone	
	Woofer	4 ³ / ₄ " (12cm), Cone	6 ⁵ / ₁₆ " (16cm), Cone	
	Midrange		2" (5cm), Cone	
	Tweeter	2" (5cm), Cone	¹³ / ₁₆ " (2cm), Dome	
Power Handling Capacity	Subwoofer	170W	160W	
	Main Speaker	80W	70W	
mpedance	Subwoofer	6 ohms	6 ohms	
	Main Speaker	4 ohms	4 ohms	
Dimensions (W x H x D)	inches	9 ³ / ₁₆ x 18 x 14 ³ / ₁₆	11 ¹⁵ / ₁₆ x 12 ⁷ / ₈ x 13 ⁵ / ₈	
	mm	233 x 456 x 360	302.5 x 325.5 x 345	
Vlass	lbs.	29.8	29.8	
	kg	13.5	13.5	
FEATURES	- Ng	10.0	10.0	
GENERAL				
	ilu/Doc/Cloop)			
Programmable Timer (Dai	іу/кес/зіеер)	<u> </u>		
COMPU PLAY		•	•	
Level Meter		•	•	
3 x 2 Array LED Display		•	•	
Rotary Encoder Volume C	ontrol	•	•	
Headphone Output		•	•	
Demo Mode		•	•	
Beep Sound		•	•	
AMPLIFIER/TUNER				
RHYTHMAX		•	•	
Live Surround (DANCE CL	UB/HALL/STADIUM)	•	•	
S.E.A. (ROCK/POP/CLASS		•	•	
Multi-Amp Configuration	10)	•	•	
	2 (****)			
Subwoofer Level Control (3-3(ep)	•	•	
Extended Super Bass		•	•	
AUX Input (Stereo Mini Ja		•	•	
Preset Stations (15 AM, 3	30 FM)	•	•	
CD PLAYER				
Гуре		3-CD Carousel	3-CD Carousel	
Play & Exchange System		•	•	
CD-R/RW Playback		•	•	
MP3 Playback		•	•	
1-Bit Dual D/A Converter		•	•	
Number of Program Chart	t Tracks	16	16	
Number of Programs		32	32	
Repeat Play (1 Track/1 CD/ALL CDs)		•	32 •	
Continuous Play		•	•	
Smart Random Play		•	•	
Smart Random Play Tray-Lock Function		•	•	
•		•	•	
CASSETTE DECK			_	
Full-Logic Control		<u> </u>	•	
Deck A (Play)/Deck B (Rec/Play)		•	•	
CD Synchro-Start Recording		•	•	
CD Rec Start Button		•	•	
Dubbing		•	•	
SPEAKERS				
GIGA-TUBE Low-Pass Adv	anced Labyrinth			
Aero TUBE Subwoofer	.,	•		
Twin Hyper Power-Drive S	ubwoofers		•	
Magnetically Shielded				
Punched Metal Grilles		•	•	
Type		3-Way, Bass-Reflex	4-Way, Bass-Reflex	
.76~		5 vvay, bass-nellex	4 AAAA, Dass-Melley	

MX-GB6

MX Series (2)

AMPLIFIER				
Output Power		180 watts per channel, min. RMS, driven into 6 ohms, at 1kHz, with no more than	150 watts per channel, min. RMS, driven into 6 ohms, at 1kHz, with no more than 10% total harmonic distortion	
		10% total harmonic distortion		
Total Harmonic Distortion	at Half-Rated Power	0.08% (1kHz)	0.08% (1kHz)	
CD PLAYER				
Dynamic Range		85dB	85dB	
Signal-to-Noise Ratio		85dB	85dB	
Total Harmonic Distortion	1	0.08%	0.08%	
CASSETTE DECK		*Measured at peak level,		
requency Response Normal		63 - 12,500Hz	63 - 12,500Hz	
Signal-to-Noise Ratio Normal		45dB*	45dB*	
Now and Flutter WRMS		0.15%	0.15%	
GENERAL	WICINIS	0.13%	0.1370	
Dimensions (W x H x D)	inches	10 ¹¹ / ₁₆ x 12 ¹ / ₁₆ x 18	10 ⁹ / ₁₆ x 12 ¹ / ₁₆ x 17 ¹ / ₁₆	
Dimensions (w x n x D)	mm	270 x 306 x 456	267 x 305 x 433	
M				
Mass	lbs.	19.0	19.2	
	kg	8.6	8.7	
SPEAKER SYSTEM				
Speakers	Woofer	7 ⁷ /s* (20cm), Cone	6 ⁵ /16" (16cm), Cone	
	Midrange	2" (5cm), Cone	2" (5cm), Cone	
	Tweeter	¹³ / ₁₆ " (2cm), Dome	¹³ / ₁₆ " (2cm), Dome	
Power Handling Capacity		180W	150W	
Impedance		6 ohms	6 ohms	
Dimensions (W x H x D)	inches	10 ¹ / ₈ x 12 ¹¹ / ₁₆ x 10 ⁵ / ₁₆	9 ⁵ / ₈ x 12 ¹¹ / ₁₆ x 10 ³ / ₁₆	
(mm	257 x 321 x 261	244 x 321 x 258	
Mass	lbs.	10.9	8.0	
ividas	kq	4.9	3.6	
FFATURES	ky	4.9	3.0	
GENERAL				
Programmable Timer (Dai	ily/Rec/Sleep)	•	The second second	
COMPU PLAY		•	•	
Level Meter		•	• 57%.	
Rotary Encoder Volume C	ontrol	•	• 18.786	
Headphone Output		•	•	
Demo Mode		•	•	
AMPLIFIER/TUNER				
RHYTHMAX		•		
Sound Turbo			•	
Active Bass Extension			•	
S.E.A. (ROCK/POP/CLASS	SIC)	•	•	
AUX Input (Stereo Mini Ja		•	(RCA Pin Jack on Rear Pane)	
		•	■ (NOA FIII JACK OII REAI PAIRE	
Preset Stations (15 AM,	JU FIVIJ	•		
			•	
Туре		3-CD Carousel	3-CD Carousel	
Туре		3-CD Carousel	3-CD Carousel	
Type Play & Exchange System				
Type Play & Exchange System CD-R/RW Playback		•	•	
Type Play & Exchange System CD-R/RW Playback MP3 Playback		•	•	
Type Play & Exchange System CD-R/RW Playback MP3 Playback 1-Bit Dual D/A Converter		•	•	
Type Play & Exchange System CD-R/RW Playback MP3 Playback 1-Bit Dual D/A Converter Number of Programs	D/ALL CDs)	•	•	
Type Play & Exchange System CD-R/RW Playback MP3 Playback 1-Bit Dual D/A Converter Number of Programs Repeat Play (1 Track/1 Cl	D/ALL CDs)	• • • 32	• • • 32	
Type Play & Exchange System CD-R/RW Playback MP3 Playback 1-Bit Dual D/A Converter Number of Programs Repeat Play (1 Track/1 Cl Continuous Play	D/ALL CDs)	• • • • • • • • • • • • • • • • • • •	• • • 32 •	
Type Play & Exchange System CD-R/RW Playback MP3 Playback 1-Bit Dual D/A Converter Number of Programs Repeat Play (1 Track/1 Cl Continuous Play Smart Random Play	D/ALL CDs)	32	• • • 32 •	
Type Play & Exchange System CD-R/RW Playback MP3 Playback 1-Bit Dual D/A Converter Number of Programs Repeat Play (1 Track/1 Cl Continuous Play Smart Random Play Tray-Lock Function	D/ALL CDs)	• • • • • • • • • • • • • • • • • • •	• • • 32 •	
Type Play & Exchange System CD-R/RW Playback MP3 Playback 1-Bit Dual DIA Converter Number of Programs Repeat Play (1 Track/1 CI Continuous Play Smart Random Play Tray-Lock Function CASSETTE DECK	D/ALL CDs)	32	• • • 32 •	
Type Play & Exchange System CD-R/RW Playback MP3 Playback 1-Bit Dual D/A Converter Number of Programs Repeat Play (1 Track/1 Cl Continuous Play Smart Random Play Tray-Lock Function CASSETTE DECK Full-Logic Control		32	• • • • • • • • • • • • • • • • • • •	
Type Play & Exchange System CD-R/RW Playback MP3 Playback MP3 Playback 1-Bit Dual D/A Converter Number of Programs Repeat Play (1 Track/1 CI Continuous Play Smart Random Play Tray-Lock Function CASSETTE DECK Full-Logic Control Deck A (Playl/Deck B (Ret	c/Play)	32	• • • 32 •	
Type Play & Exchange System CD-R/RW Playback MP3 Playback 1-Bit Dual D/A Converter Number of Programs Repeat Play (1 Track/1 CI Continuous Play Smart Random Play Tray-Lock Function CASSETTE DECK Full-Logic Control Deck A (Playl/Deck B (Rec	c/Play)	32	• • • • • • • • • • • • • • • • • • •	
Type Play & Exchange System CD-R/RW Playback Nm3 Playback 1-Bit Dual D/A Converter Number of Programs Repeat Play (1 Track/1 CI Continuous Play Smart Random Play Tray-Lock Function CASSETIE DECK Full-Logic Control Deck A (Play/)Deck B (Rec CD Synchro-Start Record	c/Play)	32	• • • • • • • • • • • • • • • • • • •	
Type Play & Exchange System CD-R/RW Playback MP3 Playback 1-Bit Dual DIA Converter Number of Programs Repeat Play (1 Track/1 Cl Continuous Play Smart Random Play Tray-Lock Function CASSETTE DECK Full-Logic Control Deck A (Playl/Deck B (Rec CD Synchro-Start Record CD Rec Start Button	c/Play)	32	• • • • • • • • • • • • • • • • • • •	
Type Play & Exchange System CD-R/RW Playback MP3 Playback 1-Bit Dual D/A Converter Number of Programs Repeat Play (1 Track/1 Cl Continuous Play Smart Random Play Tray-Lock Function CASSETTE DECK Full-Logic Control Deck A (Play)/Deck B (Rec CD Synchro-Start Record CD Rec Start Button Dubbing	c/Play)	32	• • • • • • • • • • • • • • • • • • •	
Type Play & Exchange System CD-R/RW Playback MP3 Playback 1-Bit Dual D/A Converter Number of Programs Repeat Play (1 Track/1 Ci Continuous Play Smart Random Play Tray-Lock Function CASSETTE DECK Full-Logic Control Deck A (Play)/Deck B (Rec CD Synchro-Start Record CD Rec Start Button Dubbling SPEAKERS	c/Play)	32	• • • • • • • • • • • • • • • • • • •	
CD-R/RW Playback MP3 Playback 1-Bit Dual D/A Converter Number of Programs Repeat Play (1 Track/1 Cl Continuous Play Smart Random Play Tray-Lock Function CASSETTE DECK Full-Logic Control	c/Play)	32	• • • • • • • • • • • • • • • • • • •	

MX-KB4

MX-KB30

Portable CD Players

		XL-PR3	XL-PR2	XL-PM400	XL-PG300
PECIFICATIONS		, AL I III	AL 1 11L	7.2 1 111 100	AL 1 0000
ower Source	AC	120V, 60Hz [AC Adapter]	120V, 60Hz [AC Adapter]	120V, 60Hz [AC Adapter]	120V, 60Hz [AC Adapter]
	DC	2 x 15A, AA Size	2 x 15A, AA Size	2 x 15A, AA Size	2 x 15A, AA Size
ower Output at 10% THD, 16 ohms)	Headphones	9mW x 2	9mW x 2	9mW x 2	9mW x 2
Dimensions (W x H x D)	inches	5 ³ / ₄ x 1 ⁵ / ₁₆ x 5 ³ / ₄	5 ³ / ₄ x 1 ⁵ / ₁₆ x 5 ³ / ₄	5 ¹ / ₄ x 1 ¹ / ₄ x 5 ¹³ / ₁₆	5 ¹ / ₄ x 1 ¹ / ₄ x 5 ¹³ / ₁
	mm	145.5 x 32.1 x 145.5	145.5 x 32.1.5 x 145.5	133.2 x 30.8 x 146.8	133.2 x 30.8 x 146.8
Mass (without batteries)	OZ.	10.9	10.2	8.8	8.8
	g	310	290	250	250
EATURES					
D PLAYER					
D-R/RW Playback		•	•	•	•
MP3 Playback		•		•	
isplay		•	•	•	•
NTI-SHOCK PROTECTION	EX	•	•	•	•
nti-Shock Memory	CD	175 Sec.	45 Sec.	175 Sec.	45 Sec.
	MP3	426 Sec.		426 Sec.	
lyper-Bass Sound		•	•	•	•
leat-Resistant Body		•	•	•	•
-Bit D/A Converter		•	•	•	•
rogram Play		• (64 Tracks)	• (24 Tracks)	• (64 Tracks)	• (32 Tracks)
andom/Repeat Play		•	•	•	•
roup Skip (MP3)		•		(Forward Only)	
uto Power Off		•	•	• "	•
lold Switch		•	•	•	•
lay Time (Alkaline Batteries, ASP OFF)		20 Hours	20 Hours	30 Hours	30 Hours
	MP3	20 Hours		30 Hours	
HONES		•	•	•	•
IC IN Jack		•	•	•	•
UNER					
and		FM	FM		
igital Tuner		•	•		
reset Stations		20 FM	20 FM		
ROVIDED ACCESSORIES					
ackband-Type Headphones	S	•	•	•	•
rip Band		•	•	•	•
Remote Control		•	•		

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