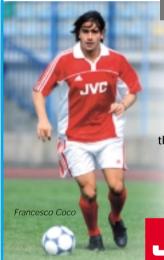


A WORLD OF ENTERTAINMENT



# Brought to you by JVC

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JVC contributes to the world community through the high-quality products we make, and through the excellent entertainment we present.









Photographed at the 23rd Award

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## Layout-free design (VS-DT2000/VS-DT8/VS-DT6)

Slim, stylish and free. The VS Series highlights stylish, entirely new concept audio systems with soft illumination. The layout-free design means you can install the system in a way that matches your style, furniture or room decor—set it flat, place it upright, or mount it from the wall.



# Flippable display indications (VS-DT2000/VS-DT8/VS-DT6)

You can flip the display's indications so they read the right way whether the system is set vertically or horizontally. Moreover, with the VS-DT2000 and VS-DT8, the display's dual-color illumination offers sixteen steps of gradation between red and blue, including purple and pink.



Choose a color that best matches your room and your personal taste.

# Cylinder-shaped enclosure (VS-DT8)

The round shape allows smooth frequency response, neutral sound and smooth horizontal sound spread.

### Newly formulated cone materials

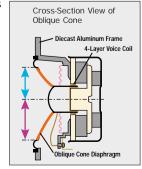
JVC places great importance even on cone materials because they must be meticulously chosen to ensure the highest sound quality from each speaker. The Hyper Aramid Fiber cone is rigid and lightweight with optimum internal loss. Damped split vibrations ensure clear, low-distortion sound reproduction. This material is often used in the finest pure audio speakers. Aramid Hyper Neo Olefin is a mixture of olefin

and aramid for a rigid and lightweight cone with high power and high sensitivity.

# Oblique cone with off-center voice coil (VS-DT8/VS-DT6)

The asymmetrically mounted voice coil reduces the generation of standing waves inside the cone

which decreases distortion. The design also provides more uniform frontal sound spread.



CAUTION: The photo showing the unit mounted on the wall is for illustration only. Some walls are unfit for mounting this unit. Improper installation may cause the unit to fall due to its weight. Also, power and connection cables must be wired for operation.

VS Series

#### VS Series



## **VS-DT2000**

#### **Compact Component System**

 Power output: Full-range, 19 watts per channel; Subwoofer, 60 watts • Layout-free design (Horizontal/vertical/wall-mount setup) • Sources: CD, CD-R/RW, tuner • Motor-driven sliding panel • 2-color CD illumination with 16-step gradation • Clock/timer (daily/sleep) • Audio output: 1 optical, 1 analog and 1 subwoofer Slim aluminum column speaker design

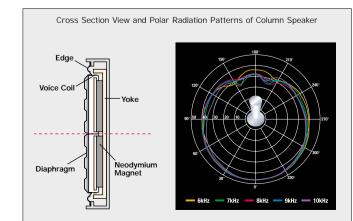
• Direct-Drive speakers with high-polymer diaphragm • Wall-mount brackets for speakers

3

provided •  $6^{5}/_{16}''$  (16cm) subwoofer with edgewise-wound 8-layer voice coil • Subwoofer with high-efficiency R-core power transformer







## Direct-Drive Stick Speaker (VS-DT2000/FS-SD1000)

This extraordinary speaker provides a sound you would never have thought could come from a system with such stylish looks. Housed inside the slim aluminum column enclosures are full-range speakers featuring strong, lightweight, precision-designed high-polymer diaphragms, integrated heat-resistant voice coils, and two high-performance, powerful neodymium magnets. The Direct-drive Stick Speakers combine an exceptionally wide sound field with higher definition. Substantial bass is supplied by a separate subwoofer with a 60W amp and elaborate 8-layer voice coil.



VS-DT8

#### **Compact Component System**

- Power output: Full-range, 19 watts per channel
- Layout-free design (Horizontal/vertical/ wall-mount setup) • Active Hyper-Bass PRO
- Sources: CD, CD-R/RW, tuner Motor-driven sliding panel • 2-color CD illumination with 16-step gradation • Clock/timer (daily/sleep)
- Audio output: 1 optical, 1 analog and 1 subwoofer • Cylinder-shaped speaker enclosure
- Diecast aluminum speaker frame Hyper Aramid Fiber full-range cone • Oblique Cone speaker • Magnetically shielded







VS-DT6 **Compact Component System** 

- Power output: Full-range, 19 watts per channel
- Layout-free design (Horizontal/vertical/ wall-mount setup) • Active Hyper-Bass PRO
- Sources: CD, CD-R/RW, tuner Motor-driven sliding panel • Blue CD illumination • Clock/

timer (daily/sleep) - Audio output: 1 optical, 1 analog and 1 subwoofer • Wall mount brackets for speakers provided • Trapezoidshaped speaker enclosure • Aramid Hyper Neo Olefin full-range cone • Oblique Cone speaker



FS Series





## FS-SD1000

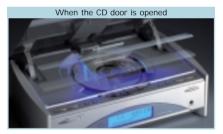
**Compact Component System** 

■ Power output: Full-range: 19 watts per channel; Subwoofer: 60 watts • Slim aluminum column speaker design • Direct-Drive speakers with high-polymer diaphragm • 6<sup>5</sup>/<sub>16</sub>" (16cm) subwoofer with edgewise-wound 8-layer voice

coil - Sources: CD, CD-R/RW, tuner - Clock/ timer (daily/sleep) • Motor-driven sliding CD door with CD illumination • 1-bit D/A converter • CD Program (32 tracks)/Random/Repeat Play

- 20-track program chart Optical digital output







## FS-SD550

**Compact Component System** 

- Power output: 19 watts per channel
- Sources: CD, CD-R/RW, tuner
- Clock/timer (daily/sleep)
   Active Hyper-Bass PRO • Motor-driven sliding CD door with CD

illumination • Optical digital output • 1-bit D/A converter • Metal Olefin cone • CD Program (32 tracks)/Random/Repeat Play • 20-track program chart • Subwoofer output









## FS-A52

Micro Component System

- Power output: 25 watts per channel
- Motor-driven sliding panel
   Illuminated panel and LCD with 58 colour variations and 7 presets
- 3 LCD display modes (random/gradations/daily)
- Sources: CD, CD-R/RW, tuner, cassette
- Active Hyper-Bass PRO (2-step) CD Program (32 tracks)/Random/Repeat Play • Beep sound

control • Slot-in type cassette deck with auto reverse • CD Synchro Start/Complete Recording

Display dimmer S.E.A. (4 modes): POP/ ROCK/CLASSIC/JAZZ • Optical digital output







AHB PRO CD-R/RW



## FS-L30

Micro Component System

- High power output: 60 watts per channel
- Sources: CD, CD-R/RW, tuner, cassette
- Active Hyper-Bass PRO (2-step) Optical digital output • 1-bit D/A converter • CD Program (20 tracks)/Random/Repeat Play
- Full-logic cassette control Auto cassette reverse • CD Synchro Start/Complete Recording
- Electronic bass/treble tone controls Clock/ timer (daily/rec/sleep) with wake-up volume
- Display dimmer



## FS-M3

Micro Component System

- Power output: 10 watts per channel
- Sources: CD, tuner, cassette Hyper-Bass Sound System • 1-bit D/A converter • CD Program (20 tracks)/Random/Repeat Play
- Full-logic cassette control CD Synchro Start Recording • S.E.A. (4 modes): POP/ROCK/ CLASSIC/JAZZ • Clock/timer (Daily/rec/sleep)

**HBS** 

NOTICE: It should be noted that it may be unlawful to re-record pre-recorded tapes, records or discs without the consent of the owner of copyright in the sound or video recording, broadcast or cable program and in any literary, dramatic, musical, or artistic work embodied therein.

NX SERIES



### Recording in AAC\* and Linear PCM formats

AAC 96kbps/128kbps compressed formats allow extended record and play time-up to 220 hours of music, that is, about two thousand songs. Linear PCM is the format for high-quality sound.



\* AAC (Advanced Audio Coding) is an international-standard application of MPEG2

#### Convenient recording functions

- CD auto record mode: Discs can be automatically recorded onto the HDD while you play them. So you can increase the repertoire on your HDD without
- Tuner auto record mode: The most recent 30 minutes of a broadcast are saved to the HDD in the background, in case you might want to hear what
- 4X high-speed recording and smart compression mode (S.C.M.): Music on a CD can be recorded to HDD in Linear PCM format at 4X the normal speed and then efficiently compressed into AAC format while the system is idle, that is, while you don't use it.

### Simple filing and searching

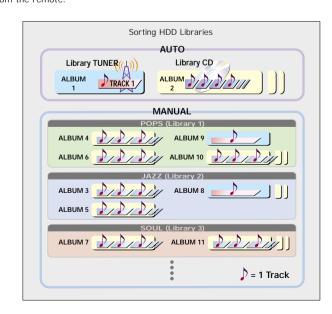
Recorded CDs can be sorted by genre, artist or user, and conveniently filed

in any of 10 libraries. Using the remote or your PC keyboard, you can give your own names to libraries, albums and tracks, to search later for a desired album or track by entering its name. It's also possible to check for the 10 most recently heard or recorded albums.



#### Editing albums and tracks by remote

Albums and tracks can be moved, re-recorded or otherwise edited easily from the remote.





NX-HD10 Compact Component HDD System

> • Power output: 25 watts per channel • 10GB HDD (Hard Disk Drive) recorder • PCM and AAC audio recording • Long recording time: Max. 220 hours (AAC 96kbps) • 4X high-speed CD-to-HDD recording (PCM Mode only) - Smart Compression Mode (PCM-to-AAC encoding) • CD and Tuner Auto Recording • 10 manual/2 auto libraries for sorting and storing albums • 5-Mode Album/6-Mode Track Edit • Continuous/Album/

Library/Random/Repeat Play • 4 sound modes\*

- Title input (Library/Album/Track) from remote control or keyboard\*\* • Easy search (10 Last Recorded or Played Albums, Album/Track Title) Playable formats: CD, CD-R/RW - Keyboard
- connector for title input\*\* \* AAC Mode only
  \*\* Type PS/2 US101 keyboard or equivalent (Not provided)













**Compact Component System** 

• Power output: 28 watts per channel • Single CD-R/CD-RW recorder with 3-disc Triple-Tray changer . Sources: CD. CD-R/RW, tuner

 Quadruple-speed CD-to-CD-R/double-speed CD-to-CD-RW recording • Active Hyper-Bass PRO • CD-R repeat play • S.E.A. (6 modes): D. CLUB/HALL/STADIUM/ROCK/POP/2-Manual

• CD Program (32 tracks)/Random/Repeat Play • Optical digital output (CD) • Pitch control (CD) • Clock/timer (daily/rec/sleep)





AHB PRO CD-R/RW

## Specifications & Features

## VS/FS Series

			VS-DT2000	VS-DT8	VS-DT6	FS-SD1000	FS-SD550
PECIFICATIONS							
MPLIFIER							
Output Power	Full Range		19 watts per channel,min. RMS, driven into 4 ohms, from 180Hz to 20kHz, with no more than 10% total harmonic distortion	19 watts per channel,min. RMS, driven into 4 ohms, from 80Hz to 20kHz, with no more than 10% total harmonic distortion	19 watts per channel,min. RMS, driven into 4 ohms, from 80Hz to 20kHz, with no more than 10% total harmonic distortion	19 watts per channel,min. RMS, driven into 4 ohms, from 180Hz to 20kHz, with no more than 10% total harmonic distortion	19 watts per channel,min RMS, driven into 4 ohms, from 80Hz to 20kHz, with no more than 10% total harmonic distortion
	Subwoofer		60 watts, min. RMS, driven into 4 ohms, from 40Hz to 280Hz, with no more than 10% total harmonic distortion			60 watts, min. RMS, driven into 4 ohms, from 40Hz to 280Hz, with no more than 10% total harmonic distortion	
CD PLAYER			narmonic distortion			narmonic distortion	
Dynamic Range (1kHz)			88dB	88dB	88dB	85dB	85dB
Signal-to-Noise Ratio			95dB	95dB	95dB	90dB	90dB
SENERAL			7505	7500	7305	7005	7000
Dimensions (W x H x D)	Vertical Setup	inches	12 <sup>13</sup> / <sub>16</sub> x 11 x 5 <sup>9</sup> / <sub>16</sub>	12 <sup>13</sup> / <sub>16</sub> x 11 x 5 <sup>9</sup> / <sub>1</sub>	12 <sup>13</sup> / <sub>16</sub> x 11 x 5 <sup>9</sup> / <sub>1</sub>		
Simulations (VV X TT X D)	With Stand	mm	325 x 278.5 x 140	325 x 278.5 x 140	325 x 278.5 x 140	_	
	Horizontal Setup	inches	12 <sup>13</sup> / <sub>16</sub> x 3 <sup>7</sup> / <sub>16</sub> x 9 <sup>3</sup> / <sub>8</sub>	12 <sup>13</sup> / <sub>16</sub> x 3 <sup>7</sup> / <sub>16</sub> x 9 <sup>3</sup> / <sub>8</sub>	12 <sup>13</sup> / <sub>16</sub> x 3 <sup>7</sup> / <sub>16</sub> x 9 <sup>3</sup> / <sub>8</sub>	11 <sup>13</sup> / <sub>16</sub> x 3 x 8 <sup>1</sup> / <sub>2</sub>	11 <sup>13</sup> / <sub>16</sub> x 3 x 8 <sup>1</sup> / <sub>2</sub>
	Without Stand	mm	325 x 86 x 237	325 x 86 x 237	325 x 86 x 237	300 x 75 x 215	300 x 75 x 215
Mass	With Stand	lbs. (kg)	9.5 (4.3)	9.5 (4.3)	9.1 (4.1)	000 % 70 % 2.10	000 x 70 x 2 10
1033	Without Stand	lbs. (kg)	9.1 (4.0)	9.1 (4.0)	8.6 (3.9)	6.7 (3.0)	6.7 (3.0)
PEAKERS	VIIIIout Otalia	103. (kg)	7.1 (1.5)	, (1.0)	0.0 (0.7)	0.7 (0.0)	0.7 (0.0)
peaker	Full Range		3 <sup>3</sup> / <sub>4</sub> * (9.5 cm) x <sup>7</sup> / <sub>16</sub> * (1 cm)	3 <sup>3</sup> / <sub>16</sub> " (8 cm), Cone	3 <sup>3</sup> / <sub>16</sub> * (8 cm), Cone	3 <sup>3</sup> / <sub>4</sub> " (9.5 cm) x <sup>7</sup> / <sub>16</sub> " (1 cm)	3 <sup>3</sup> / <sub>16</sub> " (8 cm), Cone
mpedance	r an realige		4 ohms	4 ohms	4 ohms	4 ohms	4 ohms
Dimensions (W×H×D)	inches		4 <sup>15</sup> / <sub>16</sub> x 12 <sup>1</sup> / <sub>2</sub> x 4 <sup>15</sup> / <sub>16</sub>	4 011113 4 15/16 x 11 9/16 x 5 1/8	4 <sup>15</sup> /16 x 10 <sup>1</sup> /16 x 4 <sup>15</sup> /16	4 011113 4 15/16 x 12 <sup>7</sup> /16 x 4 15/16	4 <sup>5</sup> /16 x 8 <sup>5</sup> /16 x 6 <sup>7</sup> /16
	mm		125 x 317 x 125	123 x 293 x 129	124 x 255 x 124	125 x 315 x 125	109 x 211 x 162
Mass	lbs. (kg)		1.2 (0.52)	3.1 (1.4)	3.1 (1.4)	1.2 (0.52)	2.9 (1.3)
SUBWO0FER	.55. (19)		1.2 (0.02)	o., (1.7)	J., (1.7)	(0.02)	2.7 (1.0)
Cone			6 <sup>5</sup> /16" (16 cm), Cone			6 <sup>5</sup> /16" (16 cm), Cone	
Dimensions (W×H×D)	inches		8 <sup>15</sup> / <sub>16</sub> x 11 <sup>5</sup> / <sub>8</sub> x 12 <sup>7</sup> / <sub>16</sub>			8 <sup>15</sup> / <sub>16</sub> x 11 <sup>5</sup> / <sub>8</sub> x 12 <sup>7</sup> / <sub>16</sub>	
maisins (VVXTIXB)	mm		226 x 295 x 315			226 x 295 x 315	
Mass	lbs. (kg)		17.0 (7.7)			17.0 (7.7)	
EATURES	ibs. (kg)		17.0 (7.7)			17.0 (7.7)	
ENERAL							
ayout Free Design (Horizontal/Vertical/	Mall Mount)		•	•	•		
OMPU PLAY	vvaii-iviourit)		•	•	•	•	•
Display			Fluorescent	Fluorescent	Fluorescent	LCD	LCD
Dimmer			•	•	•	•	•
Notor-Driven Sliding CD Door			•	•	•	•	•
D Illumination			2-Color	2-Color	Blue	Blue	Blue
Clock/Timer (Daily/Sleep)			2-00101	2-C0101	•	• Diue	•
MPLIFIER/TUNER							
Active Hyper-Bass PRO				•	•		•
Electronic Bass/Treble Tone Controls			•	•	•	•	•
Preset Stations (30 FM, 15 AM)			•	•	•	•	•
uto Preset				•	•	•	•
CD PLAYER							•
			•	•	•	•	•
D-R/RW Playback						· · · · · · · · · · · · · · · · · · ·	
-Bit D/A Converter			•	•	•	•	20
lumber of Program Chart Tracks			22	22	22	20	
lumber of Programs			32	32	32	32	32
Program/Random/Repeat Play			•	•	•	•	•
Optical Digital Output ERMINALS			•	•	•	•	•
	Onticol/AI/C	woofor	●/●/●	●/●/●	●/●/●	●/●/●	●/●/●
audio Out	Optical/Analog/Sub	WOULEI					3/5/5
Audio In	Analog		•	•	•		
leadphone Out			•	•	•	•	•
PEAKERS							
ilim Aluminum Column Speaker			• (1)			• (1)	
Cylinder-Shaped Enclosure			• (Aluminum)	•		• (Aluminum)	
rapezoid-Shaped Speaker					•		
Vall-Mount Brackets Provided			•		•		
liecast Aluminum Frame	11	. 0		•			
one	Aramid Hyper Neo Metal Olefin Cone			•	•		•
Dome	High-Polymer Diaph	nragm	•			•	<del>-</del>
Detachable Grilles	д г.ј.ног гларг	. 5	-	•	•		•
Oblique Cone Speaker				•	•		<del>_</del>
Magnetically Shielded				•			
peaker Type			Direct-Drive, Stick-Type	Bass-Reflex, Full Range	Bass-Reflex, Full Range	Direct-Drive, Stick-Type	Bass-Reflex, Full Range
SUBWOOFER			Direct Drive, Stick-Type	Dass Reliex, Full Rallye	Dass Reliex, Full Ralige	эн состыпте, эпол-туре	bass-neliex, rull ralige
Гуре			Bass-Reflex			Bass-Reflex	
/olume Control			● Bass-Reliex			Bass-Reliex	
Auto Power On/Off			•			•	
			•			•	
dgewise-Wound 8-Layer Voice Coil ficient R-Core Transformer			•			•	

## FS Series

		FS-A52	FS-L30	FS-M3
SPECIFICATIONS		10 7102	10 200	10 100
AMPLIFIER				
Output Power		25 watts per channel, min. RMS, driven into 4 ohms, at 1kHz, with no more than 10% total harmonic distortion	60 watts per channel, min. RMS, driven into 6 ohms, at 1kHz, with no more than 10% total harmonic distortion	10 watts per channel, min. RMS, driven into 8 ohms, from 180Hz to 20kHz, with no more than 10% total harmonic distortion
CD PLAYER		05.10	05.10	40.10
Dynamic Range (1kHz)		85dB	85dB	60dB
Signal-to-Noise Ratio		90dB	90dB	60dB
CASSETTE DECK		(0. 15.000Hz (Channe)		easured at peak level, weighted
Frequency Response Signal-to-Noise Ratio		60 - 15,000Hz (Chrome) 52dB (Chrome)	60 - 14,000Hz (Normal) 44dB (Normal)	100 - 10,000Hz (Normal) 50dB* (Normal)
Wow and Flutter (WRMS	3	0.15%	0.15%	0.35%
GENERAL CONTROL	")	0.1370	0.1370	0.3376
Dimensions (W x H x D)	inches	6 <sup>1</sup> / <sub>2</sub> x 7 <sup>15</sup> / <sub>16</sub> x 13	6 <sup>3</sup> / <sub>4</sub> x 11 <sup>5</sup> / <sub>16</sub> x 12 <sup>5</sup> / <sub>8</sub>	3 <sup>15</sup> /16 x 10 <sup>5</sup> /8 x 11 <sup>13</sup> /16
,	mm	165 x 20 x 330	170 x 286 x 319.5	160 x 269.5 x 300
Mass	lbs. (kg)	10.0 (4.5)	11.0 (5.0)	9.5 (4.3)
SPEAKERS		` ,		
Speakers	Woofer	4" (10 cm), Cone	43/4" (12 cm), Cone	41/16" (10.2 cm), Cone
	Tweeter	15/8" (4 cm), Cone	15/8" (4 cm), Cone	21/16" (5.1 cm), Cone
Impedance		4 ohms	6 ohms	8 ohms
Dimensions (W x H x D)	inches	59/16 x 77/8 x 913/16	6 <sup>5</sup> / <sub>16</sub> x 10 <sup>1</sup> / <sub>4</sub> x 7 <sup>3</sup> / <sub>8</sub>	65/16 x 105/8 x 79/16
	mm	140 x 200 x 249	160 x 285 x 187	160 x 269.5 x 192
Mass	lbs. (kg)	4.4 (2.0)	5.3 (2.4)	4.4 (2.0)
FEATURES				
GENERAL				
Center Unit		1-Unit	1-Unit	1-Unit
Motor-Driven Sliding Panel		•		
Rotary Encoder Volume Control			•	
COMPU PLAY		•	•	
Backlit LCD Color		• (58-Color)	• (Red)	• (Green)
	of Preset Colors	7		
Color Mo	ode	Random//Gradiation/Daily	•	
			<del>_</del>	•
Clock/Timer (Daily/Rec/Sl Wakeup Volume	eep)	•	•	
Beep Sound Control		•		
AMPLIFIER/TUNER		_		
Active Hyper-Bass PRO		● (2-Step)	● (2-Step)	HBS
Electronic Bass/Treble To	one Controls	- (=p)	•	
S.E.A. (4-Mode: POP/ROC	K/CLASSIC/JAZZ)	•		•
Headphone Output		•	•	•
AUX Input		•	•	
Preset Stations 15 AM, 30 FM		•	•	
20 /	AM, 20 FM			•
Auto Preset			•	
CD PLAYER				
CD-R/RW Playback		•	•	
1-Bit D/A Converter		•	•	•
Number of Programs		32	20	20
Program/Random/Repeat Play		•	•	•
Optical Digital Output  CASSETTE DECK		•	•	
Full-Logic Control				•
Auto Reverse		•	•	•
CD Synchro Start Recording		•	•	•
CD Complete Recording	···· · · · · ·	•	•	
Multi-Source One-Touch	Recording		•	
ALC (Automatic recording		•	•	•
Auto Tape Selector (Norr		•		
SPEAKERS				
MDF (Medium Density Fiber	board) Enclosure	•	•	
Detachable Grilles		•	•	
Magnetically Shielded				
Туре		2-Way, Bass-Reflex	2-Way, Bass-Reflex	2-Way, Bass-Reflex

## NX Series

		NX-HD10	NX-CDR7
SPECIFICATIONS			
AMPLIFIER Output Power		25 watts per channel, min. RMS, driven into 4 ohms, from 40Hz to 20kHz, with no more than 10% total harmonic distortion	28 watts per channel, min. RMS, driven into 6 ohms, from 40Hz to 20kHz, with no more than 10% total harmonic distortion
CD PLAYER			
Dynamic Range (1kHz)		88dB	88dB
Signal-to-Noise Ratio		95dB	95dB
CD RECORDER			
Dynamic Range (1kHz)			91dB
Signal-to-Noise Ratio			94dB
CENTER UNIT Dimensions (W x H x D)	inches	5 <sup>15</sup> / <sub>16</sub> x 9 <sup>3</sup> / <sub>8</sub> x 10 <sup>13</sup> / <sub>16</sub>	7 <sup>5</sup> /16 x 8 <sup>5</sup> /16 x 13 <sup>3</sup> /4
Dilliensions (W X H X D)	mm	150 x 237 x 274	185 x 210 x 349
Mass	lbs. (kg)	10.6 (4.8)	16.4 (7.4)
SPEAKERS		, ,	
Speakers	Woofer	4" (10 cm), Cone	4" (10 cm), Cone
	Tweeter	<sup>13</sup> / <sub>16</sub> " (2 cm), Dome	<sup>13</sup> / <sub>16</sub> " (2 cm), Dome
Impedance		4 ohms	6 ohms
Dimensions (W x H x D)	inches	4 <sup>15</sup> /16 x 9 <sup>5</sup> /16 x 9 <sup>7</sup> /16	5 <sup>1</sup> /8 x 8 <sup>5</sup> / <sub>16</sub> x 9 <sup>1</sup> / <sub>8</sub>
	mm	125 x 237 x 239	130 x 210 x 231
Mass	lbs. (kg)	5.1 (2.3)	4.5 (2.0)
FEATURES GENERAL			
Center Unit		1-Unit	1-Unit
Keyboard Connector for Ti	itle Input	1-01III	i ont
COMPU PLAY	· · · · · · · · · · · · · · · · · · ·		•
White LCD Back Light		•	•
Dimmer		•	•
Contrast Control		•	
Clock/Timer (Daily/Rec/Sle	eep)	•	•
AMPLIFIER/TUNER			
Active Hyper-Bass PRO		•	•
Electronic Bass/Treble To		•	
Sound Mode (Hall/Midnigh Headphones/Mono Film)	nt/	● (AAC Mode Only)	
S.E.A. (DANCE CLUB/HAL	17		
STADIUM/ROCK/POP/2-N			•
Headphone Output		•	•
LINE Input/Output		•	•
Preset Stations (15 AM,	30 FM)	•	•
Auto Preset			•
CD RECORDER/PLAYER			
3-CD Triple-Tray Changer			•
CD-R/RW Playback CD-R Unfinalized Disc Play	de a al-	•	•
Double-Speed CD-to-CD-R			
Quadruple-Speed CD-to-C			•
CD Synchro Start Recordi			•
Input Signal Synchro Reco	-		•
Sampling Rate Converter			•
(32kHz/44.1kHz/48kHz)			
1-Bit D/A Converter		•	•
Program (32)/Random/Re	peat Play	•	• OAGH
Optical Digital Output Optical Digital Input			(With pitch set at ±0)
HDD RECORDER			•
Capacity		10GB	
Audio Coding		PCM, AAC	
Maximum Recording	PCM	Approx. 15 hours	
Time	AAC 128kbps	Approx. 160 hours (Standard)	
	AAC 96kbps	Approx. 220 hours (Long Play)	
Auto Recording (CD, TUN	ER)	•	
Smart Compression Mode	9	•	
(PCM-to-AAC Encoding)			
Quadruple-Speed CD-to-HDD Recording		(PCM Mode Only)	
Double-Speed		(PCM Mode Only)	
CD-to-HDD Recording		· ·	
Number of Libraries	(T1)	10 Manual + 2 Auto	
Title Input (Library/Album	Track)	(Remote Control, Keyboard)	
5-Mode HDD Album Edit (Copy/Library Change/Mal Erase/All Erase)	ke Album/	•	
6-Mode HDD Track Edit (( A-B Copy/Move/Divide/Joi		•	
Continuous/Album/Library Random/Repeat Play		•	
CD/Input Signal Synchro S Search (10 Last Recorded		(Remote Control)	
10 Last Played Albums) Search (Album Title/Track		(Remote Control)      (Remote Control, Keyboard)	
SPEAKERS Detachable Grilles		•	•
Magnetically Shielded			
Туре		2-Way, Bass-Reflex	2-Way, Bass-Reflex

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