

JVC®

VS/FS SERIES 2002

Photographed at the 2001 JVC International Jazz Festivals



Dave Stryker

Roy Hargrove



Bill Cosby

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JVC contributes to the world community through the high-quality products we make, and through the excellent entertainment we present.



Francesco Coco



Shunsuke Nakamura



Photographed at the 23rd Award Ceremony



Chick Corea
at the 2001 JVC International Jazz Festival

We Bring the Music to You



JVC®

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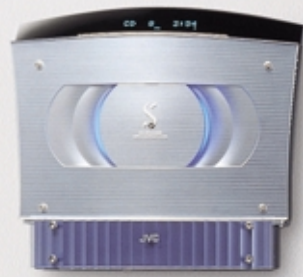
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VS SERIES



Discover Sound and Design That Sets You Free.

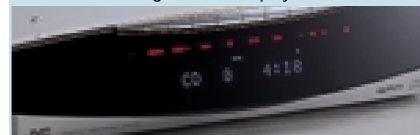
No matter how you lay it out, no matter where you are in the room, JVC lets you enjoy a new style of audio with systems that fit your way of life.



Vertical Setting and the Display



Horizontal Setting and the Display



Layout-free design

(VS-DT2000/VS-DT8/VS-DT6)

Slim, stylish and free. The VS Series highlights stylish, entirely new concept audio systems with soft illumination. The layout-free design means you can install the system in a way that matches your style, furniture or room decor—set it flat, place it upright, or mount it from the wall.

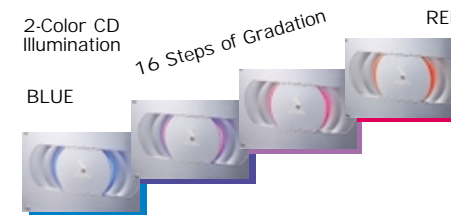


Slot-in CD Access

Flippable display indications

(VS-DT2000/VS-DT8/VS-DT6)

You can flip the display's indications so they read the right way whether the system is set vertically or horizontally. Moreover, with the VS-DT2000 and VS-DT8, the display's dual-color illumination offers sixteen steps of gradation between red and blue, including purple and pink.



Choose a color that best matches your room and your personal taste.

Cylinder-shaped enclosure (VS-DT8)

The round shape allows smooth frequency response, neutral sound and smooth horizontal sound spread.

Newly formulated cone materials

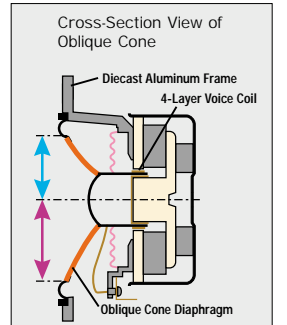
JVC places great importance even on cone materials because they must be meticulously chosen to ensure the highest sound quality from each speaker. The Hyper Aramid Fiber cone is rigid and lightweight with optimum internal loss. Damped split vibrations ensure clear, low-distortion sound reproduction. This material is often used in the finest pure audio speakers. Aramid Hyper Neo Olefin is a mixture of olefin

and aramid for a rigid and lightweight cone with high power and high sensitivity.

Oblique cone with off-center voice coil (VS-DT8/VS-DT6)

The asymmetrically mounted voice coil reduces the generation of standing waves inside the cone which decreases distortion.

The design also provides more uniform frontal sound spread.



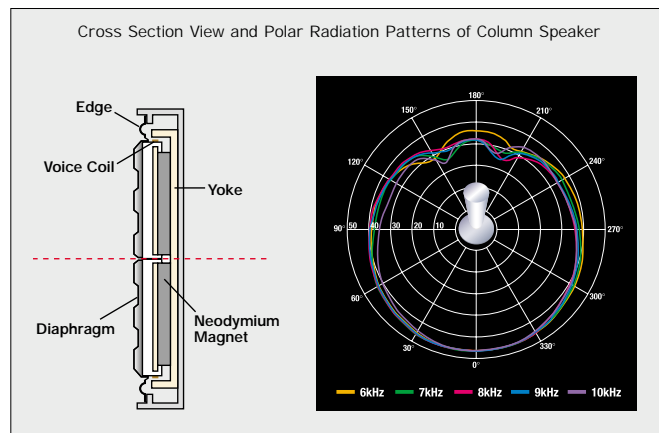
CAUTION: The photo showing the unit mounted on the wall is for illustration only. Some walls are unfit for mounting this unit. Improper installation may cause the unit to fall due to its weight. Also, power and connection cables must be wired for operation.

V S Series



VS-DT2000
Compact Component System

- Power output: Full-range, 19 watts per channel; Subwoofer, 60 watts
- Layout-free design (Horizontal/vertical/wall-mount setup)
- Sources: CD, CD-R/RW, tuner
- Motor-driven sliding panel
- 2-color CD illumination with 16-step gradation
- Clock/timer (daily/sleep)
- Audio output: 1 optical, 1 analog and 1 subwoofer
- Slim aluminum column speaker design
- Direct-Drive speakers with high-polymer diaphragm
- Wall-mount brackets for speakers provided
- 6⁵/₁₆" (16cm) subwoofer with edgewise-wound 8-layer voice coil
- Subwoofer with high-efficiency R-core power transformer



Direct-Drive Stick Speaker (VS-DT2000/FS-SD1000)
This extraordinary speaker provides a sound you would never have thought could come from a system with such stylish looks. Housed inside the slim aluminum column enclosures are full-range speakers featuring strong, lightweight, precision-designed high-polymer diaphragms, integrated heat-resistant voice coils, and two high-performance, powerful neodymium magnets. The Direct-drive Stick Speakers combine an exceptionally wide sound field with higher definition. Substantial bass is supplied by a separate subwoofer with a 60W amp and elaborate 8-layer voice coil.



VS-DT8
Compact Component System

- Power output: Full-range, 19 watts per channel
- Layout-free design (Horizontal/vertical/wall-mount setup)
- Active Hyper-Bass PRO
- Sources: CD, CD-R/RW, tuner
- Motor-driven sliding panel
- 2-color CD illumination with 16-step gradation
- Clock/timer (daily/sleep)
- Audio output: 1 optical, 1 analog and 1 subwoofer
- Cylinder-shaped speaker enclosure
- Diecast aluminum speaker frame
- Hyper Aramid Fiber full-range cone
- Oblique Cone speaker
- Magnetically shielded

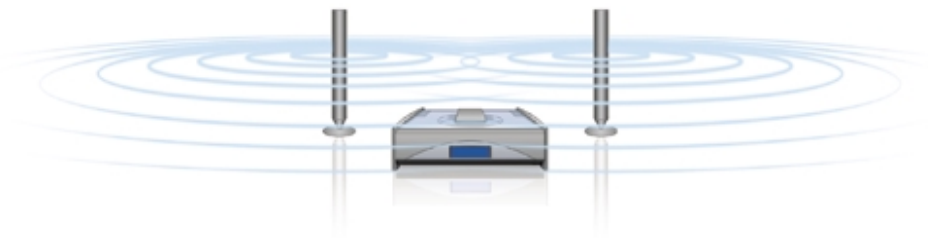


VS-DT6
Compact Component System

- Power output: Full-range, 19 watts per channel
- Layout-free design (Horizontal/vertical/wall-mount setup)
- Active Hyper-Bass PRO
- Sources: CD, CD-R/RW, tuner
- Motor-driven sliding panel
- Blue CD illumination
- Clock/timer (daily/sleep)
- Audio output: 1 optical, 1 analog and 1 subwoofer
- Wall mount brackets for speakers provided
- Trapezoid-shaped speaker enclosure
- Aramid Hyper Neo Olefin full-range cone
- Oblique Cone speaker



FS SD Series



FS-SD1000

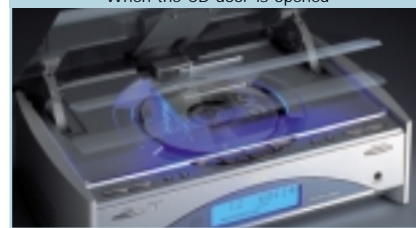
Compact Component System

- Power output: Full-range: 19 watts per channel; Subwoofer: 60 watts
- Slim aluminum column speaker design
- Direct-Drive speakers with high-polymer diaphragm
- 6⁵/₁₆" (16cm) subwoofer with edgewise-wound 8-layer voice coil

- Sources: CD, CD-R/RW, tuner
- Clock/timer (daily/sleep)
- Motor-driven sliding CD door with CD illumination
- 1-bit D/A converter
- CD Program (32 tracks)/Random/Repeat Play
- 20-track program chart
- Optical digital output



When the CD door is opened



FS-SD550

Compact Component System

- Power output: 19 watts per channel
- Sources: CD, CD-R/RW, tuner
- Clock/timer (daily/sleep)
- Active Hyper-Bass PRO
- Motor-driven sliding CD door with CD illumination

- Optical digital output
- 1-bit D/A converter
- Metal Olefin cone
- CD Program (32 tracks)/Random/Repeat Play
- 20-track program chart
- Subwoofer output



FS Series

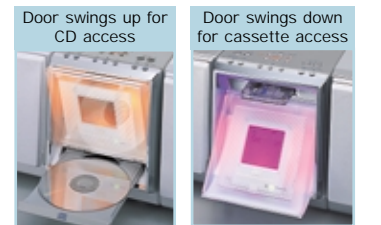


FS-A52

Micro Component System

- Power output: 25 watts per channel
- Motor-driven sliding panel and LCD with 58 colour variations and 7 presets
- 3 LCD display modes (random/gradations/daily)
- Sources: CD, CD-R/RW, tuner, cassette
- Active Hyper-Bass PRO (2-step)
- CD Program (32 tracks)/Random/Repeat Play
- Beep sound

- control
- Slot-in type cassette deck with auto reverse
- CD Synchro Start/Complete Recording
- Display dimmer
- S.E.A. (4 modes): POP/ROCK/CLASSIC/JAZZ
- Optical digital output



FS-L30

Micro Component System

- High power output: 60 watts per channel
- Sources: CD, CD-R/RW, tuner, cassette
- Active Hyper-Bass PRO (2-step)
- Optical digital output
- 1-bit D/A converter
- CD Program (20 tracks)/Random/Repeat Play

- Full-logic cassette control
- Auto cassette reverse
- CD Synchro Start/Complete Recording
- Electronic bass/treble tone controls
- Clock/timer (daily/rec/sleep) with wake-up volume
- Display dimmer



FS-M3

Micro Component System

- Power output: 10 watts per channel
- Sources: CD, tuner, cassette
- Hyper-Bass Sound System
- 1-bit D/A converter
- CD Program (20 tracks)/Random/Repeat Play

- Full-logic cassette control
- CD Synchro Start Recording
- S.E.A. (4 modes): POP/ROCK/CLASSIC/JAZZ
- Clock/timer (Daily/rec/sleep)



NOTICE: It should be noted that it may be unlawful to re-record pre-recorded tapes, records or discs without the consent of the owner of copyright in the sound or video recording, broadcast or cable program and in any literary, dramatic, musical, or artistic work embodied therein.



Recording in AAC* and Linear PCM formats

AAC 96kbps/128kbps compressed formats allow extended record and play time—up to 220 hours of music, that is, about two thousand songs. Linear PCM is the format for high-quality sound.



Hard Disk Drive Mechanism

* AAC (Advanced Audio Coding) is an international-standard application of MPEG2 technology.

Convenient recording functions

- **CD auto record mode:** Discs can be automatically recorded onto the HDD while you play them. So you can increase the repertoire on your HDD without missing the beat!
- **Tuner auto record mode:** The most recent 30 minutes of a broadcast are saved to the HDD in the background, in case you might want to hear what you've missed.
- **4X high-speed recording and smart compression mode (S.C.M.):** Music on a CD can be recorded to HDD in Linear PCM format at 4X the normal speed and then efficiently compressed into AAC format while the system is idle, that is, while you don't use it.

Simple filing and searching

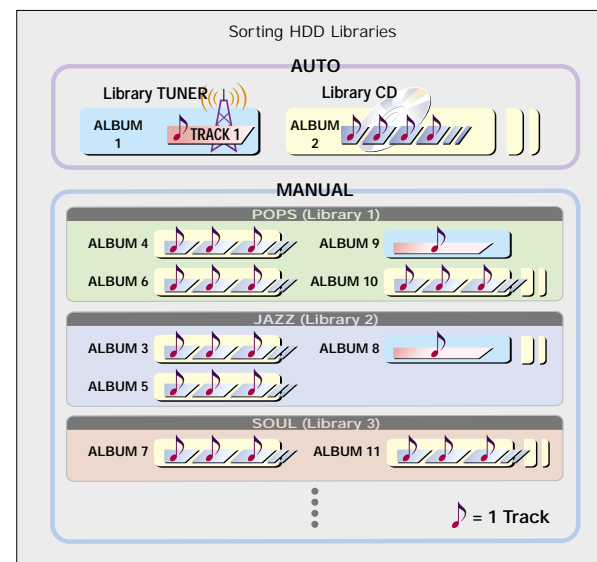
Recorded CDs can be sorted by genre, artist or user, and conveniently filed in any of 10 libraries. Using the remote or your PC keyboard, you can give your own names to libraries, albums and tracks, to search later for a desired album or track by entering its name. It's also possible to check for the 10 most recently heard or recorded albums.



Keyboard is not included.

Editing albums and tracks by remote

Albums and tracks can be moved, re-recorded or otherwise edited easily from the remote.



Interface the Future with New Media Compatibility.



NX-HD10

Compact Component HDD System

- Power output: 25 watts per channel
- 10GB HDD (Hard Disk Drive) recorder
- PCM and AAC audio recording
- Long recording time: Max. 220 hours (AAC 96kbps)
- 4X high-speed CD-to-HDD recording (PCM Mode only)
- Smart Compression Mode (PCM-to-AAC encoding)
- CD and Tuner Auto Recording
- 10 manual/2 auto libraries for sorting and storing albums
- 5-Mode Album/6-Mode Track Edit
- Continuous/Album/

- Library/Random/Repeat Play
- 4 sound modes*
- Title input (Library/Album/Track) from remote control or keyboard**
- Easy search (10 Last Recorded or Played Albums, Album/Track Title)
- Playable formats: CD, CD-R/RW
- Keyboard connector for title input**

* AAC Mode only
** Type PS/2 US101 keyboard or equivalent (Not provided)



NX-CDR7

Compact Component System

- Power output: 28 watts per channel
- Single CD-R/CD-RW recorder with 3-disc Triple-Tray changer
- Sources: CD, CD-R/RW, tuner
- Quadruple-speed CD-to-CD-R/double-speed CD-to-CD-RW recording
- Active Hyper-Bass PRO
- CD-R repeat play
- S.E.A. (6 modes): D. CLUB/HALL/STADIUM/ROCK/POP/2-Manual

- CD Program (32 tracks)/Random/Repeat Play
- Optical digital output (CD)
- Pitch control (CD)
- Clock/timer (daily/rec/sleep)

