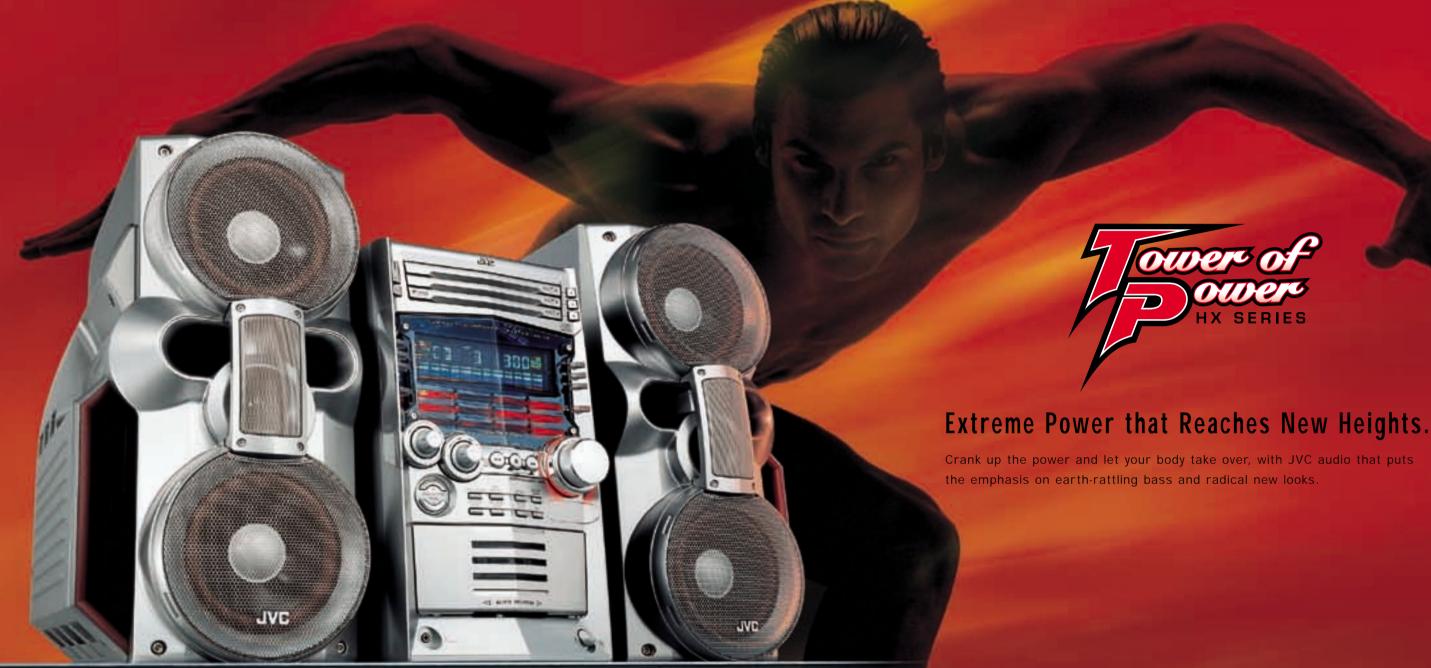
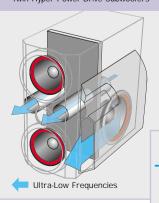


Roy Hargrove at the 2001 JVC International Jazz Festival

We Bring the Music to You





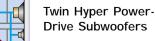


Twin Hyper Power-Drive Subwoofers

Bi-Amp System

The large-diameter diaphragms have a lightweight, elastic polyether urethane edge to help extend bass frequencies. The 6-layer (HX-Z3)/4-layer (HX-Z1) voice coil allows efficient driving and pure bass sound, stripped of unwanted frequencies. A weight ring is coupled to the cone diaphragm to keep bass response under tight control.

Elaborate woofer design



The HX-Z3, HX-Z1 and MX-G500 deliver sturdy sound, reaching down to

30Hz because of the innovative Twin Hyper Power-Drive Subwoofers they use. Operating under the Multi-Amplifier System, the main speakers and subwoofers are driven by separate high-power amplifiers for low distortion. The HX-Z3 and HX-Z1 further feature the Twin Main Woofers mounted on top and under the tweeter for each channel to improve power, clarity and definition.

Play & Exchange 3-disc changer

Conveniently, you can remove discs not currently in play and put in new ones to keep music coming. JVC changers play a mix of three CDs, CD-Rs and CD-RWs that contain your own compilations of favorite songs and music.

Live Surround

Live Surround features three settings for processing the input signals for a sound that spreads beyond the stereo speakers-DANCE CLUB, HALL and STADIUM.

Extended Super Bass Circuit

The Extended Super Bass Circuit is another JVC innovation for powerful bass. It generates harmonics of bass frequencies that are below the lowest playable frequency and adds them to the audible signals by shifting them into the audible range. The result is high-density bass sound. The boost circuit extends the low-frequency range, and the Q Control circuit actively controls its

operation, to achieve bass that remains clean and undistorted even at high volume.

3 preset electronic equalizations plus 3 manual settings

Apply matched equalization according to the type of music you play. Three custom responses for ROCK, POP and CLASSIC reside in memory for instant recall. Moreover, with the HX-Z3 and HX-Z1, you can create three custom equalizations on your own and recall any at a touch.

A colorful fluorescent panel with LED array

An oversized multi-color fluorescent panel and

a 3 x 4 array of cherry red LEDs add color and animation to operation, accompanied by matching sound effects. A glance is all it takes to confirm the selected source, Live Surround mode, EQ mode and other settings.



Vivid, Colorful Fluorescent Display Panel with LED Array (This photo shows the display in action during Demo mode.)



FRONT WOOFER



HX-Z3 **Compact Component System**

· Power output: Subwoofers, 160 watts per channel; Main Speakers, 70 watts per channel Twin Hyper Power-Drive Subwoofers with 6-layer voice coil • Twin main woofers • Sources: CD, CD-R/RW, MP3 (CD-R/RW), tuner, cassette 3-CD tray changer with Play & Exchange System • Fluorescent display panel with LED array • Live Surround (3 modes):

DANCE CLUB/HALL/STADIUM • S.E.A. (3 modes): ROCK/POP/CLASSIC, plus 3 manual modes • Multi-amp configuration • Extended Super Bass • Source (AUX) input • Optical digital output • 3-way bass-reflex: 53/8" (13.5cm) cone woofer x 2, 2" (5cm) cone tweeter and $7^{7}/8^{"}$ (20cm) cone subwoofer





POWER-DRIVE SUBWOOFE FRONT WOOFER



HX-Z1 **Compact Component System**

> · Power output: Subwoofers, 120 watts per channel; Main Speakers, 55 watts per channel • Twin Hyper Power-Drive Subwoofers with 4-layer voice coil • Twin main woofers • Sources: CD, CD-R/RW, tuner, cassette • 3-CD tray changer with Play & Exchange System • Fluorescent display panel with LED array • Live Surround

(3 modes): DANCE CLUB/HALL/STADIUM • S.E.A. (3 modes): ROCK/POP/CLASSIC, plus 3 manual modes • Multi-amp configuration • Extended Super Bass • Source (AUX) input Optical digital output
 · 3-way bass-reflex: 4" (10cm) cone woofer x 2, 2" (5cm) cone tweeter and $6^{5}/_{16''}$ (16cm) cone subwoofer





MX Series



MX-GT700 Compact Component System

· Power output: Subwoofers, 110 watts per channel; Main Speakers, 55 watts per channel Low-pass Advanced Labyrinth Aero TUBE Subwoofers with 4-layer voice coil • Large display with mirror effect • Sources: CD, CD-R/RW, tuner, cassette • 3-CD carousel changer with Play & Exchange System • Live Surround

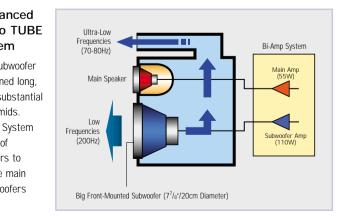
(3 modes): DANCE CLUB/HALL/STADIUM • S.E.A. (3 modes): ROCK/POP/CLASSIC Multi-amp configuration
 Extended Super Bass Source (AUX) input
 Optical digital output - 3-way bass-reflex: 39/16" (9cm) cone woofer, 2" (5cm) cone tweeter and $7^{7}/_{8}$ " (20cm) cone subwoofer

Low-pass Advanced Labyrinth Aero TUBE Speaker System

A large-diameter subwoofer and an optimally tuned long, thick duct provide substantial bass and rich, full mids. The Multi-Amplifier System features a number of high-power amplifiers to separately drive the main speakers and subwoofers with low distortion.











MX-G500 Compact Component System

· Power output: Subwoofers, 80 watts per channel; Main Speakers, 40 watts per channel Twin Hyper Power-Drive Subwoofers with 4-layer voice coil • Large display with mirror effect • Sources: CD, CD-R/RW, tuner, cassette 3-CD carousel changer with Play & Exchange System • Live Surround (3 modes): DANCE

CLUB/HALL/STADIUM • S.E.A. (3 modes): ROCK/POP/CLASSIC • Multi-amp configuration • Extended Super Bass • Source (AUX) input Optical digital output • 3-way bass-reflex: 5³/8" (13.5cm) cone woofer, 2" (5cm) cone tweeter and 53/8" (13.5cm) cone subwoofer





MX-K30 **Compact Component System**

 Power output: 80 watts per channel Large display with mirror effect • Sources: CD, CD-R/RW, tuner, cassette • 3-CD carousel changer with Play & Exchange System • S.E.A.

(3 modes): ROCK/POP/CLASSIC • Active Bass



MX-K10 **Compact Component System**

> Power output: 40 watts per channel Large display with mirror effect • Sources: CD, CD-R/RW, tuner, cassette • 3-CD carousel changer with Play & Exchange System . S.E.A.

cone tweeter



MX-K50 **Compact Component System**

> Power output: 100 watts per channel Large display with mirror effect • Sources: CD, CD-R/RW, tuner, cassette • 3-CD carousel changer with Play & Exchange System • Live Surround (3 modes): DANCE CLUB/HALL/

STADIUM . S.E.A. (3 modes): ROCK/POP/ CLASSIC • Active Bass Extension (3 steps) • Source (AUX) input • 3-way bass-reflex: 5³/_{8"} (13.5cm) cone woofer, 2" (5cm) cone midrange and $^{\rm 13}\!/_{\rm 16''}$ (2cm) dome tweeter



Optional CD Recorder for MX Series Systems

XL-R910SL Compact Disc Recorder

> Mini sized—10-11/16" (270mm) wide, 3³/_{4"} (95mm) high • CD-R/RW recording Synchro rec (Digital All Tracks/1 Track) • 2x finalize/unfinalize • Erase (Last Track/ All Tracks) • Optical digital input/output and line input/output • Coaxial digital output Remote control





Extension • Source (AUX) input • 3-way bassreflex: 5³/8" (13.5cm) cone woofer, 2" (5cm) cone midrange and $^{\rm 13}\!/_{\rm 16''}$ (2cm) dome tweeter

Active Bees Extension



(3 modes): ROCK/POP/CLASSIC • Active Bass Extension • Source (AUX) input • 2-way bassreflex: 5³/8" (13.5cm) cone woofer, 2" (5cm)

Artive Dees CD-R/RW Extension PLAYBACK







PORTABLE AUDIO

CD Portable System





MX-DVA9 **DVD Compact Component System**

· Power output: Subwoofers: 100 watts per channel/Main Speakers: 55 watts per channel/ Center: 30 watts/Rear: 30 watts per channel - Sources: DVD, CD, CD-R/RW, tuner, cassette 3-DVD changer with Play & Exchange System DSP
 Large display with mirror effect
 DVD Multi Angle and Zoom functions • DVD Strobe and Digest functions • S.P.I. (Spectro Peak Indicator) Live Surround (3 modes): DANCE CLUB/HALL/ STADIUM • S.E.A. (3 modes): ROCK/POP/ CLASSIC, plus 3 manual modes . Subwoofer level

control • Extended Super Bass • Optical digital output (Dolby Digital/DTS) • CD 32-track programming • Digital tuner with 15 AM and 30 FM preset stations • Twin Hyper Power-Drive Subwoofers • Subwoofers with 4-layer voice coil 3-way, 3-speaker, bass-reflex design: 6⁵/₁₆" (16cm) cone woofer, 2" (5cm) cone tweeter and 5⁹/₁₆" (14cm) cone subwoofer • Bass-reflex design center/surround speakers: 33/16" (8cm) full-range cone speakers





CD Portable System

RV-DP200

Powered Woofer CD System

 New concept "Sound Rock-it!" CD portable system • Power output: 12 watts per channel Sources: CD, tuner, cassette
 Splash-resistant cabinet • 40-Second Anti-Shock Protection • 1-bit D/A converter • Full-function remote control • Dual infrared sensors • Active Hyper-Bass PRO (2 steps) • Bass/treble control in 10 steps each • Clock/timer with sleep and

wake-up • Digital tuner with 15 AM and 30 FM preset stations • Program (20 tracks)/repeat/ random play • Full-logic control auto-reverse cassette deck • DC IN for car use* • Built-in stand and finger grip recess for easy carrying about . Shoulder strap with remote control case provided

* With optional car battery adapter (CA-R150)



MX-DVA5 DVD Compact Component System

 Power output: Subwoofers: 80 watts per channel/ Main Speakers: 40 watts per channel • Sources: DVD, CD, CD-R/RW, tuner, cassette • 3-DVD carousel changer with Play & Exchange System Large display with mirror effect
 DVD Multi Angle and Zoom functions • Level meter indicator • Live Surround (3 modes): DANCE CLUB/HALL/ STADIUM • S.E.A. (3 modes): ROCK/POP/

CLASSIC • Subwoofer level control • Extended Super Bass • Optical digital output • CD 20track programming • Digital tuner with 15 AM and 30 FM preset stations . Twin Hyper Power-Drive Subwoofers • Subwoofers with 4-layer voice coil • 3-way, 3-speaker, bass-reflex design: 53/8" (13.5cm) cone woofer, 2" (5cm) cone tweeter and 53/8" (13.5cm) cone subwoofer



· Power output: Full-range: 6 watts per channel; Super woofer: 20 watts per channel . Sources: CD, tuner, cassette • Independent guitar and mic inputs with level controls • Built-in guitar amp • 4-drum pad (20 patterns) • Rhythm machine (36 sound + 2 ambient samples) Scratch jog (2 patterns)
 Twin 6⁵/₁₆" (16cm) Super Woofers with volume control • Super Exciter Bass Circuit • Mid/treble control in

12 steps each • CD pitch control in ±12 steps • 4-amp configuration • Full-logic control autoreverse cassette deck • DC IN for car use* • 1-bit D/A converter • Program (20 tracks)/ repeat/random play . CD synchro-start recording • Clock/timer • Shoulder strap and remote control case provided * With optional car battery adapter (CA-R150)

*Dolby," the double-D symbol, "Dolby Digital" and "Dolby Pre Logic" are trademarks of Dolby Laboratories Licensing Corporation. Notice: It should be noted that it may be unlawful to re-record pre-recorded tapes, records or discs without the consent of the owner of copyright in the sound or video recording, broadcast or cable program and in any literary, dramatic, musical, or artistic work embodied therein.





AHB PRO







CD Portable Component Systems

CD Portable Systems



PC-XC350 CD Changer Portable Component System

- 3-CD Triple-tray changer (Play & Exchange System) - Sources: CD, CD-R/RW, tuner, cassette • Full-function remote control • 1-bit D/A converter • 4 preset EQ patterns (Flat/Beat/Pop/Clear) • HBS (Hyper Bass Sound) CD program (20 tracks)/repeat/random play
- Clock/timer with sleep and wake-up
 Back

illuminated LCD • AM/FM digital tuner with auto preset • Phones/AC inputs • Dual cassette decks • Multi-source one-touch recording • CD synchrostart recording • ALC (Automatic recording Level Control) • Full auto stop cassette deck • 2-way bass-reflex detachable speakers • Power output: 5 watts per channel

CD-R/RW PLAYBACK HBS

CD-R/RW PLAYBACK HBS



CD Portable System

RD-T70

• Sources: CD, CD-R/RW, tuner • 1-bit D/A converter • Motor-driven CD door • Active Hyper-Bass PRO • Bass/treble control in 12 steps each • Digital tuner with 15 AM and 30 FM preset stations • Random/repeat play

CD random play • Sleep function • Snooze/ dimmer • Remote control • Power output: 2 watts per channel



PC-X250 CD Portable Component System

 Sources: CD, CD-R/RW, tuner, cassette • Full-function remote control • 1-bit D/A converter • 5 preset EQ patterns (Flat/Rock/ Jazz/Pop/Classic) • HBS (Hyper Bass Sound) CD program (16 tracks)/repeat/random play

Back illuminated LCD
 AM/FM digital tuner

 Phones/AC inputs
 Dual cassette decks • Multi-source one-touch recording • CD synchrostart recording • ALC (Automatic recording Level Control) • Full auto stop cassette deck • 2-way bass-reflex detachable speakers . Power output: 5 watts per channel





RC-BM5 **CD Portable System**

> Sources: CD, CD-R/RW, MP3, tuner, cassette MP3 Text display
> 1-bit D/A converter Program (20 tracks for CD, 99 tracks for MP3)/ Random/Repeat Play • 4-preset EQ patterns

• Hyper-Bass Sound System • Remote control Digital tuner with 10 AM and 20 FM preset stations • CD Synchro-Start Recording • Power output: 4.5 watts per channel

 2-independent timer (CD/TUNER/MELODY) with adjustable wake-up volume . Wake-up timer with

Portable Audio



MP3 PLAYBACK CD-R/RW HBS



RC-BX530 CD Portable System

- Sources: CD, CD-R/RW, tuner, cassette
- CD/tuner remote control 1-bit D/A converter
- 5 preset EQ patterns (Flat/Rock/Jazz/Pop/
- Classic) HBS (Hyper Bass Sound)
- CD Program (16 tracks)/Random/Repeat Play/

Intro Scan • AM/FM digital tuner • CD synchrostart recording • ALC (Automatic recording Level Control) • Auto stop cassette deck Power output: 2 watts per channel

CD-R/RW PLAYBACK HBS



XL-PM30 Portable CD Player

 Playable formats: CD, CD-R/RW, MP3*, WMA* (Windows[©] Media Audio) • MP3 Text: Track Title and ID3 Tag • Anti-Shock Memory: 45 sec. (CD), 140 sec. (MP3) • Hyper-Bass Sound System Program (64 tracks)/Random/Repeat Play Group Skip (MP3)
 Recharging function Play time: 40 hours**
 Aluminum top cover Backband-type headphones with remote control Rechargeable batteries provided * CD-R/RW ** With external batteries



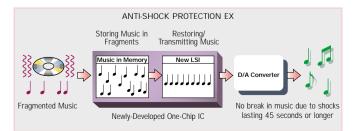


XL-PG57 Portable CD Player

ANTI-SHOCK PROTECTION

CD-R/RW PLAYBACK

• Playable formats: CD, CD-R/RW • ANTI-SHOCK PROTECTION EX • 45 sec. Anti-Shock Memory Hyper-Bass Sound System
 Program (20 tracks)/ Random/Repeat Play • Play time: 20 hours Recharging function • Backband-type headphones with remote control • Rechargeable batteries provided





RC-BX330SL **CD Portable System**

- Sources: CD, CD-R/RW, tuner, cassette
- CD remote control 1-bit D/A converter
- CD Program (19 tracks)/Random/Repeat Play
- AM/FM tuner Phones/AC inputs

• CD synchro-start recording • ALC (Automatic recording Level Control) • Auto stop cassette deck • Power output: 2 watts per channel







RC-BX330RD

12



XL-PM20 Portable CD Player

- Playable formats: CD, CD-R/RW, MP3*
- MP3 Text: Track Title Anti-Shock Memory:
- 45 sec. (CD), 120 sec. (MP3) Hyper-Bass Sound
- System Program (64 tracks)/Random/Repeat Play
- Group Skip (MP3)
 Play time: 20 hours
- Aluminum top cover
 Recharging function
- * CD-R/RW





XL-PV370 XL-PG37BK/RD Portable CD Player

• Playable formats: CD, CD-R/RW • ANTI-SHOCK

• Hyper-Bass Sound System • Program (20 tracks)/

• Recharging function • Car adapter and Cassette

PROTECTION EX • 45 sec. Anti-Shock Memory

Random/Repeat Play • Play time: 20 hours







adapter provided*



Specifications & Features

HX Series

MX Series (1)

	HX-Z3	HX-Z1	SPECIFICATIONS	MX-GT700	MX-G500	MX-K50	MX-K30	MX
SPECIFICATIONS AMPLIFIER			AMPLIFIER	1				
	1/0	120		110	00			
Output Power Subwoofer	160 watts per channel, min. RMS. driven into 6 ohms.	120 watts per channel, min. RMS, driven into 6 ohms,	Output Power Subwoofer	110 watts per channel, min. RMS. driven into	80 watts per channel, min. RMS, driven into			
	at 63Hz, with no more than	at 63Hz, with no more than		6 ohms, at 63Hz, with	6 ohms, at 63Hz, with			
	10% total harmonic distrortion	10% total harmonic distrortion		no more than 10% total	no more than 10% total			
Main Speaker	70 watts per channel,	55 watts per channel,		harmonic distrortion	harmonic distrortion			
Main Speaker	min. RMS, driven into 6 ohms,	min. RMS, driven into 6 ohms,	Main Speaker	55 watts per channel,	40 watts per channel,	100 watts per channel,	80 watts per channel,	40 watts p
	at 1kHz, with no more than	at 1kHz, with no more than	Wall Speaker	min. RMS, driven into	min. RMS, driven into	min. RMS, driven into	min. RMS, driven into	min. RMS,
	10% total harmonic distrortion	10% total harmonic distrortion		4 ohms, at 1kHz, with	4 ohms, at 1kHz, with	6 ohms, at 1kHz, with	6 ohms, at 1kHz, with	6 ohms, at
Total Harmonic Distortion at	0.07%	0.07%		no more than 10% total	no more than 10% total	no more than 10% total	no more than 10% total	no more that
Half-Rated Power	(63Hz, at Subwoofer)	(63Hz, at Subwoofer)		harmonic distrortion	harmonic distrortion	harmonic distrortion	harmonic distrortion	harmonic
	(USI12, at Subwooler)	(05112, at 5dbwooler)	Total Harmonic Distortion at	0.08%	0.08%	0.08%	0.07%	0.0
CD CHANGER			Half-Rated Power	(63Hz, at Subwoofer)	(63Hz, at Subwoofer)	(1kHz)	(1kHz)	(1k
Dynamic Range	85dB	85dB	CD CHANGER					
Signal-to-Noise Ratio	90dB	90dB						
			Dynamic Range	85dB	85dB	85dB	85dB	85
Total Harmonic Distortion	0.01%	0.01%	Signal-to-Noise Ratio	85dB	85dB	85dB	90dB	90
CASSETTE DECK		* Measured at peak level, weighted.	Total Harmonic Distortion	0.05%	0.05%	0.05%	0.01%	0.0
Frequency Response (Normal)	50 - 14,000Hz	50 - 14,000Hz		0.05%	0.03%	0.03%		
Signal-to-Noise Ratio (Normal)	54dB*	54dB*	CASSETTE DECK				* Mea	sured at peak le
			Frequency Response (Normal)	50 - 14,000Hz	50 - 14,000Hz	50 - 14,000Hz	63 - 12,500Hz	63 - 12
Wow and Flutter (WRMS)	0.15%	0.15%	Signal-to-Noise Ratio (Normal)	40dB*	40dB*	40dB*	46dB*	46
GENERAL			· · · · ·	_				
Dimensions (W x H x D)			Wow and Flutter (WRMS)	0.15%	0.15%	0.15%	0.15%	0.1
Dimensions (W X H X D) inches	8 ¹ / ₈ x 14 ⁵ / ₈ x 14 ⁵ / ₈	8 ¹ / ₈ x 14 ⁵ / ₈ x 14 ⁵ / ₈	GENERAL					
			Dimensions (W x H x D)					
mm	205 x 370 x 370	205 x 370 x 370	inches	10 ¹¹ / ₁₆ x 12 ¹ / ₂ x 17 ¹¹ / ₁₆	10 ¹¹ / ₁₆ x 12 ¹ / ₂ x 17 ¹¹ / ₁₆	10 ¹¹ / ₁₆ x 12 ¹ / ₂ x 17 ¹¹ / ₁₆	10 ¹¹ / ₁₆ x 12 ¹ / ₁₆ x 16 ¹⁵ / ₁₆	10 ¹¹ / ₁₆ x 12
Mass Ibs. (kg)	22.5 (10.2)	22.1 (10.0)	mm	270 x 317 x 449	270 x 317 x 449	270 x 317 x 449	270 x 305 x 430	270 x 30
SPEAKER SYSTEM								
	534 (10 5-) 0.0	41 (10 m) + 0 - 0	Mass Ibs. (kg)	20.1 (9.1)	19.4 (8.8)	19.0 (8.6)	16.5 (7.5)	14.5
Speakers Woofer	53/8" (13.5cm) x 2, Cone	4" (10cm) x 2, Cone	SPEAKER SYSTEM					
Tweeter	2" (5cm), Cone	2" (5cm), Cone	Speakers Woofer	3%16" (9cm), Cone	5 ³ /8" (13.5cm), Cone	5 ³ /8" (13.5cm), Cone	5 ³ /8" (13.5cm), Cone	5 ³ /8" (13.5
Subwoofer	7 ⁷ /s" (20cm), Cone	6 ⁵ /16" (16cm), Cone		5716 (Yuni), Cune	ans (ratauni), cone			578 (13.3
	r ro (coorni), como	o no (norm), com	Midrange			2* (5cm), Cone	2" (5cm), Cone	
Power Handling Capacity Subwoofer	160W	130W	Tweeter	2" (5cm), Ccone	2" (5cm), Cone	¹³ /16" (2cm), Dome	13/16" (2cm), Dome	2" (5cm
			Subwoofer					- (
Main Speaker	70W	55W		7 ⁷ /8" (20cm), Cone	5 ³ / ₈ " (13.5cm), Cone			
Impedance Subwoofer	6 ohms	6 ohms	Power Handling Capacity					
Main Speaker	6 ohms	6 ohms	Subwoofer	110W	80W			
	o unms	o unitis	Main Speaker	55W	40W	100W	80W	40
Dimensions (W x H x D)	a21 4771 1-71	084 47314 1121	Impedance Subwoofer	6 ohms	6 ohms			
inches	9 ³ / ₁₆ x 17 ³ / ₄ x 15 ³ / ₄	8%/16 x 171/16 x 143/8				()		
mm	232 x 450 x 400	217 x 432 x 365	Main Speaker	4 ohms	4 ohms	6 ohms	6 ohms	6 of
Mass Ibs. (kg)	22.1 (10.0)	16.8 (7.6)	Dimensions (W x H x D)					
	22.1 (10.0)	10.0 (7.0)	inches	9 ¹ / ₂ x 16 ³ / ₄ x 13 ¹ / ₈	11 ¹ /8 x 12 ⁹ /16 x 12 ¹¹ /16	9 x 12 ⁹ /162 x 10 ¹ /16	8 ⁷ /8 x 12 x 9 ¹¹ /16	8 ⁷ /s x 12
FEATURES			mm	240 x 425 x 333	282 x 318 x 322	228 x 318 x 255	225 x 305 x 245	225 x 30
GENERAL				12.0 (5.4)				
Programmable Timer (Daily/Rec/Sleep)	•	•	Mass lbs. (kg)	12.0 (5.4)	11.1 (5.0)	7.8 (3.5)	6.5 (3.0)	5.6 (
			FEATURES					
COMPU PLAY	•	•	GENERAL					
S.P.I. (Spectro Peak Indicator)	•	•	Programmable Timer (Daily/Rec/Slee) •	•	•	•	
Rotary Encoder Volume Control	•	•						
Headphone Output	•	•	COMPU PLAY	•	•	•	•	•
			Level Meter	•	•	•	•	•
Demo Mode	•	•	Rotary Encoder Volume Control	•	•	•	•	
AMPLIFIER/TUNER			Headphone Output	•	•	•	•	
Live Surround (DANCE CLUB/HALL/STADIUM)	•	•						-
	•	•	Demo Mode	•	•	•	•	•
S.E.A. (ROCK/POP/CLASSIC)	•	•	AMPLIFIER/TUNER					
Manual S.E.A. (3 Modes)	•	•	Live Surround					
Multi-Amp		•		•	•	•		
	•		(DANCE CLUB/HALL/STADIUM)	-				
			(DANCE CLUB/HALL/STADIUM)	-	•	•		
Subwoofer Level Control (4-Step)	•	•	S.E.A. (ROCK/POP/CLASSIC)	•	•	•	•	
Subwoofer Level Control (4-Step) Extended Super Bass	•	•	S.E.A. (ROCK/POP/CLASSIC) Multi-Amp	•	•	•	•	
Subwoofer Level Control (4-Step)	•	•	S.E.A. (ROCK/POP/CLASSIC)			٠	•	
Subwoofer Level Control (4-Step) Extended Super Bass Eco Mode	•	•	S.E.A. (ROCK/POP/CLASSIC) Multi-Amp Subwoofer Level Control (4-Step)	•	•	•	•	
Subwoofer Level Control (4-Step) Extended Super Bass Eco Mode AUX Input	• • •	• • •	S.E.A. (ROCK/POP/CLASSIC) Multi-Amp Subwoofer Level Control (4-Step) Extended Super Bass	•	•			
Subwoofer Level Control (4-Step) Extended Super Bass Eco Mode AUX Input Preset Stations (15 AM, 30 FM)	•	• • • •	S.E.A. (ROCK/POP/CLASSIC) Multi-Amp Subwoofer Level Control (4-Step)	•	•	• • (3 Steps)	•	
Subwoofer Level Control (4-Step) Extended Super Bass Eco Mode AUX Input	• • •	• • •	S.E.A. (ROCK/POP/CLASSIC) Multi-Amp Subwoofer Level Control (4-Step) Extended Super Bass	•	•			•
Subwoofer Level Control (4-Step) Extended Super Bass Eco Mode AUX Input Preset Stations (15 AM, 30 FM) CD CHANGER	• • • •	• • •	S.E.A. (ROCK/POP/CLASSIC) Multi-Amp Subwoofer Level Control (4-Step) Extended Super Bass Active Bass Extension AUX Input	• • •	• • •	• (3 Steps)	•	
Subwoofer Level Control (4-Step) Extended Super Bass Eco Mode AUX Input Preset Stations (15 AM, 30 FM) CD CHANGER Type	• • • 3-CD Tray	• • • 3-CD Tray	S.E.A. (ROCK/POP/CLASSIC) Multi-Amp Subwoofer Level Control (4-Step) Extended Super Bass Active Bass Extension AUX Input Preset Stations (15 AM, 30 FM)	• • •	•	• (3 Steps)	•	
Subwoofer Level Control (4-Step) Extended Super Bass Eco Mode AUX Input Preset Stations (15 AM, 30 FM) CD CHANGER Type Pay & Exchange System	O Tray	3.CD Tray	S.E.A. (ROCK/POP/CLASSIC) Multi-Amp Subwoofer Level Control (4-Step) Extended Super Bass Active Bass Extension AUX Input	•	•	● (3 Steps) ●	•	•
Subwoofer Level Control (4-Step) Extended Super Bass Eco Mode AUX Input Preset Stations (15 AM, 30 FM) CD CHANGER Type	• • • 3-CD Tray	• • • 3-CD Tray	S.E.A. (ROCK/POP/CLASSIC) Multi-Amp Subwoofer Level Control (4-Step) Extended Super Bass Active Bass Extension AUX Input Preset Stations (15 AM, 30 FM)	• • •	• • •	• (3 Steps)	•	•
Subwooffer Level Control (4-Step) Extended Super Bass Eco Mode AUX Input Preset Stations (15 AM, 30 FM) 00 CHANGER Type Play & Eschange System CD-RRWP Rinyback.	O Tray	3.CD Tray	S.E.A. (ROCK/POP/CLASSIC) Multi-Amp Subwooffer Level Control (4-Step) Extended Super Bass Active Bass Extension AUX Input Preset Stations (15 AM, 30 FM) CD CHANGER Type			• (3 Steps) • 3-CD Carousel	3-CD Carousel	3-CD Ca
Subwoofer Level Control (4-Step) Extended Super Bass Eco Mode AUX Input Preset Statons (15 AM, 30 FM) OC CHANGER Type Play & Exchange System CD-RRW Playback DR-RW Playback	● ● 3.CD Tray ●	O O CD Tray	S.E.A. (ROCK/POP/CLASSIC) Multi-Amp Subwoofer Level Control (4-Step) Extended Super Bass Active Bass Extension AUX Input Preset Stations (15 AM, 30 FM) CD CHANGER Type Play & Exchange System	3-CD Carousel	• • 3-CD Carousel	• (3 Steps) • 3-CD Carousel	3-CD Carousel	3-CD C:
Subworder Level Control (4-Step) Extended Super Bass Eco Mode AUX Input Preset Stations (15 AM, 30 FM) CD CHANGER Play & Exchange System CD R/RW Playback MP3 Playback - NBT Dual DA Converter		3CD Tray	S E.A. (ROCK/POP/CLASSIC) Multi-Amp Subwooffer Level Control (4-Step) Extended Super Bass Active Bass Extension AUX Input Preset Stations (15 AM, 30 FM) CO CHARGER Type Pay & Exchange System CD-PR/RW Playback	3-CD Carousel	3-CD Carousel	• (3 Steps) • 3-CD Carousel •	3-CD Carousel	3-CD Ca
Subwoofer Level Control (4-Step) Extended Super Bass Eco Mode AUX Input Preset Statons (15 AM, 30 FM) OC CHANGER Type Play & Exchange System CD-RRW Playback DR-RW Playback	● ● 3.CD Tray ●	O O CD Tray	S.E.A. (ROCK/POP/CLASSIC) Multi-Amp Subwoofer Level Control (4-Step) Extended Super Bass Active Bass Extension AUX Input Preset Stations (15 AM, 30 FM) CD CHANGER Type Play & Exchange System	3-CD Carousel	• • 3-CD Carousel	• (3 Steps) • 3-CD Carousel	3-CD Carousel	3-CD Ca
Subwoofer Level Control (4-Step) Extended Super Bass Eco Mode AUX Input Preset Stations (15 AM, 30 FM) OD CHANGER Di CHANGER Play & Exchange System CD-RRW Playback MP3 Playback 1-Bit Dual D/A Converter Number of Program Chart Tracks		• • • • • • • • • • • • • •	S.E.A. (ROCK/POP/CLASSIC) Multi-Amp Subwoofer Level Control (4-Step) Extended Super Bass Active Bass Extension AUX Input Preset Stations (15 AM, 30 FM) CD CHANGER Type Play & Exchange System CD-R/RW Playback 1-Bit Dual D/A Converter		3-CD Carousel	(3 Steps) (3 Steps) (4 Steps) (5 Steps)	3-CD Carousel	3-CD Ca
Subwoofer Level Control (4-Step) Extended Super Bass Eco Mode AUX Input Preset Statons (15 AM, 30 FM) CO CHANGER Type Play & Exchange System CD-RRW Playback MP3 Playback MP3 Playback NH3 Playback NH3 Playback Number of Programs		. .	S.E.A. (ROCK/POP/CLASSIC) Multi-Amp Subwoolfer Level Control (4-Step) Extended Super Bass Active Bass Extension AUX Input Preset Stations (15 AM, 30 FM) CO CHANGER Type Play & Exchange System CC-P/RW Playback 1-Bit Dual D/A Converter Number of Program Chart Tracks	3-CD Carousel	3-CD Carousel	(3 Steps) (3 Steps) (3 Carousel (4 Steps) (5 Steps)	3-CD Carousel	3-CD Ca
Subworder Level Control (4-Step) Extended Super Bass Eco Mode AUX Input Preset Stations (15 AM, 30 FM) OC CHANGER Phys Exchange System CD-RIRW Playback MP3 Playback MP3 Playback -1-Bit Dual DA Converter Number of Program Chart Tracks Number of Programs Repeat Play (1/TCD/ALL)		• • • • • • • • • • • • • • • • • • •	S.E.A. (ROCK/POP/CLASSIC) Multi-Amp Subwolder Level Control (4-Step) Extended Super Bass Active Bass Extension AUX Input Preset Stations (15 AM, 30 FM) CO CHARGER Type Play & Exchange System CD-PR/RW Playback 1-Bit Dual D/A Converter Number of Program Chart Tracks Number of Programs	3-CD Carousel	3-CD Carousel 16 32	(3 Steps) (3 Steps) (9) (3-CD Carousel (9) (10-10)	3-CD Carousel	3-CD Ca 3 3 3 3 3
Subwoofer Level Control (4-Step) Extended Super Bass Eco Mode AUX Input Preset Statons (15 AM, 30 FM) CO CHANGER Type Play & Exchange System CD-RRW Playback MP3 Playback MP3 Playback NH3 Playback NH3 Playback Number of Programs		. .	S.E.A. (ROCK/POP/CLASSIC) Multi-Amp Subwoolfer Level Control (4-Step) Extended Super Bass Active Bass Extension AUX Input Preset Stations (15 AM, 30 FM) CO CHANGER Type Play & Exchange System CC-P/RW Playback 1-Bit Dual D/A Converter Number of Program Chart Tracks	3-CD Carousel	3-CD Carousel	(3 Steps) (3 Steps) (3 Carousel (4 Carousel (5 Carousel (5 Carousel (6 Carousel)	3-CD Carousel	3-CD Ca 3 3 3 3 3
Subwoofer Level Control (4-Step) Extended Super Bass Eco Mode AUX Input Presel Stations (15 AM, 30 FM) OD CHANGER DO CHANGER Play & Exchange System CD-RRW Playback MP3 Playback 1-Bit Dual D/A Converter Number of Programs Repeat Play (1/T CD/ALL) Aufo Edit Function		• • • • • • • • • • • • • • • • • • •	S.E.A. (ROCK/POP/CLASSIC) Multi-Amp Subwoofer Level Control (4-Step) Extended Super Bass Active Bass Extension AUX Input Preset Stations (15 AM, 30 FM) CD CHANGER Type Play & Exchange System CD-RIW Playback 1-Bit Dual D/A Converter Number of Program Charl Tracks Number of Programs Repeat Play (1/1CD/ALL)	3-CD Carousel	3-CD Carousel 	(3 Steps) 3.CD Carousel 	3-CD Carousel	3-CD Ci
Subwoofer Level Control (4-Step) Extended Super Bass Eco Mode AUX Input Preset Statons (15 AM, 30 FM) CO CHANGER Type Play & Exchange System CD-RRW Playback MP3 Playback MP		. .	S.E.A. (ROCK/POP/CLASSIC) Multi-Amp Subwoolfer Level Control (4-Step) Extended Super Bass Active Bass Extension AUX Input Preset Stations (15 AM, 30 FM) CO CHANGER Type Play & Exchange System CO-R/RW Playback 1-BI Dual D/A Converter Number of Program Charl Tracks Number of Programs Repeat Play (1/10X/L1) Continuous Play	3-CD Carousel	3-CD Carousel 	● (3 Steps) ● 3-CD Carousel ● 16 32 ●	3-CD Carousel	3-CD Ci 9 9 3: 3:
Subworder Level Control (4-Step) Extended Super Bass Eco Mode AUX Input Preset Stations (15 AM, 30 FM) OC CHANGE Pays & Exchange System CD-R/RW Playback MP3 Rejback 1-381 Dual D/A Converter Number of Program Chart Tracks Number of Programs Repeat Ray (17 LOZAL) Auto Edit Function Continuous Play Smart Random Play			S.E.A. (ROCK/POP/CLASSIC) Multi-Amp Subwooffer Level Control (4-Step) Extended Super Bass Active Bass Extension AUX Input Preset Stations (15 AM, 30 FM) CO CHANGER Type Pay & Exchange System CD-PRPW Physhok 1-Bit Dual D/A Converter Number of Program Repeat Play (1/1/CDALL) Continuous Play Smart Random Play	3-CD Carousel	3-CD Carousel	(3 Steps) 3.CD Carousel 	3-CD Carousel	3-CD Ci 9 9 3: 3:
Subwoofer Level Control (4-Step) Extended Super Bass Eco Mode AUX Input Preset Statons (15 AM, 30 FM) CO CHANGER Type Play & Exchange System CD-RRW Playback MP3 Playback MP		. .	S.E.A. (ROCK/POP/CLASSIC) Multi-Amp Subwoolfer Level Control (4-Step) Extended Super Bass Active Bass Extension AUX Input Preset Stations (15 AM, 30 FM) CO CHANGER Type Play & Exchange System CO-R/RW Playback 1-BI Dual D/A Converter Number of Program Charl Tracks Number of Programs Repeat Play (1/10X/L1) Continuous Play	3-CD Carousel	3-CD Carousel 	● (3 Steps) ● 3-CD Carousel ● 16 32 ●	3-CD Carousel	3-CD Ci 9 9 3: 3:
Subworder Level Control (4-Step) Extended Super Bass Eco Mode AUX Input Preset Stations (15 AM, 30 FM) OC CHANGE Pays & Exchange System CD-R/RW Playback MP3 Rejback 1-381 Dual D/A Converter Number of Program Chart Tracks Number of Programs Repeat Ray (17 LOZAL) Auto Edit Function Continuous Play Smart Random Play			S.E.A. (ROCK/POP/CLASSIC) Multi-Amp Subwoolfer Level Control (4-Step) Extended Super Bass Active Bass Extension AUX Input Preset Stations (15 AM, 30 FM) CD CHANGER Type Play & Exchange System CD-RRW Playback 1-BI Dual D/A Converter Number of Program Chart Tracks Number of Programs Repeat Play (1/1CD/ALL) Continuous Play Smart Random Play Optical Digital Oxtput	3-CD Carousel	3-CD Carousel	● (3 Steps) ● 3-CD Carousel ● 16 32 ●	3-CD Carousel	3-CD C 3 3: 3:
Subworder Level Control (4-Step) Extended Super Bass Eco Mode AUX Input Preset Stations (15 AM, 30 FM) CD CHANGER Play & Exchange System CD-R/RW Playback MP3 Playback MP3 Playback - 1-8it Dua IDA Converter Number of Program Chart Tracks Number of Programs Repeat Play (1/TCD/ALL) Auto Edit Function Continuous Play Smart Random Play Optical Digital Output Tray-Lock Function			S E.A. (ROCK/POP/CLASSIC) Multi-Amp Subwolder Level Control (4-Step) Extended Super Bass Active Bass Extension AUX Input Preset Stations (15 AM, 30 FM) CO CHARGER Type Play & Exchange System CD-R/RVW Playback 1-Bit Dual D/A Converter Number of Program Chart Tracks Number of Programs Repeat Play (1/TCDALL) Continuous Play Smart Random Play Optical Digital Output Tray-Lock Function	3-CD Carousel	3-CD Carousel 	(3 Steps) 3-CD Carousel 16 32	3-CD Carousel	3-CD C 3 3: 3:
Subworder Level Control (4-Step) Extended Super Bass Eco Mode AUX Input Preset Stations (15 AM, 30 FM) O CHANGER Pays A Exchange System CD-R/RW Playback MP3 Play			S.E.A. (ROCK/POP/CLASSIC) Multi-Amp Subwooffer Level Control (4-Step) Extended Super Bass Active Bass Extension AUX Input Preset Stations (15 AM, 30 FM) CD CHANGER Type Play & Exchange System CD-PRPV Playback 1-Bit Dual D/A Converter Number of Program Chart Tracks Number of Program Chart Tracks Number of Programs Repeat Play (1/1CD/ALL) Continuous Play Smart Random Play Optical Digital Output Tray-Lock Function CASSET BECK	3-CD Carousel	3-CD Carousel	(3 Steps) 3-CD Carousel	3-CD Carousel	3-CD C 3 3 3 3 3 3
Subworder Level Control (4-Step) Extended Super Bass Eco Mode AUX Input Preset Stations (15 AM, 30 FM) CD CHANGER Play & Exchange System CD-R/RW Playback MP3 Playback MP3 Playback - 1-8it Dua IDA Converter Number of Program Chart Tracks Number of Programs Repeat Play (1/TCD/ALL) Auto Edit Function Continuous Play Smart Random Play Optical Digital Output Tray-Lock Function			S E.A. (ROCK/POP/CLASSIC) Multi-Amp Subwolder Level Control (4-Step) Extended Super Bass Active Bass Extension AUX Input Preset Stations (15 AM, 30 FM) CO CHARGER Type Play & Exchange System CD-R/RVW Playback 1-Bit Dual D/A Converter Number of Program Chart Tracks Number of Programs Repeat Play (1/TCDALL) Continuous Play Smart Random Play Optical Digital Output Tray-Lock Function	3-CD Carousel	3-CD Carousel 	(3 Steps) 3-CD Carousel 16 32	3-CD Carousel	3-CD C 3 3 3 3 3 3
Subwoofer Level Control (4-Step) Extended Super Bass Eco Mode AUX Input Preset Statons (15 AM, 30 FM) CO CHANGER Day & Exchange System CD-RRW Playback MP3 Playba			S.E.A. (ROCK/POP/CLASSIC) Multi-Amp Subwoolfer Level Control (4-Step) Extended Super Bass Active Bass Extension AUX Input Preset Stations (15 AM, 30 FM) CO-CHANGER Type Play & Exchange System CD-DRW Playback 1-BI Dual D/A Converter Number of Program Chart Tracks Number of Programs Repeat Play (1/LCD/ALL) Continuous Play Smart Random Play Optical Digital Output Tray-Lock Function CASSETE DECK Full-Logic Control	3-CD Carousel	3-CD Carousel	(3 Steps)	3-CD Carousel	3-CD C/ 0 3 3 3
Subworder Level Control (4-Step) Extended Super Bass Eco Mode AUX Input Preset Stations (15 AM, 30 FM) CD CHANGER Phys Exchange System CD-RIRW Playback MP3 Playback MP3 Playback - 1-Bit Dual DA Converter Number of Program Chart Tracks Number of Program Chart Repeat Play (1/TCD/ALL) Auto Edit Function Continuous Play Smart Random Play Optical Digital Output Tray-Lock Function CASSETE DECK Faill-Logic Control Auto-Reverse Transports			S.E.A. (ROCK/POP/CLASSIC) Multi-Amp Subwolder Levid Control (4-Step) Extended Super Bass Active Bass Extension AUX Input Preset Stations (15 AM, 30 FM) CO CHARGER Type Play & Exchange System CD-R/RVW Playback 1-Bit Dual D/A Converter Number of Programs Repeat Play (1/1CDALL) Continuous Play Smart Random Play Optical Digital Oxtput Tray-Lock Function CASSETE DECK Full-Logic Control Deck A (Play/Deck B (Rec/Play)	3-CD Carousel	3-CD Carousel 	(3 Steps) 	3-CD Carousel	3-CD C 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4
Subwooffer Level Control (4-Step) Extended Super Bass Eco Mode AUX Input Preset Stations (15 AM, 30 FM) CO CHANGER DY A Exchange System CD-RRW Playback MP3 Pleyback 1-381 Dual DA Converter Number of Programs Repeat Play (17/CD/AL) Auto Edit Function Continuous Play Smart Random Play Optical Digital Output Tray-Lock Function CASSETTE DECK Full-Logic Control Auto-Reverse Transports Single Dock			S.E.A. (ROCK/POP/CLASSIC) Multi-Amp Subwooffer Level Control (4-Step) Extended Super Bass Active Bass Extension AUX Input Preset Stations (15 AM, 30 FM) CD CHANGER Type Play & Exchange System CD-RRW Playback 1-8it Dual D/A Converter Number of Program Chart Tracks Number of Program Chart Tracks Number of Program Chart Tracks Number of Programs Repeat Play (1/1CD/ALL) Continuous Play Smart Random Play Optical Digital Output TrayLock Function CASSETE BEOK Full-Logic Control Deck A (Play)/Deck B (Rec/Play)	3-CD Carousel	3-CD Carousel	(3 Steps) 3-CD Carousel 3-CD Carousel 0 16 32 0 0 0 0 0 0 0 0 0 0 0 0 0	3-CD Carousel	3-CD C.
Subworder Level Control (4-Step) Extended Super Bass Eco Mode AUX Input Preset Stations (15 AM, 30 FM) CD CHANGER Preset Stations (15 AM, 30 FM) CD CHANGER Preset Stations (15 AM, 30 FM) CD CHANGER Preset Stations (15 AM, 30 FM) Preset Stations (15 AM, 30 FM) Stations (15			S.E.A. (ROCK/POP/CLASSIC) Multi-Amp Subwolder Levid Control (4-Step) Extended Super Bass Active Bass Extension AUX Input Preset Stations (15 AM, 30 FM) CO CHARGER Type Play & Exchange System CD-R/RVW Playback 1-Bit Dual D/A Converter Number of Programs Repeat Play (1/1CDALL) Continuous Play Smart Random Play Optical Digital Oxtput Tray-Lock Function CASSETE DECK Full-Logic Control Deck A (Play/Deck B (Rec/Play)	3-CD Carousel	3-CD Carousel 	(3 Steps) 	3-CD Carousel	3-CD C.
Subworder Level Control (4-Step) Extended Super Bass Eco Mode AUX Input Preset Stations (15 AM, 30 FM) CD CHANGER Ply & Exchange System CD-R/RW Playback MP3 Pla			S E.A. (ROCK/POP/CLASSIC) Multi-Amp Subwolder Level Control (4-Step) Extended Super Bass Active Bass Extension AUX input Preset Stations (15 AM, 30 FM) CO CHAVER Type Pay & Exchange System CD-B/RV Playback 1-Bit Dual D/A Converter Number of Program Charl Tracks Number of Programs Repeat Play (1/1/CD/ALL) Continuous Play Smart Random Play Optical Digital Output Tray-Lock Function CASSETTE BECK Full-Logic Control Deck A (Play/Deck B (Rec/Play) CD Synchro Start Recording CD Recording	3-CD Carousel 	3-CD Carousel 3-CD Carousel 16 32 4	● (3 Steps) ● 3-CD Carousel ● 16 32 ● • • • • • • • • • • • • • • • • • •	3-CD Carousel	3-CD Ci 3 3 3
Subworder Level Control (4-Step) Extended Super Bass Eco Mode AUX Input Preset Stations (15 AM, 30 FM) O CHANGE Phys Exchange System CD-R/RW Playback MP3 Relyback MP3 Relybac			S.E.A. (ROCK/POP/CLASSIC) Multi-Amp Subwolder Level Control (4-Step) Extended Super Bass Active Bass Extension AUX Input Preset Stations (15 AM, 30 FM) CO CHANGER Type Pay & Exchange System CD-PRRV Playback 1-Bit Dual D/A Converter Number of Program Chart Tracks Number of Programs Repeat Play (1/1/CDALL) Continuous Play Smart Random Play Optical Digital Output Tray-Lock Function CASSETE DECK Full-Logic Control Deck A (Play/Dock & (Rec/Play) CD Synchro Start Recording CD Rec Start Button Dubbing	3-CD Carousel	3-CD Carousel	(3 Steps) 3-CD Carousel 3-CD Carousel 0 16 32 0 0 0 0 0 0 0 0 0 0 0 0 0	3-CD Carousel	3-CD Ci 3 3 3
Subwooffer Level Control (4-Step) Extended Super Bass Eco Mode AUX Input Preset Stations (15 AM, 30 FM) CO CHANGER Play & Exchange System CO.R-RW Playback MP3 Playback 1-Bit Dual DA Converter Number of Program Chart Tracks Number of Programs Repeat Rig (17 CD/ALL) Auto Edit Function Continuous Play Smart Random Play Optical Digital Output Tray-Lock Function CASSETTE DECK Full-Logic Control Auto-Reverse Transports Single Dock			S.E.A. (ROCK/POP/CLASSIC) Multi-Amp Subwooff Level Control (4-Step) Extended Super Bass Active Bass Extension AUX input Proset Stations (15 AM, 30 FM) CD CHANGER Type Play & Exchange System CD-R/RW Playback 1-Bit Dual D/A Converter Number of Program Chart Tracks Number of Program Chart Tracks Co Synchron Start Recording CD Rec Start Button Dubing SPAKERS	3-CD Carousel 	3-CD Carousel 3-CD Carousel 16 32 4	● (3 Steps) ● 3-CD Carousel ● 16 32 ● • • • • • • • • • • • • • • • • • •	3-CD Carousel	3-CD Ci 3 3 3
Subworder Level Control (4-Step) Extended Super Bass Eco Mode AUX Input Preset Stations (15 AM, 30 FM) O CHANGE Phys Exchange System CD-R/RW Playback MP3 Relyback MP3 Relybac			S.E.A. (ROCK/POP/CLASSIC) Multi-Amp Subwooff Level Control (4-Step) Extended Super Bass Active Bass Extension AUX input Proset Stations (15 AM, 30 FM) CD CHANGER Type Play & Exchange System CD-R/RW Playback 1-Bit Dual D/A Converter Number of Program Chart Tracks Number of Program Chart Tracks Co Synchron Start Recording CD Rec Start Button Dubing SPAKERS	3-CD Carousel	3-CD Carousel 3-CD Carousel 16 32 4	● (3 Steps) ● 3-CD Carousel ● 16 32 ● • • • • • • • • • • • • • • • • • •	3-CD Carousel	3-CD Ci 3 3 3
Subworder Level Control (4-Step) Extended Super Bass Eco Mode AUX Input Preset Stations (15 AM, 30 FM) CD CHANGER Pryset Stations (15 AM, 30 FM) CD CHANGER Phys Exchange System CD-RIRW Playback MP3 Playback - 1-Bit Dual DA Converter Number of Program Chart Tracks Number of Program Chart Program Singer Angel (TI/CD/ALL) Auto Edit Function Continuus Play Smart Random Play Optical Digital Output Tray-Lock Function CASSETE DECK Full-Logic Control Auto-Reverse Transports Single Dock CD Synchro Start Recording Music Scan CD Roc Start Button SPARKERS			S.E.A. (ROCK/POP/CLASSIC) Multi-Amp Subwolder Level Control (4-Step) Extended Super Bass Active Bass Extension AUX Input Preset Stations (15 AM, 30 FM) CO CHANGER Type Pay & Exchange System CD-PRRV Playback 1-Bit Dual D/A Converter Number of Program Chart Tracks Number of Programs Repeat Play (1/1/CDALL) Continuous Play Smart Random Play Optical Digital Output Tray-Lock Function CASSETE DECK Full-Logic Control Deck A (Play/Dock & (Rec/Play) CD Synchro Start Recording CD Rec Start Button Dubbing	3-CD Carousel 	3-CD Carousel 3-CD Carousel 16 32 4	● (3 Steps) ● 3-CD Carousel ● 16 32 ● • • • • • • • • • • • • • • • • • •	3-CD Carousel	3-CD Ci 3 3 3
Subworder Level Control (4-Step) Extended Super Bass Eco Mode AUX Input Preset Stations (15 AM, 30 FM) OC CHANGER Phys Exchange System CD-R/RW Playback MP3 Playba			S.E.A. (ROCK/POP/CLASSIC) Multi-Amp Subwoolfer Level Control (4-Step) Extended Super Bass Active Bass Extension AUX Input Preset Stations (15 AM, 30 FM) CD CHANGER Type Play & Exchange System CD-RRW Playback 1-Bit Dual D/A Converter Number of Program Chart Tracks Number of Subscher Extension Chart Record Co Start Button Dubbing SPAKES Low-Pass Advanced Labyrinth Aer TUBE Subwooler	3-CD Carousel	3-CD Carousel	● (3 Steps) ● 3-CD Carousel ● 16 32 ● • • • • • • • • • • • • • • • • • •	3-CD Carousel	3-CD Ci 3 3 3
Subwoofr Level Control (4-Step) Extended Super Bass Eco Mode AUX Input Preset Stations (15 AM, 30 FM) OC CHANGER DY Bass DY Ba			S E.A. (ROCK/POP/CLASSIC) Multi-Amp Subwolder Level Control (4-Step) Extended Super Bass Active Bass Extension AUX Input Preset Stations (15 AM, 30 FM) CO CHARGER Type Play & Exchange System CD-PR/RV Playback 1-Bit Dual D/A Converter Number of Program Chart Tracks Number of Programs Repeat Play (1/1CDALL) Continuous Play Smart Random Play Optical Digital Output Tray-Lock Function CASSETTE BECK Full-Logic Control Dack A (Play)/Dack B (Rec/Play) CD Synchro Start Recording CD Rec Start Button Dubbing SPACES	3-CD Carousel 3-CD Carousel 0 16 32 0	3-CD Carousel 3-CD Carousel 16 32 4	● (3 Steps) ● 3-CD Carousel ● 16 32 ● • • • • • • • • • • • • • • • • • •	3-CD Carousel	3-CD Ci 3 3 3
Subworder Level Control (4-Step) Extended Super Bass Eco Mode AUX Input Preset Stations (15 AM, 30 FM) OC CHANGER Phys Exchange System CD-R/RW Playback MP3 Playba			S.E.A. (ROCK/POP/CLASSIC) Multi-Amp Subwoolfer Level Control (4-Step) Extended Super Bass Active Bass Extension AUX Input Preset Stations (15 AM, 30 FM) CD CHANGER Type Play & Exchange System CD-RRW Playback 1-Bit Dual D/A Converter Number of Program Chart Tracks Number of Subscher Extension Chart Record Co Start Button Dubbing SPAKES Low-Pass Advanced Labyrinth Aer TUBE Subwooler	3-CD Carousel	3-CD Carousel	● (3 Steps) ● 3-CD Carousel ● 16 32 ● • • • • • • • • • • • • • • • • • •	3-CD Carousel	3-CD Ci 3 3 3
Subworder Level Control (4-Step) Extended Super Bass Eco Mode AUX Input Preset Stations (15 AM, 30 FM) CD CHANGER Preset Stations (15 AM, 30 FM) CD CHANGER Preset Stations (15 AM, 30 FM) CD CHANGER Preset Stations (15 AM, 30 FM) CD ATRAY Playback MP3 Playb			S.E.A. (ROCK/POP/CLASSIC) Multi-Amp Subwolder Level Control (4-Step) Extended Super Bass Active Bass Extension AUX Input Preset Stations (15 AM, 30 FM) CO CHANGER Pay & Exchange System CD-PRRV Playback 1-Bit Dual D/A Converter Number of Program Chart Tracks Number of Programs Repeat Play (1/10DALL) Continuous Play Smart Random Play Optical Digital Oxput Tray-Lock Function CASSETE DECK Full-Logic Control Deck A (Play/Dock & (Rec/Play) CD Synchro Start Recording CD Rec Start Button Dubbing SPEAKERS Low-Pass Advanced Labyrinth Aero TUBE Subwoofer Twin Hyper Power-Drive Subwoofer Twin Hyper Power-Drive Subwoofer	3-CD Carousel 3-CD Carousel 0 16 32 0	3-CD Carousel 3-CD Carousel 16 32 4	● (3 Steps) ● 3-CD Carousel ● 16 32 ● • • • • • • • • • • • • • • • • • •	3-CD Carousel	3-CD Ci 3 3 3 3 3 3 4 9 9 9 9 9 9 9 9 9 9 9 9 9
Subwoofer Level Control (4-Step) Extended Super Bass Eco Mode AUX Input Preset Stations (15 AM, 30 FM) OC CHANGER Physe Esthances System CD-R/RW Playback MP3 Playback 1-381: Dual D/A Converter Number of Program Chart Tracks Number of Programs Repeat Play (TLOZAL) Auto Edit Function Continuous Play Smart Random Play Optical Digital Output Tray-Lock Function CockStritt Dick Full-Loce Control Auto-Reverse Transports Single Dock CD Synchro Start Recording Musics Scan CD Re: Start Rutton SPEARES Twin Hyper Power-Drive Subwoofer Twin Myoef Power-Drive Subwoofer Twin Myoef Power-Drive Subwoofer Twin Myoef Power-Drive Subwoofer Twin Myoef Power-Drive Subwoofer Twin Main Woofer 6-Layer Vicie Coll			S.E.A. (ROCK/POP/CLASSIC) Multi-Amp Subwoolfer Level Control (4-Step) Extended Super Bass Active Bass Extension AUX Input Proset Stations (15 AM, 30 FM) CD CHANGER Type Play & Exchange System CD-RRW Playback 1-8it Dual D/A Convertor Number of Program Chart Tracks Number of Start Recording CD Start Beck Full-Logic Control Deck A (Play)/Deck 8 (Rec/Play) CD Synchros Start Recording CD Rec Start Button Dubbing SPAKES Low-Pass Advanced Labyrinth Are TUBE Subwooler Twin Hyper Power-Drive Subwooler 4-Layer Voice Coll Magnetically Shielded		3-CD Carousel 3-CD Carousel 16 32 4	● (3 Steps) ● 3-CD Carousel ● 16 32 ● • • • • • • • • • • • • • • • • • •	3-CD Carousel	3-CD Ci 3 3 3 3
Subworder Level Control (4-Step) Extended Super Bass Eco Mode AUX Input Preset Stations (15 AM, 30 FM) CD CHANGER Physe Exchange System CD R/RW Rayback MP3 Playback. T-Bit Dual DA Converter Number of Program Chart Tracks Number of Program Chart Tracks Number of Programs Repeat Play (1/TCD/ALL) Auto Edit Function Continuous Play Optical Digital Output Tray-Lock Function CASSETURE UCK Full-Logic Control Auto-Reverse Transports Single Dick CD Synchro Start Recording Music Scan CD Res Start Button SFALKER Twin Man Worder 6-Layer Voice Coll 4-Layer Voice Coll 4-Layer Voice Coll High-Density Estic Polyther Urestane Edge			S.E.A. (ROCK/POP/CLASSIC) Multi-Amp Subwolder Level Control (4-Step) Extended Super Bass Actite Bass Extension AUX Input Preset Stations (15 AM, 30 FM) CO ENARGER Type Play & Exchange System CD-R/RW Playback 1-Bit Dual D/A Converter Number of Program Chart Tracks Number of Programs Repeat Play (1/1CD/ALL) Continuous Play Smart Random Play Optical Digital Oxtput Tray-Lock Function CASETTE DECK Full-Logic Control Deck A (Play/Deck B (Rec/Play) CD Spectro Start Recording CD Rec Start Button Dubbing SFAKERS Low-Pass Advanced Labyrinth Aer TUBE Subwolfer Twin Hyper Power-Drive Subwoofer 4-Layer Voice Coll Magnetically Shielded Distartelia Grillis	3-CD Carousel 3-CD Carousel 0 16 32 0	3-CD Carousel 3-CD Carousel 16 32 4	● (3 Steps) ● 3-CD Carousel ● 16 32 ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ●	3-CD Carousel	3-CD C:
Subworder Level Control (4-Step) Extended Super Bass Eco Mode AUX Input Preset Stations (15 AM, 30 FM) CD CHANGER Physe Exchange System CD R/RW Rayback MP3 Playback. T-Bit Dual DA Converter Number of Program Chart Tracks Number of Program Chart Tracks Number of Programs Repeat Play (1/TCD/ALL) Auto Edit Function Continuous Play Optical Digital Output Tray-Lock Function CASSETURE UCK Full-Logic Control Auto-Reverse Transports Single Dick CD Synchro Start Recording Music Scan CD Res Start Button SFALKER Twin Man Worder 6-Layer Voice Coll 4-Layer Voice Coll 4-Layer Voice Coll High-Density Estic Polyther Urestane Edge			S.E.A. (ROCK/POP/CLASSIC) Multi-Amp Subwoolfer Level Control (4-Step) Extended Super Bass Active Bass Extension AUX Input Proset Stations (15 AM, 30 FM) CD CHANGER Type Play & Exchange System CD-RRW Playback 1-8it Dual D/A Convertor Number of Program Chart Tracks Number of Start Recording CD Start Beck Full-Logic Control Deck A (Play)/Deck 8 (Rec/Play) CD Synchros Start Recording CD Rec Start Button Dubbing SPAKES Low-Pass Advanced Labyrinth Are TUBE Subwooler Twin Hyper Power-Drive Subwooler 4-Layer Voice Coll Magnetically Shielded		3-CD Carousel	● (3 Steps) ● 3-CD Carousel ● 16 32 ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ●	3-CD Carousel	3-CD Ci 3 3 3 3 3 3 4 9 9 9 9 9 9 9 9 9 9 9 9 9
Subwoofer Level Control (4-Step) Extended Super Bass Eco Mode AUX Input Preset Stations (15 AM, 30 FM) OC CHANGER Physe Esthances System CD-R/RW Playback MP3 Playback 1-381: Dual D/A Converter Number of Program Chart Tracks Number of Programs Repeat Play (TLOZAL) Auto Edit Function Continuous Play Smart Random Play Optical Digital Output Tray-Lock Function CockStritt Dick Full-Loce Control Auto-Reverse Transports Single Dock CD Synchro Start Recording Musics Scan CD Re: Start Rutton SPEARES Twin Hyper Power-Drive Subwoofer Twin Myoef Power-Drive Subwoofer Twin Myoef Power-Drive Subwoofer Twin Myoef Power-Drive Subwoofer Twin Myoef Power-Drive Subwoofer Twin Main Woofer 6-Layer Vicie Coll			S.E.A. (ROCK/POP/CLASSIC) Multi-Amp Subwolder Level Control (4-Step) Extended Super Bass Actite Bass Extension AUX Input Preset Stations (15 AM, 30 FM) CO ENARGER Type Play & Exchange System CD-R/RW Playback 1-Bit Dual D/A Converter Number of Program Chart Tracks Number of Programs Repeat Play (1/1CD/ALL) Continuous Play Smart Random Play Optical Digital Oxtput Tray-Lock Function CASETTE DECK Full-Logic Control Deck A (Play/Deck B (Rec/Play) CD Spectro Start Recording CD Rec Start Button Dubbing SFAKERS Low-Pass Advanced Labyrinth Aer TUBE Subwolfer Twin Hyper Power-Drive Subwoofer 4-Layer Voice Coll Magnetically Shielded Distartelia Grillis		3-CD Carousel 3-CD Carousel 16 32 4	● (3 Steps) ● 3-CD Carousel ● 16 32 ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ●	3-CD Carousel	3.CD (3.CD (9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

CD Recorder

		XL-R910SL
SPECIFICATIONS		
Sampling Frequency		44.1kHz
Frequency Response		20Hz - 20kHz
Minimum Input Level	Analog (LINE IN)	300mV (Full scale –12dB)
Signal-to-Noise Ratio		90dB (Playback)
Dynamic Range (1kHz)		90dB (Playback)
Dimensions (W x H x D)	inches	10 ¹¹ /16 x 3 ³ /4 x 13 ¹⁵ /16
	mm	270 x 95 x 353
Mass	lbs. (kg)	7.5 (3.4)

		XL-R910SL (Continued)
FEATURES		
Туре		1-CD/CD-R/RW
CD PLAYER SECTION		
Playable Media	CD	•
	CD-R/RW for Music (Finalized/Unfinalized)	•
Smart Random/Progra	m (30 Tracks)/Repeat Play	•
Search (Track/Manual/I	Direct)	•
CD-R/RW SECTION		
Rec Source	Line (Digital/Analog)	•
Rec Level Control (Ana	log In)	•
Synchro Rec	Digital All Tracks/Digital 1 Track	●/●
Finalize (CD-R: 2x/CD-F	RW: 2x)	Manual (2x)
Unfinalize (CD-RW Only	Ø	Manual (2x)
Erase (Last Single Trad	ck/Last Multiple Tracks/All Tracks)	2x
OPC/Running OPC		•
Auto/Manual Track Ma	rking	•
GENERAL		
Line Input/Output		•
Optical Digital Input/Ou	itput	•
Coaxial Digital Input/Ou	itput	 (Output)
Remote Control Unit		•

/ ₁₆ x 12 ¹ / ₂ x 17 ¹¹ / ₁₆	10 ¹¹ / ₁₆ x 12 ¹ / ₂ x 17 ¹¹ / ₁₆	10 ¹¹ / ₁₆ x 12 ¹ / ₁₆ x 16 ¹⁵ / ₁₆	10 ¹¹ / ₁₆ x 12 ¹ / ₁₆ x 15 ¹ / ₄
70 x 317 x 449	270 x 317 x 449	270 x 305 x 430	270 x 305 x 386
19.4 (8.8)	19.0 (8.6)	16.5 (7.5)	14.5 (6.6)
's" (13.5cm), Cone	5 ³ /8" (13.5cm), Cone	5 ³ /8" (13.5cm), Cone	5 ³ /8" (13.5cm), Cone
	2* (5cm), Cone	2" (5cm), Cone	
2" (5cm), Cone	¹³ /16" (2cm), Dome	¹³ /16" (2cm), Dome	2" (5cm), Cone
's" (13.5cm), Cone			
80W			
40W	100W	80W	40W
6 ohms			
4 ohms	6 ohms	6 ohms	6 ohms
/s x 12 ⁹ /16 x 12 ¹¹ /16	9 x 12 ⁹ /162 x 10 ¹ /16	8 ⁷ /8 x 12 x 9 ¹¹ /16	8 ⁷ /8 x 12 x 9 ¹¹ /16
82 x 318 x 322	228 x 318 x 255	225 x 305 x 245	225 x 305 x 245
11.1 (5.0)	7.8 (3.5)	6.5 (3.0)	5.6 (2.7)

MX Series (2)

SPECIFICATIONS	MX-DVA9	MX-DVA5
AMPLIFIER		
Output Power Front Subwoofer	100 watts per channel, min. RMS, driven into	80 watts per channel, min. RMS, driven into
	6 ohms, at 63Hz, with no more than 10% total harmonic distrortion	6 ohms, at 63Hz, with no more than 10% total harmonic distrortion
Main Speaker	55 watts per channel, min. RMS, driven into 6 ohms, at 1kHz, with no more than	40 watts per channel, min. RMS, driven into 6 ohms, at 1kHz, with no more than
Center	10% total harmonic distrortion 30 watts, min. RMS, driven into 8 ohms, at 1kHz, with no more than	10% total harmonic distrortion
Rear	0.9% total harmonic distrortion 30 watts per channel, min. RMS, driven into	
	16 ohms, at 1kHz, with no more than 0.9% total harmonic distrortion	
Total Harmonic Distortion at Half-Rated Power CASSETTE DECK	0.07% (63Hz, at Subwoofer)	0.08% (63Hz, at Subwoofer) * Measured at peak level, weigt
Frequency Response (Normal)	50 - 14,000Hz	50 - 14,000Hz
Signal-to-Noise Ratio (Normal) Wow and Flutter (WRMS)	54dB* 0.15%	40dB* 0.15%
CD CHANGER	0.15%	0.15%
Dynamic Range Signal-to-Noise Ratio	85dB	85dB
Fotal Harmonic Distortion	90dB 0.01%	85dB 0.05%
GENERAL		
Dimensions (W x H x D) inches	10 ⁷ / ₁₆ x 13 ¹ / ₄ x 14 ¹ / ₂	10 ¹¹ / ₁₆ x 12 ¹ / ₂ x 15 ⁵ / ₈
mm Mass Ibs (kn)	265 x 335 x 368	270 x 317 x 395
Mass Ibs. (kg) SPEAKER SYSTEM	22.7 (10.3)	21.9 (9.9)
Speakers Woofer	65/16" (16cm), Cone	53/s" (13.5cm), Cone
Tweeter Subwoofer	2" (5cm), Cone 5 ⁹ /16" (14cm), Cone	2" (5cm), Cone 5 ³ /s" (13.5cm), Cone
Power Handling Capacity		
Subwoofer/Main Speaker	110W/55W	80W/40W
Subwoofer/Main Speaker	6 ohms/6 ohms	6 ohms/6 ohms
Dimensions (W x H x D) Inches	10 ⁷ / ₁₆ x 13 ¹ / ₄ x 13 ¹ / ₂	11 ⁵ / ₁₆ x 12 ¹ / ₂ x 14 ³ / ₈
mm Mass Ibs (kn)	275 x 335 x 342 12.8 (5.8)	286 x 317 x 365
Mass Ibs. (kg) CENTER/SURROUND SPEAKERS	12.8 (5.8)	13.9 (6.3)
Type	Full-Range, Bass-Reflex	
Speaker Power Handling Capacity: Center/Surround	33/16" (8cm), Cone 30W/30W	
Impedance Center/Surround	8 ohms/16 ohms	
Dimensions (W x H x D) Center inches	9 ¹¹ / ₁₆ x 4 ³ / ₈ x 5 ³ / ₄	
mm	245 x 110 x 145	
Surround inches	6 ⁵ / ₁₆ x 4 ³ / ₈ x 5 ³ / ₈	
Mass	160 x 110 x 136	
Center/Surround Ibs. (kg) FEATURES	1.8 (0.8)/1.2 (0.55)	
GENERAL		
COMPU PLAY	•	•
S.P.I. (Spectro Peak Indicator) Level Meter	•	•
Demo Mode	•	•
AMPLIFIER/TUNER	-	
Dolby Digital Dolby Pro Logic	•	
3-D Virtual Surround	-	•
Live Surround (DANCE CLUB/HALL/STADIUM)	•	•
S.E.A. (ROCK/POP/CLASSIC)	•	•
Manual S.E.A. (3 Modes) Multi-Amp	•	•
Subwoofer Level Control (4-Step)	•	•
Extended Super Bass	•	•
Rotary Encoder Volume Control	•	•
Source (AUX) Input/Output S-VIDEO Output	•	•
Headphone Output		•
Preset Stations (15 AM, 30 FM)	•	•
Programmable Timer (Dally/Rec/Sleep) DVD/CD PLAYER	•	•
Туре	3-DVD/CD Tray	3-DVD/CD Carousel
Play & Exchange System	•	•
CD-R/RW Playback 1-Bit Dual D/A Converter	•	•
Number of Program Chart Tracks	16	16
Number of Programs	18	20
Repeat Play (1/1CD/ALL CD) Auto Edit Function	•	•
ZOOM/MULTI ANGLE/CHAPTER SEARCH/	•	•
TIME SEARCH/SLOW MOTION/STILL STROBE/DIGEST	•	-
Continuous Play	•	•
Smart Random Play	•	(VCD/CD)
Opitcal Digital Output (Dolby Digital/DTS) Tray-Lock Function	•	•
CASSETTE DECK		
Full-Logic Control Double Auto-Reverse Transports	•	•
Double Auto-Reverse Transports Deck A (Play)/Deck B (Rec/Play)	•	•
CD Synchro Start Recording	•	•
Music Scan CD Rec Start Button	•	•
Dubbing	•	•
SPEAKERS		
Main Twin Hyper Power-Drive Subwoofer	•	•
4-Layer Voice Coll	•	•
High-Density Elastic Polyether Urethane Edge	•	•
Magnetically Shielded Detachable Grilles	•	•
Type	3-Way, Bass-Reflex	3-Way, Bass-Reflex
Center Full-Range, Magnetically Shielded	•	

CD Portable Systems (1)

		RS-WP1	RV-DP200	RC-BM5	RD-T70
SPECIFICATIONS					
Power Source	AC	120V, 60Hz	120V, 60Hz	120V, 60Hz	120V, 60Hz
	DC	D (13F) x 8*	D (13F) x 10*	D (13F) x 8	D (13F) x 6
Power Output		5 (101) × 0			5 (157) x 6
(with no more than 10% THD)	Full-Range	12 watts per channel,	6 watts per channel, min. RMS, at 4 ohms,	4.5 watts per channel, min. RMS, at 3 ohms,	2 watts per channel,
than 10% THD)		min. RMS, at 4 ohms, from 150Hz to 15kHz	min. RMS, at 4 ohms, from 150Hz to 15kHz	min. RMS, at 3 ohms, from 250Hz to 15kHz	min. RMS, at 4 ohms from 150Hz to 15kH
	Super Woofer				
			20 watts per channel, min. RMS, at 4 ohms, at 60Hz		
Speakers	Full-Range	4" (10 cm) x 2	3 ³ /16" (8 cm) x 2		3 ³ /16" (8 cm) x 2
	Super Woofer	4" (10 cm) x 2 (Passive Cone)	6 ⁵ /16" (16 cm) x 2		
		(Passive Cone)			
	Woofer			4"(10 cm)	
	Midrange			2" (5 cm) x 2	
Dimensions (W	Tweeter			¹³ /16" (2 cm), Dome x 2	
Dimensions (W	inch	16 ³ / ₁₆ x 18 x 8 ¹⁵ / ₁₆	25 x 10 ¹ / ₈ x 12 ¹ / ₄	20 ¹ / ₂ x 6 ¹³ / ₁₆ x 9 ³ / ₄	17 ¹ / ₄ x 6 ¹⁵ / ₁₆ x 10 ⁵ / ₁
	mm	410 x 456 x 227	634 x 256.5 x 311	520 x 173 x 247	438 x 175.5 x 261.5
Mass (without b	oatteries)				
	lbs. (kg)	11.5 (5.2)	22.5 (10.2)	11.3 (5.1)	5.5 (2.5)
FEATURES					
CD PLAYER					
CD-R/RW Playb	ack			•	•
MP3 Playback				•	
1-Bit D/A Conve	rter	•	•	•	٠
Number of Prog	rams	20	20	20 (CD), 99 (MP3)	
Motor-Driven Cl					•
Random Play		•	•	•	•
Repeat Play		•	•	•	•
Intro Scan					
40-Second Anti-	Shock Protection	•			
Twist Auto Lock		•**	•		
AMPLIFIER/GENE					
MP3 Text Displa	av			•	
4-Amp Configur			•		
EQ Patterns				4-Preset	
Back Illuminated	LICD	•	•		•
Bass/Treble Cor		10 Steps Each	Mid/Treble, 12 Steps		12 Steps Each
Bass Sound Sys		AHB PRO (2 Steps)	Super Woofer	HBS	AHB PRO
COMPU PLAY		•	•		•
Snooze/Dimmer		-			•
2-Independent T					
(CD/TUNER/Mel	lody) x 2				•
Adjustable Wak	eup Volume				•
Sleep Function		•	•		•
Remote Control		Full-Function	Full-Function	•	•
PHONES/AC IN		•	•	•	•
Splash-Resistan		•			
40-Second Anti-	Shock Protection	•			
Dual Infrared Re	emote Sensors	•			
Shoulder Strap	with	•	•		
Remote Control		-	-		
4-Drum Pad (20			•		
Rhythm Machine (36 Sound + 2)	e Ambient Samples)		•		
Scratch Jog (2			•		
Independent Gui		+			
Mic Inputs with	Level Controls		•		
Built-in Guitar A			•		
CD Pitch Contro			•		
TUNER					
Band		AM/FM	AM/FM	AM/FM	AM/FM
Preset Stations		15 AM, 30 FM	15 AM, 30 FM	10 AM, 20 FM	15 AM, 30 FM
Digital Tuner		•	•	0 AW, 20 TW	•
Auto Preset		•	•		•
CASSETTE		-			-
Full-Logic Contri	ol	•	•		
Auto-Reverse					
Full Auto Stop				•	
CD Synchro-Sta	rt Recording	•	•		
Twist Auto Lock		•••	•	•	
SPEAKERS	Cossette Duu	-	•		
SPEAKERS Bass-Reflex Des		-	•		
		•	•		•
	Cone Speaker x 2	•			
Colourful Grille					•
4-Layer Voice C	ioil	•			
Long Super Twir			•		
	vith 6-Layer Voice Coil		•		
Splash Resistan		•			
Chaudalan Chann fud	th Remote Control Case)	•	•		

*Car battery adapters are optionally available: (CA-R150). **Common CD/Cassette door

CD Portable Systems (2)

Portable CD Players

	PC-XC350	PC-X250	RC-BX530	RC-BX330		XL-PM30	XL-PM20	XL-PG57	XL-PG37
SPECIFICATIONS					SPECIFICATIONS				
Power Source					Power Source				
AC	120V, 60Hz	120V, 60Hz	120V, 60Hz	120V, 60Hz	AC	120V, 60Hz (AC Adapter)	120V, 60Hz (AC Adapter)	120V, 60Hz (AC Adapter)	120V, 60Hz (AC Adapter)
DC/Battery	D (13F) x 8	D (13F) x 8	D (13F) x 8	D (13F) x 8	DC	2 x 15A, Size AA	2 x 15A, Size AA	2 x 15A, Size AA	2 x 15A, Size A/
DC/External Battery	DC 12V	DC 12V			External Battery	2 x 15A, Size AA	Z X TOA, SIZE AA	Z X TJA, JIZE AA	Z X TOA, SIZE AF
Power Output with no more than 10% THD)	5 watts per channel, min. RMS. at 3 ohms.	5 watts per channel, min. RMS. at 3 ohms.	2 watts per channel, min. RMS, at 8 ohms.	2 watts per channel, min. RMS, at 8 ohms.	Power Output (at 10% THD, 16 ohms)	2 X TOA, SIZE AA			
with the more than 10% mby	at 1kHz	at 1kHz	at 1kHz	at 1kHz	Headphones	9mW x 2	9mW x 2	9mW x 2	9mW x 2
ipeakers	4 ³ /4" (12cm) x 2 1 ³ /4" (4.3 cm) x 2	4 ³ /4" (12cm) x 2 1 ³ /4" (4.3 cm) x 2	4" (10.1 cm) x 2	4" (10.1 cm) x 2	Dimensions (W x H x D) inches	5 ¹ / ₂ x 1 ¹ / ₄ x 5 ³ / ₄	5 ¹ / ₂ x 1 ¹ / ₄ x 5 ³ / ₄	5 ¹ / ₂ x 1 ¹ / ₄ x 5 ³ / ₄	5 ¹ / ₂ x 1 ¹ / ₄ x 5 ³ / ₄
Dimensions (W x H x D)					mm	138.5 x 31.5 x 145	138.5 x 31.5 x 145	138.5 x 31 x 145	138.5 x 31 x 14
inches	25 ³ /4 x 11 ³ /4 x 10 ¹ /4	253/4 x 113/4 x 10	17 x 6 ¹ / ₂ x 9 ¹ / ₂	17 x 6 ¹ / ₂ x 9 ¹ / ₂	Mass (without batteries)				
mm	653 x 298 x 259	653 x 298 x 254	430 x 165 x 240	430 x 165 x 240	oz (g)	9.5 (270)	9 (255)	8.8 (250)	8.8 (250)
Aass (without batteries) Ibs. (kg)	16.9 (7.7)	14.8 (6.7)	7.8 (3.5)	8.2 (3.7)	FEATURES				
ATURES	10.7 (1.1)	14.0 (0.7)	7.0 (3.3)	0.2 (3.7)	CD-R/RW Playback	•	•	•	•
CD PLAYER					MP3 Playback	•	•		
D PLAYER	•				Display	 (Dot Matrix) 	 (Segment) 	•	•
CD-R/RW Playback	•	•	•	•	MP3 Text Track Title	•	•		
1-Bit D/A Converter					ID3 Tag	•			
	•	•	•	•	WMA Playback	•			
lumber of Programs	20	16	16	19	ANTI-SHOCK PROTECTION EX			•	•
Random Play	•	•	•	•	Anti-Shock Memory				
epeat Play	•	•	•	•	CD MP3	45 Sec.	45 Sec.	45 Sec.	45 Sec.
ntro Scan		•	•			140 Sec.	120 Sec.		
MPLIFIER/GENERAL					Hyper-Bass Sound System	•	•	•	•
Q Patterns	4-Preset (FLAT/BEAT/	5-Preset (FLAT/ROCK/JAZZ/	5-Preset (FLAT/ROCK/JAZZ/		Heat-Resistant Body	•	•	•	•
	POP/CLEAR)	POP/CLASSIC)	POP/CLASSIC)		1-Bit D/A Converter	•	•	•	٠
ack Illuminated LCD	•	•	•		Program Play	 (64 Tracks) 	 (64 Tracks) 	 (20 Tracks) 	 (20 Tracks)
Hyper Bass Sound System (HBS)	•	•	•		Random/Repeat Play	•	•	•	•
COMPU PLAY					Group Skip (MP3)	•	•		
Clock/Timer with Sleep & Wake-up	•	Clock	Clock		Auto Power Off	•	•	•	•
ull-Function Remote Control	•	•	CD/Tuner	CD	Hold Switch	•	•	•	•
Volume Jog Control	•	•	•		Recharging Function	•	•	•	•
PHONES/AC IN Jacks	•	•	•	•	Play Time (Alkaline Batteries, ASP OFF) CD	40 Hours*	20 Hours	20 Hours	20 Hours
UNER					MP3	40 Hours*	20 Hours	20 110015	20 HUUIS
Band	AM/FM	AM/FM	AM/FM	AM/FM	Resume Play (MP3)	40 Huui S	20 110413		
Preset Stations	15 AM, 20 FM	12 AM, 20 FM	12 AM, 20 FM		PHONES	•	•	•	•
Digital Tuner	•	•	•		DC IN Jack	•			
Auto Preset	•				PROVIDED ACCESSORIES	-	-	-	-
CASSETTE					AC Adapter	•	•	•	•
Full-Logic Control					Headphones		•	•	
Dual Cassette	•	•			Backband Type	•		•	•
Auto-Reverse					Remote Control	•			
Auto Stop	• (Full)	• (Full)	•	•	Rechargeable Batteries	•	(Optional)		(Optional)
CD Synchro-Start Recording	•	•	•	•	External Battery Case	•	(optional)	•	(optional)
Multi-Source One-Touch Recording	•	•	•	•	Car Adapter	-			
ALC (Automatic recording Level Control)	•	•	•	•					
SPEAKERS					Cassette Adapter * with External Batteries				
Bass-Reflex Design	•	•			with External Batteries				
Detachable	•								





XL-PV370

120V, 60Hz (AC Adapter)

2 x 15A, Size AA

9mW x 2 5¹/₂ x 1¹/₄ x 5³/₄ 138.5 x 31 x 145 8.8 (250)

> ٠ •

٠ 45 Sec . • • (20 Tracks)

• . . ٠ 20 Hours

> • ٠

(Optional) .

Roy Hargrove



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