



LANEY AMPLIFICATION

[www.laney.co.uk](http://www.laney.co.uk)

In the interest of ongoing product development Laney reserve the right to amend specifications without prior consent.

**Laney**  
POWER TO THE MUSIC

To say why I got into the amplifier business I have to go back a long way ...over 40 years! At that time in the 1960's I was playing bass in a series of bands based around the West Midlands area in the UK. This was a very fertile time in music and I had a great time playing at all types of venues. During this period I was still at school (Rock and Roll and schooling are not a good mix!) and several times was found to be asleep in class having returned after some gig, somewhere, usually at 5 or 6am in the morning.

When I was awake though, I had a deep interest in electronics and a fascination for tubes in particular which was stimulated by the amplification requirements to gig at night. It became a logical step to make my own amplifier; partly out of interest but mainly out of economic necessity: Bands did not make a lot of money in those days! However I did find this to be great fun (I still do today). At that time I was playing in a local band, "The Band of Joy" with John Bonham on drums (you never did get over John) and Robert Plant on vocals... Robert always held his own up front despite the racket behind him: Great times. The Band of Joy was a fairly loose band at that time and Robert and John went onto bigger and greater things.

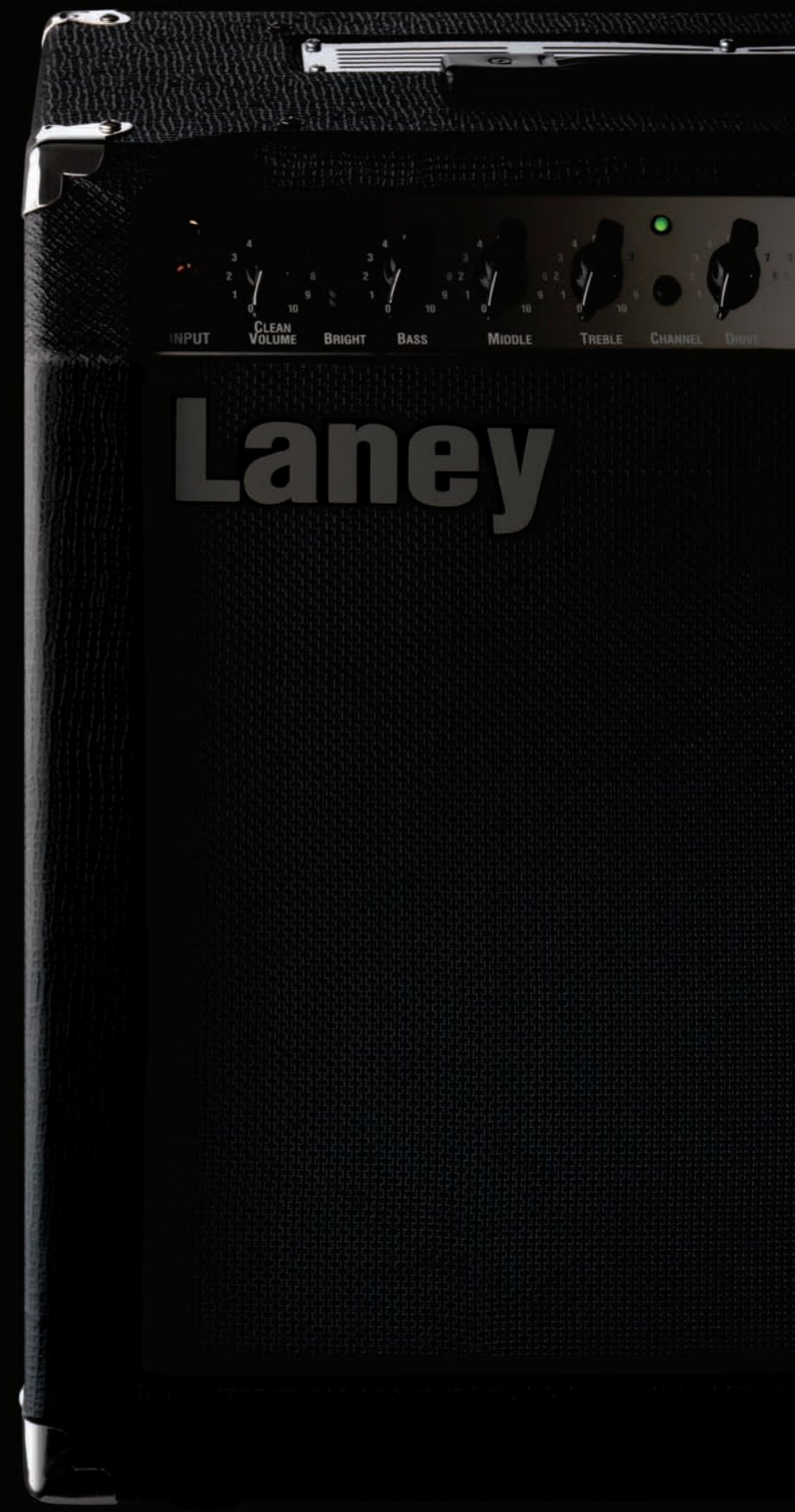
My interest turned more and more to amplifier construction. Working at that time in my father's garage, I started to get demand from fellow musicians for amplifiers and started to supplement my meagre wages from playing in bands with amplifier sales... this was a good idea!! Then came the big decision; I had finished my school education and had a place at University

reading Electronic Engineering. Two days before I was due to go I decided to carry on for a couple of years making amplifiers, see how it went, and then go back to University later. I suppose now they would call this a "year out"- in those days it was just stupid! Anyhow, 40 years have gone by and I still haven't made it to University.

Tone: If there is one constant element from the last four decades that is important, it is 'Tone': Making amplifiers is a quest to deliver tone to the musician, something that we have started to call 'The Dark Art'. It is fluid and changes with developments and innovations of technique, instruments and musical style, but look at any musician who hits the sweet spot on tone- usually it is with a narrowing of the eye, a tilt of the head and more than likely a grimace- but they have got their TONE. That's what we are after. Throughout the following pages you will see the wide range of products now on offer from Laney for all kinds of players at all kinds of levels, but every one of them has been designed and engineered by a Laney team with 40 years experience in the 'business of tone'. That is why we believe the 2007 Laney range is now our best ever.



Lyndon Laney: Founder & CEO



# POWER TO THE PEOPLE

THE MUSIC SINCE 1967

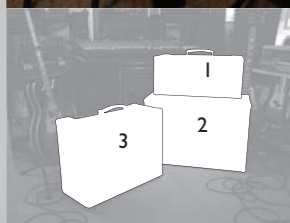
- Ali Dean Architects
- Andy Platts Mama's Gun
- Augie Meyers Sir Douglas Quintet, Bob Dylan, John Hammond
- Ben Curtis The Secret machines
- Beth Orton
- Bill Kelliher Mastodon
- Bjorn Agren Razorlight
- Boz Boorer Morrissey, Adam Ant, David Bowie, The Polecats
- Brandon Curtis The Secret machines
- Bryon Shepherd David Allan Coe
- Choky Base Jam
- Christian Cary Triple Nelson
- Chris Compton Dog
- Chris Difford Squeeze
- Christophe Godin
- Gno
- Clare Pproduct
- Antiproduct
- Clive Deamer Robert Plant
- Dan Rayner Drawbacks, Pitchshifter
- Linde Him
- Danny Connors The On/Offs
- Dave McPherson InMe
- Dave Uhrich Dedi
- Zero 7
- Donny Little Paulo Nutini
- Doug Scarrat Saxon
- Drunken Mistress
- Ed Hardcourt Ed Hardcourt
- Eddie Meyer Turin Brakes
- Eduardo Ardanuy Dr Sin
- Felipe Souza Frank Carillo
- Peter Frampton, Joan Jett, John Hammond
- Frank Dunnery It Bites & Robert Plant
- Greg Keegan Silibal n brains
- Greg McPherson InMe
- Herman Li Dragonforce
- James Buckingham The Vaults
- Jamie Lenman Reuben
- Jan Cyrka Independent
- Jan Kirk Behunek Olympic, Exekutor, Whitelight, Saltzburg Filharmonie
- Jasper Milton White Rose Movement
- Jim Davies The Prodigy
- Jo Hurst Womack and Womack
- Joao Veiga Outstanding
- Joff Span
- John Evans Divine Comedy
- Jon Finn Boston Pops Orchestra
- Kieron Pepper Dead Kids
- Kiko Loureiro Angra
- Kiris Houston Big Brovas / Webb Sisters
- Konig Konig and Independent
- Kristi Starr
- Larry Taylor Canned Heat,
- Lee Bane New Disease
- L'il Chris L'il Chris
- Luke Crowther The Rifles
- Marcelo Barrera Salem Eternam
- Mark Clayden Pitchshifter
- Mark Thwaite The Mission/Tricky/New Disease
- Mark Kelly Marillion
- Martin Mendez Opeth
- Matt Pike High On Fire
- Mattias 'IA' Eklundh Freak Kitchen
- Michael Angle Alvarado Shelia E
- Mick Murphy My Ruin
- Mikael Akerfeldt Opeth
- Mike Vennart Oceansize
- Mike Cass Linchpin
- Misery Mistress
- Nibbs Carter Saxon
- Orlando Marco Division Urbana
- Orv Miss Dynamite
- Oscar Stagnaro Paquito D'Rivera
- Pat Bergeson Chet Atkins
- Paul Buglar Linchpin
- Paul Gilbert Mr Big, Racer X
- Paul Quinn Saxon
- Paul Reid Session
- Pete Trewevas Marillion
- Peter Lindgren Opeth
- Ralf Summerfield Summerfield
- Richard Adams New Disease
- Rick McRae George Strait
- Ricky Mehta Dogs
- Rob Holliday Gary Numan / The Prodigy
- Robbie Furze PANIC DHH
- Robert Plant
- Sam Totman Dragonforce
- Sean Badly Drawn Boy / Coldplay
- Sean Moody Jonny Quality
- Sel Balamir Amplifier
- Share Ross Bubble
- Shux Lily Allen
- Simon Little Divine Comedy
- Stephan Forte Adagio
- Steve Harris Archive
- Steve Rothery Marillion
- Suzy Horn Prinzhorn Dance School
- Teddy Rondinelli Rondinelli
- Terry Hale George Strait
- Tim Hillier-Brook Architects
- Tim Rayner Pitchshifter
- Tim Vanhamel Eagles of Death Metal/ Millionaire
- Tobi Oyerinde Estelle / Duncan James / Terri Walker
- Tobin Thomson Prinzhorn Dance School
- Tom Searle Architects
- Tony Garnier Bob Dylan
- Tony Iommi Black Sabbath
- Warren King Beverly Knight
- Woodchuck Anthony David





BUILT WITH PRIDE

# Built with Pride LIONHEART



### 1. L20H

- Thick, warm, classic tones from a twin channel, all tube preamplifier with 3 x 12AX7 tubes
- 'Parallel single-ended' Class A output from 4 x EL84 matched tubes providing 20 watts rich tube power
- Dedicated additional 'tone' control for fine tuning detailed harmonic content
- Sparkling spring reverb from a classic type 4 reverb can
- Designed for use with LT212 dedicated extension cabinet. (Mounting kit available.)

### 2. LT212

- 2x12" Celestion Heritage G12H drivers: the perfect recreation of the original speakers
- Closed back construction gives thick, deep tones with growling bottom end power
- Folding 'Tilt' mechanism for optimum cabinet projection
- Designed for use in combination with the L20H (Mounting kit available.)
- Dedicated slip cover included with all Lionheart models



CELESTION G12H  
HERITAGE

# L

ionheart represents everything we've learned through forty years of Laney tube heritage, distilled into a single amplifier range. Designed to deliver the ultimate tone of a tube being pushed hard - warm and expressive, at an output level which can be used in everyday environments.



L5T-112 (in tilt mode)



LIONHEART PRE-AMP

### 3. L5T-112

- All the evocative, classic tones of hot tubes pushed hard achieved at every day volume levels
- The purest of designs with 'single-ended' Class A output with 1 x EL84 tube coupled to 3 x 12AX7 preamp tubes
- Shares the same control features as the L20H in a 5 watt studio combo solution
- 1x12" Celestion Heritage G12H driver provides a warm, syrupy growl
- Folding 'Tilt' mechanism for optimum cabinet projection



BUILT WITH PRIDE

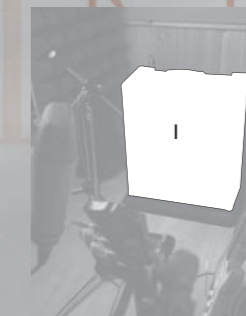
# LIONHEART

*P*

ure valve tone just pours from the Lionheart range and comes from using the best materials available, the purest all tube preamp designs, partnered with “single-ended” Class A output sections and drivers which have been hand selected to give you the ultimate in small amp performance.

The Lionhearts’ unique “TILT” mechanism makes sure that even close to your amplifier you hear the benefit of all the effort that has gone into making Lionheart the best small amplifier you can ever wish to own.

For full details of the Lionheart range please visit [www.laney.co.uk](http://www.laney.co.uk)



*...just pours from the  
...t range and comes from using the best  
...s available, the purest all valve preamp  
...designs, partnered with “single-ended”*

## L20T-410

- Edge, cut and sensitivity from this truly wonderful amplifier and speaker pairing
- ‘Parallel single-ended’ Class A output from 4 x EL84 matched tubes providing 20 watts rich tube power
- Shares the same preamplifier features as the L20H and L5T-112 in a 4x10” combo solution
- 4 x 10” Jensen P10-R drivers with Alnico magnets for responsive tone you can feel
- Folding ‘Tilt’ mechanism for optimum cabinet projection



L20T-410 REAR VIEW

*P*ure tube tone just pours from the Lionheart range and comes from using the best materials available, the purest all tube preamp designs, partnered with “single-ended”



# TOTAL INNOVATION

Designed for the most tone conscious guitar players- and crammed with modern features such as MIDI channel switching and MIDI switchable twin master volumes.

All TT models offer three discrete channels giving you everything you'll want as a player from super cleans to all out metal. The crunch channel on the TT range has to be heard to be appreciated, probably one of the most inspiring sounds you'll ever hear from a guitar amplifier.

For full details of the TT range of products please visit [www.laney.co.uk](http://www.laney.co.uk).



TT50 COMBO

### 1. TT100H / TT50H

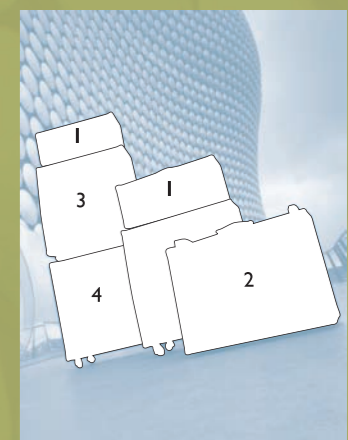
- The 3 channel, 12AX7 preamp gives everything: Crystal cleans, 'to die for' crunch and searing lead
- Class AB, EL34-driven output sections give power and headroom in 50 and 100 watt versions
- Twin global master volumes for a volume shift at any stage of the preamp
- Dedicated FS6 footswitch included for control of the 3 channels, master volume boost and spring reverb
- MIDI in/out/thru for complete integration of switching functions via FS6 or external devices

### 2. TT50-112 / TT50-212

- TT combos- 50 watt (1x12) and 100 watt (2x12)- offer the same massive specifications as the TT heads
- 112: 1 x12" Celestion Classic Lead 80 gives speed, punch and articulation even with extreme gain settings
- 212: 2x12" Celestion G12 Century Vintage drivers combine responsiveness and fast attack with warmth and resonance. Their Neodymium magnets also provide the benefit of ultra-light weight construction without tonal compromise.

### 3. TT412A 4. TT412S

- Speaker cabinets optimised for combination with TT series amplifiers
- 4x12" Celestion Vintage 30 drivers provide tight bass, fat mids and a smooth, harmonically rich top end
- Portable and durable with high-grade plywood construction, castors and metal grip handles
- Offers 240 watts RMS power handling rated at 16 ohms
- Angled/Slant (TT412A) and Straight (TT412S) options available





# intage

the vc range a modern classic

The VC range is designed to give you all the vintage tube sounds you've dreamt of, but with the reliability and benefits of a modern, hi-tech amplifier.

Born out of our 40 years of tube heritage the VC30's are designed to respond to your touch: Play the strings hard and the tone breaks up musically. Play gently and the tone matches the mood. The VC30 is available in three speaker options and with two dedicated extension cabinets.

The VC15-110 delivers 15 watts of pure tube tone. The harder you drive it, the better it sounds and at a level that is comfortable and can actually be used! With enough gain for contemporary styles, the VC15-110 has a mean, spiteful side to it as well – making it ideal for any style of playing.

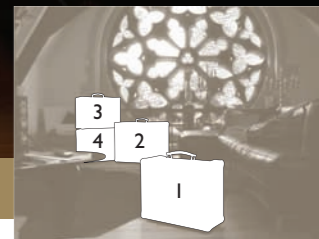


VC15



VC30

For full details of the VC range of products please visit [www.laney.co.uk](http://www.laney.co.uk)



## THE VC RANGE

### 1. VC15-110

- 15 watts of pure tube output from a matched pair of premium EL84s
- Class AB operation for powerful, warm sounds with plenty of gain at useable volume levels
- Twin channels provide chiming clean through moody blues, right up to classic British rock
- Sonic detail and finesse achieved with the dedicated 'tone' and reverb controls
- Choose the perfectly balanced 1x10" Custom Jensen or hook up an external cabinet for those larger gigs

### 3. VC30-210

- 30 watts of pure tube output from a matched quartet of premium EL84s
- Class A design for responsive vintage tones with smooth compression
- Twin channel operation switching from crisp cleans to edgy crunch plus smooth vintage reverb
- The 2x10" Jensen combination offers articulate, responsive tonal quality

### 2. VC30-212/112

- 30 watts of pure tube output from a matched quartet of premium EL84s
- Class A design for responsive vintage tones with smooth compression
- Twin channel operation switching from crisp cleans to edgy crunch plus smooth vintage reverb
- 12" Celestion 70 Eighty has strong bass with warm mid, and 2 x 12" adds even more stage projection

### 4. GS112VE / GS210VE

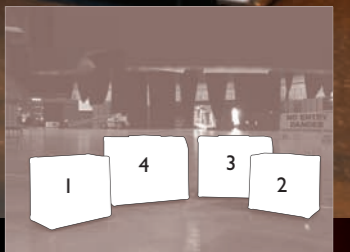
- Dedicated design to combine with VC30-112 or VC30-210 for a commanding 'piggy back' stack
- Closed-back construction works with the open-back VC for an exceptional balance of bass and brightness
- 210VE: 2x10" Custom Jensen - 70 watts RMS power handling (8 ohms)
- 112VE: 1 x 12" Celestion 70 Eighty - 75 watts RMS power handling (8 ohms)



# LC ACCESS ALL AREAS



NO ENTRY DANGER AUTHORIZED PERSONNEL ONLY



The LC range makes boutique twin channel, all-tube tone attainable for every musician, and backed up by forty years of tube design and testing :- LC amplifiers are guaranteed to deliver the goods gig after gig without fail and without sacrificing inspiration.

Designed to give working musicians the tones they need, to play the music as they hear it. Superb tube tone where you need it - at your fingertips.

For full details of the LC range of products please visit [www.laney.co.uk](http://www.laney.co.uk)

### 1. LC15R

- Single channel simplicity- set your tone and play!
- Funky cleans to all-out lead can be dialled in to this diminutive tone machine
- A pair of premium EL84 output tubes and trio of 12AX7 preamp tubes provide real tube sound
- 1 x 10" Custom Celestion driver offers rich balanced tone
- Adds classic spring reverb and external speaker connectivity to move from studio to stage

### 2. LC15

- Single channel simplicity- set your tone and play!
- Funky cleans to all-out lead can be dialled in to this diminutive tone machine
- A pair of premium EL84 output tubes and trio of 12AX7 preamp tubes provide real tube sound
- 1 x 10" Custom Celestion driver offers rich balanced tone

### 3. LC30-II

- Road-ready combos that pack real tube punch to cut through when playing live
- Adaptable control with independent equalisation for Clean and Drive channels along with switchable spring reverb
- 30 watts of pure Class A EL84 tone for infinitely responsive feel and interaction

### 4. LC50-II

- Road-ready combos that pack real tube punch to cut through when playing live
- Adaptable control with independent equalisation for Clean and Drive channels along with switchable spring reverb
- 50 watts of Class AB power from a matched pair of EL34s for tight bass response and masses of headroom



LC15



LC15R



LC30/50



# LG TAKE IT ON THE ROAD



FOR THE PAST 40 YEARS WE HAVE OFFERED GUITAR PLAYERS THE UNIQUE OPPORTUNITY TO REALISE THE GUITAR SOUNDS THEY HEAR IN THEIR HEAD THROUGH OUR AMPLIFIERS. WITH THE LG SERIES WE SEE NO REASON TO BREAK WITH THIS TRADITION.

THE LG SERIES OFFERS A GREAT RANGE OF GUITAR TONES IN CONVENIENT PACKAGES DESIGNED FOR A PLAYER WHO DOES NOT WANT TO COMPROMISE ON THE QUALITY OF GOOD GUITAR TONE. REMEMBER GOOD GUITAR TONE IS INFECTIOUS; THE BETTER YOU SOUND THE MORE YOU PLAY AND THE MORE YOU PLAY THE BETTER YOU SOUND. SO GET AN UNFAIR ADVANTAGE .... GET AN LG!

FOR FULL DETAILS OF THE LG RANGE OF PRODUCTS PLEASE VISIT [WWW.LANEY.CO.UK](http://WWW.LANEY.CO.UK).

## 1. LG12

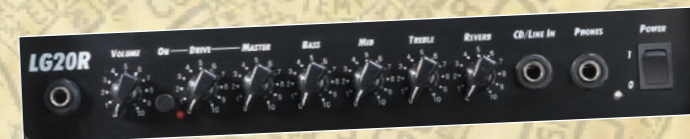
- This baby Laney has its roots firmly in the tonal heritage of its bigger tube brothers
- With 10 watts RMS of output power this is the perfect amp for intimate practice sessions
- Delivers Clean and crunch sounds with excellent tonal shaping from the 3 band EQ
- Headphone socket and CD input gives unrestrained rehearsal potential
- Top-mounted control panel is perfectly positioned for quick access when practicing



LG12

## 2. LG20R

- The LG20R takes all of the LG12's features with added power and specifications
- 8" Custom driver kicks out 15 watts RMS power and is ready for more than just a bedroom
- Twin channel operation for clean and drive sound selections
- Variable spring reverb for added sparkle and dynamics



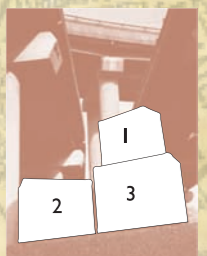
LG20R

## 3. LG35R

- The largest of the LGs the '35R builds on the LG20R specifications:
- 10" Custom speaker gives warm response with balanced tone
- 30 watts RMS output gives plenty of headroom and power
- Added 'Scoop' switch on the Drive channel provides a radical mid-cut for classic British gain tones
- Channel and Reverb status can be controlled remotely with the optional FS2 footswitch



LG35R





# LIVE

Good guitar playing is about communication - what you play has to be heard for it to make sense. LV fills the space between you and your audience. When it comes to hearing guitar played live there is nothing better than the sound a tube gives: That dynamic response to your playing, that feeling of being in touch with your creativity, and everything responding in harmony. Pick hard, pick fast or play gently, everything you do is transmitted directly from you to your amplifier to your audience.

The new LV range of stage amplifiers gives you that connected experience – direct from fingers to tone to crowd, with nothing to get in the way, what ever you are playing make sure you take LV tone with you where ever you go.

For full details of the LV range of products please visit [www.laney.co.uk](http://www.laney.co.uk)

### 1. LV100

- Ready for live action with independent twin channels plus digital reverb featuring separate level controls for Clean and Drive.
- Delivers 65 watts RMS output from the 12" Celestion Rocket 50 for rounded powerful tone
- Channels and reverb status are ready to be switched live by the FS2 footswitch (included)
- 'VTS' button offers further tonal choices adding responsiveness and clarity
- 'V' scoop control on Drive channel adds instant mid-cut for the classic British sound

### 2. LV200

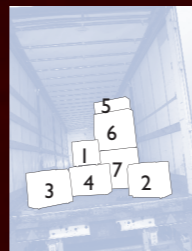
- Builds on the features of the LV100 but with even more options and specifications:
- A 12AX7 is integrated into the preamplifier for true tube tone
- An additional Drive channel (also with dedicated 'V' scoop) allows Clean to Crunch to Lead without any adjustment.
- Dedicated footswitch (included) offers live control of all three channels and reverb
- Punchy Celestion Super 65 delivers warmth and resonance

### 3. LV300 4. LV300T 5. LV300H

- '300 models combine the LV200 specifications with a 120 watt RMS output section giving the punch for large stage performance
- LV300 features 1 x 12" Celestion Seventy 80 driver for solid bass and pleasing mids
- LV300T combines 2 x 12" Celestion Super 65 for punch and projection whilst retaining warmth
- LV300H: '300 model in full size head derivative ready for combination with your Laney cabinet of choice

### 6. LV412A 7. LV412S

- Speaker cabinets optimised for combination with LV series amplifiers
- 4x12" Celestion Rocket 50 deliver quality tones to all playing styles
- Delivers 200 watts of power handling with 8 ohms impedance
- Robust construction with stainless steel corners, rubber feet and metal grip handles
- Angled/Slant (LV412A) and Straight (LV412S) options available



LV100



LV200



LV300H / LV300T / LV300



# STAIRS OF POWER



Big stages require big amplifiers and with 40 years of experience supplying some of the biggest bands in history Laney tube amplifiers are equally at home wherever they are found.

The GH range of tube heads are straight ahead, no nonsense tone machines, wired to give masses of tube tone without anything getting in the way.

Laney are very proud of their association with some of the greatest players around today and none more so than the relationship we have with the original 'man in black', Tony Iommi of Black Sabbath. Tony came to Laney almost 40 years ago and the GH100TI is specially designed to deliver the tones that Tony hears in his head! This single channel, master volume head hammers out bone crushing metal at whatever level you want; but be warned the louder you play the better it sounds! Not for the faint of heart!

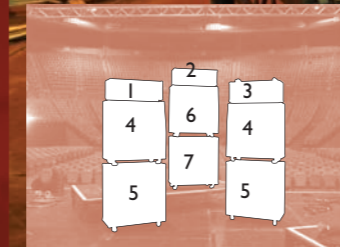
The VH100R is an example of Laney's proven state of the art tone and is fast becoming the choice of discerning guitar professionals across the globe. The VH100R punches out 100 watts RMS of all-tube tone and features a twin channel preamp with each channel having foot-switchable gain. New generations of guitar players are finding out just what is so special about Laney valve heads every day, make sure you're one of them.

Laney guitar enclosures are designed to handle the wide and diverse range of guitar tones produced by Laney amplifiers. Whilst certain cabinets are designed to be used with specific Laney heads because of their tonal characteristics, there is nothing to stop you using any Laney enclosure with any Laney amplifier, giving you the option of mixing and matching different ranges to get the sound you are searching for.

For full details of the GH, TI, VH amps & matching cabinets please visit [www.laney.co.uk](http://www.laney.co.uk).

## 1. GH100L / GH50L

- 'Tone machine' all tube heads that just get better the louder you play
- Single channel operation with foot-switchable gain to go from a classic British Master Volume head to all out tube driven hot rod
- Class AB output section with is factory fitted with EL34 tubes (x2 for the 50 watts GH50L or x4 for the 100 watts GH100L) 5881/6L6's can also easily be retro-fitted with a flick of the re-bias switch



## 2. GH100TI

- The GH100TI delivers pure Iommi tone with bone crushing power
- Equipped for all out metal, the master volume style 'TI' comes with 5 stages of tube gain permanently engaged to deliver the sound of some of the most famous riffs in the business
- For true authenticity utilise the 'Slave' connections to chain several of these amps together- exactly the setup of Tony's live rig but be warned with 100 watts from a quartet of EL34s in each head, it will get loud... very loud!

## 3. VH100R

- Featuring twin switchable channels, each with their own switchable gain, independent equalisation, reverb level and effects loop the VH gives unparalleled 'Quad-Tone' flexibility.
- With a compliment of 4 x EL34 and 6 x 12AX7 tubes it can deliver everything from ice cool clean to funk-ed-up rhythm, 'chocolate bar' crunch to creamy smooth lead
- The dedicated FS4 footswitch (included) allows complete control mid-performance

## 4. GS412IA 5. GS412IS

- Speaker cabinets optimised for use with GH100/50L and VH100R
- 4x12" Celestion Seventy 80 drivers provide strong, tight mids and a pleasing lift in the upper range
- Portable and durable with high-grade plywood construction, castors and metal grip handles
- Offers 320 watts RMS power handling rated at 16 ohms
- Angled/Slant (GS412IA) and Straight (GS412IS) options available

## 6. GS412LA 7. GS412LS

- Speaker cabinets optimised for use with GH100TI
- Similar specifications to GS412IA/S with black metal grille fronts in keeping with the GH100TI's rugged construction
- Angled/Slant (GS412IA) and Straight (GS412IS) options available



GH100L / GH50L



GH100TI



VH100R



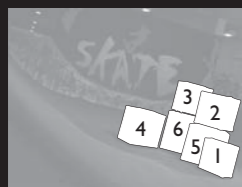
# GENERATION LX

OVER THE LAST FORTY YEARS WE HAVE SEEN SOME MAJOR ABOUT FACE CHANGES IN MUSICAL STYLES – REVOLUTION NOT EVOLUTION. MODERN MUSIC IS NO EXCEPTION WITH MUSICIANS BORROWING FROM ONE MUSICAL STYLE OR ANOTHER TO FIND THEIR INSPIRATION.

DESIGNED TO LOOK AS GOOD AS IT SOUNDS, THE LX RANGE TAKES MODERN GUITAR TONE TO THE EXTREME. PACKED WITH GAIN AND EQ POSSIBILITIES THE LX RANGE TAKES THE PRESSURES OF MODERN MUSIC AND THRIVES ON IT.

WHATEVER YOU WANT YOU'LL GET OUT OF AN LX. ITS ONLY LIMITS ARE YOUR OWN!

FOR FULL DETAILS OF THE LX RANGE PLEASE VISIT [WWW.LANEY.CO.UK](http://WWW.LANEY.CO.UK).



## 1. LX12

- Small, but extreme the LX12 delivers the goods for bedroom users with high ambitions
- 10 watts RMS of output power is delivered efficiently into 1x6" driver
- Features clean and distortion modes with excellent tonal shaping from the 3 band EQ
- Headphone socket and CD input to really let rip without disturbing the neighbours
- Gloss-black metal kick-proof grille provides both the looks and the protection for the abuses of rock

## 2. LX20 3. LX20R

- The LX20 take the qualities of the LX12 but steps up with a punchy 8" custom driver kicking out 15 watts RMS power
- 'Clean to Extreme' tone options are provided with twin channel operation
- The LX20 delivers straight up tone, without reverb or effects
- The LX20R features spring reverb with variable control for added ambience

## 4. LX35 5. LX35R

- The LX35/35R build on the LX20/R specifications again in reverb or non-reverb versions:
- A 10" Custom speaker and a 30 watts RMS output package gives garage band volume potential especially via the external speaker connection socket
- The addition of switchable XTS ('Extreme Tone Shaping') on the Drive channel instantly 'scoops' the mid frequencies for awesome metal tone
- Live performance is uncompromised with the (optional) FS2 footswitch for channel and reverb selection

## 6. LX65R

- 65 watts RMS in a 12" Celestion driver
- An additional cabinet (min 8ohms) can also be hooked in for an even bigger sound
- Phono CD input and headphone socket for the flexibility of private practice be it before the gig or back home
- Clean and gain channels also feature independent bass, middle and treble to optimise the two tones



LX12



LX20 / LX20R



LX35 / LX35R



LX65R





# LX120

## GO UNDERGROUND

Guitar tones may have changed over the last forty years but there is little doubt of the power of great effects: listen closely and you will hear them in every guitar tone you like. LX models come equipped with tried and tested ultra high quality digital effects on board, used correctly and in the right place, the presence of guitar friendly effects makes the guitar sound even better

For full details of the LX range and effects compliment please visit [www.laney.co.uk](http://www.laney.co.uk)



### 1. LX20D

- The LX20D reflects the same specifications as the LX20 overleaf but with the added flexibility of Laney's custom designed, integrated digital effects
- Effects include 15 preset effects as follows: 2 x reverb, 4 x delay, 2 x chorus, flanger, rotary speaker, octaver, chorus + reverb, chorus + delay, flanger + delay, octaver + delay
- Effect bypass function is also included for pure LX tone

### 2. LX35D

- Combine the specifications of the LX30 with the DSP effects featured on the LX20D and the result is the hugely popular LX35D
- The '35D also features a master effects level control for fine tuning of the effect mix

### 3. LX65D

- The LX65D also benefits from the same effects functions as the LX35D but as a 65 watt stage combo
- The Internal 12" Celestion driver gives plenty of bottom end and a further extension speaker can be connected (min 8ohms) to move even more air
- Independent 3 band equalisation for clean and high gain channels maximise tonal flexibility
- Remote effect bypass and channel control can be achieved via an optional FS2 footswitch

### 4. LX120T 5. LX120H

- Utilises the same highly flexible preamp section as the LX65D but with a mighty 120 watt power section for huge headroom and power
- The LX120T: The 'Twin' combines 2x12" custom Celestion drivers for power and projection with plenty of bass response, warm mids and crisp highs
- The LX120H head version can be hooked up to two 4x12" cabinets for massive on-stage presence and volume

### 6. LX412A 7. LX412S

- Speaker cabinets optimised for combination with LX series amplifiers
- 4x12" Celestion Rocket 50 deliver quality tones to all playing styles
- Delivers 200 watts of power handling with 8 ohms impedance
- Robust construction with kick-proof front grille, rubber feet and metal grip handles
- Angled/Slant (LX412A) and Straight (LX412S) options available



LX20D



LX35D



LX65D



LX120T/ LX120H



# the acoustic



The AI is designed specifically with the acoustic guitarist in mind. Too often the subtleties and nuances of a good acoustic guitar are lost when an amplifier is required, but not with the AI. The AI can also handle a number of different inputs simultaneously, making it an ideal solution for a performing duo or band. The tones of the AI can also be further enhanced by carefully selected Custom DSP effects which can be assigned to either of the two main instrument channels.

### 1. AI

- 65 watts RMS output and kick-back wedge cabinet design make the AI perfect for live applications either as a monitor or main backline
- A combination of sensitive preamplifier design with 1x10" bass driver + high frequency tweeter allows natural reproduction of the natural sonic qualities of all kinds of acoustic instruments.
- 3 simultaneous inputs via dedicated jack instrument, mic (XLR or jack) and phono channels.
- 16 program on board digital effects custom voiced by Laney

LA amplifiers are designed to take the natural sounds of an acoustic guitar and amplify them without losing any of the guitar's elusive acoustic quality. Equipped with two separate channels and a channel assignable reverb, high quality digital chorus and anti feedback EQ, the LA range takes the aesthetic looks of an acoustic guitar and applies them to a portable, well-equipped and modern amplifier.

### 2. LA30C

- Highly affordable, quality acoustic amplifier delivering 30 watts RMS output power
- Retains the natural tone of acoustic instruments via the 8" driver and HF tweeter combination
- 2 independent input channels: A dedicated instrument channel with passive or active jack inputs, flexible equalisation, chorus and reverb; phono / XLR channel to add a mic or playback device

### 3. LA65C

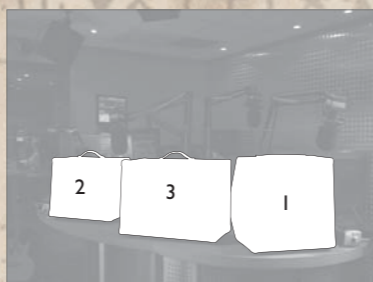
- Delivers 65 watts RMS of quick responding, balanced acoustic reproduction via a pair of 8" drivers plus HF tweeter
- 2 channel operation includes a dedicated instrument input with feedback filter and an XLR/jack channel both with assignable chorus and reverb
- Phono and auxiliary inputs for additional connectivity



LA30C



LA65C



AI

# NEXUS

## THE NEW BASS

nex-us *[nek-subs]*  
def. the core or center

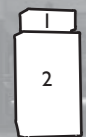
Make the new NEXUS bass range the core of your bass sound.

Designed to produce the ultimate in big bass tone NEXUS amplifiers represent 40 years of cutting edge bass amp development.

The NEXUS Tube amplifier pumps out 400 watts RMS of pure uncluttered bass tone, via a unique pre amp and power amp package containing 3 x 12AX7, 1 x 12BH7 and 8 x KT88's tubes. Making everything from clean power punching bass, to full on dirty high gain fuzz bass, the core of your sound.

The NEXUS FET amplifier offers the same comprehensive pre amp package as the NEXUS Tube but utilises Laney's tried and tested MOS-FET output package - which hammers out up to 650 watts RMS of fast tracking, super dynamic bass tone, ideal for the dynamic bass styles of funk and hip hop players.

NEXUS cabinets house state of the art Celestion NEODYMIUM drivers which provide massive sound pressure levels without the weight normally associated with great bass tone.



1. Nexus-Tube  
2. NX810



nexus



NEXUS TUBE  
(REAR VIEW)



CELESTION NEODYMIUM  
DRIVER

**Nexus-Tube**

- Loud, warm, musical tones emanate from Laney's unique tube bass design delivering 400 watts RMS into 2, 4 or 8 ohms from a tube compliment of 8xKT88, 3x12AX7 and 1x12BH7
- Independent FET and Tube preamplifier channels can be alternately selected or blended together via the dedicated foot controller to offer spectrum of tonal choices from powerful, dynamic clean to warm tube punch even to 'fuzz-bass' high gain.
- Comprehensive tonal sculpting achieved via bass and treble shelving controls, foot-switchable dual para-mid, foot-switchable 6 band graphic mid, Active HF Presence, active LF Damping and active sub filter controls plus compressor with single control for threshold and range with intelligent level adjust.
- Individual LED tube status indicators and failure protection allows monitoring of each KT88 output tube and continuous operation in the unlikely event of a tube failure.
- Selectable pre-post DI, effects loop, dedicated footswitch and tuner out for complete integration at the heart of a professional setup



NEXUS TUBE

**Nexus-Fet**

- Offers the same comprehensive controls and connections as Nexus Tube but utilises Laney's MOS-FET output section to deliver a meaty 650 watts RMS power (into 4 ohms)
- Selecting the MOS-FET solution offers supreme dynamics and clarity delivering fast attack and response making it particularly suited to funk and hip-hop playing styles.

**NX810**

- Loaded with 8 x 10" Celestion Neodymium drivers the NX810 is capable of moving a huge amount of air to deliver the equally huge Nexus sound with both power and finesse
- Huge power handling capability of 1600 Watts (4ohms) with the added flexibility to be split into 2 x 800 Watts (each 8ohms)
- Fully-sealed, shelved plywood cabinet with rugged transportation wheels, large grip handles and kick-proof front grille provide the looks, tone and durability to perform at the very highest level

**NX410**

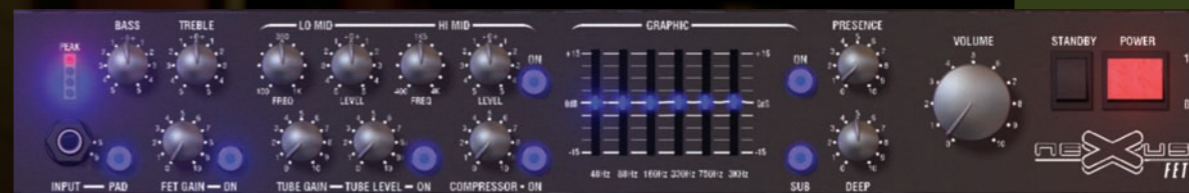
- The combination of 4 x 10" Celestion Neodymium with switchable HF compression driver allows the NX410 to deliver transparent, controlled low-end without compromising rich mids and high end sparkle.
- Rated at 800 Watts (8ohms) the NX410 will handle either Nexus head in isolation offering a portable high-power rig, but also combines excellently with the NX115 enclosure

**NX115**

- The combination of an exceptional 1 x 15" Celestion Neodymium driver and high grade plywood cabinet construction with tuned front slot provide exceptional low end bass reproduction
- Rated at 400 watts (8 ohms) this cabinet can also be used in isolation or combined with other Nexus enclosures to add low end power and growl



NEXUS FET HEAD,  
NX410 & NX115



NEXUS FET





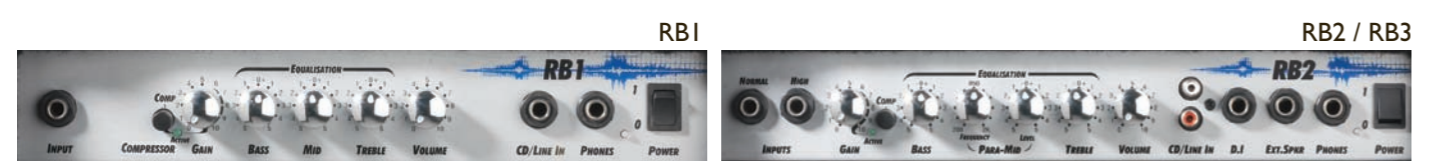
# RICHTER



After 40 years we understand that good bass is all about tone, power, energy, flexibility and projection. All of which could be used to describe the RICHTER range of bass amplifiers.

Designed to deliver kick ass bass, packed with pre amp features and backed up with ultra reliable road tested power amp sections, the RICHTER range takes the Richter bass reputation to new levels, but doesn't lose sight of the values behind Richter of unsurpassed build quality, bass minded features and exceptional value for money.

For full details of the RICHTER product range please visit [www.laney.co.uk](http://www.laney.co.uk).



- 1. RB1**
- 15 watts RMS bass power is delivered through the 8" custom driver: Perfect for practice or home-rehearsal
  - Closed-back cabinet design featuring front porting and durable carpet covering control air movement keeping low bass frequencies clear and tight
  - Switchable compressor intelligently adapts to input levels to function in exactly the right places
  - Headphone socket and CD input expand rehearsal potential

- 2. RB2**
- Retains the RB1 specifications but increases to 30 watts RMS power through the punchy 10" driver
  - Features specs normally reserved for professional units such as 'swept-mid' control, active and passive inputs and DI socket

- 3. RB3**
- Building on the RB2's qualities, the '3 moves to 65 watts RMS and 12" Custom Celestion performing as both 'super-practice' and gig-worthy amplifier
  - Connection of an additional extension cabinet (min 8 ohms) is also possible to further boost its on-stage performance

- 4. RB4**
- The RB4 was born to gig with 160 watts RMS and an 'air-shifting' 15" Celestion driver
  - Equalisation control now includes 7-band graphic mid control and Laney's unique 'Enhance' circuitry allowing increased bottom-end definition
  - Switchable limiter, XLR DI out and tuner socket give complete on-stage functionality

- 5. RB5**
- A punchy 120 watts RMS power is delivered through a 12" Celestion custom driver plus a switchable HF horn with excellent definition
  - A highly practical dual-position cabinet design is employed for conventional or monitor positioning
  - Preamp features reflect many of the RB4's options but with middle frequencies now handled with a highly controllable Parametric-Mid plus Presence control for high-mid boost.

- 6. RB6**
- The RB6 take the RB5's many quality specifications and moves up to 165 watts RMS power with 15" Celestion driver plus switchable HF horn
  - Mid-equalisation is under exacting control with separate Low and High parametric

# Audiohub

Audiohub products are designed to give you the optimum performance and sound quality for any given audio application. Designed and built using state of the art materials and production processes, the sound quality of Audiohub products is second to none.

The secret behind Audiohub is their flexibility - True to their name, Audiohubs perform with ease in any application you can think of: keyboards, electronic drums, vocals, stringed instruments and playbacks are all equally at home. Audiohub pre amps are packed with features: - multiple channels, multiple instrument input options, powerful equalisation and onboard digital effects (AH200) and all backed up by proven power amp sections to provide the muscle behind the front end flexibility.

For full details of the AUDIOHUB product range please visit [www.laney.co.uk](http://www.laney.co.uk).

## 1. AH50

- Extremely compact and versatile 'Audiohub' with dual position cabinet for 'monitor' or 'conventional' positioning
- A punchy 30 watts RMS is delivered via the 1x10" driver
- Lo-Z, Hi-Z and Phono inputs available from 2 simultaneously operating channels
- Global equalisation and reverb controls for sonic finetuning
- Balanced DI jack for integration in live or studio applications

## 2. AH100

- Retains the compact construction and flexible features of the AH50 but with 80 watt output via a 12" Celestion bass driver and HF horn
- Independent 2 band equalisation and reverb selection allows individual detailing for each of the 2 simultaneous channels

## 3. AH200

- Delivering a massive 160 watts RMS power via a 15" Celestion bass driver and HF horn, the AH200 is a truly capable stage performer
- Features a total of 5 simultaneous input channels each with their own 2 band equalisation, gain and level control for the on board 16 program DSP FX for multi-instrument setups
- Allows comprehensive connectivity via XLR, Hi-Z jack, Lo-Z jack and phono input choices plus additional FX Loop, Aux In, FX/Monitor Out and Main Out



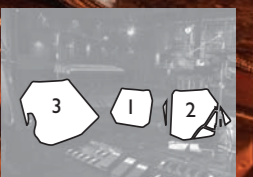
AH50



AH100



AH200



LANEY WOULD LIKE TO THANK THE FOLLOWING PEOPLE FOR THEIR SUPPORT IN THE PRODUCTION OF THIS BROCHURE:

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TO BE CONTINUED...

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