

**LV200**

**Laney**  
POWER TO THE MUSIC

***USER MANUAL***

## IMPORTANT SAFETY INSTRUCTIONS

**WARNING:** When using electric products, basic cautions should always be followed, including the following.

1. Read all safety and operating instructions before using this product
2. The product should be powered by a three pin grounded (or earthed) plug connected to a power socket with a grounded earth outlet.
3. All safety and operating instructions should be retained for future reference
4. Obey all cautions in the Operating instructions and on the back of the unit
5. All operating instructions should be followed
6. This product should not be used near water, i.e. a bathtub, sink, swimming pool, wet basement, etc.
7. This product should be located so that its position does not interfere with its proper ventilation. It should not be placed flat against a wall or placed in a built up enclosure that will impede the flow of cooling air.
8. This product should not be placed near a source of heat such as stove, radiator, or another heat producing amplifier.
9. Connect only to a power supply of the type marker on the unit adjacent to the power supply cord.
10. Never break off the ground pin on a power supply cord.
11. Power supply cords should always be handled carefully. Never walk or place equipment on power supply cords. Periodically check cords for cuts or signs of stress, especially at the plug and the point where the chord exits the unit.
12. The power supply cord should be unplugged when the unit is to be unused for long periods of time.
13. If this product is to be mounted in an equipment rack, rear support should be provided.
14. The user should allow easy access to any mains plug, mains coupler and mains switch used in conjunction with this unit thus making it readily operable.
15. Metal parts can be cleaned with a damp cloth. The vinyl covering used on some units can be cleaned with a damp cloth or ammonia based household cleaner if necessary. Disconnect the unit from the power supply before cleaning.
16. Care should be taken so that objects do not fall and liquids are not spilled into the unit through any ventilation holes or openings. On no account place drinks on the unit.
17. A qualified service technician should check the unit if:
  - The power cord has been damaged
  - Anything has fallen or spilled into the unit
  - The unit does not appear to operate correctly
  - The unit has been dropped or the enclosure damaged.
18. The user should not attempt to service the equipment. All service work is done by a qualified service technician.
19. Exposure to extremely high noise levels may cause a permanent hearing loss. Individuals vary considerably in susceptibility to noise induced hearing loss, but nearly everyone will lose some hearing if exposed to sufficiently intense noise for a sufficient time. The U.S. Government's Occupational Safety and Health Administration (OSHA) has specified the following permissible noise level exposure.

| Duration Per Day In Hours | Sound Level dBA, slow response |
|---------------------------|--------------------------------|
| 8                         | 90                             |
| 6                         | 92                             |
| 4                         | 95                             |
| 3                         | 97                             |
| 2                         | 100                            |
| 1 ½                       | 102                            |
| 1                         | 105                            |
| ½                         | 110                            |
| ¼ or less                 | 115                            |

According to OSHA, any exposure in excess of the above permissible limits could result in some hearing loss. Ear plugs or protectors in the ear canals or over the ears must be worn when operating this amplification system in order to prevent a permanent hearing loss if exposure exceeds the limits set forth above. To ensure against potentially dangerous exposure to high sound pressure levels it is recommended that all persons exposed to equipment capable of producing high sound pressure levels such as this amplification system be protected by hearing protectors while this unit is in operation.

**SAVE THESE INSTRUCTIONS**



Intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient to constitute a risk of electrical shock to persons



Intended to alert the user of the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product

**CAUTION:** Risk of electrical shock - DO NOT OPEN

**CAUTION:** To reduce the risk of electrical shock, do not remove the cover. No user serviceable parts inside. Refer servicing to qualified service personnel.

**WARNING:** To prevent electrical shock or fire hazard, do not expose this appliance to rain or moisture. Before using this appliance please read the operating instructions for further warnings



Este simbolo tiene el proposito de alertar al usuario de la presencia de "(voltaje) peligroso" que no tiene aislamiento dentro de la caja del producto que puede tener una magnitud suficiente como para constituir riesgo de corrientazo



Este simbolo tiene el proposito de alertar al usuario de la presencia de instrucciones importantes sobre la operacion y mantenimiento en la literatura que viene con el producto

**PRECAUCION:** Riesgo de corrientazo - no abra

**PRECAUCION:** Para disminuir el riesgo de corrientazo, no abra la cubierta. No hay piezas adentro que el pueda reparar. Deje todo mantenimiento a los tecnicos calificados

**ADVERTENCIA:** Para evitar corrientazos o peligro de incendio, no deja expuesto a la lluvia o humedad este aparato. Antes de usar este aparato, lea las advertencias en la guía de operacion



Ce symbole est utilise pur indiquer a l'utilisateur de ce produit de tension non-isolee dangereuse pouvant etre d'intensite suffisante pour constituer un risque de choc electrique.



Ce symbole est utilise pour indiquer a l'utilisateur qu'il ou qu'elle trouvera d'importantes instructions sur l'utilisation et l'entretien (service) de l'appareil dans la litterature accompagnant le produit

**ATTENTION:** Risques de choc electrique - NE PAS OUVIRIR

**ATTENTION:** Afin de reduire le risque de choc electrique, ne pas enlever le couvercle. Il ne se trouve a l'interieur aucune piece pouvant etre reegree par l'utilisateur. Confier l'entretien a un personnel qualifie.

**AVERTISSEMENT:** Afin de prevenir les risques de decharge electrique ou de feu, n'exposez pas cet appareil a la pluie ou a l'humidite. Avant d'utiliser cet appareil, lisez les avertissements supplementaires situes dans le guide.



Dieses Symbol soll den Anwender vor unisolierten gefahrlichen Spannungen innerhalb des Gehauses warnen, die von Ausreichender Starke sind, um einen elektrischen Schlag verursachen zu kommen.



Dieses Symbol soll den Benutzer auf wichtige Instruktionen in der Bedienungsanleitung aufmerksam machen, die Handhabung und Wartung des Produkts betreffen.

**VORSICHT:** Risiko - Elektrischer Schlag! Nicht offen!

**VORSICHT:** Um das Risiko eines elektrischen Schläges zu vermeiden, nicht die Abdeckung entfernen. Es befinden sich keine Teile darin, die vom Anwender repariert werden könnten. Reparaturen nur von qualifiziertem Fachpersonal durchführen lassen

**ACHTUNG** Um einen elektrischen Schlag oder Feuergefahr zu vermeiden, sollte dieses Gerat nicht dem Regen oder Feuchtigkeit ausgesetzt werden. Vor Inbetriebnahme unbedingt die Bedienungsanleitung lesen.

### BEFORE SWITCHING ON

After unpacking your amplifier check that it is factory fitted with a three pin 'grounded' (or earthed) plug. Before plugging into the power supply ensure you are connecting to a grounded earth outlet.

If you should wish to change the factory fitted plug yourself, ensure that the wiring convention applicable to the country where the amplifier is to be used is strictly conformed to. As an example in the United Kingdom the cable colour code for connections are as follows.

EARTH OR GROUND - GREEN/YELLOW  
NEUTRAL - BLUE  
LIVE - BROWN



### NOTE

This manual has been written for easy access of information. The front and rear panels are graphically illustrated, with each control and feature numbered. For a description of the function of each control feature, simply check the number with the explanations adjacent to each panel.

Your Laney amplifier has undergone a thorough two stage, pre-delivery inspection, involving actual play testing.

When you first receive your Laney guitar amplifier, follow these simple procedures:

- (i) Ensure that the amplifier is the correct voltage for the country it is to be used in.
- ii) Connect your instrument with a high quality shielded instrument cable. You have probably spent considerable money on your amplifier and guitar - don't use poor quality cable it won't do your gear justice.

Please retain your original carton and packaging so in the unlikely event that some time in the future your amplifier should require servicing you will be able to return it to your dealer securely packed.

Care of your Laney amplifier will prolong it's life.....and yours!

Dear Player,

Thank you very much for purchasing your new Laney product and becoming part of the worldwide Laney family. Each and every Laney unit is designed and built with the utmost attention to care and detail, so I trust yours will give you many years of enjoyment.

Laney products have a heritage which stretches back to 1967 when I first began building valve amplifiers in my parent's garage. Since then we have moved on from strength to strength developing an extensive range of guitar, bass, public address and keyboard amplification products along with a list of Laney endorsees that includes some of the world's most famous and respected musicians. At the same time we believe we have not lost sight of the reason Laney was founded in the first place - a dedication to building great sounding amplification for working musicians.

Warm Regards,



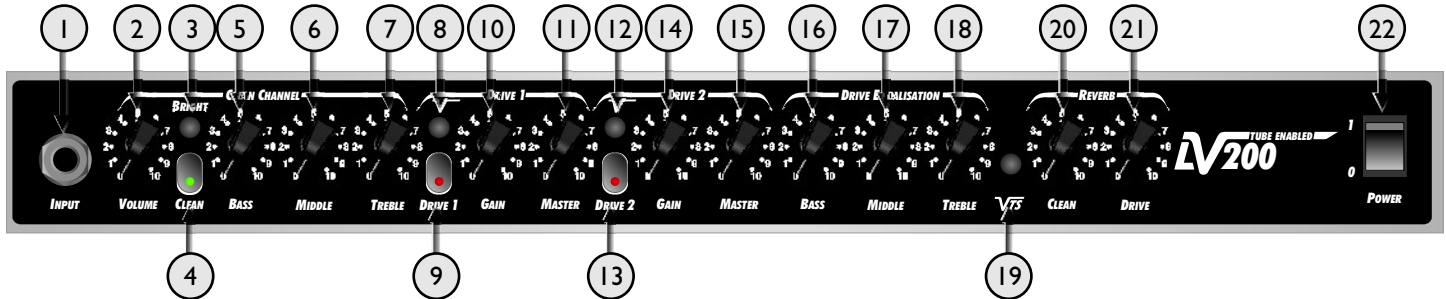
Lyndon Laney CEO



## INTRODUCTION


The LV200 is a 65W open back three channel guitar combo loaded with a 12" Celestion loudspeaker. It features a true tube-loaded drive stage; separate three band eq for the clean and drive channels (Drive 1 + 2 share) ; clean channel bright switch; drive channel 'V' preshape; headphone socket and an overall 'VTS' tone shaping switch. The built in reverb has independent level controls for the clean and drive channels and is footswitchable with the enclosed three way footswitch, as are the clean and drive channels. It also features an extension speaker socket to drive additional cabinets and a global FX Loop for any external effects units.

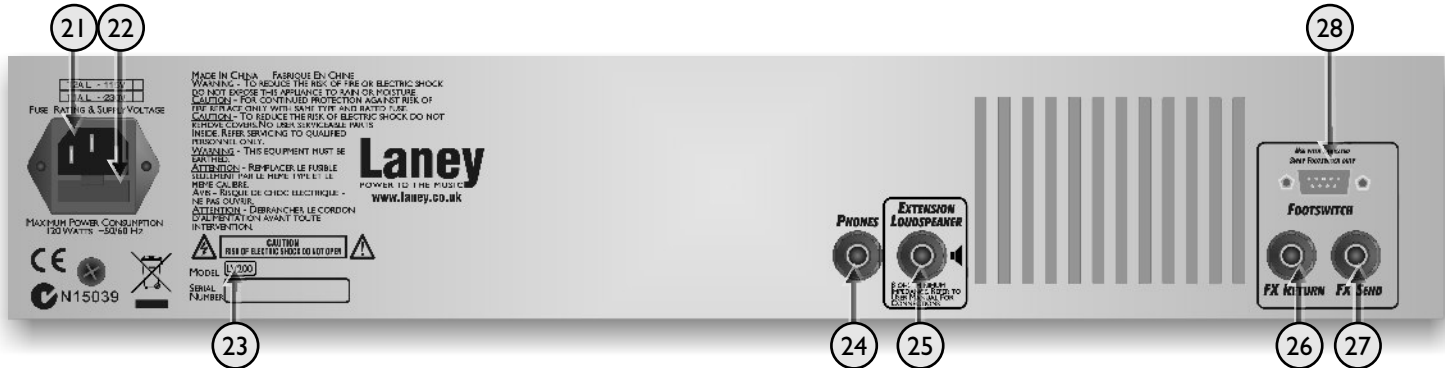
An explanation of these features follows on pages 6-8.



### FRONT PANEL CONTROLS

- ① This socket should be used for connecting your instrument to the amplifier. Only use a good quality screened cable.
- ② Controls the volume level of the clean channel.
- ③ Adds brightness and sparkle to the clean channel when switched in.
- ④ Press in to activate the clean channel. The centre of the switch will be lit when active.
- ⑤ Controls the amount of bass or bottom end present on the clean channel.
- ⑥ Controls the amount of mid present on the clean channel.
- ⑦ Controls the amount of treble present on the clean channel.
- ⑧ The VScoop  $\checkmark$  switch drastically cuts out any mid frequencies present in the drive I sound giving you a very modern, aggressive lead tone.
- ⑨ Switch in to activate the drive I channel. When active, control the amount of distortion with ⑩ and the overall volume with ⑪. The centre of the switch will be lit when active.
- ⑩ Sets the level of gain on the drive I channel. For optimum results the gain control should be used in conjunction with the volume control ⑪. Setting medium levels of gain with high levels of volume will result in a nice crisp blue'sy lead tone. Setting the gain control to 8-10 will give you a punchy hard rock lead tone. Obviously the type of guitar you use will have an effect on the overall sound you hear.

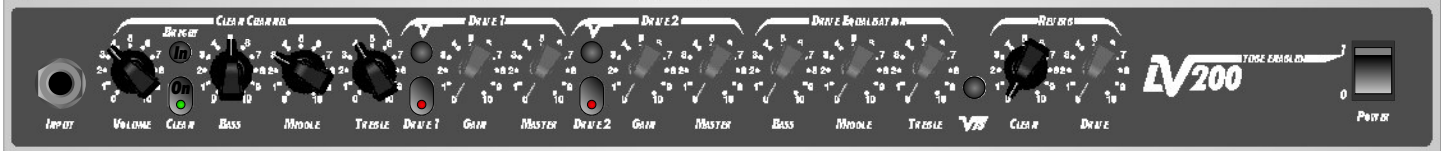
- 11 Controls the overall level on the drive1 channel. Use in conjunction with 10
- 12 The VScoop  switch drastically cuts out any mid frequencies present in the drive2 sound giving you a very modern, aggressive lead tone.
- 13 Switch in to activate the drive2 channel. When active, control the amount of distortion with 14 and the overall volume with 15. The centre of the switch will be lit when active.
- 14 Sets the level of gain on the drive2 channel. For optimum results the gain control should be used in conjunction with the volume control 15. Setting low levels of gain with high levels of volume will result in a nice crisp blue'sy lead tone. Setting the gain control to midway with a medium volume level will give you a punchy hard rock lead tone and setting the gain to maximum and backing the volume off, gives you a full on metal lead tone. Obviously the type of guitar you use will have an effect on the overall sound you hear.
- 15 Controls the overall level on the drive2 channel. Use in conjunction with 14
- 16 Controls the amount of bass or bottom end present on the two drive channels.
- 17 Controls the amount of mid present on the two drive channels.
- 18 Controls the amount of treble present on the two drive channels.
- 19 The 'VTS Tone Shaping' Radically alters the EQ of the amplifier by cutting some of the lower mid tones and carefully boosting certain bass and upper mid frequencies. It is a global setting and may be used on any of the channels giving you lots of different sound possibilities.
- 20 Sets the amount of reverb applied to the clean channel
- 21 Sets the amount of reverb applied to drive1 and drive2 channels.
- 22 Main power switch for the unit. Note: One of the three channel led's will always be lit when the amplifier is switched on. **(Always switch off and disconnect the power cord when not in use)**



- 21 Power inlet socket. Connect to your power source. Make sure the specified voltage is correct for your country!
- 22 This drawer contains the main safety fuse for the unit.  
**USE ONLY THE CORRECT SIZE AND RATING OF FUSE AS SPECIFIED ON THE PANEL**  
The mains fuse ratings are detailed in the specs section at the rear of this manual
- 23 Displays the model number, power requirements and serial number of the unit.
- 24 Connect your headphones here for silent practice. The internal and any extension loudspeakers are automatically muted.
- 25 Connect an extension loudspeaker cabinet here, the internal loudspeaker remains connected. The impedance of the extension cabinet must not be less than 8 Ohms. Connecting cabinets that have a lower impedance than 8 Ohms will result in the amplifier overheating. Continual use in this manner may cause permanent damage.
- 26 Line level FX Loop Return to connect back from an external effects controller.
- 27 Line level FX Loop Send to connect to an external effects controller.
- 28 Connect a dedicated Laney LV3Way footswitch here (included) to allow remote switching of the reverb and channels.



### QUICK START SETTINGS - suggestions only, experiment!



### CLEAN SETTINGS



### BLUES SETTINGS

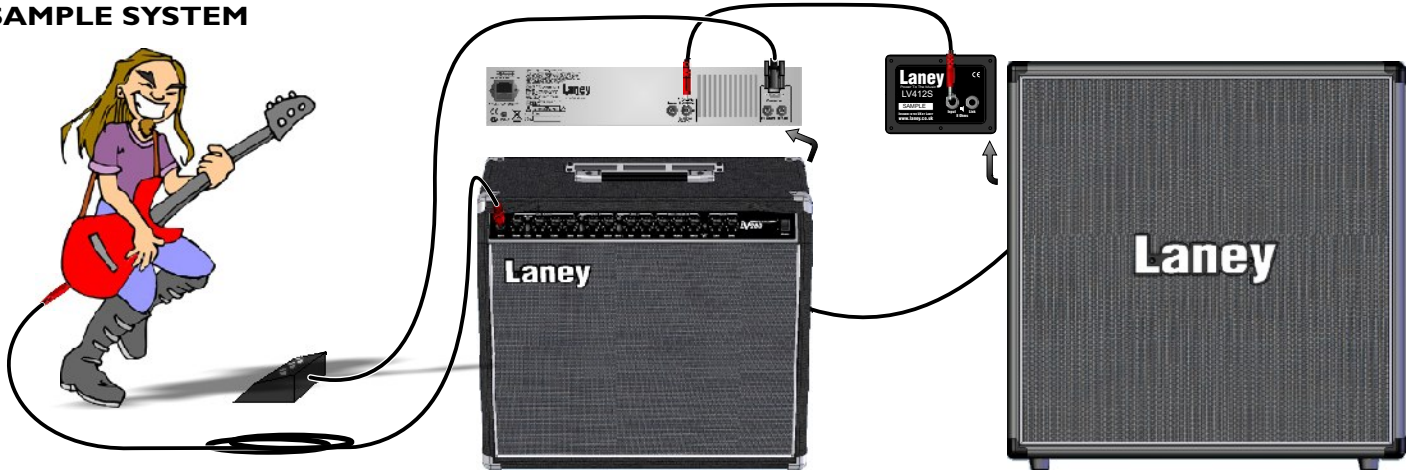


### ROCK SETTINGS



### METAL SETTINGS

### SAMPLE SYSTEM



### General Notes

**Amplifier connection:** In order to avoid damage, it is advisable to establish and follow a pattern for turning on and off your equipment. With all system parts connected, turn on source equipment, tape decks, cd players, mixers, effects processors etc. BEFORE turning on your guitar amplifier. Many products have large transient surges at turn on and off which can cause damage to your speakers. By turning on your guitar amplifier LAST and making sure its Volume controls are set to minimum any transients from other equipment will not reach your loudspeakers. Wait until all system parts have stabilised; usually a couple of seconds. Similarly when turning off your system always turn down the Volume controls on your guitar amplifier and then turn off its power before turning off other equipment.

**Cables:** never use shielded or microphone cable for any speaker connections as this will not be substantial enough to handle the amplifier load and could cause damage to your amplifier system.

**Caution:** These professional loudspeaker systems are capable of generating very high sound pressure levels. Use care with placement and operation to avoid exposure to excessive levels that can cause permanent hearing damage. (Refer to guidelines on page 2)

**Servicing:** The user should not attempt to service these products. Refer all servicing to qualified service personnel.

### SPECIFICATIONS

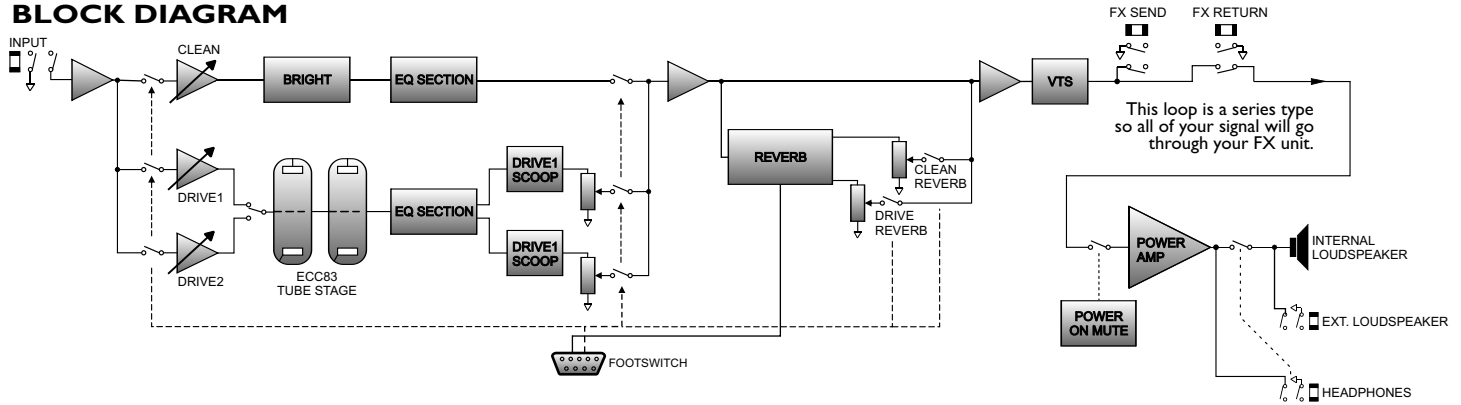
|                     |   |                       |
|---------------------|---|-----------------------|
| Supply Voltage      | ~100V, ~120V, ~220V, ~230V, ~240V 50/60Hz Factory Option  |                       |
| Mains Fuse          | ~220V>~240V = T1A L. ~100>~120V = T2A L   |                       |
| Power Consumption   | 120W  |                       |
| Output Power Rating | 65W   |                       |
| Loudspeaker         | 12" Celestion Custom Designed Driver  |                       |
| Features            | Rugged construction<br>ECC83 Tube Drive Stage<br>Extension speaker socket(Minimum 8 Ohm Impedance)  |                       |
|                     | FX Loop   | (Nominal 750mV Level) |
|                     | Headphone Socket  |                       |
| Footswitchable      | Yes, Channels and Reverb  | (LVFS3 included)      |
| Reverb              | Yes   |                       |
| EQ                  | Both channels contain separate Passive Bass, Middle and Treble<br>Clean Bright Switch<br>Independent VScoop switches for Drive 1+2<br>VTS - V Tone Shift Technology |                       |
| Input Impedance     | 1M $\Omega$ /47pF   |                       |
| Size                | 477*537*280   | (H*W*D)               |
| Unit Weight         | 14.3 Kg   |                       |
| Packing Weight      | 15.5 Kg   |                       |

This product conforms to the requirements of the following European Regulations, Directives & Rules:-  
CE Mark (93/68/EEC), Low Voltage (72/23/EEC), EMC (93/68/EEC),  
RoHS (EU2002/95/EC), WEEE (EU2002/96/EC)



In order to reduce environmental damage, at the end of its useful life, this product must not be disposed of along with normal household waste to landfill sites. It must be taken to an approved recycling centre according to the recommendations of the WEEE (Waste Electrical and Electronic Equipment) directive applicable in your country.

# BLOCK DIAGRAM



# Laney

POWER TO THE MUSIC



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[www.laney.co.uk](http://www.laney.co.uk)

In the interest of continued product development, Laney Reserves the right to amend product specification without prior notification.