

# **Laney**

## **CONCEPT USER MANUAL**

**MODEL : CPC10  
CPC12  
CPC15**

# Concept

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## THANK YOU

We at **Laney** are extremely pleased that you have decided to select a Concept product for your sound requirements and we wish to reinforce your judgement by ensuring you get off to a flying start by including this comprehensive user manual to assist you in getting to know your equipment.

Before switching on please read this manual carefully since whilst you may well be an experienced user no two brands are the same, and on reading this manual you will become aware of the subtle advantageous differences that Concept offers over its competitors.

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## UNPACKING

On unpacking your Concept please check carefully for any signs of damage that may have occurred whilst in transit from the **Laney** factory to your dealer. In the unlikely event that there has been damage please repack your unit in its original carton and consult your dealer.

We would strongly advise you to store away your original transit carton since in the unlikely event that some time in the future your unit should develop a fault, you will be able to return it to your dealer for rectification securely packed.

## IMPORTANT SAFETY INFORMATION

Your Concept product should be fitted with a three pin 'grounded' (or 'earthed') plug. Please make sure that the mixer is powered from a 'grounded/earthed' outlet.

If changing or fitting a plug yourself, ensure that the applicable wiring code is adhered to, for example in the UK the cable colour code for connections are as follows:

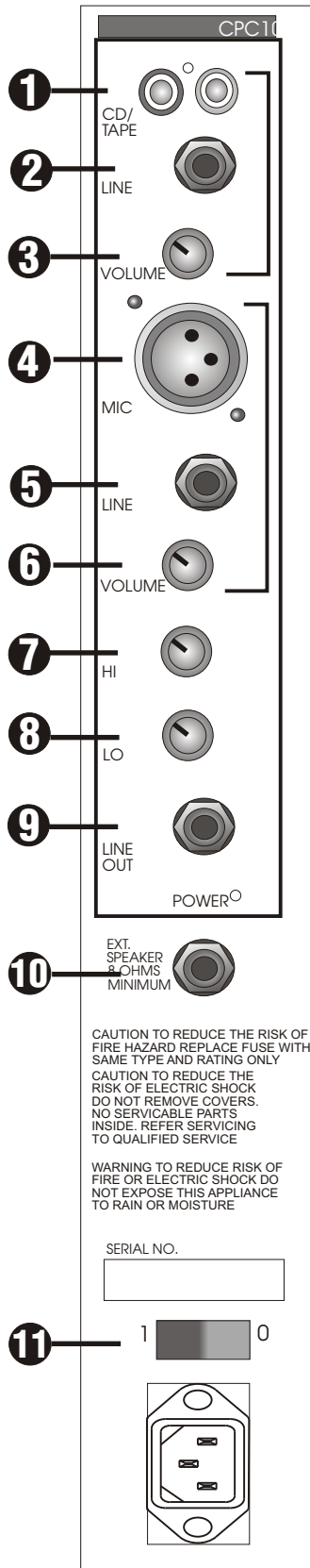
EARTH OR GROUND	——	GREEN/YELLOW
NEUTRAL	————	BLUE
LIVE	————	BROWN

The Concept product should never be exposed to moisture or wetness under any circumstances since this would represent a possible shock or fire hazard, and may cause expensive damage to your valuable possession.

In the unlikely event that a fuse should blow, it is imperative that you or your engineer, use a correctly rated replacement.

Details of the fuse required is printed on the rear panel of the mixer, please take special care to use a 'time delay' fuse wherever stated.

## CPC10



## EXPLANATION OF TERMS

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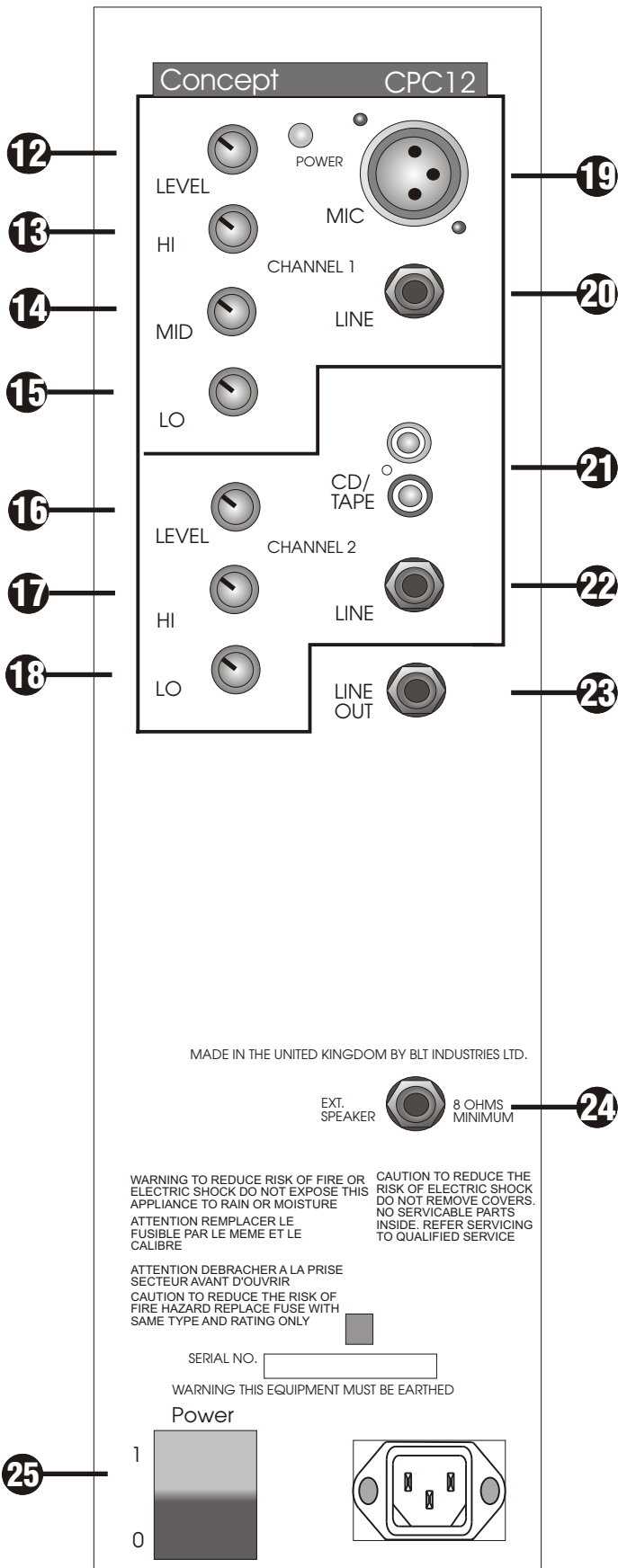
- 1 CD/TAPE:** Provides input for a CD or tape player..
- 2 LINE:** Jack input socket for all line level signals eg: Keyboard, mic or drum machine.
- 3 VOLUME:** Adjusts the level of the CD/TAPE and LINE inputs..
- 4 MIC:** XLR input for low impedance microphone (200-600 Ohm)
- 5 LINE:** Jack input socket for all line level signals eg: Keyboard, mic or drum machine.
- 6 VOLUME:** Adjusts the level of the MIC and LINE inputs..
- 7 HI:** Controls the high frequency boost within the amplifier.
- 8 LO:** Controls the low frequency boost within the amplifier.
- 9 LINE OUT:** Provides a line level output signal for connecting to an additional powered monitor or to an external power amplifier.
- 10 EXTERNAL SPEAKER:** Output socket for connecting a further un-powered monitor.
- 11 POWER:** Power On/Off switch.

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## CPC12 & CPC15

## EXPLANATION OF TERMS

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- 12 LEVEL:** Adjusts the overall output of channel 1 on the monitor.
- 13 HI:** Adjusts the HI frequency response of channel 1.
- 14 MID:** Adjusts the MID frequency response of channel 1.
- 15 LO:** Adjusts the LO frequency response of channel 1.
- 16 LEVEL:** Adjusts the overall output of channel 2 on the monitor.
- 17 HI:** Adjusts the Hi frequency response of channel 2.
- 18 LO:** Adjusts the Lo frequency response of channel 2.
- 19 MIC:** XLR input for low impedance microphones (200-600 Ohm) on channel 1.
- 20 LINE:** Jack input socket for all line level signals e.g.: Keyboard, Mic or drum machine, channel 1.
- 21 CD/TAPE:** Provides input for a CD or tape player, channel 2.
- 22 LINE:** Jack input socket for all line level signals e.g.: Keyboard, mic or drum machine, channel 2.
- 23 LINE OUT:** Provides a line level output signal for connecting to an additional powered monitor or to an external power amplifier.
- 24 EXTERNAL SPEAKER:** Output socket for connecting further un-powered monitor.
- 25 POWER:** Power On/Off switch.

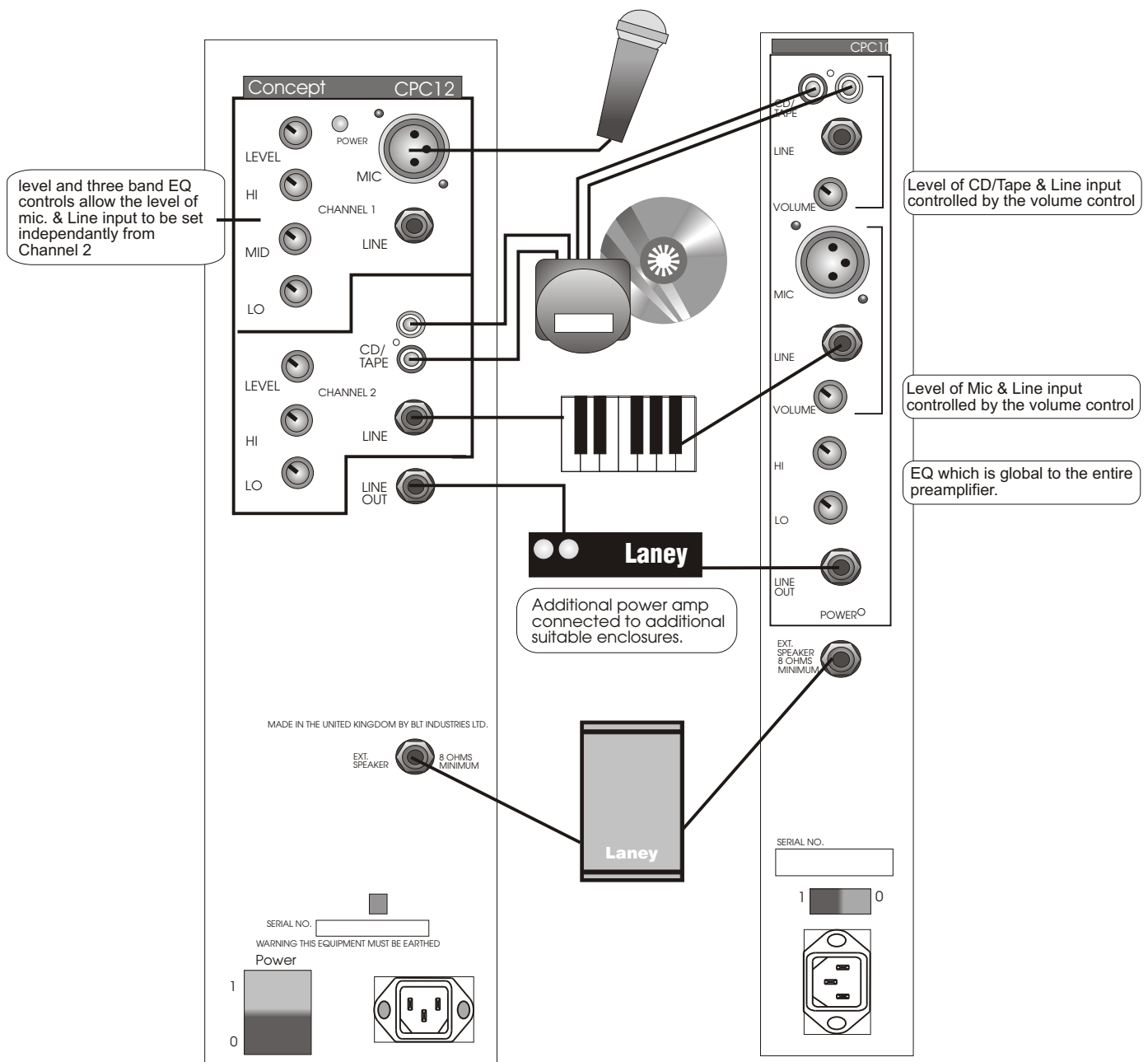
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## Connecting CPC products

Before connecting read the IMPORTANT SAFETY INFORMATION on page 1. Turn the power on all equipment off. Plug the Concept CPC to an AC power source (wall plug). Connect microphones, external equipment (Keyboards, CD players, etc.) Turn the power on in the following order: 1) Auxiliary equipment; 2) Mixers; 3) powered speakers. Reverse this order when turning

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## Set up configurations



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