07/21/98

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BBE SOUND, INC.

BBE/G&L

BBE Sonic Maximizers - G&L Guitars and Basses - Barc IIS-Berry Pickups

5381 Production Drive Huntington Beach, CA 92649

> Phone: 714-897-6766 Fax: 714-896-0736

FAX TRANSMISSION COVER SEEET

DATE: 7/21/98

TO: All G&L Reps

SUBJECT: Asat Jr Limited Edition

SENDER: Denyce Cross

YOU SHOULD RECEIVE 4 PAGE(S), INCLUDING THIS COVER SHEET. IF YOU DO NOT RECEIVE ALL PAGES, PLEASE CALL 714-8:7-6766

Dear G&L Reps,

Here is a mailing that we sent out to all of our G&L dealers on July 7, 1998.

Be sure to follow up and get your orders in before they are all sold out.

Thank you.

5714 8960736

5381 Production Dr. Huntington Beach, CA 91 (714) 897-6766 FAX (714) 895-6728 www.bbesound.com



July 7, 1998

Dear G&L Dealer,

We have been bowled over by the intense excitement created by the introduction of the first instrument from the Custom Creations Department, the limited edition ASAT "Classic Three"! We had I: idea there would be such a rush to buy these beautiful and collectible instruments.

Before we had made any antiouncement in the mail or to the magazines, just from well of mouth from our sales desks, most of the run of 100 units was sold-out within the first couple of days. If we had not held back, at the last minute, twenty-five instruments and reserved them for export distributors, there woul: have been none available for our loyal G&L fans in other countries.

Several dealers and international distributors have complained that they did not have ! fair chance to order the ASAT "Classic Three" and that the run should have been longer than 100 units. (We inderstand quite a number of this first issue have not even been offered to customers but have been locked away in the private stock of G&L dealers!).

Based on this experience, we are now preparing to introduce the next limited edition it strument from the Custom Creations Department, and we are giving more notice to everyone (if you would like t) see pictures of the ASAT "Junior", you are welcome to visit our web site at www.glguitars.com). However, the Exision of how many of each special model is produced is left entirely up to the Custom Creations Department. Thus conceive the instruments and decide the quantity they feel is appropriate.

In this next series the G&L Custom Creations Department will build 250 units of a gittar they have named the ASAT "Junior". This instrument is an extraordinary variation on the ASAT Special, and takes this instrument into an entirely new tonal horizon while blending visual cues from great instruments () the past. Please find attached the specifications and a photocopy example of the special certificate that will a company each ASAT "Junior".

The ASAT "Junior" will be a spectacularly beautiful instrument and you can bet it wil sell out very quickly. Don't forget, once two hundred fifty instruments are built, that will be the end of the edition, to if you missed out on the ASAT "Classic Three", don't be caught this time. Be sure to place your orders immed ; tely.

Warm regards,

John C. McLaren

Chairman

07/21/98



G&LCustom Creations Department

ASAT "Junior" Limited Edition of only 250 instruments produced

US RETAIL PRICE: \$1950

US DEALER PRICE: \$975

BODY WOOD: Mahogany with Twin Voice Chambers

BODY FINISH: Translucent Cherry

NECK WOOD: Mahogany with Ebony Fingerboard

NECK FINISH: Translucent Cherry back and headstocl / Glossy finish

White early style ASAT logo and G&L logo

FRETWIRE:

Medium Jumbo 6100

TUNERS:

Chrome Schaller

NECK PICKUP:

Custom wound ASAT Special neck w, black cover BRIDGE PICKUP: Custom wound ASAT Special bridge 11/ black cover

BRIDGE:

Chrome Stop Bar tailpiece

CONTROLS:

Rear mounted; 3-way LP style selecto:, volume, tone

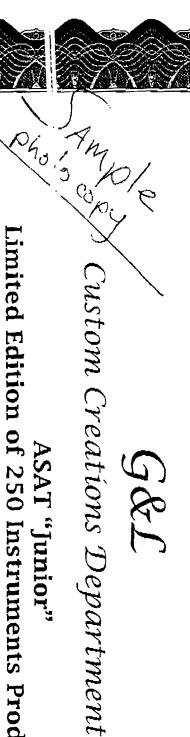
with Translucent Black LP style knob:

PICKGUARD:

3-ply Black/White/Black mini-pickgua: d

CASE:

Deluxe Hardshell Tolex w/ leather bound ends



Limited Edition of 250 Instruments Produced

experiments were begun at G&L using Mahogany bodies with various G&L Magnetic Field result is the Limited Edition ASAT "Junior", one of only two hundred fifty made which developed this unique and beautiful instrument. Kalamazoo inspired elements were In February 1998, prior to the formation of the G&L Custom Creations Department, some unmistakably Fullerton tones of the G&L patented Magnetic Field Design ASAT pickups. The incorporated into both the appearance and tonal composition, while blending them with the Design pickups. These experiments were continued by the Custom Creations Department

Specifications

NECK WOOD: BODY WOOD: Mahogany; Ebony fingerboard Chambered Mahogany

Medium Jumbo 6100 1 5/8" Width at Nut

CONTROLS: BRIDGE PICKUP: Custom ASAT Special 3-way selector, volume, tone Stop Bar Tailpiece

BRIDGE

NECK PICKUP:

Custom ASAT Special

FRETWIRE: NECK WIDTH

> NECK FINISH: Trans Cherry BODY FINISH: Trans Cherry

NECK RADIUS: 12" Schaller

PICKGUARD: Tolex hardshell 3-ply black

Serial Number

Date Completed

J.R. McLaren G&L Plant Manager