



RETAIL PRICE LIST 2005

All G&L guitars and basses are handcrafted in
Fullerton, California, USA



www.glguitars.com

BBE Sound, Inc.
5381 Production Drive, Huntington Beach, CA 92649
Tel 714-897-6766 • Fax 714-896-0736

Guitars

MODEL / Specifications

MSRP

ASAT DELUXE

\$2,300

PICKUPS: 2 Seymour Duncan humbuckers (Neck - '59N, Bridge - TB-4)

BODY: Figured maple top on mahogany body, top bound

NECK: #1 bird's eye maple neck with rosewood or maple fingerboard

TUNERS: Schaller non-locking tuners

BRIDGE: G&L patented "Saddle Lock" fixed bridge

CONTROLS: 3-way pickup selector, mini-toggle splits both pickups, volume, tone

FINISH: Standard and Premier finishes included

OTHER: rear-mounted controls, chrome hardware, no pickguard, deluxe Tolex case

ASAT DELUXE SEMI-HOLLOW

\$2,450

Same as ASAT Deluxe, except features twin "Voice Chambers" on the left and right sides of the body. "Voice Chambers" are tuned to complement each other for maximum acoustic qualities. Available with or without "f" hole. Standard and Premier finishes included.

ASAT CLASSIC

\$1,500

PICKUPS: 2 traditional size G&L Magnetic Field Design single coil pickups

BODY: Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes

NECK: #2 hard rock maple neck with rosewood or maple fingerboard

TUNERS: Schaller non-locking tuners

BRIDGE: Traditional "boxed" steel bridge with six saddles

CONTROLS: 3-way pickup selector, volume, tone

FINISH: Standard finishes included

OTHER: chrome hardware, 3-ply white pickguard

ASAT CLASSIC SEMI-HOLLOW

\$1,650

Same as ASAT Classic, except features twin "Voice Chambers" on the left and right sides of the body. "Voice Chambers" are tuned to complement each other for maximum acoustic qualities. Available with or without "f" hole. Standard and Premier finishes included, with Swamp Ash body. Choice of Pearl, Tortoise Shell, Creme, Mirror, 3-ply black, 1-ply black or 3-ply white pickguards.

ASAT CLASSIC CUSTOM

\$1,550

Same as ASAT Classic, except features a customized ASAT Special neck pickup employing longer pole piece bushings, deeper bobbin and increased number of winds. The result is a warmer, fatter sounding version of the ASAT Special pickup, which pairs very well with the ASAT Classic bridge pickup for fabulous single-coil jazz and blues tones.

ASAT CLASSIC CUSTOM SEMI-HOLLOW

\$1,700

Same as ASAT Classic Custom, except features twin "Voice Chambers" on the left and right sides of the body. "Voice Chambers" are tuned to complement each other for maximum acoustic qualities. Available with or without "f" hole. Standard and Premier finishes included, with Swamp Ash body. Choice of Pearl, Tortoise Shell, Creme, Mirror, 3-ply black, 1-ply black or 3-ply white pickguards.

ASAT CLASSIC BLUESBOY™

\$1,650

Same as ASAT Classic, except features Seymour Duncan Seth Lover humbucker with nickel cover in the neck position.

ASAT CLASSIC BLUESBOY™ SEMI-HOLLOW

\$1,800

Same as ASAT Classic Bluesboy™, except features twin "Voice Chambers" on the left and right sides of the body. "Voice Chambers" are tuned to complement each other for maximum acoustic qualities. Available with or without "f" hole. Standard and Premier finishes included, with Swamp Ash body. Choice of Pearl, Tortoise Shell, Creme, Mirror, 3-ply black, 1-ply black or 3-ply white pickguards.

ASAT Z-3 Available in Right hand only

\$1,700

PICKUPS: 3 G&L Magnetic Field Design "Z-coil" pickups

BODY: Alder on all solid finishes, Swamp Ash on all "see-through" finishes

NECK: #2 hard rock maple neck with rosewood or maple fingerboard

TUNERS: Schaller locking tuners

BRIDGE: G&L Patented "Saddle Lock" fixed bridge

CONTROLS: 5-way pickup selector, volume, tone with push/pull pot for pickup expansion

FINISH: Standard and Premier finishes included

OTHER: chrome hardware, 3-ply white pickguard

Guitars

MODEL / Specifications	MSRP
ASAT Z-3 SEMI-HOLLOW <i>Available in Right hand only</i> Same as ASAT Z-3, except features twin "Voice Chambers" on the left and right sides of the body. "Voice Chambers" are tuned to complement each other for maximum acoustic qualities. Available with or without "f" hole. Standard and Premier finishes included, with Swamp Ash body. Choice of Pearl, Tortoise Shell, Creme, Mirror, 3-ply black or 3-ply white pickguards.	\$1,850
ASAT SPECIAL PICKUPS: 2 large rectangular G&L Magnetic Field Design high output single coil pickups BODY: Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes NECK: #2 hard rock maple neck with rosewood or maple fingerboard TUNERS: Schaller non-locking tuners BRIDGE: G&L Patented "Saddle Lock" fixed bridge CONTROLS: 3-way pickup selector, volume, tone FINISH: Standard finishes included OTHER: chrome hardware, 3-ply white pickguard	\$1,500
ASAT SPECIAL SEMI-HOLLOW Same as ASAT Special, except features twin "Voice Chambers" on the left and right sides of the body. "Voice Chambers" are tuned to complement each other for maximum acoustic qualities. Available with or without "f" hole. Standard and Premier finishes included, with Swamp Ash body. Choice of Pearl, Tortoise Shell, Creme, Mirror, 3-ply black or 3-ply white pickguards.	\$1,650
ASAT SPECIAL DELUXE PICKUPS: 2 large rectangular G&L Magnetic Field Design high output single coil pickups BODY: Figured Maple top on Basswood body NECK: #2 hard rock maple neck with rosewood or maple fingerboard TUNERS: Schaller non-locking tuners BRIDGE: G&L Patented "Saddle Lock" fixed bridge CONTROLS: 3-way pickup selector, volume, tone FINISH: Standard and Premier finishes included OTHER: Rear mounted controls, chrome hardware, no pickguard	\$1,850
GEORGE FULLERTON SIGNATURE MODEL PICKUPS: G&L vintage style Alnico V single coil pickups BODY: Swamp Ash NECK: #1V maple neck features soft "V" back contour, rosewood or maple fingerboard TUNERS: Schaller non-locking tuners BRIDGE: G&L Patented "Dual Fulcrum" vibrato CONTROLS: 5-way pickup selector, volume, 2 tone controls (traditional style treble roll-off) FINISH: Standard and Premier finishes included OTHER: chrome hardware, 1-ply white pickguard, includes deluxe Tolex case and autographed copy of George Fullerton's best-selling book, <i>Guitar Legends</i>	\$1,700
COMANCHE <i>Available in Right hand only</i> PICKUPS: 3 G&L Magnetic Field Design "Z-coil" pickups BODY: Alder on all solid finishes, Swamp Ash on all "see-through" finishes NECK: #1 hard rock maple neck with rosewood or maple fingerboard TUNERS: Schaller locking tuners BRIDGE: G&L Patented "Dual Fulcrum" vibrato CONTROLS: 5-way pickup selector with mini-toggle switch enabling additional pickup combinations of neck+bridge or all 3 pickups together, volume, PTB system FINISH: Standard and Premier finishes included OTHER: chrome hardware, 3-ply white pickguard	\$1,700

Guitars

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S-500

\$1,500

PICKUPS: 3 G&L Magnetic Field Design single coil pickups
BODY: Alder on Standard and all solid finishes, Swamp Ash on all "see-through" finishes
NECK: #1 hard rock maple neck with rosewood or maple fingerboard
TUNERS: Schaller locking tuners
BRIDGE: G&L Patented "Dual Fulcrum" vibrato
CONTROLS: 5-way pickup selector with mini-toggle switch enabling additional pickup combinations of neck+bridge or all 3 pickups together, volume, PTB system
FINISH: Standard finishes included
OTHER: chrome hardware, 3-ply white pickguard

S-500 DELUXE

\$1,850

PICKUPS: 3 G&L Magnetic Field Design single coil pickups
BODY: Figured Maple Top on Basswood body
NECK: #1 hard rock maple neck with rosewood or maple fingerboard
TUNERS: Schaller locking tuners
BRIDGE: G&L Patented "Dual Fulcrum" vibrato
CONTROLS: 5-way pickup selector, volume with push/pull pot enabling additional pickup combinations of neck+bridge or all 3 pickups together, treble, bass
FINISH: Standard and Premier finishes included
OTHER: Rear mounted controls, chrome hardware, no pickguard

LEGACY SPECIAL

\$1,500

PICKUPS: 2 G&L Dual Blade and 1 G&L Power Blade humbucking pickups
BODY: Alder on Standard and all solid finishes, Swamp Ash on all "see-through" finishes
NECK: #1 hard rock maple neck with rosewood or maple fingerboard
TUNERS: Schaller locking tuners
BRIDGE: G&L Patented "Dual Fulcrum" vibrato
CONTROLS: 5-way pickup selector, volume, PTB system
FINISH: Standard finishes included
OTHER: chrome hardware, 3-ply white pickguard

LEGACY

\$1,400

PICKUPS: 3 G&L vintage style Alnico V single coil pickups
BODY: Alder on Standard and all solid finishes, Swamp Ash on all "see-through" finishes
NECK: #1 hard rock maple neck with rosewood or maple fingerboard
TUNERS: Schaller non-locking tuners
BRIDGE: G&L Patented "Dual Fulcrum" vibrato
CONTROLS: 5-way pickup selector, volume, PTB system
FINISH: Standard finishes included
OTHER: chrome hardware, 3-ply white pickguard

LEGACY DELUXE

\$1,800

PICKUPS: 2 G&L vintage style Alnico V single coil pickups in the neck and middle position, Seymour Duncan TB-4 humbucker in the bridge position.
BODY: Figured Maple Top on Basswood body
NECK: #1 hard rock maple neck with rosewood or maple fingerboard
TUNERS: Schaller locking tuners
BRIDGE: G&L Patented "Dual Fulcrum" vibrato
CONTROLS: 5-way pickup selector, volume with push/pull pot to split coil of TB4 pickup, treble, bass
FINISH: Standard and Premier finishes included
OTHER: chrome hardware, 3-ply white pickguard

LEGACY HB

\$1,500

PICKUPS: 2 G&L vintage style Alnico V single coil pickups in the neck and middle position, Seymour Duncan TB-4 humbucker in bridge position
BODY: Alder on Standard and all solid finishes, Swamp Ash on all "see-through" finishes
NECK: #1 hard rock maple neck with rosewood or maple fingerboard
TUNERS: Schaller non-locking tuners
BRIDGE: G&L Patented "Dual Fulcrum" vibrato
CONTROLS: 5-way pickup selector with mini-toggle switch to split coil of TB4, volume, PTB system
FINISH: Standard finishes included
OTHER: chrome hardware, 3-ply white pickguard

Guitars

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LEGACY HB2 _____ **\$1,600**

PICKUPS: 2 Seymour Duncan humbuckers (Neck - '59N, Bridge - TB4)
BODY: Alder on Standard and all solid finishes, Swamp Ash on all "see-through" finishes
NECK: #1 hard rock maple neck with rosewood or maple fingerboard
TUNERS: Schaller non-locking tuners
BRIDGE: G&L Patented "Dual Fulcrum" vibrato
CONTROLS: 3-way pickup selector with mini-toggle switch to split coils of both pickups, PTB system
FINISH: Standard finishes included
OTHER: chrome hardware, 3-ply white pickguard

INVADER *Available in Right hand only* _____ **\$2,000**

PICKUPS: 2 G&L Dual Blade pickups in neck and middle positions, Seymour Duncan TB4 humbucker in bridge position
BODY: Swamp Ash on all finishes
NECK: #4 hard rock maple neck with rosewood or maple fingerboard
TUNERS: Schaller non-locking tuners
BRIDGE: G&L patented "Saddle-Lock" fixed bridge;
no charge option Original USA Floyd Rose locking vibrato
CONTROLS: 5-way pickup selector, mini-toggle switch to split coil of TB4, volume, tone
FINISH: Standard and Premier finishes included
OTHER: chrome hardware, no pickguard, Deluxe Tolex case included

INVADER DELUXE *Available in Right hand only* _____ **\$2,250**

Same as Invader, but features figured maple top on mahogany body, natural wood binding, bird's eye maple neck with maple, rosewood or ebony fingerboard. Standard and Premier finishes included. Deluxe Tolex case included.

INVADER XL *Available in Right hand only* _____ **\$2,050**

PICKUPS: 2 Seymour Duncan humbuckers (Neck - '59N, Bridge - TB4)
BODY: Swamp Ash on all finishes
NECK: #4 hard rock maple neck with rosewood or maple fingerboard
TUNERS: Schaller non-locking tuners
BRIDGE: G&L patented "Saddle-Lock" fixed bridge;
no charge option Original USA Floyd Rose locking vibrato
CONTROLS: 3-way pickup selector, mini-toggle switch to split neck and bridge pickups, volume, tone
FINISH: Standard and Premier finishes included
OTHER: chrome hardware, no pickguard, Deluxe Tolex case included

INVADER XL DELUXE *Available in Right hand only* _____ **\$2,300**

Same as Invader XL, but features figured maple top on mahogany body, natural wood binding, bird's eye maple neck with maple, rosewood or ebony fingerboard. Standard and Premier finishes included. Deluxe Tolex case included.

INVADER PLUS *Available in Right hand only* _____ **\$2,100**

PICKUPS: 2 Seymour Duncan humbuckers in neck and bridge positions (Neck - '59N, Bridge - TB4), 1 G&L Dual Blade pickup in middle position
BODY: Swamp Ash on all finishes
NECK: #4 hard rock maple neck with rosewood or maple fingerboard
TUNERS: Schaller non-locking tuners
BRIDGE: G&L patented "Saddle-Lock" fixed bridge;
no charge option Original USA Floyd Rose locking vibrato
CONTROLS: 5-way pickup selector, mini-toggle switch to split coils of neck and bridge pickups, volume, tone
FINISH: Standard and Premier finishes included
OTHER: chrome hardware, no pickguard, deluxe Tolex case included

INVADER PLUS DELUXE *Available in Right hand only* _____ **\$2,350**

Same as Invader Plus, but features figured maple top on mahogany body, natural wood binding, bird's eye maple neck with maple, rosewood or ebony fingerboard. Standard and Premier finishes included. Deluxe Tolex case included.

Guitars

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WILL RAY SIGNATURE MODELS

Will chose the ASAT Z-3 as the basis for the WR model, then hot rodded it to suit his unmistakable style.

- Factory installed Hipshot Will Ray B-Bender
- Comanche headstock and neck profile (12" radius, 1 5/8" nut width) with rosewood fingerboard
- Locking tuners
- WR spec over-wound middle and bridge pickups using extended length pole pieces for wider bobbin aperture
- WR spec pickup height settings
- Unique skull inlays, designed by Will himself
- Choice of Silver, Orange or Turquoise Metal Flake over Swamp Ash with Mirror Pickguard or Clear Orange over Swamp Ash with a Pearl pickguard
- G&L Molded hardshell case included
- Two WR instructional videos included: B-Bender Mania and Stealth Slide
- Pair of Will Ray's trademark slide rings included

WILL RAY SOLIDBODY CLEAR ORANGE _____ **\$2,300**

WILL RAY SOLIDBODY METALFLAKE _____ **\$2,600**

WILL RAY SEMI-HOLLOW CLEAR ORANGE _____ **\$2,450**

WILL RAY SEMI-HOLLOW METALFLAKE _____ **\$2,750**

Basses

MODEL / Specifications

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L-2500 FIVE STRING _____ **\$1,850**

PICKUPS: 2 G&L Magnetic Field Design humbuckers

BODY: Swamp Ash top on Basswood body

NECK: #10 hard rock maple neck with rosewood or maple fingerboard

TUNERS: G&L Ultralite tuners with aluminum tapered string posts

BRIDGE: G&L patented "Saddle Lock" bridge with player's choice of string-through-bridge or string-through-body configurations

CONTROLS: G&L Tri-Tone active/passive electronics, 3-way mini-toggle pickup selector, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high end EQ boost), volume, treble boost/cut knob, bass boost/cut knob.

FINISH: Standard finishes included

OTHER: chrome hardware, no pickguard

L-1505 FIVE STRING _____ **\$1,700**

PICKUPS: Single G&L Magnetic Field Design humbucker

BODY: Swamp Ash top on Basswood body

NECK: #10 hard rock maple neck with rosewood or maple fingerboard

TUNERS: G&L Ultralite tuners with aluminum tapered string posts

BRIDGE: G&L Patented "Saddle Lock" bridge with player's choice of string-through-bridge or string-through-body configurations

CONTROLS: G&L active/passive electronics, series/parallel mini-toggle, preamp control mini-toggle (off/on), volume, treble boost/cut knob, bass boost/cut knob.

FINISH: Standard finishes included

OTHER: chrome hardware, no pickguard

Basses

MODEL / Specifications

MSRP

L-2000 FOUR STRING

\$1,700

PICKUPS: 2 G&L Magnetic Field Design humbuckers

BODY: Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes

NECK: #7 hard rock maple neck with rosewood or maple fingerboard

TUNERS: G&L Ultralite tuners with aluminum tapered string posts

BRIDGE: G&L patented "Saddle Lock" bridge

CONTROLS: G&L Tri-Tone active/passive electronics, 3-way mini-toggle pickup selector, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high end EQ boost), volume, treble boost/cut knob, bass boost/cut knob.

FINISH: Standard finishes included

OTHER: chrome hardware, no pickguard

L-1500 FOUR STRING

\$1,500

PICKUPS: Single G&L Magnetic Field Design humbucker

BODY: Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes

NECK: #7 hard rock maple neck with rosewood or maple fingerboard

TUNERS: G&L Ultralite tuners with aluminum tapered string posts

BRIDGE: G&L patented "Saddle Lock" bridge

CONTROLS: G&L active/passive electronics, series/parallel mini-toggle, preamp control mini-toggle (off/on), volume, treble boost/cut knob, bass boost/cut knob.

FINISH: Standard finishes included

OTHER: chrome hardware, no pickguard

ASAT BASS FOUR STRING

\$1,700

PICKUPS: 2 G&L Magnetic Field Design humbuckers

BODY: Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes

NECK: #8 hard rock maple neck with rosewood or maple fingerboard

TUNERS: G&L Ultralite tuners with aluminum tapered string posts

BRIDGE: G&L patented "Saddle Lock" bridge

CONTROLS: G&L Tri-Tone active/passive electronics, 3-way mini-toggle pickup selector, series/parallel mini-toggle, preamp control mini-toggle (off/on/on with high end EQ boost), volume, treble boost/cut knob, bass boost/cut knob.

FINISH: Standard finishes included

OTHER: chrome hardware, no pickguard

ASAT BASS SEMI-HOLLOW

\$1,850

Same as ASAT Bass, except features twin "Voice Chambers" on the left and right sides of the body. "Voice Chambers" are tuned to complement each other for maximum acoustic qualities. Available with or without "f" hole. Standard and Premier finishes included, with Swamp Ash body.

JB-2 FOUR STRING

\$1,600

PICKUPS: 2 G&L vintage style Alnico V jazz pickups

BODY: Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes

NECK: #8 hard rock maple neck with rosewood or maple fingerboard

TUNERS: G&L Ultralite tuners with aluminum tapered string posts

BRIDGE: G&L patented "Saddle Lock" bridge

CONTROLS: one volume control for each pickup, no tone control

FINISH: Standard finishes included

OTHER: chrome hardware, no pickguard

SB-2 FOUR STRING

\$1,500

PICKUPS: G&L Magnetic Field Design split coil humbucking pickup in center position, with G&L Magnetic Field Design single coil in bridge position

BODY: Alder on Standard and all solid finishes, Swamp Ash on all Premier finishes

NECK: #8 hard rock maple neck with rosewood or maple fingerboard

TUNERS: G&L Ultralite tuners with aluminum tapered string posts

BRIDGE: G&L patented "Saddle Lock" bridge

CONTROLS: one volume control for each pickup, no tone control

FINISH: Standard finishes included

OTHER: chrome hardware, 3-ply white pickguard

Body Finishes

Standard Finishes

Baby Blue
 Belair Green
 Black
 Candy Apple Red
 Cherryburst
 Cobalt Blue
 Electric Blue
 Emerald Blue
 Fullerton red
 Lake Placid Blue
 Pearl White
 Silver Metallic
 Gold Metallic
 3-Tone Sunburst
 2-Tone Sunburst
 Tobacco Sunburst
 Vintage White
 White

Premier Finishes

\$100.00 RETAIL

Blonde
 Blueburst
 Butterscotch Blonde
 Clear Blue
 Clear Forest Green
 Clear Orange
 Clear Red
 Greenburst
 Honey
 Honeyburst
 Natural Gloss
 Redburst

Metal Flake

\$300.00 RETAIL

Silver Flake
 Gold Flake
 Green Flake
 Blue Flake
 Red Flake

Finish Pricing and Availability

NOTE: Some model descriptions show "Standard and Premier finishes included" and these models DO NOT require extra charge for Premier finishes.

No Cost Option: Satin topcoat instead of gloss. (Contact G&L for availability)

Maple Tops

Figured maple tops for bodies

\$250.00 RETAIL

NOTE: G&L "Deluxe" models feature figured maple top as standard.

Premium Grade maple tops for bodies

Hand cut, book-matched and selected by G&L senior woodshop craftsmen

Premium Grade flamed maple top – \$550.00 RETAIL

Premium Grade quilt maple top – \$750.00 RETAIL

Neck Profiles

Guitar Necks

Neck	Radius	Width @ nut	Width @ body joint
#1	12"	1 5/8"	2 1/4"
#1V (V-shape rear)	12"	1 5/8"	2 1/4"
#2	7 1/2"	1 5/8"	2 1/4"
#3	12"	1 3/4"	2 1/4"
#4 *	12"	1 11/16"	2 1/4"

Bass Necks

Neck	Radius	Width @ nut	Width @ body joint
#5	7 1/2"	1 3/4"	2 1/2"
#6	7 1/2"	1 1/2"	2 1/2"
#7	12"	1 3/4"	2 1/2"
#8	12"	1 1/2"	2 1/2"
#10 **	12"	1 3/4"	2 3/4"

RETAIL COST FOR NECK OPTIONS IS \$50.00 RETAIL

Neck profile options are available on all G&L instruments except Invader models and 5-string basses.

* There are no neck options available on Invader models with Original Floyd Rose USA locking vibrato system.

NOTE: ASAT guitar models ordered with Bigsby vibrato will automatically have #1 necks only.

** Five string basses are only available with the #10 neck, specifically designed for optimum string spacing and playability. Not available on 4-string basses.

Neck Finishes and Other Options

Bird's Eye Maple Neck: Guitars only	\$150 RETAIL	Reverse Headstock (no model logo will appear) (not available for Comanche or Z-3)	\$100 RETAIL
Polished glossy finish	\$180 RETAIL	Fingerboards	
Polished glossy finish over hand rubbed gun oil tint ..	\$200 RETAIL	Ebony Fingerboard:	
Painted headstock in "burst" finishes	\$150 RETAIL	Guitars.....	\$50 RETAIL
Painted headstock in solid finishes	\$120 RETAIL	Fretted basses	\$100 RETAIL
Graph Tech graphite nut	\$30 RETAIL	Bird's Eye Maple Fingerboard for basses:	\$150 RETAIL
"Vintage" Dunlop 6230 frets for guitar. Same as used on George Fullerton Model	\$60 RETAIL	Fretless bass neck with ebony fingerboard with or without ghost lines	No extra charge
Schaller locking tuners for guitars	\$50 RETAIL	Fretless bass neck with white inlaid ghost lines	\$100 RETAIL

Neck/Body Binding & Contours

Neck Binding: **\$150 RETAIL**

- Neck binding is available in white only.
- Available on all models except Invader guitars.

Body Binding: Top bound - **\$150 RETAIL** Double bound - **\$300 RETAIL**

- Body binding is available in white only, and can be ordered "top bound" or "double bound".
- Available on all ASAT guitars and ASAT Bass.

Wood Binding: Natural wood body binding - **\$120.00 RETAIL**

- Natural wood top binding is available on all models.
- No extra cost option on ASAT Deluxe and ASAT Deluxe Semi-Hollow.

Rear Body Contour: Rear body contour for solid body ASAT guitars - **\$80.00 RETAIL**

- Optional on all solid body ASAT guitars. Comes as standard on ASAT Bass. Can not be used on Semi-Hollow models or any instrument with "double bound" body.

Pickguard Options

Available Pickguards: Non-standard pickguards are **\$50.00 RETAIL**

White Pearl, Tortoise Shell, Vintage Creme, 3-ply black, 3-ply white, Mirror, 1-ply Black (ASAT Classic and ASAT Classic Semi-Hollow)
Mint Green available for Legacy (3 single coil) only.

Deluxe Case Upgrade (not sold separately)

Deluxe Tolex case upgrade is **\$80.00 RETAIL**

Available for guitars and basses

Bridge Options

G&L Dual Fulcrum Vibrato
\$60.00 RETAIL

Available on all guitars except all ASAT Classic and Bluesboy Models.

G&L Saddle Lock bridge
\$60.00 RETAIL

Available on all Legacy, Legacy Special, S-500, Comanche models. No charge option on all Invader models.

Bigsby Vibrato
\$300.00 RETAIL

Available on ASAT guitars except for all ASAT Classic and Bluesboy models. Not available on left handed guitars.

NOTE: ASAT guitars equipped with Bigsby Vibratos come with #1 necks only.

Gold Hardware

Gold Hardware is available for \$300.00 RETAIL

Not available on ASAT Classic, Bluesboy or Bluesboy Semi-Hollow, Invader, Basses or any guitar equipped with Bigsby Vibrato, or left handed guitars.

Add extra 6 weeks for delivery for Gold Hardware equipped instruments.



Exclusive G&L Features

MAGNETIC FIELD DESIGN™ PICKUPS - for guitars and basses were designed and patented by Leo Fender at G&L. These pickups have a higher output with less noise than traditional Alnico magnet pickups. The tone of "MFD" single coil pickups is warmer and slightly darker than standard Alnico magnet single coils. Each pole piece is adjustable for perfect volume balance between strings.

BI-CUT™ Neck Construction - Leo Fender perfected the manufacturing technique of cutting each neck in half lengthwise to install the truss rod. This procedure improves truss rod integrity while reducing unwanted stress and weak points in the grain of the maple. The resulting glue joint is stronger than the wood's original grain pattern, reducing neck distortion.

DUAL FULCRUM Vibrato System - One of Leo Fender's first design patents at G&L. The Dual Fulcrum system is a simple, elegant design with silky smooth "feel" bending both up and down. The tuning stability is exceptional and string breakage is kept to a minimum due to the innovative shape of the bridge saddles.

SADDLE LOCK™ Non-Vibrato bridge - Patented by Leo Fender and G&L, a set screw at the side of the bridge compresses the saddles together. The saddles now resonate in unison with the bridge plate, resulting in more focused attack and improved sustain. A foot on the underside of the bridge fits into a rout in the body, pressing against the endgrain of the body wood for maximum sustain.

P.T.B.™ Passive Treble and Bass tone controls for guitars - These controls are dramatically more effective than standard "volume/tone/tone" setups. Treble and bass frequencies can be cut separately, and are effective on all pickups unlike traditional arrangements.

TRI-TONE™ Active Bass Circuitry - Treble and bass can be cut or boosted, a Series/Parallel switch determines signal route through the humbuckers, and a 3-position mini-toggle for preamp off/on/on with High EQ boost. Incredible sonic versatility for any playing style from slap/funk, smooth jazz to power packed rock.

ULTRA-LITE™ Bass Tuning Machines - An aluminum string post reduces weight which improves the balance of the instrument.

10 YEAR LIMITED WARRANTY - Every G&L instrument is covered by a 10 year limited warranty to the original owner. Additional warranty information is provided separately from this price list.



G&L - A Celebration of American Craftsmanship.

“In the distinguished tradition of its founder, G&L has perpetuated the art of fine instrument making”

Kevin Ahrens
The Music Paper

Fine musicians who have played every kind of guitar over the years are feeling again long-forgotten excitement and thrills as they play G&L instruments.

In this cynical era, the little G&L factory in Fullerton, California - the town where these kinds of instruments were born - seems like a throw-back to a simpler and romantic age. These Californians with love, dedication and great skill slowly and painstakingly give shape, form and voice to the G&L instruments.

There are no computer driven robots popping out guitars with uniform precision but no soul. At G&L, people make instruments, and many of these people are skilled musicians themselves. Each craftsman imparts some of his or her own personality and soul into each instrument. Guitars made this way have a life - a vitality - that responds to the player like no other.

Instruments from G&L, the company founded by Leo Fender, epitomize authenticity and integrity of design, engineering and craftsmanship.

All G&L guitars and basses are handcrafted in Fullerton, California, USA

G&L is not associated with Fender Musical Instruments Corporation.



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