

**Tension High Contrast Gray (1.0)**

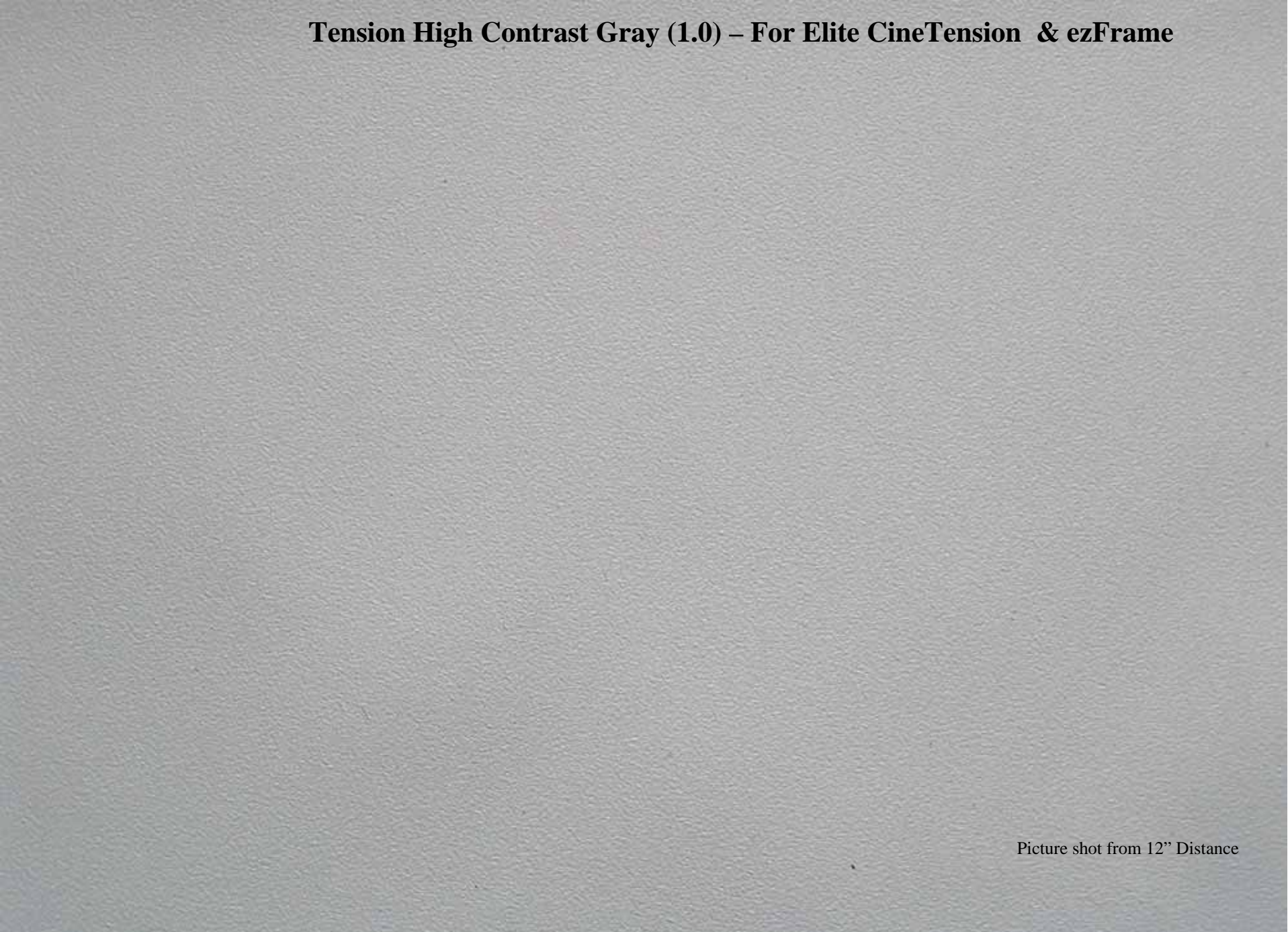
**Tension High Gain White ( 1.8)**

**Tension White ( 1.1)**



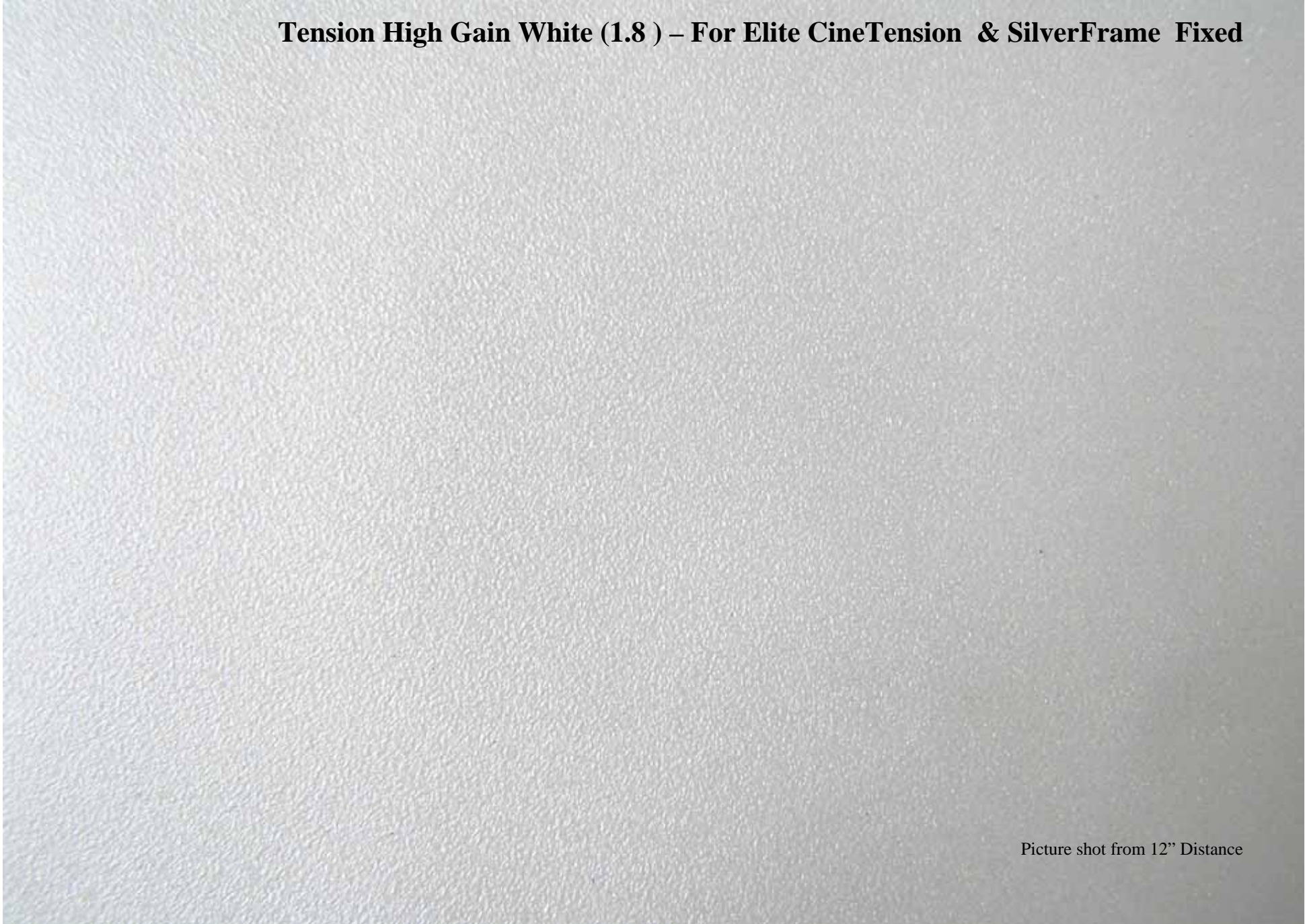
Picture shot from 12" Distance

**Tension High Contrast Gray (1.0) – For Elite CineTension & ezFrame**



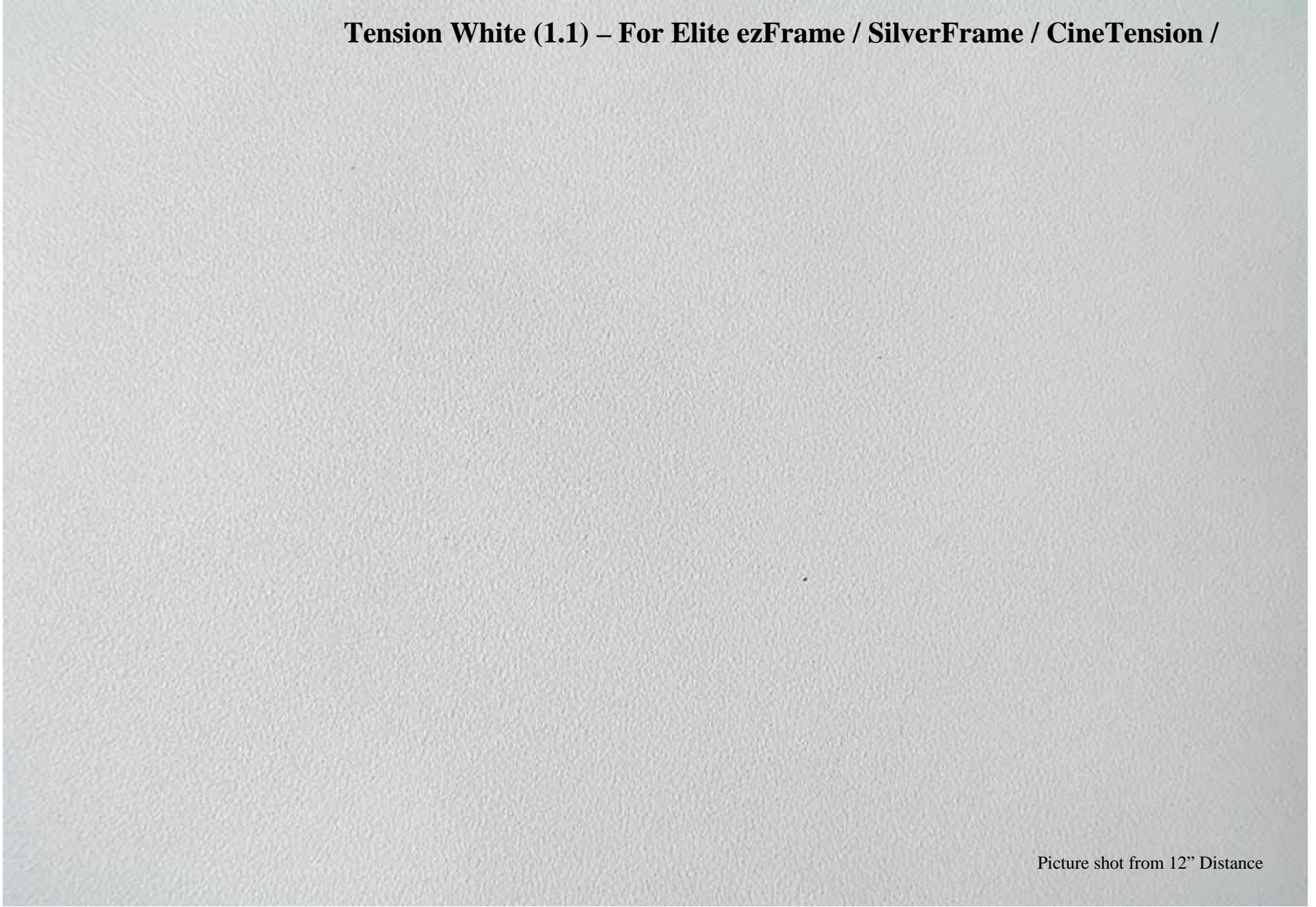
Picture shot from 12" Distance

**Tension High Gain White (1.8 ) – For Elite CineTension & SilverFrame Fixed**



Picture shot from 12" Distance

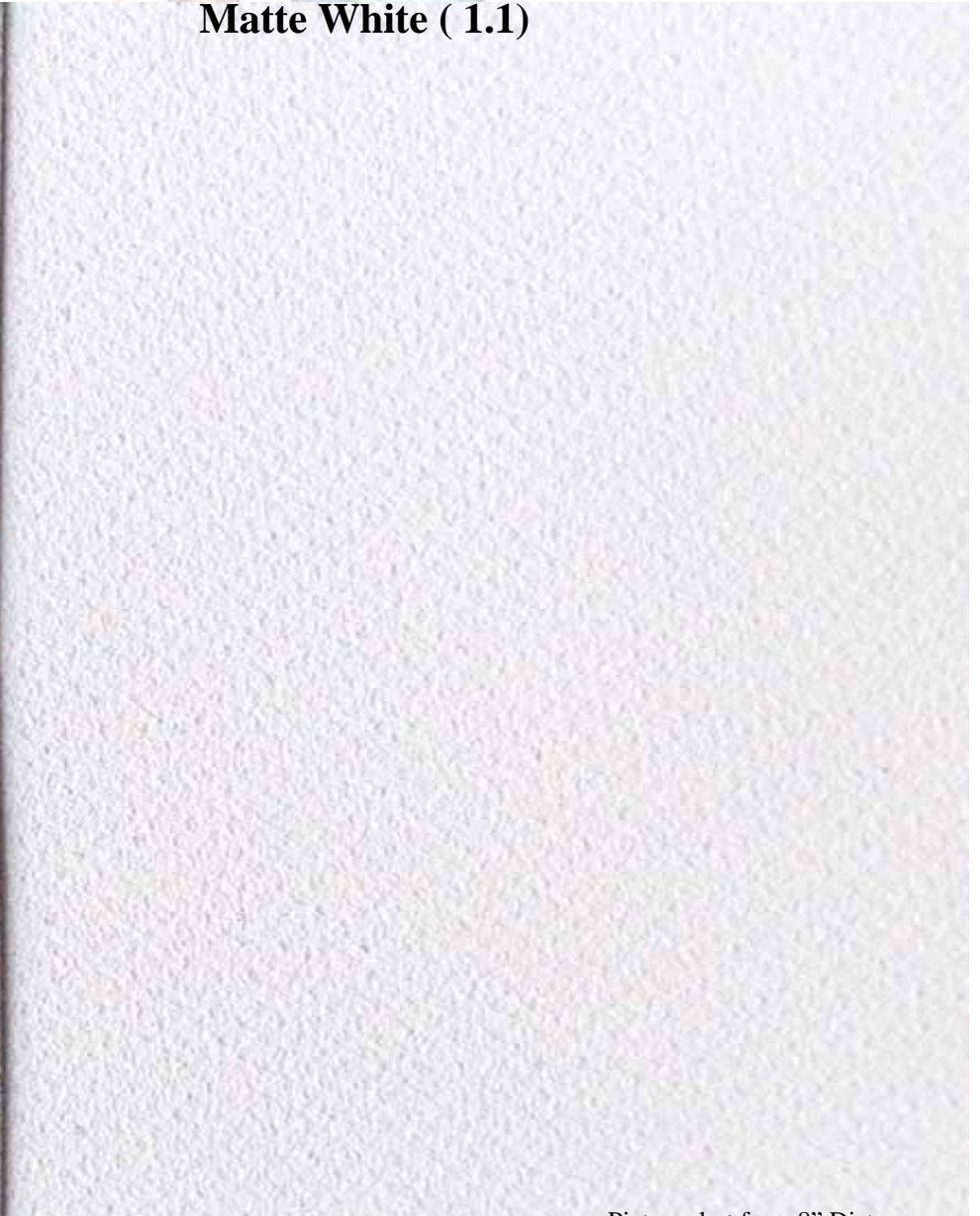
**Tension White (1.1) – For Elite ezFrame / SilverFrame / CineTension /**



Picture shot from 12" Distance



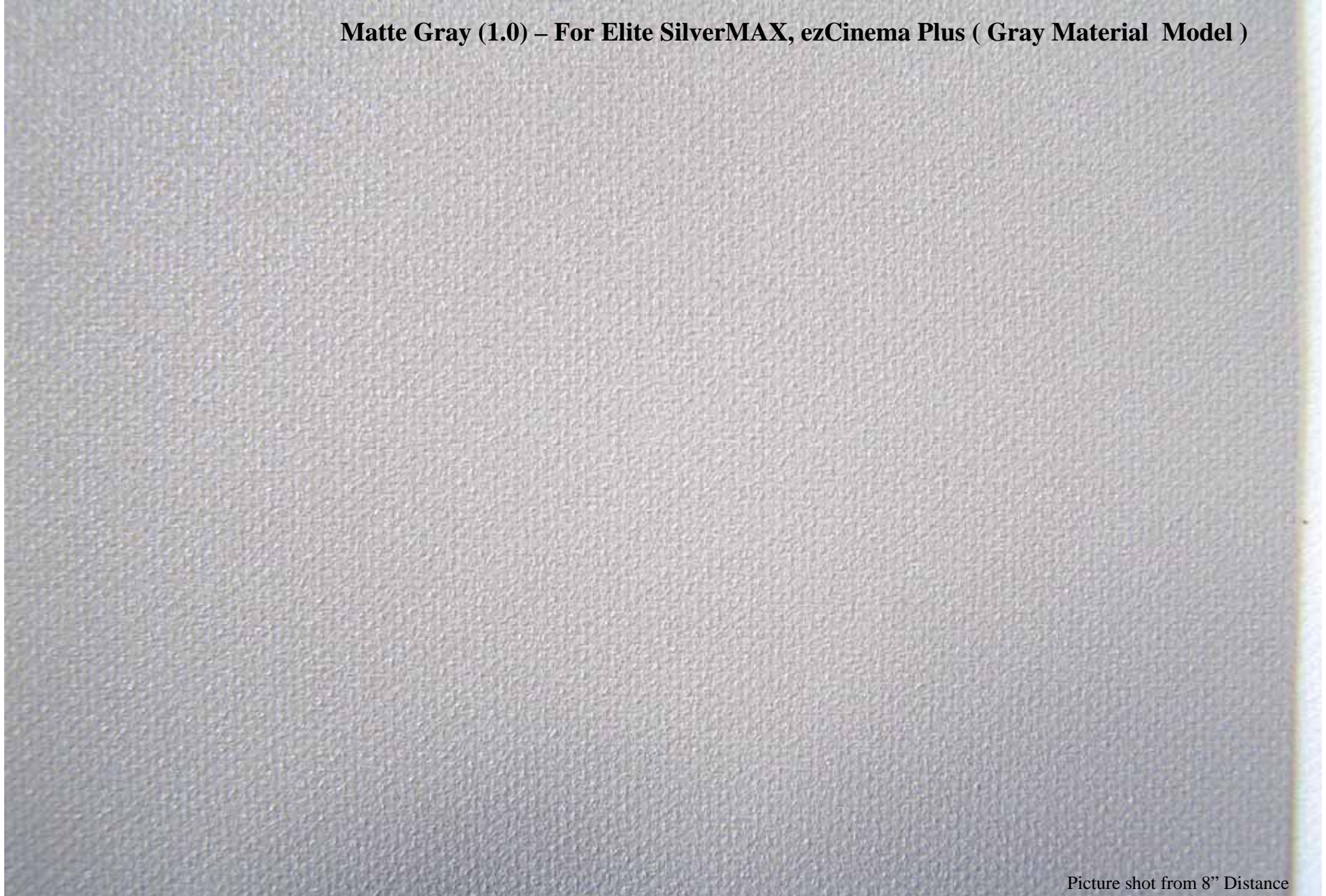
**Matte Gray ( 1.0)**



**Matte White ( 1.1)**

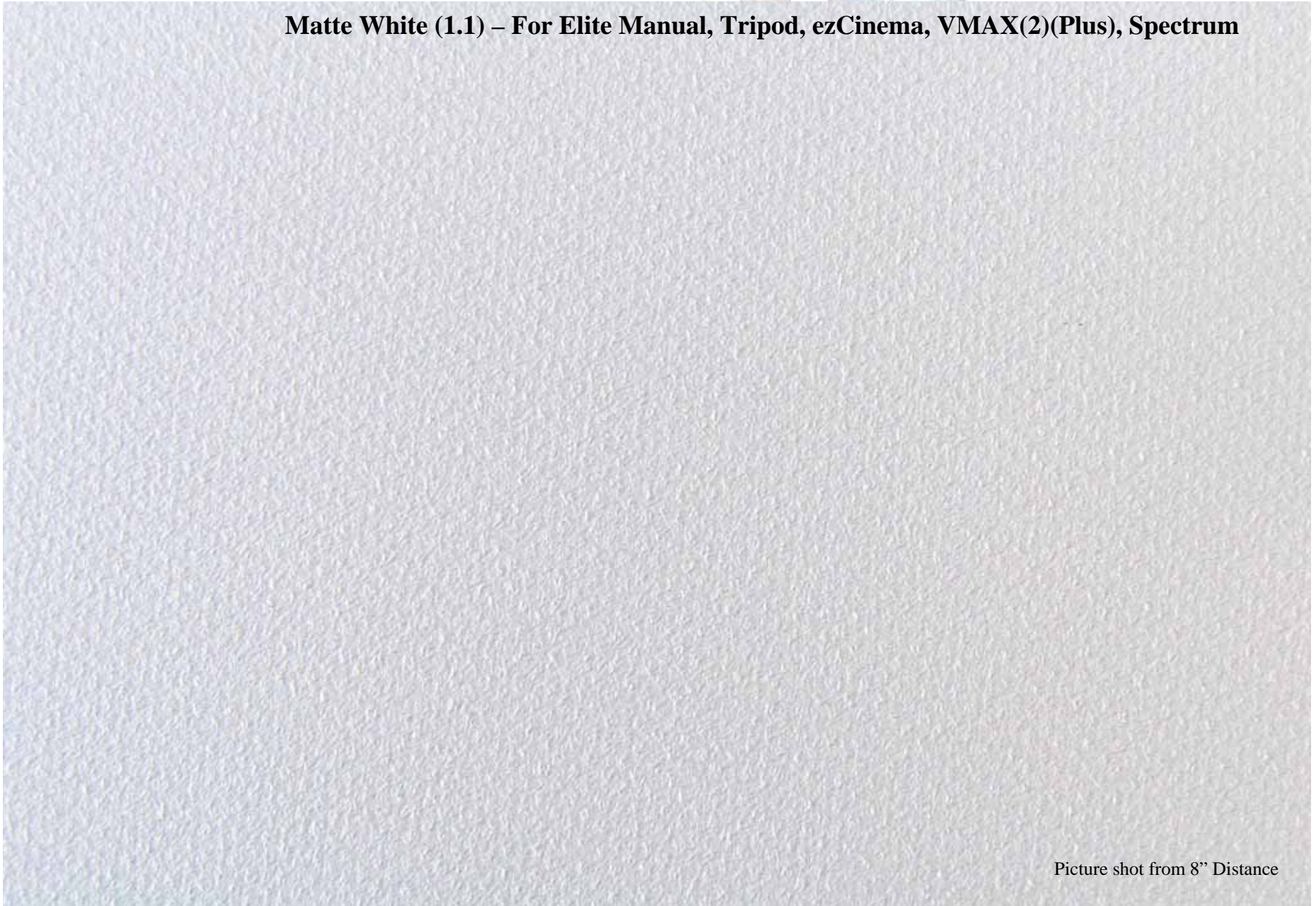
Picture shot from 8" Distance

**Matte Gray (1.0) – For Elite SilverMAX, ezCinema Plus ( Gray Material Model )**



Picture shot from 8" Distance

**Matte White (1.1) – For Elite Manual, Tripod, ezCinema, VMAX(2)(Plus), Spectrum**



Picture shot from 8" Distance

# ***WHAT SCREEN MATERIAL SHOULD I USE FOR MY CINEMA-ROOM ?***

## **Home Cinema Screens Suggestion Table for DLP / LCD / D-ILA Projector**

Your Room Lighting Environment	High Contrast Ratio Projector ( Higher than 2000:1)	Low Contrast Ratio Projector ( Below 1000:1)	Elite Screen - Screen Category	Elite Screens Material Type	Screen Gain	View Angle	Elite Screens Series
Ambient Light Room	A,C,D	A	A	Tension High Gain	1.8	90 (45± L & R)	CineTension(2), ezFrame, SilverFrame, Quick Fold
Control Light Room	C,D	C,D	B	Tension High Contrast Gray	1.0	180 (90± L & R)	CineTension(2), ezFrame, SilverFrame, Quick Fold
Complete Dark Room	C,D	B,E	C	Tension White	1.1	180 (90± L & R)	CineTension(2), ezFrame, SilverFrame, Quick Fold
			D	Matte White	1.1	180 (90± L & R)	Home, VMAX, VMAX2, VMAXPlus(2), Spectrum, Manual, Tripod,
			E	Matte Gray	1.0	180 (90± L & R)	SilverMAX, ezCinema Plus

**Note:**

*Screen suggestion table is based on Elite Screens testing results.*

*When choosing your screen be aware of the actual lighting environment in your home.*

*1) Ambient light is the amount of artificial light or sunlight that will be in the room when you are viewing your projector.*

*2) Controlled light is the amount of light that you are able to eliminate in your media room.*

*3) Completely dark is a room that is able to completely eliminate artificial or sunlight.*

*If you are uncertain please consult with your custom installer or call Elite Screens tech support for clarification.*