

BEST AUDITORIUMS *Presentation Rooms*

Larsen Hall was part of a multiphase renovation of all the teaching facilities at Harvard's Graduate School of Education. The auditorium was designed for case-study teaching and also serves as a professional-development meeting facility. Students have an unobstructed view of the instructor and displays from any seat in the room, and data and power are provided at each seat for laptop use. An intuitive, touch-panel interface allows control of the room's technology, including plasma displays and desktop microphones for videoconferencing and audioconferencing. Accessibility issues are addressed with an elevator lift, adjustable podium and hearing-assistance system.

Stats

AV cost: \$293,600

Total cost: \$914,000

Architect: The Stubbins Associates Inc., 617.491.6450

System designer: Communications Design Associates Inc.,
781.551.8490

AV dealer: Crimson Tech, 800.868.5150

Equipment

Crestron CNRACKX, VT-3500 video touch-panel and CT-3500 touch-panel control systems (4)
Panasonic PT42P plasma displays (2)
Sony VPL-FX200U front projectors (2)
Extron VSC-200 scan converter
Extron DVS-100 line doubler/quadrupler (4)
Stewart Filmscreen Stealth 72 x 96-inch projection screens (2)
Kodak Ektagraphic Pro slide projector
Buhl overhead projector
WolfVision VZ-7D document camera
MicroTouch Ibid 600 electronic whiteboard
Dell Dimension computer workstation
Apple Macintosh G4 computer workstation
Tandberg Vision 5000 videoconferencing system
Gentner GT-1524 audioconferencing system
Sabine SWM-300H and SWM-300L, Astatic CTM-10 and Astatic 201 microphones (58)
EAW MS-63 and Atlas FA136/T87 speakers (19)
Parkervision CPC2112A1N camera
Panasonic AG-W2 VCR
Sony PVM-8040 control-room monitors (8)
NEC LCD1510+ podium monitor
Extron Crosspoint series routers (3)
Shure SCM-810 audio mixers (8)
Williams SC-1 language translation
Telex ST-100/SR-200 hearing assistance
IX Micro Gyro Point Pro II/AV wireless mouse (2)

grand prize



Harvard University
Graduate School
of Education
Larsen Hall
Cambridge, Mass

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2nd place

The semicircular tiered-seating auditorium at this facility for spine and brain research boasts AC power and computer connections at each student location. The room also features audioconferencing and videoconferencing capabilities, a fiber-optic communication system and numerous projection and display devices for a multitude of purposes. The Panja control system allows the auditorium to "talk" with the other buildings in the Brain Institute, and can even locate equipment by sending control signals across the network.

Stats

AV cost: \$597,279

Total cost: \$666,271

Architect: Flad & Associates,
813.229.3523

System designer: AudioVisual
Innovations (AVI), 407.786.5000

AV dealer: AVI, 407.786.5000

Equipment

Panja custom control system
NEC LCD-1510V presentation
monitors (5)

Hughes-JVC D-ILA projector

Hughes-JVC 230SC CRT projectors (2)

Communications Specialties Scan

Do Ultra scan converter

Communications Specialties Deuce

line doubler/quadrupler (2)

Kodak 186-1921 slide projectors (2)

WolfVision VZ45B W/4754 and 4615 document camera

Boeckler PVI-83 electronic whiteboard

Numonics IPM-2000RM electronic whiteboard

B&W Computer custom computer workstation

Extron RGB-202XI computer workstation

Custom Millwork standard podium

computer workstation

Custom Millwork document camera stand

VTel videoconferencing system

Gentner AP800 audioconferencing system

Shure MX418DC/MX418C, Crown PZM-10 and

Telex CF-883/HT-87 microphones (17)

Atlas CF-883/HT-87 and Videotek APM-200

speakers (9)



Shands Teaching Hospital
University of Florida
Brain Institute
Multimedia Auditorium
Gainesville, Fla.

3rd place

Pfizer's atrium, used for informal and formal meetings, is not only versatile but well-equipped. A control room modeled after a TV studio control room houses a production switcher, editing facilities and a videowall "show-control" system. Audio speakers are dispersed through the room and the lectern is equipped with an integrated touchscreen and computer. The wide-open space allows different room configurations. Videotaping presentations is facilitated by two manned camera positions, robotic lights that illuminate the stage area and a wireless hearing-assist radio system.

Stats

AV cost: \$1.6 million

Total cost: n/a

Architect: CUH2A, 609.452.1212

System designer:

AV Associates Inc.,
860.487.1330

AV dealer: AV Associates Inc.,
860.487.1330

Equipment

Crestron CNMSX-PRO control systems (2)

Synelec Cubes Lite Master rear projectors (25)

Communications Specialties Scan Do scan converter

Faroudja VP 251 line doubler/quadrupler (2)

Canon RE-350 document camera

PictureTel 4000-ZX videoconference system

Gentner AP800 audioconferencing system

Shure/Sennheiser microphones (17)

EAW speakers (24)

Pioneer LDV8000 laserdisc

Samsung SV4000W multistandard VCR

Sony PVW2800 betacam record deck

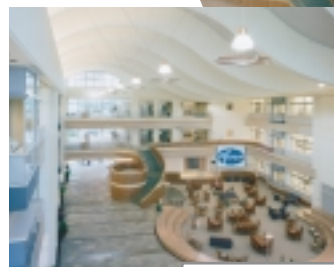
Blonder FA3M tongue remodulator

Videotek VSM-61 vector scope

Videotek TSM-51 wave form monitor

Klark Teknik 7204 digital delay

Soundcraft mixers (2)



Pfizer Inc.
Atrium Auditorium
Groton, Conn.

BEST
AUDITORIUMS
Presentation Rooms

Stats

AV cost: \$200,000

Total cost: \$1 million

Architect: Zimmer-Gunsel-Frasca, 503.224.3860

System designer: MCSi, 800.444.0936

AV dealer: MCSi, 800.444.0936

Honorable mention

**Doernbecher Children's Hospital
Marion L. Miller Auditorium
Portland, Ore.**



Stats

AV cost: \$97,400

Total cost: \$400,000

Architect: Rivera/Alejandro, 787.783.5074

System designer: Audio Visual Concepts Inc., 787.753.7700

AV dealer: Audio Visual Concepts Inc., 787.753.7700

Honorable mention

**Universidad Metropolitana (UMET)
Multimedia Ampitheater
San Juan, Puerto Rico**



Stats

AV cost: \$185,000

Total cost: \$245,000

Architect: Zimmerman Design Group, 414.476.9500

System designer: Kvernstoen Kehl, 612.433.5707

AV dealer: MCSi, 262.785.8998

Honorable mention

**Fluno Center for Executive Education
Fluno Auditorium
Madison, Wis.**



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