# *the best*

# *grand* auditoriums

## EQUIPMENT

**Crestron** CNRACK W/VT3500, CT-3500 and CT-1500  Touch Panel control systems (3)

**Digital Projection** 5dv front projectors (4)

**Stewart Filmscreen** Custom A-T Wrap-Around projection screens (4)

**ELMO** EV-368 document camera

**Sony** DVW-A500 digital betacam

**Panasonic** broadcast cameras (3)

**PESA** Jaguar 64 x 64 video and stereo audio router

**Media 100** Post production and nonlinear edit system

**Sony** HDL-2000 HDTV laserdisc player

**JVC** BR-S822DX S-VHS recorder

**PictureTel** Concorde 4500 video-conferencing system

**Gentner** AP400 audioconferencing system

**Telex Wireless and Shure** USR-100 lavalier and hand-held

**MX412D/S** microphones (4)

**JBL** 2-4894-90, ARRAY 6-SP215-9 speakers (8)

## AT&T BROADBAND AND INTERNET SERVICES
**Multiple Purpose Hall**
Englewood, Co.

A need for extreme flexibility was essential to the design for AT&T Broadband and Internet Services' Multiple Purpose Hall. The 250-seat auditorium is hailed as a "theater in the round, which is interconnected to the world."  It definitely projects an encompassing feel; four wrap-around screens are spread around the circular hall, with a surround-sound system that orients itself to the primary screen in use. The circular design uses compass points in the carpeting that mimic ones used to orient people throughout the corporate headquarters building. The setup of the room can be arranged in a multitude of ways, as chairs and tables are not stationary. In addition, a VanScan custom presentation console, sporting an ELMO EV-368 document camera, can be connected to the Crestron control system from any one of nine floor boxes stationed around the room.

For presentations, the control center is connected via fiber link to the National Digital Television Center in Littleton, Colo., and provides digital Betacam, HDTV, DVD, five cable connections and live camera signals to and from the auditorium.  It also has bidirectional video and audio links to any of the 50 conference rooms located throughout the corporate headquarters building. Adding to its interconnected flexibility, the room includes a full Barbizon theater-lighting system that provides directional lighting for professional video-conferencing and televised broadcasts.

# 2nd

## AMERICAN SKANDIA INFORMATION SERVICES AND TECHNOLOGY CORP.
**Auditorium**
Shelton, Conn.

**STATS**
**Cost (AV only):** $480,000
**Architect:** Group 3 Inc., 203.327.3330
**System designer:** AV Associates, 860.487.1330
**AV dealer:** AV Associates, 860.487.1330
**Seating capacity:** 175

**EQUIPMENT**

**Crestron** control system

**Electrohome** DLV-1280 rear-screen projectors (3)

**Extron** VSC 200 scan converter

**Extron** line-doubler

**Stewart Filmscreen** Optawave rear-projection screens (3)

**NEC** computer workstation

**PictureTel** 4000DZX videoconferencing system

**Gentner** AP800 audioconferencing systems (6)

**Sennheiser** 108X microphones (2)

**Beyer Dynamic** MCE 515 microphones (40)

**EAW** MS series speakers (15)

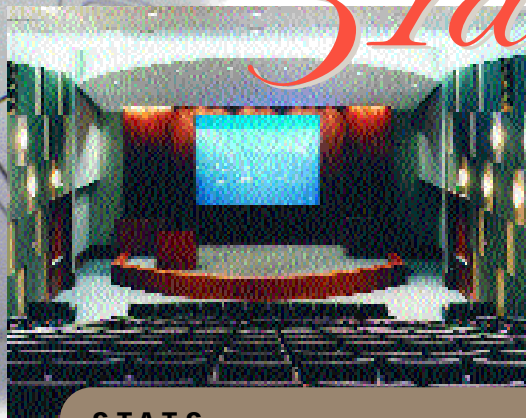**Parkervision** CPL 2112 tracking camera

With its triple image rear-projection wall, dimensional lighting and ideal sight lines, American Skandia's auditorium is a prime example of a winning visual layout. A Parkervision CPL 2112 tracking camera follows presenters across the entire stage, and a front-screen wall camera covers cutaways, audience reaction shots and questions, making videoconferencing smooth and dynamic.

# 3rd

## TOTAL SYSTEM SERVICES INC.
**Auditorium**
Columbus, Ga.

**STATS**
**Cost (AV only):** $300,000
**Architect:** TVS Interiors, 404.946.6709
**System designer:** David F. McLaughlin, 770.455.7610
**AV dealer:** MSCI/Technical Industries Inc., 770.455.7610
**Seating capacity:** 250-plus

**EQUIPMENT**

**Crestron** VT-3500, e-Control CNMS-PRO control systems

**Sony** 15-inch podium monitor

**Digital Projection** 5gv rear-projection screen

**NEC** MT-1045 rear-projection screen (backup)

**Stewart Filmscreen** AT rear-screen projection screen

**Canon** DZ 3600 U document camera

**Hewlett-Packard** computer workstation

**Tandberg** 2500 videoconferencing system

**Gentner** AP800 audioconferencing system

**Shure** UC UHF wireless microphones (4)

**Crown** LM-300 podium microphones (2)

**EAW** MK2164, DS123 surround sound system speakers (10)

**Tannoy** CMS6TDC-60 ceiling speakers (15)

**Gentner** Venture-6 simultaneous interpretation system

Total System Services' auditorium rivals most movie theaters in sound quality with 10 surround-sound speakers (hidden behind acoustically transparent fabric with wood louvers) and 15 ceiling speakers. Cameras can be connected to numerous wall plates, allowing for videoconferencing with feeds to all 10 training rooms in the facility. All 250 seats have network power connections and flip-up desks — even ones for left-handers. The podium is equipped with a network computer and laptop hookup, plus a Canon DZ 3600 document camera.

## MERRILL LYNCH CICG LEARNING CENTER
### Auditorium
New York, N.Y.

**STATS**
**Cost:** $2,500,000
**Architect:** HLW International LLP, 212.353.4875
**System designer:** Shen, Milsom and Wilke, 212.725.6800
**AV dealer:** ACE Audio Visual Inc., 718.429.2555
**Seating capacity:** 365

## STANFORD UNIVERSITY, ENCINA HALL
**Bechtel Conference Center**
Stanford, Calif.

**STATS**
**Cost (AV only):** $500,000
**Architect:** Hardy Holzman Pfeiffer Associates, 213.624.2775
**System designer:** Paul Brown, 415.642.2600
**AV dealer:** MCSI/Minnesota Western, 510.848.2600
**Seating capacity:** 187

## WESTERN PENNSYLVANIA SCHOOL FOR THE DEAF
**Edward R. Schatz Learning Center**
Pittsburgh, Pa.

**STATS**
**Cost:** $1,387,420
**Architect:** MacLachlan, Cornelius & Filoni, 412.281.6568
**System designer:** Pro-Com Systems, 412.621.1950
**AV dealer:** Pro-Com Systems, 412.621.1950
**Seating capacity:** 314