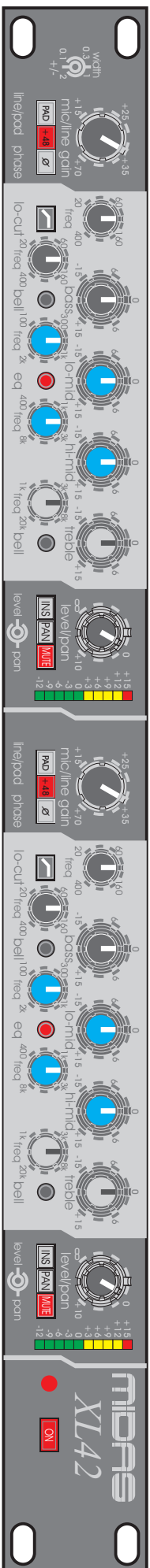
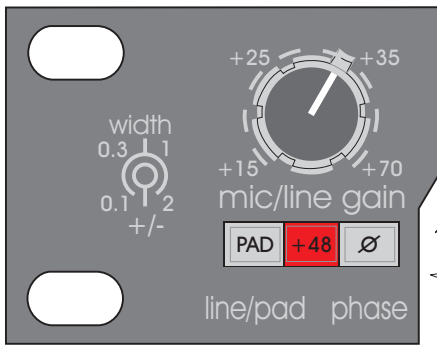


MIDAS XL42





The MIC control gives continuous adjustment of the input gain from + 15dB to + 70dB.

The PHASE switch activates a 180 degrees phase change e inputs signal.

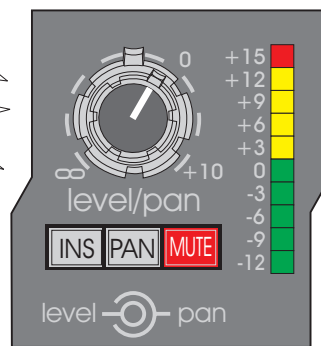
The 48V switch connects 48 volt phantom power to the input suitable for a condenser microphone or DI box.

The LINE/PAD switch gives 25dB of attenuation to the input signal and will allow the connection of high output microphones or line level signals. If the mic amp is transformer coupled (option) the pad greatly reduces the risk of saturation at very low frequencies.

The LEVEL control (inner knob) controls the output level of the channel. The link input may be pre (default) or post this control.

The PAN control (outer knob) places the input channel within a stereo mix of the left/right outputs and has a constant power law i.e. - 3dB at the centre position. This function is only active when the PAN switch is selected.

The INS switch connects the input insert return signal to the input channel pre or post equaliser, (internally selectable. The default is pre).



The METER monitors the peak signal level of the channel. By default this is post output level & pan control. It may be internally selected to be pre level, pan, & insert.

The MUTE switch mutes the channel. When using the link input, this may be internally jumpered to be pre or post mute. The default is pre. The MUTE may also be controlled via the automute link which is selected with rear panel dip switches.

The ON switch enables mains power to the unit. With led indicator.



The BASS (dual concentric top) control gives continuous adjustment of boost and cut from + 15dB to - 15dB with a 0dB centre detent.

The bass WIDTH (dual concentric bottom) control gives continuous adjustment of bandwidth from 0.1 to 2 octaves with a 0.5 octave centre detent. This only operates when the BELL switch is activated.

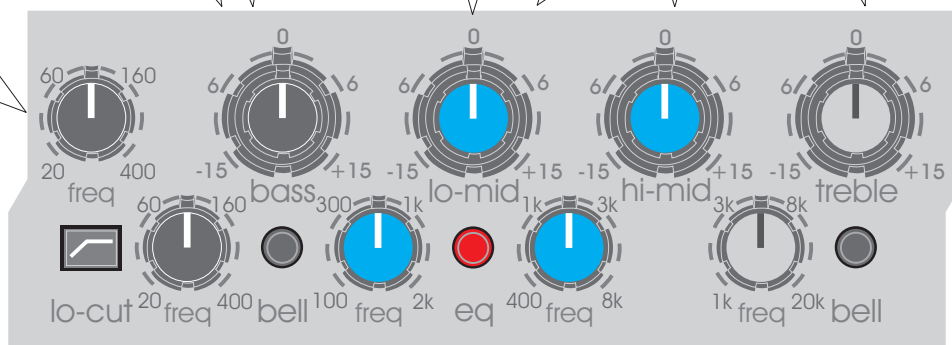
The LO-CUT filter control is continuously adjustable from 20Hz to 400Hz.

The HI-MID & LO-MID (dual concentric top) control gives continuous adjustment of boost and cut from + 15dB to - 15dB with a 0dB centre detent.

The hi- mid & lo-mid WIDTH (dual concentric bottom) control gives continuous adjustment of bandwidth from 0.1 to 2 octaves with a 0.5 octave centre detent.

The TREBLE (dual concentric top) control gives continuous adjustment of boost and cut from + 15dB to - 15dB with a 0dB centre detent.

The treble WIDTH (dual concentric bottom) control gives continuous adjustment of bandwidth from 0.1 to 2 octaves with a 0.5 octave centre detent. This only operates when the BELL switch is activated.



The LO-CUT switch enables the lo-cut filter.

The bass FREQ control gives continuous adjustment of the frequency range that the bass equaliser acts on from 20Hz to 400Hz.

The bass BELL switch converts the bass equaliser from traditional MIDAS shelving response to full parametric operation.

The EQ switch connects the equaliser in the input channel signal path and is under automation control.

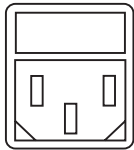
The lo mid FREQ control gives continuous adjustment of the frequency range that the lo mid equaliser acts on from 100Hz to 2K.

The hi mid FREQ control gives continuous adjustment of the frequency range that the hi mid equaliser acts on from 400Hz to 8K.

The treble BELL switch converts the treble equaliser from traditional MIDAS shelving response to full parametric operation.

The treble FREQ control gives continuous adjustment of the frequency range that the treble equaliser acts on from 1K to 20K.

REPLACE FUSE WITH
CORRECT TYPE ONLY
FUSE 5x20mm
1500mA/250V
50-60Hz 30VA
ATTENTION RISQUE
DE CHOC ÉLECTRIQUE
PAS ENLEVER
REMPLEZER PAR UN
FUSIBLE DE MEME TYPE

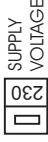


CAUTION SHOCK HAZARD DO NOT REMOVE COVERS



CAUTION
THIS
EQUIPMENT
MUST BE
EARTHED

WARNING
DO NOT EXPOSE
THIS APPLIANCE TO
RAIN OR MOISTURE



SUPPLY
VOLTAGE



AUTOMUTE INPUT



AUTOMUTE LINK

REMOTE CONTROL
AUTOMUTE ASSIGNS



INSERTION POINTS
RIGHT
RETURN SEND RETURN SEND



RIGHT OUTPUT



RIGHT LINK INPUT



RIGHT INPUT



LEFT OUTPUT



LEFT LINK INPUT



LEFT INPUT