



A PASSION FOR AUDIO



# XL200



- The most popular Midas console ever designed.
- Front of house console that is easy to use in the most demanding of situations.
- Sonically pure 4 band swept EQ.
- Efficient, ergonomic and tactile control features.
- 8 Aux, 10 group, 8 VCA, 13x8 matrix.

# XL250



- ◆ The world's first console designed specifically for IEM.
- ◆ 20 independent busses, 16 configurable as either mono or stereo.
- ◆ 4 band swept EQ with fully parametric mid bands.
- ◆ Direct outputs with level control on each input.
- ◆ Equally well equipped for a wide range of front of house mixing tasks.



# XL3



- ▲ An industry standard.
- ▲ Total versatility for monitors or front of house.
- ▲ 4 band swept EQ with fully parametric mid bands.
- ▲ Proven track record of reliability, sonic purity and value for money.
- ▲ A console at home in any environment.

# XL4



- Unparalleled performance and features.
- Unsurpassed sound and sonic clarity.
- Automation designed to enable the mixing engineer the time to be creative.
- 4 band fully parametric EQ. 24 Aux, 16 group, 12 VCA 20x8 matrix.



# 'What Our Customers Think'

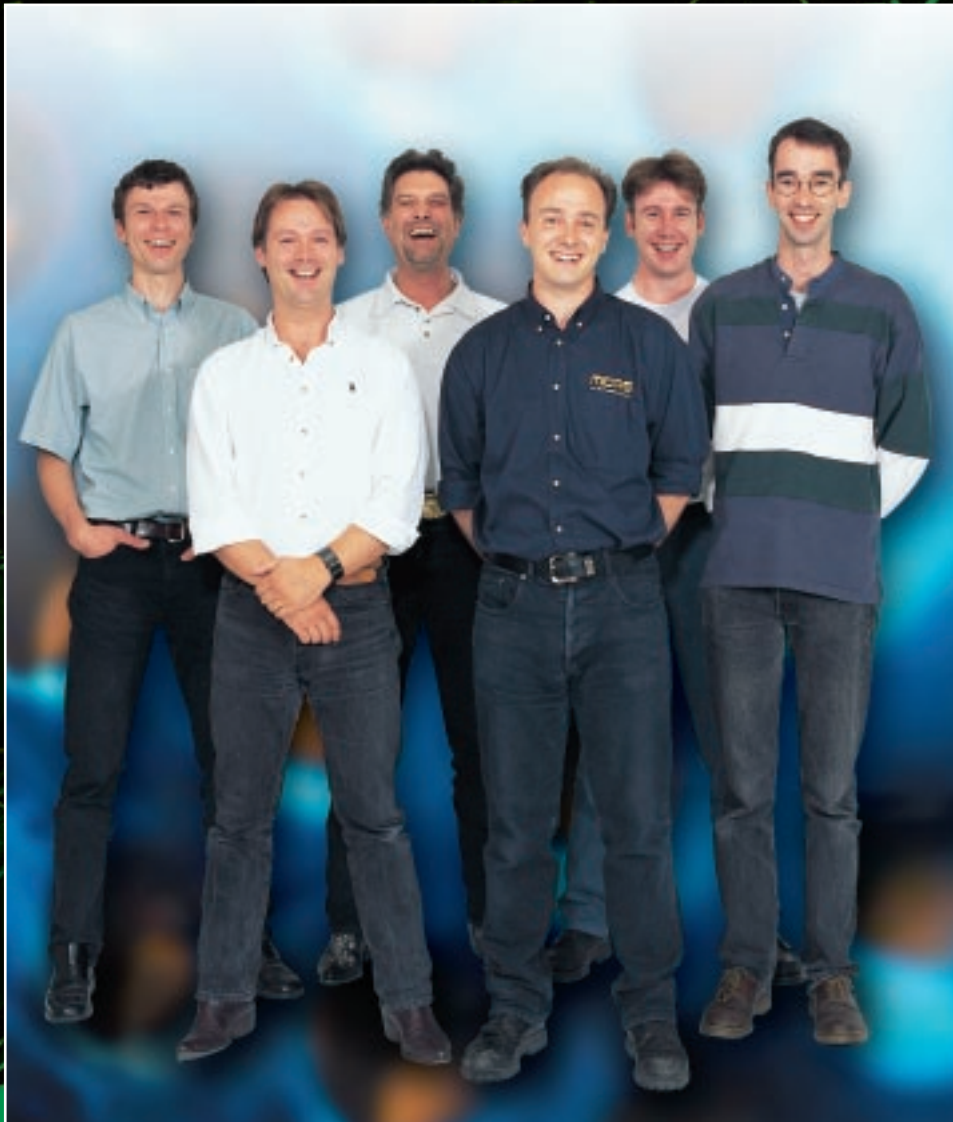
- 'It's like a status symbol - not everyone just goes out and buys a Midas.' Jack Hammer (Jack Hammer Live Audio, Inc.)
- ▲ 'After exhaustive tests and discussions we decided to adopt the Midas. The excellent sound quality it produces was a key factor in our decision.' Mr S Yoshikawa (NHK)
- 'Although we knew Midas consoles are today's standard, the XL200 nevertheless exceeded our expectations.' Heinz Reppa (Vienna's Konzerthaus)
- ◆ 'It's a box with knobs on, but it does the job! All the engineers love it.' Chris Hill (Wigwam Acoustics)
- 'What else can you say except that the XL4 is a brilliant sounding board.' Thomas Spring (Audio Rent)
- ◆ 'Our own engineers, who have heard our wedges with a variety of high end monitors consoles, are blown away by its sound.' Carl Gagnon (Scorpio Sound Systems)
- ▲ 'Front of house quality sound in 15 years time.' Mr Kobayashi (Ueda Creation Hall)
- ▲ 'Peace of mind.' Serdar Altincizme (Altincizme Eletronik)
- 'Principally we invested so much effort in Midas boards because of their unbeatable audio performance.' Gottfried Düren-Figus (Sono Studioteknik)
- ◆ 'The XL250 is compact and flexible, and has plenty of sends. For us, it really was the only choice.' Dick Rabel (Tour Technology)
- 'The best equalisers that exist on a live board.' Paul Asperrey (Sound Engineer)
- 'The XL200 sells itself with its outstanding features and price.' Wayne Severns (JCPenny)



# The History

The first Midas console was created in 1970, and Midas has from the very first been a byword for innovative design and mechanical excellence. It was the powerful combination of extraordinary dynamic range, electronic headroom, low noise floor, industry-leading EQ, sonic performance and audio path transparency that put Midas consoles in a class of their own from the beginning. From the early days of the Pro series (1,2,3,5 and 40, many of which are still in regular use today) through to the present range of XL4, XL3, XL200 and XL250, the no-compromise approach to design and manufacture adopted by Midas has made their consoles the premier choice of discerning sound engineers the world over. The Midas success story is indeed one which provokes envy throughout the professional audio industry, and the reasons are simply those of philosophy: design and manufacture high quality, high performance, road-worthy consoles to meet and exceed the expectations of their customers in every way, and to subsequently support those consoles with integrity and immediate after sales service.

# The Team



- 1 David Cooper,  
Midas Sales Manager.
- 2 David Webster,  
Marketing Director.
- 3 Bob Doyle,  
Vice President Sales & Marketing.
- 4 Nigel Turner,  
Service Engineer.
- 5 Simon Godfrey,  
Export Manager.
- 6 James Godbehear,  
Marketing Co-Ordinator.



# XL42



- Four band parametric EQ.
- Two channels in 1u of rack space.
- High pass filters.
- Mic/Line pre amps.
- Switchable insert send/return on each channel.

# XL88

- Stand alone, high performance matrix mixer.
- 8 inputs.
- 8 direct outputs derived from inputs.
- 8 matrix outputs derived from all inputs.
- 1 PFL output derived from any input or matrix output.



# Easy Tilt



- Revolutionary tilting console stand.
- Lightweight.
- Collapsible (for easy storage).

