

## Electro-Voice®



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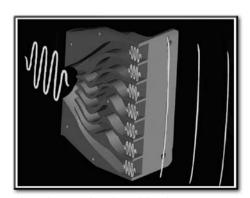
Electro-Voice®, an industry pioneer still setting standards in professional sound reinforcement

## Line-Array Systems from Electro-Voice: A true advantage



EV X-Line Array comprising four XVLS and two XVLT cabinets

#### The "Hydra" -EV<sup>®</sup>'s plane wave generator



The Hydra<sup>™</sup> equalizes the path length to ensure equal arrival times at the exit, which is necessary to create a plane wave.

- Over the last 75 years, EV® has become one of the leading manufacturers on pro audio. More than 50 years experience in design and manufacturing of transducers, systems and power amplifiers combined with the heritage of nearly 30 years in digital signal processing are the foundation for state-of-the-art audio performance. The very close relation of the EV® design team with customers around the world is the basis for optimized system solutions. It's the unique combination of audio quality, reliability and ease of use that is exceptional. Backed-up with one of the largest dealer and service networks in the pro audio world an EV® system represents outstanding value.
- Line array's have been known in the industry for several decades, however the last five years they have become standard for concert and touring applications and also very popular for installed sound systems. Today there's a large number of manufacturers offering "line arrays" a vertical array of loudspeaker cabinets. But not everything that looks like a line array behaves correctly as one. Electro-Voice®'s X-Line and XLC (X-Line Compact) have been proven in countless events to have "true linearray" behavior: a very well behaved horizontal dispersion and a very even front-to-back coverage. With X-Line Very Compact, EV® engineers have defined a new group of very compact, high performing line arrays.
- The most critical information in any music signal is in the mid and high frequencies and the number of HF devices is still a "measure" to determine, whether the size of a sound system is adequate. In a vertical array of multiple sound sources it is vital to maintain the distance between the elements to be "small" relative to the radiated wavelength. While this is far less complicated for lower frequencies, the challenge is to couple frequencies above 3kHz (wavelength about 11cm, or 4 inches) in equal amplitude and phase in order to generate a "plane wave". A key component for the outstanding performance and success of EV line arrays is the unique design of the "Hydra". The signal from one HF driver is divided into discrete paths arriving with same amplitude and phase at the waveguide as a plane wave. This solution has much lower distortion than many other designs.





#### X-Line Very Compact -Full Bandwidth Line Array for demanding applications

- Whenever highest audio performance but limited size and weight has to be combined, Electro-Voice's X-Line Very Compact is the answer. EV® is the only manufacturer that offers:
  - Two options of size and performance: XLD or XLE

 Two ND2HF drivers for maximum output & headroom

In addition X-Line Very Compact delivers:

- Unrivalled even front-to-back and side-to-side coverage
- Easy to set-up, transport and operate
- Complete system including DSP, amplification, and rigging
- While expectations of audio performance in terms of SPL, natural response and uniform coverage have expanded, demand for smaller and lighter sound systems has increased. X-Line Very compact offers the best of both worlds: XLD systems are capable of producing concert SPL levels on full bandwidth in small to medium sized venues. Smaller XLE-systems are ideal for critical audio requirements where overall cluster size is highest priority. Both systems are well suited for many types of live and install applications.
- EV's Hydra™ used in X-Line and XLC has an overall height of 7-inches (17.5cm). In order to maintain the extraordinary HF response, a new 4-inch (10cm) Hydra was developed to match the DVN2080 8-inch woofer. Each of the two Hydras is driven by the new ND2S, a 2" neodymium compression driver. A single waveguide is fed with the plane wave from the hydras resulting in wide bandwidth, even horizontal coverage, and predictable vertical coverage.

X-Line Very Compact - in concert & touring applications

# The High Frequency Advantage of X-Line Very Compact - new Hydra™ Elements and new Neodymium Drivers









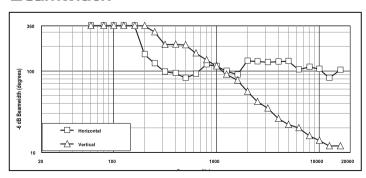
## X-Line Very Compact - System

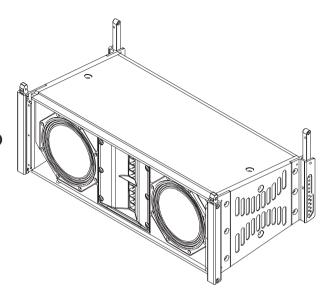


### Full bandwidth 3-way line array element

- Full Bandwidth 3-way Element (60Hz-20kHz)
- Very Compact, Lightweight
- CCT™ (Coverage Control Technology)
- 120° Horizontal Coverage to 250 Hz
- Simple, Quick Integrated Rigging
- Versatile Subwoofer Integration
- Bi-Amp or Tri-Amp Operation
- Neodymium Transducers
- LAPS Aiming and Flying Software
- The XLD 281 is the base element for building larger X-Line Very Compact systems. The XLD281 is a 3 -way design using CCT™ (Coverage Control Technology) to control horizontal coverage to 250Hz. It uses a 8" neodymium LF transducer, a 8" neodymium LF/MB transducer, and two neodymium 2" voice coil compression drivers combining through 2 hydra plane wave generators into a 120° x 10° waveguide. CCT uses both 8" transducers to provide maximum low frequency output and operating bandwidth while controlling horizontal beam width to 250 Hz by using DSP. The XLD281 can be used in tri-amp mode, or in bi-amp using a sophisticated internal passive network. Designed for use in arrays of four or more elements the XLD281 delivers full bandwidth audio with precise, predictable coverage control. Integrated rigging with hinge points located correctly between array elements is simple to use and quickly provides uncompromised line array performance. Ground stacking is easily done using array rails or subwoofers as the array base.

#### **Beamwidth**





#### **Technical Specifications**

| Freq. Response <sup>1</sup> (-3 dB):             | 75 Hz-18 kHz   |
|--|--|
| Freq. Range <sup>1</sup> (-10 dB):               | 60 Hz-20 kHz   |
| Max Calculated SPL1:                             | 135 dB Cont., 141 dB Pk  |
| Horizontal Coverage:                             | 120°   |
| Vertical Coverage:                               | Array Dependant, Software Definable  |
| Rigging:   | Fully Captive Aluminum, 1° increments, 16 elements with 8 to 1 Safety Factor |
| LF1 Power Handling:                              | 200W Cont., 800W Peak  |
| LF2 Power Handling:                              | 200W Cont., 800W Peak  |
| HF Power Handling:                               | 80W Cont.,<br>320W Peak  |
| Biamp LF1/HF Power<br>Handling:                  |  |
| Sensitivity <sup>1</sup> :                       | 112 dB   |
| Bandpass Freq <sup>2</sup> :                     | 50 - 250 Hz  |
| LF1 to HF Crossover Freq2:                       | · · · · · ·  |
| LF1 Passband:<br>Recommended Amplifier:          | 1 . 10 2   |
| LF2 Passband:<br>Recommended Amplifier:          |  |
| HF Passband:<br>Recommended Amplifier:           |  |
| Biamp LF1/HF Passband:<br>Recommended Amplifier: |  |
| Connectors:                                      | 2 x NL8  |
| Enclosure Material:                              | Birch plywood w/Futura   |
| Grille:  | Zinc plated steel with powdercoat paint                                      |
| Environmental Spec:                              | IEC 529 IP24, MIL 810  |
| Dim (HxWxD):                                     | 9.90" x 28.58" x 14.52"<br>(251 x 726 x 369 mm)                              |
| Net Weight:                                      | 48 lbs (21.8 kg)   |
| Shipping Weight:                                 | 51 lbs (23.1 kg)   |
|  |  |

<sup>&</sup>lt;sup>1</sup> Full Space Measurement of 4 Elements.

<sup>&</sup>lt;sup>2</sup> Use EV or KT Signal Processing or Download Presets from Electro-Voice Website.





## X-Line Very Compact - System Components



### double 12" side-firing bass cabinet

The XS212 is a double 12-inch bass cabinet featuring two of the new DVX3120 woofers. A unique configuration allows side firing transducers to match the XLD281 horizontal coverage and match the rigging footprint. That allows to either use the XS212 above or below arrays of XLD281 or, if vertical space is limited to be flown behind the full range array.

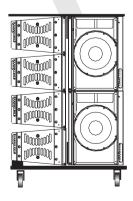
Depending on music style and taste the ratio of XLD to XS212 is 3 or 4 to 1. Ground stacked one XS212 has the same heights as two XLD281 which is convenient for transportation.

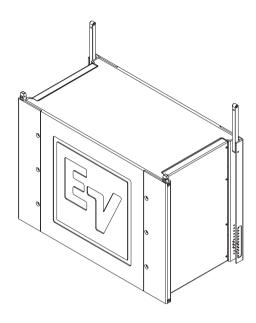


■ EV® is one of the very few loudspeaker manufacturers that has a long experience, heritage and capability for designing and building their own transducers. The DVX3120 is the latest model from the brand new DVX-Series. Forced-Air-Voice-Coil-Cooling provides very low power compression for very high SPL capability, low distortion and reliability.

### XLD Bottom Dolly for convenient Transportation

■ The XLD bottom is suitable for two stacks of either XLD281 or XS212. A top cover and allows for additional stacking of other material on the top. The footprint of the Dolly is 80cm (32 inch) by 85 cm (33.4 inch) to match truck space by using three wide.





- 2 x 12" DVX3120 Woofer
- Same Footprint & Compatible Rigging to XLD281

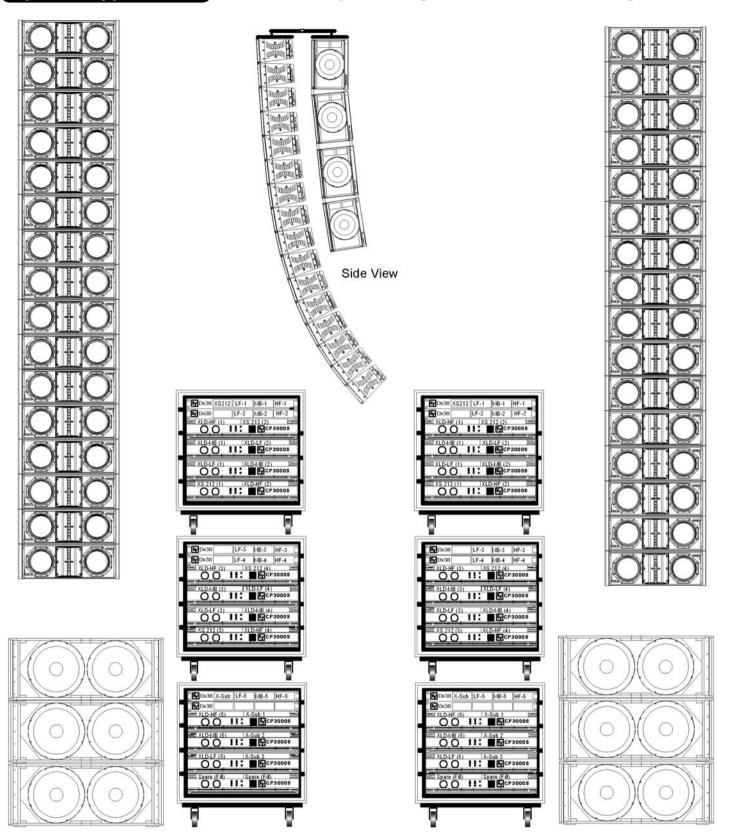
#### **Technical Specifications**

| 52 Hz  |
|--|
| 42 Hz  |
| 130 dB Cont., 136 dB Pk  |
| Array Dependant, Software Definable  |
| Fully Captive Aluminum, 1° increments, 16 elements with 8 to 1 Safety Factor |
| 1000W Cont., 4000W Peak  |
| 100 dB   |
| 40 Hz  |
| 100 Hz   |
| 2 x 12" DVX3120, 4 ohms<br>EV CP3000S  |
| 2 x NL8  |
| Birch plywood w/Futura   |
| Zinc plated steel with powdercoat paint                                      |
| IEC 529 IP24, MIL 810  |
| 20.00" x 28.58" x 14.90"<br>(508 x 726 x 378 mm)                             |
| 85 lbs (38.5 kg)   |
| 90 lbs (40.8 kg)   |
|  |

<sup>&</sup>lt;sup>1</sup> Half Space Measurement.



#### System Applications: 16 XLD-Triamped (5 Segments) - Medium to Larger Venues



32 XLD281, 8 XS212, 6 X-Sub Cabinets:

24 CP3000S (2 Spare) Amplifiers:

Controllers: 10 Dx38

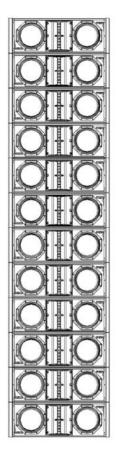
Cabling: 16 NL8-long, 30 NL8-short Horizontal Coverage 120 degrees

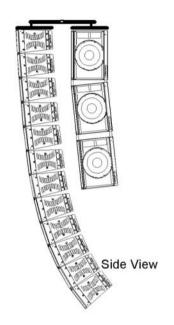
120dB SPL @ 60 m (200ft) Typical: Distance Total Amp: Power 2 x 23.6kW = 57.2kW

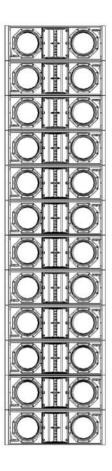
Accessories: 4 XLD Grids, 2 C-Beams, 6 XLD-Dolly, 2 XL-Dolly

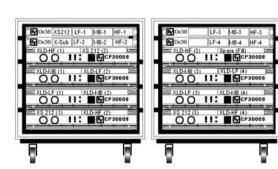
5 control segments for optimized array control (can be operated optional with 4). Optional drive: 24 P3000RL

#### System Applications: 12 XLD Triamped (4 Segments) - Medium to Larger Venues

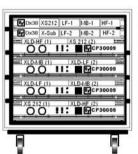


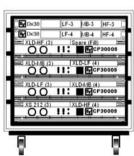


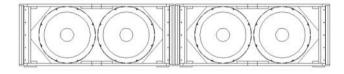


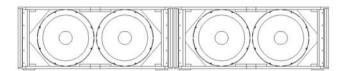












**Cabinets:** 24 XLD281, 6 XS212, 4 X-Sub

Amplifiers: 18 CP3000S
Controllers: 8 Dx38

Cabling: 12 NL8-long, 22 NL8-short

Horizontal Coverage 120 degrees

 Typical: Distance
 120dB SPL @ 50 m (160 ft)

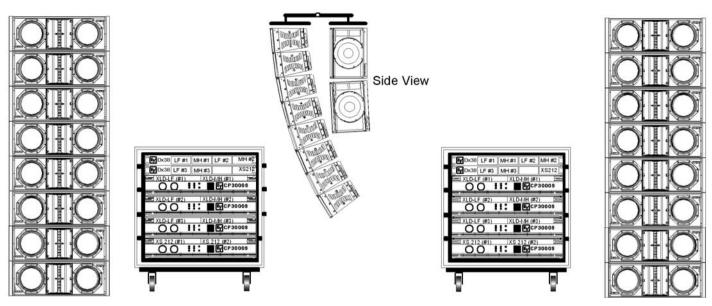
 Total Amp: Power
 2 x 17.5kW = 35kW

Total Allip. Powel 2 x 17.5kvv = 35kvv

Accessories: 4 XLD Grids, 2 C-Beams, 5 XLD-Dolly, 1 XL-Dolly

4 control segments for optimized array control. Optional drive: 12 CP2200 & 6 CP3000S, or 18 P3000 RL

#### System Applications: 8 XLD-Biamp (3 Segments) - Very-Compact for Medium Venues



**Cabinets:** 16 x XLD 281, 4 x XS212

Amplifiers: 8 x CP 3000S Controllers: 4 x DX38

Cabling: 6 x NL8 long, 14 x NL8 short

Horizontal Coverage 120 degrees

Typical: Distance 120dB SPL @ 50 m (160 ft)

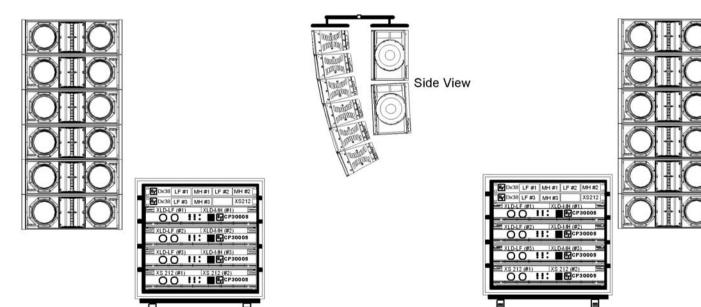
Total Amp: Power 2 x 7.600 W = 15.200 W

Accessories: 4 x XLD Grid, 2 x Coupler Beam, 3 XLD Dolly

Three control segments for optimized array control. Optional drive with 6 P3000RL & 2 P3000RL, or 6 CP2200 & 2 CP3000RL. Add subbass extension add 2 X-Subs.

#### System Applications:

#### 6 XLD-Biamp (3 Segments) -Very-Compact for Small to Medium Venues



**Cabinets:** 12 x XLD 281, 4 x XS212

Amplifiers:  $8 \times CP 3000S$ Controllers:  $4 \times DX38$ 

**Cabling:** 6 x NL8 long, 10 x NL8 short

Horizontal Coverage 2 x 120 deg

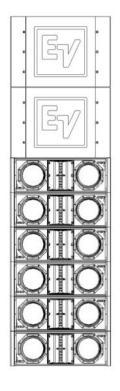
Typical: Distance 117dB SPL @ 40 m ( 130ft)

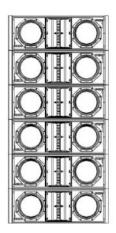
Total Amp: Power 2 x 6.400 W = 12.800 W

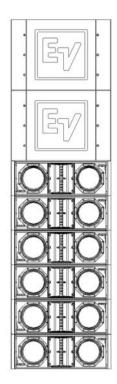
Accessories: 4 x XLD Grid, 2 x Coupler Beam, 3 XLD Dolly

Three control segments for optimized array control. Optional drive with 6 P3000RL & 2 P3000RL, or 6 CP2200 & 2 CP3000RL. Add subbass extension add 2 X-Subs.

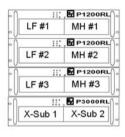
#### System Applications: 6 XLD-Biamp (3 Segments) - L-C-R for Theatre or HOW



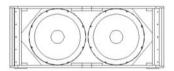


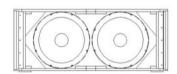












Cabinets: 18 x XLD 281, 4 x XS212, 2 X-Sub

**Amplifiers:** 3 x P3000RL, 9 x P1200RL Controllers: integrated (IRIS software) Cabling:

11 x NL8 long, 13 x NL8 short

Horizontal Coverage 3 x 120 deg

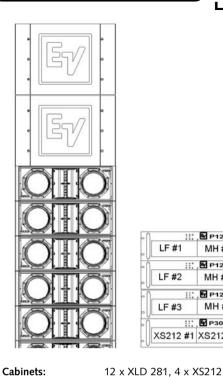
Typical: Distance 117dB SPL @ 40 m (130ft) Total Amp: Power 2 x 7.400 W = 14.800 W

Accessories: 3 x XLD Grid

3 segments for optimized array control. Optional Drive: 9 x CPS2.8 & 3 x CPS2.11, 6 Dx38.

#### System Applications:

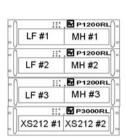
#### 6 XLD-Biamp (3 Segments) -Line-Array with integrated subs for medium SPL



**Amplifiers:** 

Controllers:

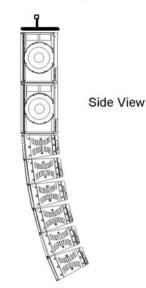
Cabling:

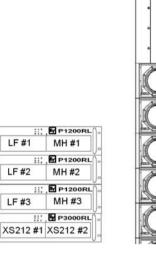


2 x P3000RL, 6 x P1200RL

integrated (IRIS software)

6 x NL8 long, 10 x NL8 short





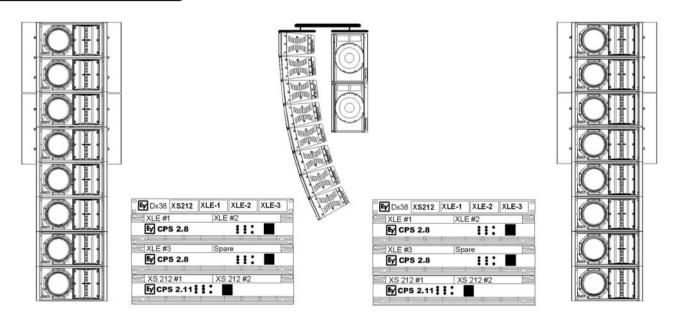
Horizontal Coverage 2 x 120 deg

Typical: Distance 117dB SPL @ 40 m (130ft) 2 x 7.400 W = 14.800 W Total Amp: Power

Accessories: 2 x XLD Grid

3 control segments for optimized array control. Optional Drive: 6 x CPS2.8, 2 x CPS2.11, 4 Dx38. For sub bass extension add 2 X-Sub

#### Applications: XLE-181 Fullrange (3 Segments) - Medium Size Auditorium



Horizontal Coverage

Total Amp: Power

2 x 120 deg

 $2 \times 4.100W = 8.200W$ 

Cabinets: 12 XLE181, 4 XS212

2 Dx38

Controllers:

Amplifiers: 4 CPS 2.8, 2 CPS 116dB SPL @ 35 m (115 ft) Typical: Distance

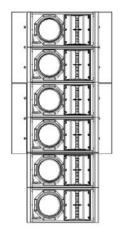
Cabling: 6 long, 14 short Accessories: 2 XLE Grids, 2 XLD Grids, 2 C-Beam

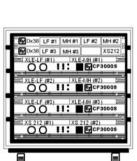
Typical system for auditoriums. 3 control segments. Optional drive: 4 P1200RL, 2 P3000RL

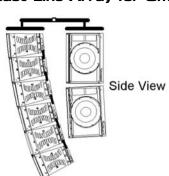


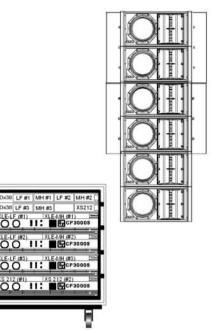
#### System Applications:

#### 6 XLE-Biamp (3 Segments) -Very-Compact Line Array for Smaller Rooms









Cabinets: 12 x XLE 181, 4 x XS212

**Amplifiers:** 8 x CP 3000S Controllers: 4 x DX38

Cabling: 6 x NL8 long, 10 x NL8 short Horizontal Coverage 2 x 120 deg

Typical: Distance 116dB SPL @ 40 m (130ft) Total Amp: Power 2 x 6.400 W = 12.800 W

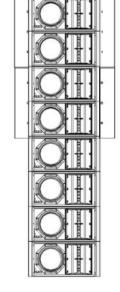
Accessories: 2 x XLE Grid, 2 x XLD Grid, 2 x C-Beam

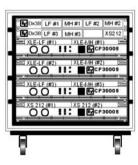
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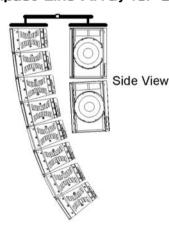
3 contol segments for optimized array control. Optional drive: 6 x CP2200 & 2 x CP3000S.

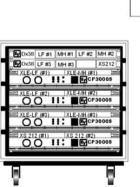
#### Applications:

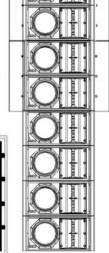
#### 8 XLE-Biamp (3 Segments) -Very-Compact Line Array for Smaller Venues











Cabinets: 12 x XLE 181, 4 x XS212

**Amplifiers:** 8 x CP 3000S Controllers: 4 x DX38

Cabling: 6 x NL8 long, 10 x NL8 short Horizontal Coverage 2 x 120 deg

Typical: Distance 119dB SPL @ 40 m (130ft) Total Amp: Power 2 x 6.400 W = 12.800 W

Accessories: 2 x XLE Grid, 2 x XLD Grid, 2 x C-Beam

3 control segments for optimized array control. Optional drive: 6 x CP2200 & 2 x CP3000S. For sub bass extension add 2 X-Sub



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