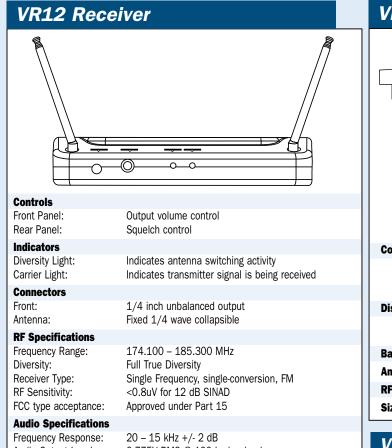
TELEX[®] ProStar VR-12 VHF WIRELESS MICROPHONE SYSTEM

SPECIFICATIONS



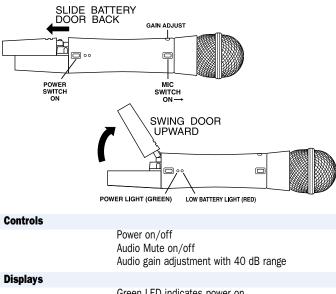
Audio Output Level: Distortion: Signal to Noise Ratio: 94 dB Dynamic Range:

0.775V RMS @ 100 k ohm load Less that 0.5% > 94 dB

VG-12 Guitar Transmitter

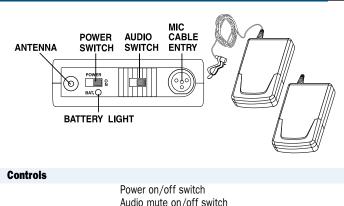
Controls			
	Power on/off switch		
	Audio mute on/off switch Audio gain adjustment with 40 dB range		
Indicators	Red LED low battery indicator		
Battery Life	8 – 10 hours with 9V alkaline		
Antenna	Uses the guitar connection cable		
Cable	Attached 1/4" connector		
RF Output	35-45 mW typical, 50 mW max		
Size	4.4 in. x 2.6 in. x .9 in. 111 mm x 66 mm x 23 mm		

VH12N1 Handheld Transmitter



	Audio gain aujustinent with 40 up range
Displays	
	Green LED indicates power on Red LED battery low indicator
Battery Life	8 – 10 hours with 9V alkaline
Antenna	Dipole
RF Output	35 – 45 mW typical, 50 mW max
Size	27.3 cm (10.75 in.) long

VB-12 & VB-12L Beltpack Transmitter



	Audio mute on/off switch Audio gain adjustment with 40 dB range
Indicators	Red LED low battery indicator
Battery Life	8 – 10 hours with 9V alkaline
Antenna	Uses microphone cable
Connector (VB-12)	TA4F input for microphone Pin 1 ground, Pin 2 Mic input Pin 3 +5V Bias, Pin 4 +5V through 3k ohm
RF Output	35 – 45 mW typical, 50 mW max
Size	4.4 in. x 2.6 in. x .9 in. 111 mm x 66 mm x 23 mm

TELEX COMMUNICATIONS



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ProStar VR-12 VHF WIRELESS MICROPHONE SYSTEM







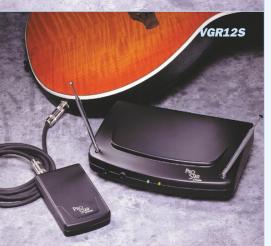












ProStar VR-12 VHF

WIRELESS MICROPHONE SYSTEM

Reliable performance at an affordable price.

Going wireless has never been more affordable. The ProStar VHF wireless systems are built around the VR12 receiver. It's rugged, reliable and made to the most exacting standards in the industry. The VR12N1 system features the VR12 receiver and a VH12N1 dynamic mic with an Electro-Voice® N/D 167 neodymium dynamic cartridge. The engineers at Telex designed a very innovative built-in antenna that eliminates interference and substantially increases the range of the system.



Looking for a pure and natural sound? In the ProStar, the audio signal is processed by the fewest possible components, thus the signal follows a virtual "straight line" The VR12L lapel mic or VR12H headworn mic system give you the freedom to move at a conference, aerobics class, or on a concert stage.

The VGR12S system was conceived, designed, and constructed for one instrument only — the guitar. The VGR12S captures everything from the window-rattling lows and searing highs of a solid body, to the subtlety and nuances of a jazz guitar or acoustic/electric.

SYSTEM CONFIGURATIONS AND COMPO

VR-12N1

VR-12L

VR-12C

VHF SYSTEM INCLUDES:

- VR-12 true diversity Posi-Phase[™] receiver with 1/4" output.
- VH-12N1 handheld transmitter with EV 167 Neodymium dynamic mic element.

UL and CSA approved AC wall pack transformed action

VHF SYSTEM INCLUDES:

- VR-12 true diversity Posi-Phase[™] receiver with 1/4" output.
- VB-12L beltpack transmitter w/attached Telex WLM-10 electret condenser.
- UL and CSA approved AC wall pack transformed action

VHF SYSTEM INCLUDES:

- VR-12 true diversity Posi-Phase[™] receiver with 1/4" output.
- VB-12 beltpack transmitter with TA4M control
- Audio-Technica AT-831b electret condenser unidirectional lapel mic with TA4F connect

0	.			
Operati	ng Frequencie	es		
	HANNEL 7		T.V. CHANNEL 8	
CHANNELS 01	FREQUENCY 174.100	CHANNELS 05	FREQUENCY 180.200	
02	178.100	06	183.700	
03	178.500	07	184.350	
04	179.100	08	185.350	
-			100.000	
Microphones (for VB-12 only)				
MODEL DESCRIPTION				
M-10	Omnidirectional electret lapel mic with TA4F connector			
M-50	Omnidirectional electret lapel mic with TA4F connector			
-831b Audio-Technica unidirectional electret lapel mic with				
	TA4F connector			
CHS-745	Special Projects headworr TA4F connector	n condenser voca	I mic with	
PHS-746		ctor jects headworn Aerobics mic with electret		
-13-140	unidirectional mic with TA			
1-23	Headworn, unidirectional condenser mic with TA4F connector. Includes sweatband and velcro strip for			

Operati	ing Frequenc	ies			Accessori
	HANNEL 7		ANNEL 8		ORDER NUMBER
CHANNELS 01	FREQUENCY 174,100	CHANNELS 05	FREQUENCY 180.200		12-RM
02	178.100	06	183.700	1	WS-1
03	178.500	07	184.350		WS-30
04	179.100	08	185.350		WS-745
					WS-746
Microphones (for VB-12 only)					WS-11
MODEL	DESCRIPTION				TC-30
WLM-10	Omnidirectional electre	t lapel mic with TA4	F connector		MC-23
WLM-50	Omnidirectional electre	t lapel mic with TA4	F connector		HB-23
AT-831b	Audio-Technica unidirec	tional electret lapel	mic with		WP-23
	TA4F connector				BAT-2
SCHS-745	Special Projects headwo TA4F connector	orn condenser voca	I mic with		BC-2
WPHS-746	Special Projects headw	orn Aerobics mic wi	th electret	1	RC-12
	unidirectional mic with				MSA-12
PH-23	Headworn, unidirectiona	al condenser mic wi	th TA4F		PA-12
	connector. Includes swe microphone attachment		strip for		Refer to your price
HM2	EV headworn unidirection	onal condenser voca	al mic		

NENTS	(h)			
57 Former.	VR-12H	 VHF SYSTEM INCLUDES: VR-12 true diversity Posi-Phase[™] receiver with 1/4" output. VB-12H beltpack transmitter with EV HM2 headworn microphone. UL and CSA approved AC wall pack transformer. 		
ormer.	VR-12A	 VHF AEROBIC SYSTEM INCLUDES: VR-12 true diversity Posi-Phase[™] receiver with 1/4" output. VB-12 beltpack transmitter with TA4M connector. Special Projects WPHS-746 aerobics microphone with TA4F connector WP-23 Aerobic Sports Pouch for VB-12. UL and CSA approved AC wall pack transformer. 		
nnector. er tor.	VGR-12S	 VHF SYSTEM INCLUDES: VR-12 true diversity Posi-Phase[™] receiver optimized for guitars with 1/4" output. VG-12 beltpack transmitter with 1/4" plug and cable. UL and CSA approved AC wall pack transformer. 		

Posi-Phase[™] refers to Telex's various forms of diversity incorporated in its receivers.