



HOT LIST

Microphones and Wireless

N/D267a
N/D767a
CO5
R-100 Wireless
N/DYM Wireless
FMR-10 Wireless
SoundMate

Electronics

DX38
ACONE
DN360
Venice 160
Venice 240
Venice 320
CPS-1
CPS-2
CPS-2T

Speakers

SX
Sx80
Sx100+
Sx300

EVID
EVID 3.2
EVID 3.2t
EVID 4.2
EVID 4.2t
EVID 6.2
EVID 6.2t
EVID 12.1

Eliminator
Eliminator i
Eliminator ii
Eliminator i Sub
Eliminator kW

QRX
QRX 112
QRX 115
QRX 118S
QRX 212
QRX 218S

Intercom

BTR-800

Sx300 Portable and Install Loudspeaker System

What It Is

- ▶ The Sx300 is a 300-watt, 12-inch two-way, 65° x 65°, flying or stand-mount trapezoidal polypropylene loudspeaker, one of the best!

Who's Interested?

- ▶ **A/V houses, commercial sound contractors, pro sound contractors, audio consultants and engineers.** Sx300s have been primarily going to the distributed sound market, but they're great for portable applications too. That's perfect for bands or acoustic acts on the move.

Key Selling Point

- ▶ The Sx300 is an **industry workhorse** and still one of the best!

No-Bull Benefits

- ▶ High-impact polypropylene structural foam and careful design yields **maximum sonic impact**.
- ▶ 65° x 65° pattern allows the Sx300 to be **oriented either horizontal or vertical**.
- ▶ Unbeatable combination of **sound quality, output, and compact size**.
- ▶ **RMD™** means amazing clarity and reproduction of voice and instruments.

Frequently Asked Questions

- ▶ **Q:** "Can I get Sx300s with transformers or in weather-resistant versions?" **A:** Yes! Sx300s are available in several versions to meet your need. You can get them with Neutriks or 1/4-inch, with transformers, and weather resistant. They're available in white as well.
- ▶ **Q:** "Are your cabs durable?" **A:** You bet! You can knock ours around a bit. The Sx300 is a masterpiece made of structural foam. It's stronger than wood and much lighter. This material has excellent acoustic damping and is very tough.
- ▶ **Q:** "A lot of these little cabs sound mushy. You can't understand the performer." **A:** Yes. That's why we



put what we learned developing our X-Array™ concert loudspeakers to work in the Sx300. We call it Ring-Mode Decoupling, or RMD™. We control acoustic and mechanical resonance so what's left is what you want your audience to hear.

- ▶ **Q:** "I need polars for a customer. Are they available?"
A: You can find them at www.electrovoice.com.

Competition

- ▶ **JBL Eon, Mackie/RCF, Peavey, Bose.** But you'll want to stick with a winner!

Use With These Fine EV Products

- ▶ Q44/Force or CPS1 amp
- ▶ T18s with Q66/Eliminator amp
- ▶ EX23 or ACONE
- ▶ PSX1000 and 1600 powered mixers
- ▶ M-Series mixers
- ▶ Mb100 (forged eyebolt attachment kit)
- ▶ Mb200, (wall/ceiling U-bracket kit)
- ▶ Mb300 (horizontal array kit)
- ▶ F200 (monitor feet, pair)
- ▶ PDSx (padded cover)
- ▶ VPCSx (vinyl cover)