



## EV® Drum Microphone Kits

Designed for on-the-road professional drummers and studio pros, EV® N/DYM® Drum Microphone Kits bring some of the industry's finest percussion microphones together in one completely versatile and roadworthy package.

EV's premium kit, the EVDK1, is comprised of two N/D468's, one N/D478, one N/D868, and two RE200 condenser microphones. EV's four-piece touring kit, the EVDK2, features two N/D468's, one N/D478, one N/D868 and a rugged, APA "Secret Service" style aluminum case comes with either model.

Grammy Award nominees and chartbusters alike have chosen N/DYM microphones to keep their tone "intact". Platinum performing artist, Static-X, employs all EV microphones — characteristically known for their outstanding clarity, ultra-low handling noise, minimal proximity effect and ultra-high output — on drummer Ken Jay's kit, including an N/D468 on the rack tom; two N/D468's on the snare (top and bottom); two N/D868's for kick drum and floor toms; RE200 on high-hat; RE1000 for cymbals/overhead; as well as N/D478's and the legendary RE20.

EV Drum Microphone Kits — For the discerning, professional percussionist.



### Rack and Floor Tom Microphone

Designed to provide a smooth, natural sound, capturing the excitement of the instrument. The N/D468 excels in a variety of applications.



### EVDK-1 Six-piece Premium Drum Microphone Kit

N/D468 (2)  
N/D478  
N/D868  
RE200 (2)



### Snare Microphone

An exceptional performing instrument microphone with clean, clear, consistent sound that "cuts through the mix."



### EVDK-2 Four-piece N/DYM® Drum Microphone Kit

N/D468 (2)  
N/D478  
N/D868



### Bass Drum/Floor Tom Microphone

Able to handle incredibly high sound pressure levels without distortion or overriding the input mixer.



### Overhead/High-Hat Microphone

A cardioid, true condenser microphone designed for the exacting acoustic reproduction of percussion instruments in live performance and studio settings.

EV® Drum Microphone Kits featuring **N/DYM®**

advanced neodymium microphone



For more information call 1-800-392-3497 or visit [www.electrovoice.com](http://www.electrovoice.com)



# EV® Drum Microphone Specifications

**N/D468**  
Rack and Floor Tom Microphone



**N/D478**  
Snare Microphone



**N/D868**  
Bass Drum/Floor Tom Microphone



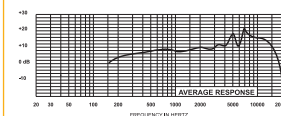
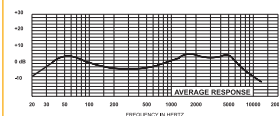
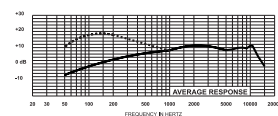
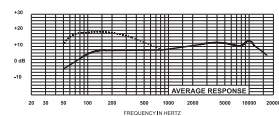
**RE200**  
Overhead/High-Hat Microphone



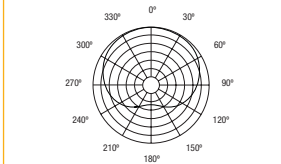
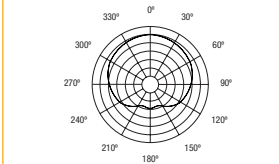
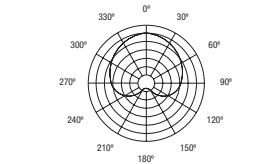
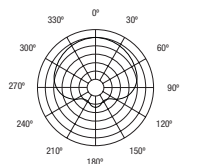
## Specifications

Element	Dynamic N/DYM® magnet structure	Dynamic N/DYM® magnet structure	Dynamic N/DYM® magnet structure	True condenser (externally biased)
<b>Frequency Response</b>				
Close Response	30 Hz to 22 kHz	45 Hz to 15 kHz	20 Hz to 10 kHz	50 Hz to 18 kHz
Far Response	60 Hz to 22 kHz	100 Hz to 15 kHz		
<b>Polar Pattern</b>	Supercardioid	Cardioid	Cardioid	Cardioid
<b>Impedance</b>	Low-Z balanced (150 Ohms)	Low-Z balanced (600 Ohms)	Low-Z balanced (150 Ohms)	Low-Z balanced (200 Ohms)
<b>Sensitivity</b>				
Open Circuit Voltage	3.1 mV/Pascal @ 1.0 kHz	2.9 mV/Pascal @ 1.0 kHz	1 mV/Pascal @ 1.0 kHz	10 mV/Pascal @ 1.0 kHz
Power Level	(0 dB=1 mW/pascal) -51dB @ 1.0 kHz	(0 dB=1 mW/pascal) -51.5 dB	(0 dB=1 mW/pascal) -51.7 dB @ 1.0 kHz	(0 dB=1 mW/pascal) -39dB @ 1.0 kHz
<b>Microphone Connector</b>	3-pin, XLR-type	3-pin, XLR-type	3-pin, XLR-type	3-pin, XLR-type
<b>Equivalent Output Noise</b>	14 dB A weighted (0 dB=20 micropascal)	15 dB A weighted (0 dB=20 micropascal)	14 dB A weighted (0 dB=20 micropascal)	21 dB SPL A weighted (0 dB=20 micropascal)
<b>Polarity</b>	Pin 2 positive, referenced to pin 3 with positive pressure on diaphragm	Pin 2 positive, referenced to pin 3 with positive pressure on diaphragm	Pin 2 positive, referenced to pin 3 with positive pressure on diaphragm	Pin 2 positive, referenced to pin 3 with positive pressure on diaphragm
<b>Finish</b>	Non-reflecting black	Non-reflecting black	Non-reflecting black	Semigloss "camera" black
<b>Materials</b>	Memraflex™ grille screen	Memraflex™ grille screen Warm-Grip™ handle	Memraflex™ grille screen Steel Case	Zinc diecast Warm-Grip™ handle
<b>Dimensions</b>				
Length	4.5 in. (115 mm)	7.12 in. (181 mm)	5.22 in. (132.6 mm)	5.4 in. (137.2 mm)
Diameter	2.05 in. (52 mm)	2.05 in. (52 mm)	2.36 in. (60 mm)	1.1 in. (27.9 mm)
Shank	0.80 in. (20 mm)	0.80 in. (20 mm)	1.0 in. (25.4 mm)	0.8 in. (20.3 mm)
<b>Weight</b>	6.7oz (190 g)	8.7 oz (247 g)	10.4 oz (295 g)	6.5 oz (185 g)

## Frequency Response



## Polar Response



## Step Up To Electro-Voice®

- USA** 12000 Portland Ave South, Burnsville, MN 55337, Phone: 952-884-4051, FAX: 952-884-0043
- Canada** 705 Progress Avenue, Unit 46, Scarborough, Ontario, Canada, M1H2X1, Phone: 416-431-4975, 800-881-1685, FAX: 416-431-4588
- Switzerland** Kellenstrasse 11, CH-2563 IPSACH, Switzerland, Phone: 41/32-331-6833, FAX: 41/32-331-1221
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